

ENG 340 : Film Studies

An introduction to the basic vocabulary necessary to analyze film as a visual medium and narrative discourse. Various classic and noncanonical films will be examined through close visual and diegetic analysis. Major critical approaches to film will be examined through readings in secondary scholarship. Attendance at weekly evening screenings is required. (Same as ART 340)

Credits 3

Prerequisites

ART 101, ENG 105, or THE 101, or permission of instructor.