

RPH 310 : Philosophy of Art

Readings from Western and non-Western texts on the nature of art with emphasis on issues of race, gender, multiculturalism, and the natural environment. Central questions include the following: What is art? What is beauty? What is creativity? What is the relationship between a work of art and the artist? The audience? The critic? What is the relationship between art and politics? Ethics? Education? Psychology? Religion? Reason? Faith? What makes an experience an aesthetic experience?

Credits 3

Prerequisites

Permission of instructor.