

RPH 360 : Introduction to Contemporary Critical Theory

An introduction to the theory and practice of several vital critical approaches to literature, including cultural-historical, psychoanalytic, deconstructive, and feminist methodologies. Readings will include selections from primary theoretical texts by such figures as Freud, Lacan, Kristeva, Irigaray, Barthes, Derrida, Saussure, and Foucault, as well as selected literary texts to be interpreted through the various critical methods. This course is highly recommended for students interested in attending graduate school in literature, arts, and humanities. (Same as ENG 365)

Credits 3

Prerequisites

ENG 290 or 291 OR any 300-level foreign-language literature course. Students in other disciplines who are interested in critical theory may enroll with permission of instructor.