

SPN 335 : Hispanic Cinema

A selection of major films produced in Spain and Latin America that combines a verbal and visual experience. The course may vary in its selection of films, sometimes offering Peninsular films and at other times Latin American films or a combination of both. Students will learn historical developments of film in Spain and Latin America; analyze films from a critical perspective; and compare films with screenplays, novels, or short stories. This course can serve as either a Peninsular or Latin American advanced elective.

Credits 3

Prerequisites

SPN 202 or permission of instructor.