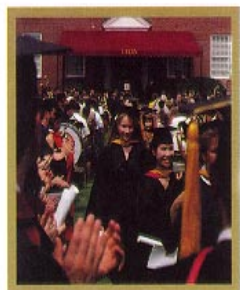


LYON



1998-99
CATALOG

Lyon College

1998-99 Catalog

CollegeSource

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F A C T S A B O U T

LYON

COLLEGE

Type: Founded as Arkansas College in 1872, Lyon College is the oldest independent college in Arkansas. As a residential, co-educational college of liberal arts and sciences, affiliated with the Presbyterian Church (U.S.A.) and governed by an independent Board of Trustees, Lyon College has a long-standing tradition of excellence in teaching and scholarship. The College was renamed in 1994.

Location: Historic Batesville, Arkansas, with a population of 9,000, is located on the White River in the rolling foothills of the Ozark Mountains in north-central Arkansas, 90 miles from Little Rock, 110 miles from Memphis and 260 miles from St. Louis.

Student Body: Lyon College enrolls approximately 600 students, including students from 23 states and 7 foreign countries.

Faculty: 96% of the full-time faculty hold the doctorate or other appropriate terminal degree. With graduate degrees from many of the finest institutions in America and Europe, these teacher-scholars share a devotion to their diverse disciplines and a commitment to the intellectual and personal growth of their students. A student-faculty ratio of 11 to 1 permits students to work closely with their professors.

Academic Program: The academic program at Lyon College is founded in the traditional liberal arts and consists of a blend of general learning, embodied in the Core Curriculum, and specialized learning, focused in the major, designed to prepare students for leading graduate and professional schools and to empower them for lives of productivity and service.

Degrees and Majors: Lyon College offers Bachelor of Arts and/or Bachelor of Science degrees with majors in Art, Biology, Chemistry, Economics, English, History, Mathematics, Music, Politics, Psychology, Religion and Philosophy, Spanish, and Theatre and professional concentrations in Accounting, Elementary Education, Human Resources Management, Journalism, Management, Secondary Education.

Campus: With 25 buildings on 136 acres, the Lyon College campus is modern and attractive, with an architectural emphasis upon Collegiate Georgian style.

Calendar: 4-1-4 (fall term, September-December; January term, one 4-week course; spring term, February-May).

The Mabee-Simpson Library: The Library contains more than 130,000 volumes and 900 periodical subscriptions with a computerized catalog.

Religious Heritage: Founded by the Presbyterian Church, Lyon College today remains affiliated with the Synod of the Sun of the Presbyterian Church (U.S.A.), through a covenant relationship overseen by the College's Board of Church Visitors. Lyon College seeks and welcomes students of all religious faiths and is true to the Presbyterian tradition of non-sectarian, values-oriented educational programs in an atmosphere of free inquiry.

Accreditation: Lyon College is accredited by the North Central Association of Colleges and Secondary Schools and by the National Council for the Accreditation, of Teacher Education (for both Secondary and Elementary Education).

Financial Strength: With an endowment of more than \$45 million, Lyon College ranks among the top small liberal arts colleges in the nation in endowment per student.

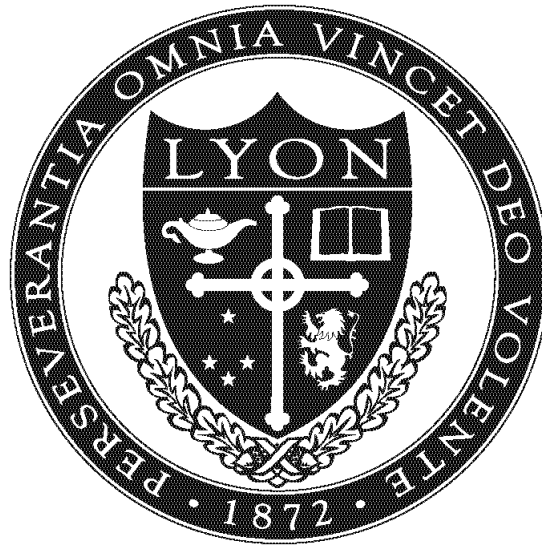
Athletics: Lyon College fields competitive intercollegiate teams for men in basketball, baseball, tennis, cross country, and golf; and for women in basketball, volleyball, tennis, and cross country. Club soccer is also available for both men and women, and an active intramural program involves Lyon College students in a wide range of individual and team competitions.

Financial Aid: Lyon college combines a strong merit scholarship program with a broad program of need-based aid. Scholarship recipients are selected on the basis of academic achievements, talents, and leadership ability. The College makes every effort to meet the full demonstrated need of every accepted student.

Special Programs: The Nichols International Studies Program, to assist students participating in foreign study-travel courses and in junior semesters or junior years abroad; the Outdoor Experience, to help students enjoy wilderness areas and develop self-reliance; and the student-faculty research program that permits students to work alongside faculty on groundbreaking research.

NOTICE OF NONDISCRIMINATION POLICY

Lyon College does not discriminate on the basis of race, color, creed or religion, sex, national and ethnic origin, age, physical or mental handicap in the administration of its educational, admission, student aid, athletic and other college policies and programs, nor in the employment of its faculty and staff. All Lyon College facilities are constructed to be *accessible* to handicapped persons.



LYON

1998 - 99 CATALOG

For More Information

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Lyon College
P.O. Box 2317
Batesville, AR 72503-2317

Telephone Number:

501-793-9813

TDD Number:

501-698-4366

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501-698-4622

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www.lyon.edu

If you need further information not included in this catalog, we welcome your questions. Inquiries may be addressed to the offices indicated below. Also listed are the campus location and direct-dial telephone number of each office. For topics not listed, please contact the Office of Public Relations for referral.

Academic Program

..... Office of the Provost and Dean of the Faculty
Nichols Administration Building, 501-698-4202

Administrative Affairs

..... Office of the President
Nichols Administration Building, 501-698-4201

Admission

..... Office of Admission
Admission and Alumni Center, 501-698-4250
Toll-free 1-800-423-2542

Alumni Affairs

..... Office of Alumni Relations
Admission and Alumni Center, 501-698-4238

Athletics

..... Office of the Athletic Director
Becknell Physical Education Building, 501-698-4221

Continuing Education (Lyon Focus)

..... Office of Admission
Lyon Building, 501-698-4250

Financial Aid

..... Office of Financial Aid
Admission and Alumni Center, 501-698-4257

Finances, Fees

..... Business Office
Nichols Administration Building, 501-698-4289

General Information

..... Office of Public Relations
Nichols Administration Building, 501-698-4241

Gifts and Bequests

..... Office of Institutional Advancement
Nichols Administration Building, 501-698-4211

Placement of Graduates

..... Career Development Center
The Lyon Building, 501-698-4207

Scheduling Campus Events

..... Facilities Use Manager
Nichols Administration Building, 501-698-4213

Student Life

..... Office of the Dean of Students
Edwards Commons, 501-698-4314

Transcripts

..... Office of the Registrar
Nichols Administration Building, 501-698-4203

LYON

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Policies Disclaimer

The course offerings, regulations, and fees appearing in this catalog are announcements. They are not to be construed as representing contractual obligations of Lyon College, which reserves the right to change its courses of instruction, fees, charges for room and board, and its general academic regulations without notice, should circumstances warrant in the judgment of the College. Courses listed in this catalog may not be offered every year. An official list of courses to be offered will be published by the Registrar before the beginning of each term.

Lyon College

is a community of

higher learning in which

students develop humane

instincts, disciplined and

creative minds, and

reasoned faith through the

study of the liberal arts.

The Mission of Lyon College

Founded in 1872, Lyon College is a four-year college of the liberal arts and sciences associated with the Presbyterian Church (U.S.A.). The following is the mission statement of the College:

Lyon College, a college of the Presbyterian Church (U.S.A.), is a community of higher learning in which persons develop humane instincts, disciplined and creative minds, and reasoned faith through the study of the liberal arts. The College is devoted to the preparation of productive citizens and leaders for Arkansas, the republic, and the world. In carrying out its mission, the College has chosen to be a small, co-educational, undergraduate, residential community of learners emphasizing the teaching and scholarship responsibility of all faculty and the development of analytical and creative thinking among students. Lyon College possesses a rich heritage bequeathed by those who have given generously of themselves to assure an institution of unswerving commitment to intellectual curiosity, independent inquiry, and service.

Accreditation

Lyon College is accredited by the Commission on Institutions of Higher Education of the North Central Association of Colleges and Schools. Its teacher education curriculum is accredited by the National Council for the Accreditation of Teacher Education and approved by the Arkansas State Department of Education. The College is approved by the State Approving Agency for Veterans' Training (a division of the State Department of Education). It is a member of the Council on International Education Exchange.

A Brief History of Lyon College

The history of Lyon College is a story of individuals and families who have given generously of their time and resources to create and preserve a distinguished institution of higher learning. Since its beginnings more than a century ago, the College has endured crises that many sister institutions did not survive. Through the support of dedicated people with a vision, the

College has grown and prospered, strengthened by the trials of the past, and is now a widely-respected college with high standards and strong programs which have made it a recognized leader among small liberal-arts colleges in the nation.

Founding as Arkansas College, 1872

When it was chartered as Arkansas College on October 24, 1872, the College was already part of a longstanding Presbyterian tradition of interest in education. One of its first trustees, Dr. A. W. Lyon, had come to Arkansas as a Presbyterian missionary and teacher of Native Americans at Dwight Mission in Pope County. His wife served as principal of the Batesville Male and Female Academy, one of the city's early schools. But the man who brought the College into existence was another dedicated Presbyterian, Dr. Isaac J. Long, a minister who first came to the state in 1866 to assess the conditions and needs of Arkansas' Presbyterian congregations for the denomination's Committee on Domestic Missions. While in Batesville, he assisted so impressively in a revival that the next year an interdenominational committee of local citizens called him to the pastorate of First Presbyterian Church.

In early 1872 Long contacted other Presbyterian ministers around the state about the desirability of establishing a church-sponsored high school which would grow into a college. His plan inspired Batesville's citizens to pledge half the cost of erecting the first college building on a campus near downtown, on the condition that the denominationally-sponsored school be non-sectarian. That policy has been adhered to since the school's inception.

On September 2, 1872, the school opened with sixty-five students, both male and female, enrolled in classes ranging from elementary school grades to college level. Funding came from student fees and pledges, which were often hard to collect. For the first few years, the College struggled financially, but the first class graduated on schedule in 1876. Dr. Long served as president for over twenty years and was followed by his son, Dr. E. R. Long, a graduate of the College. Without a doubt, the hard work and dedication of the Long family brought the College into being and set it firmly on the path of Christian service.

From the first, the College's curriculum focused on the traditional liberal arts. College literary societies provided opportunities for extra-curricular activities, furnishing many of the amenities now offered by the College's

active fraternities and sororities. These societies—Philomathean, Erosophic, and L'Etoile—also produced regular programs of orations, recitations, debates, and plays, and encouraged the writing of essays, short stories, and poetry. Collegiate athletics began around the turn of the century with basketball (in which the College fielded both men's and women's teams), tennis, and baseball. Basketball and, more recently, track have compiled successful records, producing state champions and individual all-Americans.

Years of Challenge

By 1920, the College was outgrowing its campus in a residential neighborhood near downtown Batesville. President W. S. Lacy acquired seventy acres in east Batesville for expansion and built a large dormitory there. During a decade of growth, the number of departments and professors increased, and dormitories filled as enrollment steadily increased. Seniors were sought by the best graduate schools in the country. The Great Depression, however, nearly brought the school down, as deficit budgets propelled indebtedness to over \$200,000 by 1930.

Early in 1931, the College faced its greatest challenge. The Synod of the Presbyterian Church, seeing no way for the school to reduce its enormous debt, voted to close it and sell the property. Realizing its value to the community, the citizens of Batesville held mass meetings and came up with a plan. Local people pledged to raise \$10,000 a year for five years to support the annual budget if the Synod would assume the College's debt and keep it open as an institution of the Church. The Synod reopened the question, voted again, and the College was saved. Its existence remained precarious for several years: the payroll was often delayed, local merchants sometimes had to pay their pledges with merchandise, and students gave promissory notes for tuition. But through the generosity of Hot Springs trustee Allen Brown, his sister Jean, and his brother W. C., Jr.; the leadership of such men as Dr. John D. Spragins, who served as president from 1942 to 1952; and the extraordinary efforts of local citizens, College faculty, staff, administration, and students, the College pulled through. Despite financial woes, the quality and rigor of the academic program remained a beacon of excellence in higher education for the state and the region.

The post-war period began a new era as returning GIs produced record enrollments, which led to the acquisition of another hundred acres in east

Batesville at the site of a former Masonic orphanage. Under the leadership of Dr. Paul McCain, president from 1952 to 1969, a significant building program at this site created the core of the present-day campus. The visionary leadership of the Board of Trustees, and especially its chairman, Mr. Shuford R. Nichols, produced a continuing drive for academic excellence within a strong liberal arts tradition. The College gradually moved from a school dedicated mainly to serving a local constituency to a school of regional renown.

A Drive for Excellence

The College was struck a staggering blow in 1973 when a tornado damaged or destroyed several buildings. The new president, Dr. Dan C. West, undertook another ambitious building program to repair the damage and add new buildings. During his administration, dedicated alumni, trustees, and other friends of the College made significant gifts which dramatically increased the endowment, most notably a \$14.6 million bequest from the same Miss Jean Brown who had helped save the College during the Depression. A new chairman of the Board, Mr. Frank Lyon, Sr., brought keen business acumen to the management of college finances as the institution's endowment grew to more than \$40 million. Of even greater significance during this period was the development of a faculty of national stature, dedicated to teaching and active in scholarship. Today, graduates of the College are sought by the nation's leading graduate and professional schools, and go on to careers of distinction in law, medicine, education, banking, and business.

Under the leadership of President John V. Griffith, who served in that office from 1989 to 1997, the College gained broader recognition as an outstanding liberal arts college. It implemented an ambitious Strategic Plan in 1990, undertook a major restructuring of its curriculum, reinstated an academic Honor System, and became a primarily residential college. As part of a process of building the College into a liberal arts institution of national distinction, the Board of Trustees voted on February 23, 1994, to change the name of Arkansas College to Lyon College. That decision honored the extraordinary service rendered to the College by Mr. Frank Lyon, Sr., and his family for nearly half a century.

As a college

dedicated to the liberal

arts, Lyon College stands

in a long and venerable

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habits of reasoned thought.

Liberal Education

As a liberal arts college, Lyon College stands in a long and venerable tradition of educational institutions designed to cultivate in their students the habits of reasoned thought. Though this tradition has taken many forms, at its heart lies the conviction that the purpose of education is not simply the acquisition of knowledge, but the development of thoughtful, inquisitive, critical, and creative men and women.

In essence, then, a liberal education is the development of the most basic intellectual abilities: to reason clearly and critically, to read carefully and accurately, to speak and write precisely and persuasively, to interpret with insight and imagination. This intellectual cultivation, however, must be accompanied by the acquisition of the complementary values and virtues: intellectual honesty, the love of truth, fairness to opposing points of view, tolerance of reasoned dissent, patience with complexity and ambiguity. It is this set of intellectual and affective qualities that come together to produce a truly educated person who habitually takes a reasoned and thoughtful approach to any and every issue.

The intellectual and personal development that are the heart of a liberal education occur in a variety of ways — through the advising received from faculty; from personal and informal association with faculty, staff, and other students; through on-campus organizations, concerts, lectures, and athletics; through the Campus Ministry Program; and through the Honor System and the other policies of campus life. However, while all of these play an important part, the chief means of liberal education is the curriculum — the course of study offered through lectures, seminars, laboratory work, and directed independent study.

The development of the intellect that is the chief aim of the curriculum does not, however, occur in isolation. It is the product of the critical, analytical, and creative study of established knowledge and currently accepted principles, theories, and practices. It results from careful consideration of issues which are of perennial and contemporary concern to thoughtful men and women. And it grows through reading and experiencing the finest moral, intellectual, and aesthetic expressions of our own and other cultures. In other words, liberal education occurs through the critical transmission and creative application of the best of the world's cultural heritage.

What is more, a liberal education cannot be narrowly focused. Those who take a reasoned approach to all of experience must have a breadth of knowledge and understanding. To be liberally educated, then, is to be

broadly educated in the arts, the humanities, the natural sciences, and the social sciences.

Persons who have the privilege of a liberal arts education appreciate and understand more of human experience, are equipped to serve others in fulfilling vocations and civic responsibilities, make mature and reflective moral and religious commitments, and as a result, lead richer and fuller lives.

The Curriculum

The liberal education offered by Lyon College consists of three essential elements: the Core Curriculum, a major, and elective courses. These three elements together create a balanced liberal education that can be combined with the College's professional curricula. Students may choose one of several concentrations in professional studies or courses for pre-professional preparation to complement their chosen major.

The Core Curriculum comprises the courses so central to a liberal education that they are required of all students. They are designed to develop the basic skills essential to a liberal education and required for the more advanced studies at the College. The Core Curriculum also offers students a thorough grounding in the history of Western civilization as well as in its central ideas and its classic works of literature, philosophy, and religion. To add an element of breadth, the Core Curriculum also gives students a thorough introduction to the many arts and science disciplines that are the product of that tradition and available to the student as a major.

To the introduction and breadth of study provided by the Core Curriculum is added the intensity provided by a major in one of the liberal arts or sciences. The major acquaints the student with a certain way of asking and answering questions, with the body of knowledge and the theories that have developed in that discipline, and with the ability to apply all of this to solve problems and to arrive at new understanding and insight.

Elective courses, whether taken individually or as a minor, serve an important function in rounding out a student's education. They offer the opportunity to pursue special interests; they also add depth in disciplines other than the student's major.

Elective courses also facilitate the combination of liberal learning and professional study. The College offers a variety of professional and pre-professional curricula which may be chosen in combination with several different academic majors to prepare students for graduate or professional

schools or entry-level employment. This approach to professional education combines the intensive learning of a major in the liberal arts and sciences with solid and valuable professional preparation in a manner that allows students considerable flexibility in designing a course of study best suited to their individual interests and career goals.

Though both the Core Curriculum and a major involve a required course of study, the student's path through four years at Lyon College involves important academic choices. The exercise of thinking these choices through carefully is itself an important part of a liberal education. At the same time, the College believes that the conscientious and well-informed advising of students on an individual basis is an essential ingredient in this process. In fact, it is one of the important ways in which the College educates its students outside of the classroom. Therefore each first-year student is assigned an academic adviser who helps facilitate the adjustment to college life and helps the student make wise academic choices. Once a student has declared a major, a faculty member in the chosen major discipline becomes the student's academic adviser. In this way, faculty advising guides students through their four years of college, helping them to deal with problems as they arise, nurturing in them the habits of responsible action, and enabling them to make informed, wise decisions about a whole range of issues up to and including their choice of graduate or professional school or their development of career plans.

The Core Curriculum

The Core Curriculum at Lyon College is much more than the 33 to 50 hours of course work required of all students. It is, as its name suggests, at the center — the heart — of the College's curriculum. The Core Curriculum hones students' mathematical, writing, and foreign language skills and teaches college-level textual analysis. It invites students to explore a variety of academic disciplines before declaring a major, and it provides students with a breadth of knowledge, skills, appreciation and understanding that complement the depth of study they will undertake in their majors.

Students are encouraged to complete all Core courses by the end of the junior year.

Freshman Orientation

Students actually begin their study in the Core the day they arrive on campus, when they first meet with their faculty mentor and upper-class student mentors as part of a first-semester, one-credit, program called Freshman Orientation, COR 100. Each seminar group of approximately 12 entering students is led by a faculty mentor and two upper-class student mentors chosen through a competitive application process. The seminar is designed to assist new students in dealing with the inevitable changes and rapid growth they will experience in their transition to college, and to help them develop the personal and academic skills necessary for success in college. In addition, the seminar informs students of the academic rules and regulations which will guide their conduct as students at Lyon College. Once classes begin, the seminar will meet only once a week. At the conclusion of formal sessions, each faculty mentor will maintain close contact with all members of his or her group, serving as their academic adviser until they declare majors.

COR 100 Freshman Orientation.....1 credit

Proficiency Requirements

The proficiency requirements insure that each student has the ability to use the written word and mathematics as tools of thought and expression and to use a foreign language in a functional way. This portion of the Core consists of six credits of English composition, three credits of mathematics, and six credits of a foreign language.

Students' mathematical proficiency will be determined by the mathematics faculty on the basis of standardized test scores. Students' writing proficiencies will be determined by their performances on tests during orientation for entering students. Students' foreign language proficiency will be determined in various ways:

I. Students who have studied Spanish, French, or German in high school or elsewhere may satisfy the foreign language proficiency requirement through testing at Lyon College upon entrance.

II. International students whose formal primary and/or secondary school education in their home country was conducted in a language other than English may use their demonstrated proficiency in English as a second language in order to satisfy Lyon's foreign language requirement.

III. English-speaking students who wish to fulfill Lyon's foreign language requirement by demonstrating proficiency in a second language not

taught at Lyon bear the burden of providing proof of their reading, writing, speaking and listening proficiencies in that language to the satisfaction of Lyon's foreign language faculty. This may be done by means of a standardized testing instrument or a letter from a qualified post-secondary instructor verifying the student's level of proficiency in that language.

Students who demonstrate proficiency in mathematics, writing, or foreign language will be exempted from the appropriate course or courses without credit. Students who do not demonstrate writing proficiency will enroll immediately in the ENG 101-102 sequence and remain in the courses until they have successfully completed them. Students who do not demonstrate mathematics proficiency will be expected to complete MTH 101 during their first year at Lyon. Students who fail to meet the mathematics proficiency requirement during their first year must continue to take mathematics until they satisfy the requirement. Students who do not demonstrate proficiency in a foreign language or who have had no previous language study are strongly urged to begin the French, German, or Spanish 101-102 sequence in the fall semester of their first year. Students enrolled in Core foreign language courses are required to remain continuously enrolled until they successfully complete the two-semester sequence. Students who exempt 101 and do not take 102 in the first year will be asked to retake the proficiency exam, demonstrating their 102 readiness. Thus, students who exempt 101 are encouraged to take 102 as soon as possible.

Proficiency Requirements

ENG 101 Composition I.....	3 credits
ENG 102 Composition II	3 credits
MTH 101 College Algebra.....	3 credits
FRN, GER, or SPN 101, 102 Beginning Language	6 credits

Distribution Requirements

The distribution requirements ensure that all students study, at the introductory level, a variety of academic disciplines, guaranteeing breadth in their education and providing them with a way to explore possible majors. Many of the courses that meet the Core distribution requirement also count toward a major in the discipline that they introduce.

Social Sciences6 credits

Choose two courses from the following:

ANT 101 Introduction to Cultural Anthropology

ECO 101 Principles of Economics I
 POL 101 U.S. Government & Politics
 PSY 101 Introduction to Psychology
 SOC 101 Introduction to Sociology

Arts and Literature.....6 credits

Choose one course from the following:

ART 101 Introduction to the Visual Arts
 MUS 105 The Language of Music

Choose one course from the following:

ENG 110 Introduction to Western Literature
 THE 101 Introduction to Theatre

Natural Science and Mathematics8 credits

Students will not be allowed to take mathematics courses below the level in which they are placed. Courses below the 110 level will not count toward a major in the sciences or mathematics.

Choose two courses in different disciplines from the following:

BIO 100, 101 Biology in Context and Lab
 BIO 110, 111 Principles of Biology I and Lab
 BIO 112, 113 Principles of Biology II and Lab
 CHM 100, 101 Chemistry in Context and Lab
 CHM 110, 111 Introduction to Inorganic Chemistry and Lab
 MTH 110, Elementary Functions
 MTH 210 Calculus I
 PHY 210, 211 General Physics and Lab

Religion and Philosophy3 credits

Choose one course from the following:

RPH 200 Introduction to the Bible
 RPH 203 Introduction to Christian Theology
 RPH 204 Introduction to Philosophy

Physical Education Requirements

The physical education requirements insure that students study the principles of physical fitness and encourage students to develop life-long habits of fitness and interests and skills in life-long sports and physical recreation. To these ends, students are required to participate in some physical activity each of their four years at the College.

The first year:

PED 101 Physical Fitness.....1 credit

The sophomore year:

One physical activity course chosen from the total offerings.....1 credit

The junior and senior years:

Each of these two years, one activity course, one individualized activity program approved by the physical education faculty, membership on a varsity team, or participation in intramurals at a level prescribed by the physical education faculty0-2 credits

Common Core Requirements

The common course requirements insure that every student studies the dominant intellectual themes and important historical events of Western civilization. Students must take the block of Common Core courses in the sophomore year. Exceptions may be granted by the Dean of the Faculty for compelling curricular reasons.

First Semester:

HUM 201A and 201 B, The Western
Tradition: History and Ideas I.....4 credits

Second Semester:

HUM 202A and 202 B, The Western
Tradition: History and Ideas II4 credits

Degree Options

Majors and Concentrations

Lyon College offers courses of study leading to a Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) degree, depending on the major chosen and, in some cases, the course of study within the major.

Lyon offers major courses of study in thirteen liberal arts disciplines. In addition to these majors, it is possible for a student to develop an individualized major. Such a major must have the approval of the student's adviser, the division chair, the Dean of the Faculty, and the Curriculum Committee. Students may also complete two majors, but will receive only one degree. If the two completed majors result in different degrees (B.A. and B.S.), the student may decide which degree he or she will receive.

Lyon also offers concentrations in six professional fields. All concentrations must be taken in combination with a major. The choice of concentration must be done with the advice and approval of a faculty member in the concentration.

Lyon offers degree options in the following majors and combinations of professional concentration and major:

Majors:

Art (B.A.)
 Biology (B.A. or B.S.)
 Chemistry (B.A. or B.S.)
 Economics (B.A.)
 English (B.A.)
 History (B.A.)
 Mathematics (B.A.)
 Music (B.A.)
 Politics (B.A.)
 Psychology (B.A.)
 Religion and Philosophy (B.A.)
 Spanish (B.A.)
 Theatre (B.A.)

Concentrations:

Accounting (with an Economics major B.A.)
 Early Childhood/Elementary Education Concentration (with any major, B.A. or B.S.)
 Human Resource Management (with a Psychology major B.A.)
 Journalism (with any major, B.A. or B.S.)
 Management (with an Economics major B.A.)
 Middle School Education (with any major, B.A. or B.S.)
 Secondary Education (with any major, B.A. or B.S.)

Minor Fields of Study

A minor is an elective course of study that allows for some depth of study in a discipline but not to the same extent as the major. A minor may be chosen by a student along with any major. The College offers minors in:

*Anthropology**Art**Biology**Chemistry**Computer Science**Economics**English**French**History**International Studies**Mathematics**Music**Music / Scottish Arts**Physics / Math**Politics**Psychology**Religion and Philosophy**Spanish**Theatre*

Accounting

The Accounting Concentration

Combining breadth of learning and education for professional practice, the Accounting Concentration builds upon the related theoretical foundation of the Economics Major to provide a solid basis for a wide range of employment opportunities in both public and private accounting.

The concentration requires the study of the essential core of accounting. Learning the heart of accounting is excellent preparation for graduate study in accounting or business; however, students interested in graduate study should consult with an adviser, for some programs require additional coursework. **Students taking this concentration must choose the economics major and must take ECO 320 Corporate Finance as one of their economics electives.**

Summary of Requirements for a Concentration in Accounting

ACC 300 Accounting Systems	3 credits
ACC 301 Business Law	3 credits
ACC 320 Cost Accounting.....	3 credits
ACC 325 Managerial Accounting	3 credits
ACC 330, 331 Intermediate Accounting I & II	6 credits
ACC 340 Income Tax I.....	3 credits
ACC 410 Auditing	3 credits
Total	24 credits

Anthropology

The Anthropology Minor

The Anthropology Minor is a group of courses designed as a second field for students interested in exploring the nature of culture, the differences among contemporary societies, and the major issues in the discipline of anthropology.

Summary of Requirements for a Minor in Anthropology

ANT 101 Introduction to Cultural Anthropology*.....	3 credits
ANT 208 Anthropology of Religion.....	3 credits
MTH 123 Elementary Social Statistics.....	4 credits
<i>Choose 3 courses from the following:</i>	<i>9 credits</i>
ANT 250 Native American Life in the Southeast	
ANT 270 Topics in Cultural Studies	
ANT 280 Prehistory and History of Yucatán	

ANT 301 Material Culture
 FLK 235 Ozark Folklore
 FLK 265 Folktale and Legend
 FLK 340 Oral History
 FLK 450 Independent Study

Total19 credits

**This course may also be used to satisfy Core requirements.*

Art

The Art Major

The Art Major at Lyon College permits students to explore the artistic process and its relationship to human experience in a variety of contexts — historical, philosophical, and personal. Students are introduced to aesthetics and the philosophy of artistic expression, to the history and traditions of art, and to the imaginative and technical skills of the working artist. They have ample opportunities for self-expression while experimenting with a range of artistic media.

The art major permits students to develop to the fullest their creative talents while preparing for advanced study or an art-related career.

Summary of Requirements for a Major in Art

ART 101 Introduction to the Visual Arts*	3 credits
ART 222 Three-Dimensional Design	
OR ART 243 Scene Design	3 credits
ART 231, 331 Drawing	6 credits
ART 232, 332 Painting	6 credits
ART 233 Printmaking	3 credits
ART 234 Sculpture	3 credits
ART 300 Western Art History	3 credits
ART 310 History of Modern Art	3 credits
ART 320 Basic Design	3 credits
ART 401 Senior Project	4 credits
JRN 102 Fundamentals of Photography	3 credits
Total	40 credits

**This course may also be used to satisfy Core requirements.*

The Art Minor

The Art Minor is a body of courses designed as a second field for students interested in developing their understanding of the artistic process and their creative talents in the visual arts.

Summary of Requirements for a Minor in Art

ART 231 Drawing	3 credits
ART 232 Painting	3 credits
ART 234 Sculpture or ART 233 Printmaking	3 credits
ART 300 Western Art History	3 credits
ART 320 Basic Design	3 credits
Total	15 credits

Biology

The Biology Major

Biology is the study of life — in all its abundance, variety, and complexity. Students in the Biology Major at Lyon College gain a broad knowledge of biological fact and theory, from the molecular to the ecosystem level. They develop their ability to observe, analyze, and solve problems involving living systems.

Both Bachelor of Science and Bachelor of Arts degrees are available in biology. The B.S. degree is recommended for students interested in the health professions, a graduate degree, or employment in biologically oriented fields. In order to be certified by Lyon College to teach biology, a student must obtain either a B.A. or B.S. in biology and must take SCI 360, Methods in Teaching Science.

Summary of Requirements for a Major in Biology Leading to a Bachelor of Science Degree

BIO 110, 112 Principles of Biology I* & II	8 credits
BIO 250 Cell Biology	4 credits
BIO 252 Genetics	4 credits
BIO 340 Ecology	4 credits
Biology Electives: <i>choose 3 upper division (300-400 level) courses under advisement. At least two of the chosen electives must be 4-credit courses; one may be a 3-credit course. CHM 356 and 357 (Biochemistry and Laboratory) may be used for Biology credit. BIO 380 (Directed Research) may not be used.</i>	11-12 credits

CHM 110, 111 Introduction to Inorganic Chemistry*	4 credits
CHM 120, 121 Introduction to Analytical Chemistry	4 credits
CHM 210, 211, 220, 221 Organic Chemistry I & II	8 credits
MTH 110 Elementary Functions*	4 credits
PHY 210, 211 & 220, 221 General Physics I* & II	
OR PHY 240, 241 & 250, 251 Fundamentals of	
Physics I & II	8 credits
Total	59-60 credits

* This course may also be used to satisfy Core requirements.

Summary of Requirements for a Major in Biology Leading to a Bachelor of Arts Degree

BIO 110, 112 Principles of Biology I* & II	8 credits
BIO 250 Cell Biology	4 credits
BIO 252 Genetics	4 credits
BIO 340 Ecology	4 credits
Biology Electives: <i>choose 3 upper division (300-400 level) courses under advisement. At least two of the chosen electives must be 4-credit courses; one may be a 3-credit course. BIO 380 (Directed Research) may not be used</i>	11-12 credits
CHM 110, 111 Introduction to Inorganic Chemistry*	4 credits
CHM 120, 121 Introduction to Analytical Chemistry	4 credits
MTH 110 Elementary Functions*	4 credits
PHY 210, 211 & 220, 221 General Physics I* & II	
OR PHY 240, 241 & 250, 251 Fundamentals of	
Physics I & II	8 credits
Total	51-52 credits

* This course may also be used to satisfy Core requirements.

The Biology Minor

The Biology Minor is a course of study designed as a second field for students who wish to develop an understanding of the scientific study of living systems and organisms.

Summary of Requirements for a Minor in Biology

BIO 110, 112 Principles of Biology I* & II	8 credits
BIO 250 Cell Biology	4 credits
BIO 252 Genetics	4 credits
BIO 340 Ecology	4 credits

CHM 110, 111 Introduction to Inorganic Chemistry*	4 credits
CHM 120, 121 Introduction to Analytical Chemistry	4 credits
Total	24 credits

**This course may also be used to satisfy Core requirements.*

Chemistry

The Chemistry Major

The Chemistry Major is designed to guide students to an understanding of the principles underlying the composition, structure, and properties of substances — both natural and man-made — and of the transformations they undergo. The emphasis of the program is upon helping students become knowledgeable observers and independent, imaginative problem-solvers, using state-of-the-art equipment in the laboratory setting.

Both Bachelor of Science and Bachelor of Arts degrees are available in chemistry. The B.S. is designed primarily for students planning to work in industry or planning to pursue graduate work in chemistry or chemical engineering. Students planning to enter medical or dental school may choose either the B. S. or B. A. degree. In order to be certified by Lyon College to teach chemistry, a student must obtain either a B.A. or B.S. in chemistry and must take SCI 360, Methods in Teaching Science.

Summary of Requirements for a Major in Chemistry Leading to a Bachelor of Science Degree

CHM 110, 111 Introduction to Inorganic Chemistry*	4 credits
CHM 120, 121 Introduction to Analytical Chemistry	4 credits
CHM 210, 211 & 220, 221 Organic Chemistry I & II	8 credits
CHM 302 Instrumental Analysis	4 credits
CHM 350, 351 & 360, 361 Physical Chemistry I & II	8 credits
CHM 355 Chemistry Seminar	1 credit
CHM 413 Advanced Inorganic Chemistry	4 credits
Chemistry Elective (300/400 level)†	3 credits
MTH 210, 220 Calculus I* & II	8 credits
PHY 240, 241 & 250, 251 Fundamentals of Physics I* & II	8 credits
Total	52 credits

** This course may also be used to satisfy Core requirements.*

† Course to be approved by the Chemistry faculty.

*Summary of Requirements for a Major in Chemistry
Leading to a Bachelor of Arts Degree*

CHM 110, 111 Introduction to Inorganic Chemistry*	4 credits
CHM 120, 121 Introduction to Analytical Chemistry	4 credits
CHM 210, 211 & 220, 221 Organic Chemistry I & II	8 credits
CHM 224 Quantitative Analysis	4 credits
CHM 302 Instrumental Analysis	4 credits
CHM 350, 351 Physical Chemistry I†	4 credits
CHM 355 Chemistry Seminar	1 credit
Chemistry Elective	3 credits
MTH 110 Elementary Functions*	4 credits
PHY 210, 211 & 220, 221 General Physics I* & II	8 credits
Total	44 credits

**This course may also be used to satisfy Core requirements.*

†Another 300 or 400 level Chemistry course may be substituted upon approval of the Chemistry faculty.

The Chemistry Minor

The Chemistry Minor is a course of study designed as a second field for students who wish to develop an understanding of the scientific study of the composition, structure, properties, and transformations of natural and man-made substances.

Summary of Requirements for a Minor in Chemistry

CHM 110, 111 Introduction to Inorganic Chemistry*	4 credits
CHM 120, 121 Introduction to Analytical Chemistry	4 credits
CHM 210, 211 Organic Chemistry I	4 credits
CHM 220, 221 Organic Chemistry II	
OR CHM 356, 357 Biochemistry	4 credits
CHM 302 Instrumental Analysis	4 credits
Chemistry Elective	3 credits
Total	23 credits

**This course may also be used to satisfy Core requirements.*

Computer Science

The Computer Science Minor

The Computer Science Minor is a course of study designed as a second field for students who wish to obtain a working knowledge of computer science: software development, computer organization, and theory.

Summary of Requirements for a Minor in Computer Science

CSC 275 Introduction to C/C++	3 credits
CSC 375 Data Structures and Algorithms	3 credits
CSC 385 Assembly Language & Computer Organization	3 credits
CSC 425 Mathematical Foundations of Computer Science	3 credits
CSC 445 Special Topics	3 credits
MTH 210 Calculus I	4 credits
Total	19 credits

Economics

The Economics Major

Economics has been defined as the science of choice in the face of scarcity. Limited resources, limited time, limited manpower, limited energy, limited knowledge — such factors as these define the boundaries of possibilities and require human beings and societies to make choices. Economic theory is an attempt to capture the essence of that decision-making process, free of the details of particular situations. Students in the Economics Major learn to use this theoretical foundation to analyze decision-making throughout society — from an individual's decision to purchase a car to a state's decision to raise or lower taxes to a society's decision to choose a particular form of government. In the classic sense of liberal education, students learn to use the intellectual tools of economics as a key to understanding the human experience and as a guide to individual and societal action. This understanding of the forces underlying our economy — and, to a great degree, our society — provides a strong foundation for a range of professions and business careers. Taken alone or together with a concentration in Accounting or Management, the Economics Major also provides valuable preparation for entry-level employment.

Summary of Requirements for a Major in Economics

I. Foundations courses	
ECO 101, 102 Principles of Economics I* & II	6 credits
ACC 210, 211 Principles of Accounting I & II.....	6 credits
BUS 323 Statistical Applications	
to Business Decision Making	3 credits
MTH 205 Calculus Applications in Business & Economics†	3 credits
II. Theory courses	
ECO 301 Intermediate Macroeconomic Theory.....	3 credits
ECO 302 Intermediate Microeconomic Theory	3 credits
III. Electives within the major	
Four economics courses numbered 300 or above**	12 credits
Total	36 credits

**This course may also be used to satisfy Core requirements.*

† Students may substitute MTH 210 for MTH 205.

***As part of these economics electives, students taking the Accounting Concentration must take ECO 320 Corporate Finance, and students taking the Management Concentration must take ECO 320 Corporate Finance and ECO 405 Government Regulation of Business.*

The Economics Minor

The Economics Minor is a course of study designed as a second field for students seeking an understanding of the tools of economic theory and their use in analyzing the decision-making process on both an individual and a societal level.

Summary of Requirements for a Minor in Economics

BUS 323 Statistical Applications to Business Decision Making.....	3 credits
ECO 101 Principles of Economics I.....	3 credits
ECO 102 Principles of Economics II	3 credits
ECO 301 Intermediate Macroeconomics	
OR ECO 302 Intermediate Microeconomics.....	3 credits
Two upper division Economics electives.....	6 credits
MTH 205 Calculus Applications in Business & Economics	3 credits
Total	21 credits

Education

The Teacher Education Program

Lyon College has reshaped the traditional way of training teachers. Our program requires teacher education students to complete a major in one of the liberal arts disciplines offered by the College. Then, while finishing the major in the senior year, students choose a curricular concentration in elementary, middle school, or secondary education and simultaneously serve a year-long internship in one of the two local partnership school districts of Batesville and Southside.

Education students at Lyon develop the agility of mind, breadth of understanding, and clarity of expression that are the hallmarks of a liberally educated person. At the same time, they develop an understanding of and practical experience with the teaching theories, methods, strategies, and techniques they need in order to impart the wonder of education to their own students, at an appropriate instructional level. They learn by the example of faculty members who demonstrate in their own lives the warmth, love of learning, love of teaching, commitment to inquiry, and abiding respect for the individual which distinguish fine teachers.

Upon completion of the Core Curriculum, the major, and the appropriate teacher education curriculum concentration, the student has completed all requirements for a bachelor's degree from Lyon and is ready to apply to the Arkansas State Department of Education for the appropriate teacher certification. The teacher education curriculum is fully accredited by the National Council for Accreditation of Teacher Education.

Admission Requirements

Requirements for admission to the Liberal Arts Teacher Education Concentration (LATEC)

There are two points of admission into the teacher education program at Lyon College.

1. Identification Admissions: The first is called Identification Admissions. Its purpose is to identify as early as possible those students who are interested in pursuing an academic program in either elementary, middle school, or secondary teacher education and to establish an advising program for them. Students are eligible for Identification Admissions when they complete EDU 201 Education and Culture in the 20th Century with at least the grade of "C" and EDU 202J Overview of Teaching with at least

a grade of “Pass.” Most students who apply for Identification Admissions are sophomores. Students who are accepted into Identification Admissions are assigned a concentration advisor who not only advises them into the proper teacher education courses but who also helps them make certain they meet admissions requirements for the second admissions point, admission into the Student Internship Program, the year-long, clinical internship that occurs in the senior year.

2. Student Internship Admissions: For most students the second admissions point occurs in the spring semester of the junior year. During the period of time from the point of Identification Admissions to the point of Student Internship Admissions, students must assemble a personal portfolio and submit it to the Admissions Committee. The portfolio must include the following:

Preliminary Application Materials

- ACT or SAT scores
- Demonstrated proficiency in reading, writing, and speaking (evaluated in EDU 202J, Overview of Teaching)
- Passing scores on Praxis I (Pre-professional Skills Test, PPST) (Math – 169, Reading – 170, Writing – 171)
- Current transcript (Normally students admitted to the program have a cumulative GPA of 3.0 and a major GPA of 3.0. The student must have a C or better in English, math, and concentration requirements. We abide by the Arkansas State Department and NCATE 2.5 minimum GPA requirement.)
- Interview with LATEC Committee and/or Internship Committee (The student must call the education office, Extension 368, to arrange an interview time.)
- 15-20 minute video with young people (The video should be with young people of appropriate age or in an appropriate field of study.)
- Three (3) character references, including one from the student’s major advisor (These may also include a high school teacher and an employer).
- Student Information Form

Students who meet these criteria and who are approved by LATEC will be admitted to the Senior Year Internship Program.

Note: It is highly recommended that students not take more than two 3-4 hour academic courses in addition to education courses during the senior year. Students should plan their curricula accordingly in preparation for their senior year.

Note:
Internships must
be done in
partner schools.

Senior Year Portfolio

Students maintain a portfolio throughout the senior year. The portfolio must include the following:

- Starting the School Year Journal
- Handwriting Sample
- Representative Sample Unit Plans from Senior Internship
- Student Intern Evaluation Forms
- Student Intern Journal
- Current Transcript (Students normally have at least a cumulative GPA of 3.0; major GPA of 3.0; concentration GPA of 3.0 and C or better in concentration requirements. We abide by the Arkansas State Department and NCATE 2.5 minimum GPA requirement.)
- Praxis II scores: General Knowledge, Communication Skills, Professional Knowledge, and Specialty Area Test(s) (Passing scores are not necessary for graduation, but are necessary for recommendation for certification by the Arkansas State Department of Education.)
- Videotape of Teaching
- Vita (resume)

Students who meet these criteria have completed into the Liberal Arts Teacher Education Program and will be recommended for certification by the Arkansas Department of Education.

The Early Childhood/Elementary Education Concentration

The Early Childhood/Elementary Education Concentration at Lyon is designed to prepare students to be effective, committed, caring teachers on the early childhood/elementary school level. Through a course of study grounded in the liberal arts, the concentration fosters intellectual skills, humane instincts, and an understanding of both the material to be taught and the developmental processes of children. **Students wishing to concentrate in Early Childhood/Elementary Education must be formally admitted by the Liberal Arts Teacher Education Concentration Committee.** Students interested in early childhood/elementary certification may choose any liberal arts major offered at Lyon to accompany this concentration.

Requirements for a Concentration in Early Childhood/Elementary Education

EDU 201 Education and Culture in the 20th Century.....	3 credits
EDU 202 Overview of Teaching.....	1 credit
EDU 290 Human Growth and Development.....	3 credits
EDU 304 Psychology Applied to Education	3 credits

EDU 461 Methods of Integrating the Liberal Arts in Early Childhood Education.....	3 credits
HIS 366 History of Arkansas.....	3 credits
EDU 495 Student Internship*	12 credits

One of the 12 Student Internship hours will be an on-campus seminar. One credit hour will be "Starting the School Year." Student interns must enroll in a minimum of 3 credit hours in the fall and 3 credit hours in January of the senior year. The seminar will focus on the following:

- Creating a Learning Environment
- Instructional Materials, Media, and Technology
- Curriculum Development
- Instructional Strategies
- Constructive Assessment
- Character Education
- Senior Seminar in Foundations
- First Aid/Wellness/Crisis Intervention
- Exceptional Children
- Multicultural Education
- School Law

Total28 credits

**In order to receive a final grade on the internship, students must submit scores for Praxis II.*

The Middle School Education Concentration

The Middle School today is recognized as a special place that requires a special kind of teacher, a teacher committed to understanding and teaching children in the late childhood and early adolescent years. Teachers of this age group not only must know the subject matter of their academic fields, but they must also understand the behavior pattern of the child and early adolescent if they are to guide and direct the learning of these children. Lyon students interested in receiving an Arkansas State Middle School Teaching License (Grades 4-8) may choose to do so in the following areas: English Language Arts/Social Studies; Mathematics/Science. The liberal arts subject matter required for certification in these areas is acquired in one of two ways: First, a student who plans to receive a license to teach English Language Arts/Social Studies will complete a major in English or one of the Social Studies disciplines. If the major is English, then the student will also need to complete some work in social studies. Normally, the Social Studies work in the Core Curriculum will be adequate, but students are encouraged to take some additional elective work in the cognate discipline. The same is true for the Mathematics/Science license. Second, those students who choose to major in some other discipline but who want a middle school license to teach either English

Language Arts/Social Studies or Mathematics/Science must take at least 18 credit hours of liberal arts coursework in the chosen teaching field. In addition to the liberal arts requirement, all students interested in teaching at the middle school level will need to complete the requirements listed below: **Students wishing to concentrate in Middle School Education must be formally admitted by the Liberal Arts Teacher Education Concentration Committee.**

Requirements for a Concentration in Middle School Education (Grades 4-8)

EDU 201 Education and Culture in the 20th Century.....	3 credits
EDU 202 Overview of Teaching.....	1 credit
EDU 290 Human Growth and Development.....	3 credits
EDU 304 Psychology Applied to Education	3 credits
EDU 471 Methods of Integrating the Liberal Arts in the Middle School: Language Arts, Children’s Literature, Social Studies, Arts	
OR EDU 472 Methods of Integrating the Liberal Arts in the Middle School: Science, Reading, Math, Arts	
OR EDU 473 Methods of Integrating the Liberal Arts in the Middle School: Music, Theatre, Art, Physical Education, Movement, Dance.....	3 credits
HIS 366 History of Arkansas.....	3 credits
EDU 495 Student Internship*	12 credits

One of the 12 Student Internship hours will be an on-campus seminar. One credit hour will be “Starting the School Year.” Student interns must enroll in a minimum of 3 credit hours in the fall and 3 credit hours in January of the senior year. The seminar will focus on the following:

- Creating a Learning Environment
- Instructional Materials, Media, and Technology
- Curriculum Development
- Instructional Strategies
- Constructive Assessment
- Character Education
- Senior Seminar in Foundations
- First Aid/Wellness/Crisis Intervention
- Exceptional Children
- Multicultural Education
- School Law

Total28 credits

**In order to receive a final grade on the internship, students must submit scores for Praxis II.*

The Secondary Education Concentration

Through the Secondary Education Concentration, the College assists students in a number of majors who wish to teach at the secondary school level. The curriculum offered adds professional training and classroom experience to a solid education in the liberal arts. The program prepares students to gain teaching certification in a range of subject areas. **Students wishing to concentrate in Secondary Education must be formally admitted by the Liberal Arts Teacher Education Concentration Committee.**

Requirements for a Concentration in Secondary Education (Grades 7-12)

EDU 201 Education and Culture in the 20th Century.....	3 credits
EDU 202 Overview of Teaching.....	1 credit
EDU 290 Human Growth and Development.....	3 credits
EDU 404 Psychology Applied to Education	3 credits
EDU 461 Methods of Integrating the Liberal Arts in Secondary School.....	3 credits
EDU 405 Student Internship*	12 credits

One of the 12 Student Internship hours will be an on-campus seminar. One credit hour will be "Starting the School Year." Student interns must enroll in a minimum of 3 credit hours in the fall and 3 credit hours in January of the senior year. The seminar will focus on the following:

- Creating a Learning Environment
- Instructional Materials, Media, and Technology
- Curriculum Development
- Instructional Strategies
- Constructive Assessment
- Character Education
- Senior Seminar in Foundations
- First Aid/Wellness/Crisis Intervention
- Exceptional Children
- Multicultural Education
- School Law

Total25 credits

**In order to receive a final grade on the internship, students must submit scores for Praxis II.*

Students planning to pursue a secondary teaching certificate should first understand the difference between the term "major" and the term "teaching field." The major, a college requirement for graduation, is a course of study in some particular academic discipline chosen by the student. Requirements for academic majors are listed elsewhere in this catalog. The "teaching field," a separate curricular requirement for teacher certification by the Arkansas State Department of Education, must be completed in the subject area the

student plans to teach. To be certified to teach at the secondary level, students must fulfill the following requirements. These courses may or may not be included in the required major.

Teaching Field Requirements:

BIOLOGICAL SCIENCE: 24 credits, of which 18 must be in biology, including BIO 110, 111, 112, 113, 220, 221, 222, 223. Six credits may be elected in chemistry.

CHEMISTRY: 24 credits, of which 18 must be in chemistry, including CHM 110, 111, 120, 121, 210, 211, 220, 221. Six credits may be elected in chemistry or physics.

ENGLISH: 30 credits including ENG 290, 291, 330, 331, 337, and 363.

GENERAL SCIENCE: 24 credits including BIO 110, 111, 112, 113; CHM 110, 111, 120, and 121; SCI 104 and 105; and biology and physical science electives.

MATHEMATICS: 24 credits including MTH 210, 330 OR 420, 380. At least six credits of the electives must be above the sophomore level.

MATHEMATICS (BASIC): 18 credits in mathematics including MTH 110, 210, 380.

PHYSICAL SCIENCE: 24 credits in the Physical Science field including PHY 210, 211, 220, 221 (or PHY 240, 241, 250, and 251), CHM 110, 111, 120, 121, and electives.

SOCIAL STUDIES: 37 credits including: 12 of U.S. history, 3 of which must be Arkansas history; 6 of world history; 6 of political science, 3 of which must be Arkansas government; 6 of geography; 3 of economics; 3 of sociology, anthropology, or psychology; and 1 of teaching social studies.

SPANISH: 27 credits, including 6 credits of language skills (SPN 201, SPN 202); 6 credits of intensive study in a Spanish speaking country (SPN 300); 3 credits, in modern methodology of foreign language teaching (SPN 350); 6 credits in the area of Spanish culture, civilization, and literature; and 6 credits of Spanish electives.

Endorsement Course Requirements

COACHING IN FOOTBALL, BASKETBALL, AND TRACK: 14 credits including PED 203, 207, 301, 302, 303. No one may coach in Arkansas without this endorsement.

MIDDLE SCHOOL: 6 credits including PSY 310 and an approved course in methods below the secondary level. The prospective secondary teacher should be aware that no secondary teacher in Arkansas can teach at the middle school level without this endorsement.

The English Major

Students majoring in English love language because they understand its power to reflect and to shape human experience, and they work hard at mastering it. As readers, they become good analysts of style and content, character and theme, with an understanding of the traditions and tools of writing and an ability to develop their own disciplined and creative responses to whatever they read — whether they are reading something as complex as Shakespeare’s *Othello* or as mundane as a corporate annual report. As writers, they become masters of the principal tool of thought — language — sometimes becoming published writers before they graduate. This mastery of the written word — both as a critical and insightful reader and as an adept and creative writer — provides an excellent foundation for a wide range of professions and for a fulfilling life of continued learning.

Summary of Requirements for a Major in English

ENG 190 Introduction to Western Literature*	3 credits
ENG 290, 291 Survey of British Literature I & II	6 credits
ENG 330, 331 American Literature I & II	6 credits
ENG 363 Advanced Composition	3 credits
Electives in English†	15 credits
Total	33 credits

* *This course may also be used to satisfy Core requirements.*

† *At least 9 credits must be above the 200 level. Three credits must be at the 400 level. Six credits may be taken in foreign language above the 100-level.*

The English Minor

The English Minor is a course of study designed as a second field for students interested in exploring their love of language, developing their abilities as a critical reader, and honing their use of words as a tool of the mind.

Summary of Requirements for a Minor in English

Two courses in American literature	6 credits
Two courses in English literature	6 credits
<i>(At least one literature course should be at the 300 level or above.)</i>	
ENG 363 Advanced Composition	3 credits
Total	15 credits

French

The French Minor

The French Minor is a course of study designed as a second field for students interested in developing their fluency in French and gaining the understanding of culture and literature that comes from the study of a foreign language.

Summary of Requirements for a Minor in French

FRN 101 Beginning French I	3 credits
FRN 102 Beginning French II.....	3 credits
FRN 201 Intermediate French I	3 credits
FRN 202 Intermediate French II.....	3 credits
Two advanced French electives (300 and/or 400 level)	3 credits
Total	18 credits

History

The History Major

The study of history is one of the most important facets of a liberal education. History provides a sense of perspective on the processes of social, political, and economic change which have shaped the world in which we live. The study of history deepens our understanding of our own institutions and attitudes.

The History Major at Lyon College permits students to experience the varied world of the modern historian: the historian as detective and interpreter. Working with both evidence and ideas, in the classroom and in the field, history majors have the opportunity to refine their skills in critical reading, reasoning, research, and writing.

Summary of Requirements for a Major in History

HIS 101, 102 The United States I, II	6 credits
HUM 201A, 202A The Western Tradition *	4 credits
HIS 450 Directed Research	3 credits
2 U.S. history courses	6 credits
3 advanced Non-U.S. history courses.....	9 credits
additional advanced history courses.....	8 credits
Total	36 credits

* *These courses also satisfy Core requirements.*

The History Minor

This course of study is designed as a second field for students interested in history and in developing their skills in reasoning, research, and writing.

Summary of Requirements for a Minor in History

HIS 101, 102 The United States I, II	6 credits
HUM 201A, 202A The Western Tradition *	4 credits
One advanced U.S. History course	3 credits
One advanced non-American history course	3 credits
additional advanced history courses	5 credits
HIS 450 Directed Research	3 credits
Total	24 credits

*These courses also satisfy Core requirements.

International Studies

The International Studies Minor

At a time when intellectual and professional endeavors of all kinds increasingly have an international dimension, the Minor in International Studies at Lyon College is a secondary field of specialization which provides an understanding of the global aspects of contemporary problems which will complement and expand the scope of a student's major in any given discipline. As an interdisciplinary minor, International Studies draws upon the disciplines of Politics, Economics, History, Foreign Languages, and Anthropology and requires that students participate in an appropriate study-abroad program in order to develop an understanding of how nations interrelate culturally, politically, and economically.

Summary of Requirements for a Minor in International Studies

- Part I:** Four semesters of a modern foreign language (through 202)
or demonstrated proficiency at that level.
- Part II:** A study-travel course or other approved foreign-study experience.
- Part III:** POL 201 Comparative Politics3 credits
POL 205 World Politics3 credits
- Part IV:** *Four* of the following elective courses, with no more than *two* in any one discipline:*12 credits

- ANT 101
- BUS 430
- ECO 410
- HIS 315, 336, 337, 350, 365, 401, 402, 403, 405
- POL 297, 315, 332, 346
- SPN 300, 340, 355, 360
- RPH 207

Total18 credits

**No more than one of these electives may be applied to the major.*

Journalism

The Journalism Concentration

The Journalism Concentration at Lyon College, in combination with a liberal arts major, develops the thinking, writing, editing, and decision-making skills needed for the profession of journalism. Through journalism courses students become acquainted with the professional, technical, ethical, and legal aspects of modern American journalism. Emphasis is on the print media, but an overview of related media is provided.

A student following the Journalism Concentration chooses an appropriate liberal arts major, depending on career interests. For example, a student interested in reporting could major in history. A student interested in teaching or editing could major in English. A student interested in publication design could choose art. A student interested in newspaper management could choose economics.

The combination of a liberal arts major with the Journalism Concentration develops and strengthens the student's ability to think critically, to communicate effectively, to understand and solve problems, and to lead. The program therefore provides a solid foundation for students to pursue graduate study in journalism; to take roles in professional journalism such as newspaper or magazine reporting or editing, broadcast news writing, and photojournalism; or to enter related areas such as law, public service, education, advertising, and public relations.

Summary of Requirements for a Concentration in Journalism

- JRN 102 Fundamentals of Photography3 credits
- JRN 203 News Writing.....3 credits
- JRN 204 Advanced News Writing.....3 credits

JRN 307 Communications Law & Ethics.....	3 credits
JRN 403 Editing I.....	3 credits
JRN 404 Editing II	3 credits
JRN electives	6 credits
Total	24 credits

Management

The concentrations in Management and Human Resource Management emphasize the organizational aspect of business, examining the individual components of organizations and the structure of relations among them. By combining this understanding of the entire system that is a business with necessary quantitative and analytical skills, the concentrations seek to develop business leaders with the decision-making abilities needed for the twenty-first century. These concentrations provide a solid foundation for a wide range of entry-level management positions. They also provide important preparation for graduate study in business; however, students interested in graduate study should consult an adviser, for some programs require additional coursework.

The Human Resource Management Concentration

Combined with a Psychology Major, the Human Resource Management Concentration provides a strong foundation for careers involving personnel management. The concentration focuses upon the relationships between organizations and individuals and good decision-making in managing those relationships. It is designed to provide students with the skills they will need in order to succeed either in a graduate program or in a career. **Students taking this concentration must major in psychology.**

Summary of Requirements for a Concentration in Human Resource Management

BUS 210 Principles of Management.....	3 credits
BUS 313 Industrial and Organizational Psychology	3 credits
BUS 315 Organizational Behavior	3 credits
BUS 375 Human Resource Management	3 credits
BUS 410 Organization Theory	3 credits
BUS 430 International Business.....	3 credits
BUS 490 Senior Seminar	3 credits
ECO 102 Principles of Economics II	3 credits
Total	24 credits

The Management Concentration

Combined with an Economics Major, the Management Concentration provides a strong foundation in all areas of management and prepares students for a wide range of business management careers. The concentration focuses upon good decision-making in such areas as organization of production, financing, personnel, and sales, with an eye to responsibly representing the interests of the organization or its owners. **Students taking this concentration must major in economics.** They must also take ECO 320 Corporate Finance and ECO 405 Government Regulation of Business as part of their economics electives.

Summary of Requirements for a Concentration in Management

BUS 210 Principles of Management.....	3 credits
BUS 306 Principles of Marketing	3 credits
BUS 315 Organizational Behavior	3 credits
BUS 375 Human Resource Management	3 credits
BUS 410 Organization Theory	3 credits
BUS 490 Senior Seminar	3 credits

Any two of the following courses:

BUS 325 Production Management.....	3 credits
BUS 430 International Business	3 credits
BUS 440 Small Business Management.....	3 credits
Total	24 credits

Mathematics

The Mathematics Major

Mathematics is the language of nature — the Rosetta stone by which we come to understand the inner structure and form of our universe. It is also the language of computers — the key to the Information Age, which is just beginning. As a tool for understanding the world, it is perhaps the oldest and most enduring — and still, today, one of the most dynamic and exciting. Students in the Mathematics Major develop an understanding of mathematics as a vital tool of the mind.

The Mathematics Major is both rigorous and flexible. It provides students a rigorous foundation upon which to pursue graduate studies in mathematics or professional training in areas such as law or engineering, while permitting them the flexibility to pursue minors in other liberal arts

disciplines and to prepare themselves to teach in secondary school. Graduates receive the Bachelor of Arts degree in mathematics.

Summary of Requirements for a Major in Mathematics

MTH 210, 220, 230 Calculus I*, II, III	12 credits
MTH 290 Foundations of Modern Mathematics.....	3 credits
MTH 300 Differential Equations	3 credits
MTH 330 Linear Algebra	3 credits
MTH 420 Abstract Algebra I	3 credits
MTH 440 Mathematical Analysis I.....	3 credits
3 Mathematics electives (300/400 level)**	9 credits
CSC 275 Introduction to C/C++	
OR CSC 240 Programming with BASIC	3 credits
Total	39 credits

**This course may also be used to satisfy Core requirements.*

*** MTH 400 Secondary Methods in Mathematics may not be used for this requirement.*

PHY 240, 250, 241, 251, are recommended as electives.

Students who plan to do graduate study in mathematics should select MTH 421 Abstract Algebra II and MTH 441 Mathematical Analysis II as electives in mathematics.

Students who wish to teach secondary school mathematics must satisfy admission requirements for the Liberal Arts Teacher Education Concentration (LATEC) and complete the General Education Core and Education Theory curriculum in the Secondary Education Certification Program. Additionally, these prospective mathematics teachers must take MTH 380 Modern Geometry and MTH 400 Secondary Methods in Mathematics as general electives. (Mathematics majors may also use MTH 380 as one of the three mathematics electives.)

The Mathematics Minor

The Mathematics Minor is a course of study designed as a second field for students who wish to develop their understanding of mathematics as a tool of the mind.

Summary of Requirements for a Minor in Mathematics

MTH 210, 220 Calculus I* & II	8 credits
MTH 300 Differential Equations	3 credits
MTH 330 Linear Algebra	
OR MTH 420, Abstract Algebra I	3 credits

Any 300 or 400 level mathematics course or CSC 425**	3 credits
CSC 275 Introduction to C/C++	
OR CSC 240 Programming with BASIC	3 credits
Total	20 credits

**This course may also be used to satisfy Core requirements.*

***MTH 400, Secondary Methods in Mathematics, may not be used for this requirement.*

Music

The Music Major

At Lyon College we speak the language of music, endorsing its traditional role in the liberal arts. The Music Major is thus rooted in the history and theory of music, as well as in performance. It is well suited to students who wish to pursue graduate study in performance, music education, music theory, or musicology; to potential church musicians; and to students who wish to study music in tandem with other disciplines.

In addition to studying music in the classroom, music majors develop their skills as performers (in voice, piano, organ, or selected instrumental areas), in private lessons with a member of the music faculty. A basic level of skill at the piano is expected of all music majors; therefore, a piano proficiency examination must be passed by the senior year. Other requirements for the music major include attendance at on-campus recitals and concerts, participation in an ensemble, and a senior thesis or thesis-recital.

Summary of Requirements for a Major in Music

MUS 105 The Language of Music*	3 credits
MUS 110 Music Theory	3 credits
MUS 111, 112 Musicianship I & II.....	3 credits
MUS 205 Advanced Music Theory	3 credits
MUS 311 Medieval and Renaissance Music	3 credits
MUS 312 Baroque Music	3 credits
MUS 313 Classical and Romantic Music	3 credits
MUS 314 Twentieth-Century Music	3 credits
MUS 415 Structural and Stylistic Analysis	3 credits
Private Lessons†	6 credits
Electives in Music (200 level or above)	6 credits
Total	39 credits

** This course may also be used to satisfy Core requirements.*

† Six hours of private lessons, not including those the student may wish to take in order to pass the piano proficiency examination, should be taken on one instrument or in voice. Additional private lessons may be taken but may not be considered as music-elective hours.

The Music Minor

The Music Minor is a course of study designed as a second field for students wishing to explore interests and develop talents in the area of music.

Summary of Requirements for a Minor in Music

MUS 105 The Language of Music*	3 credits
MUS 110 Music Theory	3 credits
MUS 111 Musicianship I	1.5 credits
<i>Two courses chosen from:</i>	6 credits
MUS 311 Medieval and Renaissance Music	
MUS 312 Baroque Music	
MUS 313 Classical and Romantic Music	
MUS 314 Twentieth-Century Music	
Private Lessons	4 credits
Total	17.5 credits

** This course may also be used to satisfy Core requirements.*

The Music/Scottish Arts Minor

The Music/Scottish Arts Minor is a program of studies for students interested in the music of Scotland, particularly bagpiping.

Summary of Requirements for a Minor in Music/Scottish Arts

MUS 105 The Language of Music*	3 credits
MUS 110 Music Theory	3 credits
MUS 111, 112 Musicianship I & II	3 credits
MUS 163 Pipe Band (four semesters)	4 credits
MUS 263 Coel Mor I (Classical Bagpipe I)	3 credits
MUS 294 History of Music in Scotland	3 credits
MUS 363 Coel Mor II (Classical Bagpipe II)	3 credits
Total	22 credits

** This course may also be used to satisfy Core requirements.*

Physics

The Physics/Math Minor

The Physics/Math Minor is a course of study designed as a second field for students who wish to develop their understanding of mathematics as it relates to the physical world.

Summary of Requirements for a Minor in Physics/Math

MTH 210, 220 Calculus I* & II	8 credits
PHY 240, 241, & 250, 251 Fundamentals of Physics I* & II	8 credits
PHY 350 Special Topics in Physics	4 credits
PHY 334 Nuclear Science	4 credits
Total	24 credits

** This course may also be used to satisfy Core requirements.*

Politics

The Politics Major

Politics is the study of political systems and the ideas that bring them into being, transform them, and sustain them. Students in the Politics program at Lyon College examine such enduring concepts as freedom, justice, equality, order, and power; explore the practical and ethical dimensions of contemporary issues; and compare political systems throughout the world. The study of politics provides students with a deeper understanding of the nature and responsibilities of citizenship and provides a strong foundation for a range of careers and professions, including public service.

Summary of Requirements for a Major in Politics

POL 101 U.S. Government and Politics*	3 credits
POL 201 Comparative Politics	3 credits
POL 205 World Politics	3 credits
POL 351 Ancient Political Philosophy	
OR POL 353 Modern Political Philosophy	
OR POL 347 American Political Thought	3 credits
POL 455 Senior seminar.....	3 credits
Five additional politics courses	15 credits
ECO 101 Principles of Economics*	3 credits
One history course (300 level or above).....	3 credits
Total	36 credits

** This course may also be used to satisfy Core requirements.*

The Politics Minor

The Politics Minor is designed for those students who wish to supplement their major field of study with some valuable political knowledge.

Summary of Requirements for a Minor in Politics

Seven courses in Politics21 credits
(These courses must be selected from at least two of the Politics subfields: American government, comparative politics, international relations, and political philosophy. At least four of these courses must be at the 300 level or above.)

Psychology

The Psychology Major

Psychology, the study of behavior and mental processes, is a social, behavioral, and human science. The Psychology Major at Lyon introduces students to the empirical study of human and animal behavior and such diverse mental faculties and processes as perception, memory, intelligence, problem solving, and decision making. Students are also introduced to a wide range of current professional issues and responsibilities regarding both the academic discipline and the applied profession of psychology.

Psychology students develop an understanding of the social, psychological, and biological causes of behavior and an understanding of the effects of these factors on a variety of psychological phenomena, including interpersonal relationships, human growth and development, learning, personality, and abnormal behavior. They become skilled researchers and wise consumers of scientific psychological research. In addition, they are introduced to the application of basic psychological principles in a variety of endeavors, including counseling and other areas of clinical psychology, education, and industry. Psychology majors interested in applied aspects of the discipline may gain practical experience in the field through a supervised practicum in the junior or senior year.

The major is designed to prepare students for graduate study in psychology and related fields. A background in psychology is also appropriate and valuable for students planning to enter such professions as social work, education, law, medicine, and the ministry.

Summary of Requirements for a Major in Psychology

PSY 101 Introduction to Psychology*	3 credits
MTH 123 Elementary Social Statistics†	4 credits
PSY 322- Research Methods	3 credits
PSY 332 History and Systems	3 credits
PSY 290 Human Development (Same as EDU 290)	
OR PSY 220 Psychology of Women and Gender	
OR PSY 420 Adulthood and Aging	3 credits
Two of the following:	
PSY 318 Biological Psychology	3 credits
PSY 400 Topics in Learning and Cognition	3 credits
PSY 410 Psychological Testing	3 credits
Two of the following:	
PSY 313 Industrial/Organizational Psychology (Same as BUS 313)	3 credits
PSY 335 Abnormal Psychology	3 credits
PSY 336 Social Psychology	3 credits
PSY 338 Personality Psychology	3 credits
PSY 440 Professional Issues and Practicum	
OR PSY 480 Directed Research	3 credits
Total	31 credits

* This course may also be used to satisfy Core requirements.

† MTH 101 College Algebra is a prerequisite for this course.

The Psychology Minor

The Psychology minor is a course of study designed as a second field for students who wish to develop an understanding of the scientific study of behavior and the mind.

Summary of Requirements for a Minor in Psychology

PSY 101, Introduction to Psychology*	3 credits
PSY 290 Human Development (Same as EDU 290)	
OR PSY 220 Psychology of Women and Gender	
OR PSY 420 Adulthood and Aging	3 credits
PSY 335, Abnormal Psychology	
OR PSY 338 Psychology Personality	3 credits
And two other 300 or 400 level psychology courses	6 credits
Total	15 credits

* This course may also be used to satisfy Core requirements.

Religion and Philosophy

The Religion and Philosophy Major

What does it mean to be human? What sort of society is just? How do we justify our values? Because they deal with such fundamental questions as these, the fields of religion and philosophy have always been central to liberal education. The Religion and Philosophy Major at Lyon College involves students in the rich tradition of philosophical and theological thought. Because it combines rigor and clarity of thought and expression with concern for all aspects of the human condition, the study of religion and philosophy also provides a strong foundation for a range of professions.

Summary of Requirements for a Major in Religion and Philosophy

RPH 200 Introduction to The Bible*	3 credits
RPH 203 Introduction to Christian Theology*	3 credits
RPH 204 Introduction to Philosophy*	3 credits
RPH 206 Logic	3 credits
Eight additional courses in religion and philosophy	24 credits
Total	36 credits

*This course may also be used to satisfy Core requirements.

The Religion and Philosophy Minor

The Religion and Philosophy Minor is a body of courses designed as a second field for students who wish to develop their skills of thought and expression and their understanding of the human experience through an exploration of philosophical and theological thought.

Summary of Requirements for a Minor in Religion and Philosophy

Six RPH courses	18 credits
Total	18 credits

Spanish

The Spanish Major

In a world where all fields of endeavor are becoming increasingly international and multicultural, fluency in another language and an understanding of other cultures have become keys that open a wide variety of opportunities — both personal and professional. Spanish majors at Lyon College have the opportunity to develop a facility in the use of both spoken and

written Spanish and to build a knowledge of its literature and cultural heritage. The major prepares students for graduate school, teaching, or for a range of professions grounded in bilingualism.

Summary of Requirements for a Major in Spanish

(Prerequisites: SPN 101 and 102 or equivalent)

SPN 201, 202 Intermediate Spanish I, II.....	6 credits
SPN 333 Advanced Grammar	3 credits
SPN 310 Interpretation and Translation in Spanish	
OR SPN 340 Spanish for the Professions	3 credits
SPN 345 Latin American Literature	
OR SPN 380 Spanish Literature	3 credits
SPN 355 Latin American Civilization	
OR SPN 360 Spanish Civilization	3 credits
SPN440 Senior Seminar	3 credits
SPN 400-level course	3 credits
3 advanced Spanish electives (300 and/or 400 level)	9 credits
Total	33 credits

The Spanish Minor

The Spanish Minor is a course of study designed as a second field for students interested in developing their fluency in Spanish and gaining the increased insights into culture and literature which result from in-depth study of a foreign language.

Summary of Requirements for a Minor in Spanish

(Prerequisites: SPN 101 and 102 or equivalent)

SPN 201, 202 Intermediate Spanish I, II.....	6 credits
SPN 333 Advanced Grammar	3 credits
2 advanced Spanish electives (300 and/or 400 level)	6 credits
Total	15 credits

Theatre

The Theatre Major

The dramatic arts combine communication and literature with the immediacy of human interaction. Perhaps that is why they have such a powerful impact upon our lives. In the Theatre Major, students examine these fields from varied perspectives — theoretical, literary, historical, and practical. Introductory courses prepare students to speak effectively and to appre-

ciate and participate in the dramatic arts. Advanced courses lead them to reflect on the theory and practice of theatre and drama while preparing for graduate study or a profession. Students participate in all aspects of theatre productions in the laboratory setting of the Holloway Theatre.

Summary of Requirements for a Major in Theatre

THE 101 Introduction to Theatre*	3 credits
THE 201 Basic Stagecraft.....	3 credits
THE 210, 212, 310, 312 Theatre Practicum	3 credits
THE 232 Beginning Acting	3 credits
THE 353 Principles of Directing	3 credits
THE 383 Theatre History	3 credits
Electives in Theatre†	15 credits
Total	33 credits

*This course may also be used to satisfy Core requirements.

† ENG 441 Shakespeare can be credited towards electives.

The Theatre Minor

This course of study is designed as a second field for students interested in the theatre arts and in improving their communication skills.

Summary of Requirements for a Minor in Theatre

THE 101 Introduction to Theatre*	3 credits
THE 201 Basic Stagecraft.....	3 credits
THE 210, 212, 310, 312 Theatre Practicum	3 credits
THE 232 Beginning Acting	3 credits
THE 353 Principles of Directing	3 credits
THE 383 Theatre History	3 credits
Total	18 credits

*This course may also be used to satisfy Core requirements.

Pre-Professional Programs

The breadth of understanding and the habits of disciplined thought which are the products of a strong, undergraduate liberal arts education provide an excellent foundation for a range of professions. While the courses of study offered at Lyon College are not focused in any specific professional or vocational direction, they all provide the basic intellectual and communication skills upon which success in professional school and in a

profession largely depends. In addition, many of them satisfy the pre-professional requirements for entrance into a variety of graduate or professional schools.

Health Related Professions

Professional schools in health-related fields have very specific admission requirements. Students interested in these areas should begin planning their undergraduate curriculum as early as possible.

Any student who is interested in pursuing a career in one of these areas should contact the chair of the Pre-Health Professions Advisory Committee, or another member of the faculty in the Natural Sciences and Mathematics Division, upon matriculation at Lyon College. While many health profession programs do not require a student to complete a bachelor's degree in order to apply, it is generally recommended that the student do so because of the competitive edge provided by a completed liberal arts education.

I. Curriculum for Medical, Dental, and Veterinary Professions

A baccalaureate degree is recommended for students planning careers in medicine, dentistry or veterinary medicine, since very few applicants are accepted with 90 credits.

Summary of Requirements

BIO 110, 112 Principles of Biology I* & II	8 credits
CHM 110, 111 Introduction to Inorganic Chemistry*	4 credits
CHM 120, 121 Introduction to Analytical Chemistry	4 credits
CHM 210, 211 & 220, 221 Organic Chemistry I & II	8 credits
MTH 110 Elementary Functions*†	4 credits
PHY 210, 211 & 220, 221 General Physics I* & II.....	8 credits
Total	36 credits

** This course may also be used to satisfy Core requirements.*

† Some medical schools require calculus. Consult the Pre-Med Advisor.

Recommended Courses

BIO 250 Cell Biology	4 credits
BIO 252 Genetics	4 credits
BIO 352 Molecular Biology.....	4 credits
BIO 360 Comparative Physiology.....	4 credits

CHM 356, 357 Biochemistry.....	4 credits
Total	20 credits

Close consultation with the premedical-dental adviser will help the student select which additional electives should be taken.

II. Curriculum for Optometry

This curriculum includes the requirements listed for medical, dental, and veterinary professions plus the following:

BIO 350 Microbiology.....	4 credits
1-2 semesters Psychology.....	4-8 credits
1-2 semesters Calculus (MTH 210/220)	4-8 credits

III. Curriculum for Pharmacy

Preparation for a career in pharmacy requires the completion of the 63 credit hours given below. A minimum of a “C” must be achieved in each course and the cumulative grade point must be above 2.00. In addition to completing the courses listed, the applicant is expected to have the ability to type 30-40 words per minute accurately.

The Pharmacy College Admissions Test (PCAT) is required of all applicants and should be taken in November or February before applying for admission.

Summary of Requirements

MTH 110 Elementary Functions	4 credits
ENG 101, 102 English Composition I & II	6 credits
BIO 110, 111 & 112, 113 Principles of Biology I & II.....	8 credits
CHM 110, 111 Introduction to Inorganic Chemistry*	4 credits
CHM 120, 121 Introduction to Analytical Chemistry	4 credits
CHM 210, 211 & 220, 221 Organic Chemistry I & II	8 credits
PHY 210, 211 & 220, 221 General Physics I & II	8 credits
ACC 210 Accounting	3 credits
HIS 101 or 102 The United States	3 credits
ECO 101 Principles of Economics I.....	3 credits
FREE ELECTIVES (credits must be in Liberal Arts or Humanities, history, government, sociology, psychology, literature, etc.)	12 credits
Total	63 credits

IV. Curriculum for Physical Therapy (With Bachelor's Degree)

Summary of Requirements

BIO 112 Principles of Biology II	4 credits
BIO 260, 262 Human Anatomy & Physiology I & II	8 credits
BIO 350 Introduction to Microbiology	4 credits
BUS 150 Microcomputer Applications in Business	3 credits
CHM 110, 111 Introduction to Inorganic Chemistry	4 credits
CHM 120, 121 Introduction to Analytical Chemistry	4 credits
MTH 123 Statistics	3 credits
PHY 210, 211, 220, 221 General Physics I & II	8 credits
PSY 101 Introduction to Psychology	3 credits
PSY 310 Biological Psychology *	3 credits
PSY --- Psychology Elective	3 credits
Total	47 credits

**Satisfies Introduction to Neuroscience requirement*

In addition to these requirements, 20 to 40 hours of volunteer/observation with a certified physical therapist is recommended.

V. Curriculum for Occupational Therapy (With Bachelor's Degree)

Summary of Requirements

BIO 112 Principles of Biology II	4 credits
BIO 260, 262 Anatomy and Physiology I & II	8 credits
CHM 110, 111 Introduction to Inorganic Chemistry	4 credits
PHY 210, 211 General Physics	4 credits
POL 101 U.S. Government and Politics	3 credits
PSY 101 Introduction to Psychology	3 credits
PSY 335 Abnormal Psychology	3 credits
SOC 101 Introduction to Sociology	3 credits
Sociology/Psychology Elective (PSY 318 recommended)	3 credits
Total	35 credits

In addition to these requirements, students must have a minimum of 20 hours of volunteer/observation with a certified occupational therapist.

VI. Curriculum for Nursing

The following courses are prerequisite to most institutions offering a BSN degree in nursing. Nursing programs vary considerably in their course content, and requirements for transfer to a specific program should be examined during advising. Certain prerequisite courses (e.g. Health, Home Economics, Nutrition, and Introduction to Professional Nursing Practice) are not offered at Lyon and must be taken at some other institution if required. A minimum GPA of 2.5 is generally required for admission; however, nursing programs are very competitive and a higher GPA may be necessary.

BIO 112 Principles of Biology II	4 credits
BIO 260, 262 Anatomy & Physiology I & II	8 credits
CHM 110, 111, 120, 121 Introduction to Inorganic Chemistry and Introduction to Analytical Chemistry	8 credits
ENG 101, 102 English Composition I & II	6 credits
MTH 101 College Algebra	3 credits
PSY 101 Introduction to Psychology	3 credits
SOC 101 Introduction to Sociology	3 credits

Additional Recommended Courses

ART 101 Art Appreciation	
OR MUS 105 The Language of Music	3 credits
BIO 350 Microbiology	4 credits
ENG 190 Introduction to Western Literature	3 credits
HIS 101 U.S. History I OR HIS 102 U.S. History II	
OR POL 101 U.S. Government	3 credits
HIS 201, 202 Western Civilization I & II	6 credits
MTH 123 Elementary Statistics	3 credits
PED 101 Physical Fitness	1 credit
PED — Any P.E. activity course	1 credit
PSY 310 Child Psychology	3 credits

The Pre-Engineering Curriculum

Lyon College has two demanding programs to prepare students for an engineering degree. The first is called a 2-2 program, wherein a student attends Lyon College for two years and transfers to an engineering institution for the last two to earn a Bachelor of Science Degree in engineering. A formal agreement of transfer exists between Lyon College and the

University of Arkansas, but entry into other schools can readily be arranged. A student will complete 60 hours of prescribed courses in engineering and liberal arts studies here, enabling the student to enter the last two years in any of the primary engineering disciplines including aerospace, chemical, civil, electrical, mechanical, nuclear, and petroleum. The pre-engineering students and their adviser work closely together to ensure that their program of study leads efficiently toward entry into their selected engineering school. The requirements listed below may vary in some limited degree depending on discipline or engineering school selected.

Summary of Requirements

MTH 210, 220, 230†	Calculus I, II, & III	12 credits
MTH 300	Differential Equations	3 credits
CHM 110, 111	Introduction to Inorganic Chemistry	4 credits
CHM 120, 121	Introduction to Analytical Chemistry	4 credits
PHY 240, 241 & 250, 251	Fundamentals of Physics I & II	8 credits
CSC 275	Introduction to C	3 credits
ECO 101	Principles of Economics I	3 credits
ENG 101, 102	English Composition I and II	6 credits
HIS 101 or 102	The United States I or II.....	3 credits
Humanities/ Social Science	Electives	9-12 credits
EGR 201 or EM 50**	Engineering Mechanics Statics	3 credits
Total	59-62 credits

† *Students who begin their mathematics with MTH 110 may have to spend an extra summer or year before transferring to an engineering school.*

***Correspondence course from University of Missouri (Rolla)*

The second program is called the 3-2 program, wherein a student attends Lyon College for three years, completing the Lyon College Core and the requirements for a particular major (usually, mathematics), and transfers to the engineering school of choice for the remaining two. Upon completion of the fourth year, the student earns a Bachelor of Arts Degree from Lyon College. The Bachelor of Science Degree in a specific engineering area from the school of choice is awarded following the completion of that school's requirements for the major.

Examples of five-year syllabi for engineering degrees are available upon request. The pre-engineering adviser, using the suggested five-year syllabus, will work with students to tailor individually the order in which the courses are taken.

Pre-Law Preparation

Studies and surveys have consistently shown that the students who succeed best in law school are those who have earned a bachelor's degree in any rigorous major requiring analytical reasoning, careful reading, and effective speaking and writing. Although there is no required pre-law curriculum, students who want to strengthen skills or gain background knowledge that will assist them in the study of law may wish to take some of the following elective courses:

1. Language Skills — advanced composition, foreign languages, or speech.
2. Analytical Thinking — logic, math, economics, accounting, or philosophy of law.
3. Context of the American Legal System — American government, American history, judicial process, or U.S. Constitution.

Admission to law school is competitive and is based mainly on grade point average and the student's score on the Law School Admissions Test (LSAT). The law school provides the formal and specialized training necessary to pass the bar examination and to practice law. In most states, graduation from law school and passing the bar examination are required before a person may practice law.

Students interested in law are encouraged to participate in activities sponsored by the Pre-Law Advisory Committee and to work closely with committee members in their pre-law planning.

Pre-Ministry Preparation

Students interested in pre-ministerial preparation are encouraged to consult the College Chaplain or any member of the religion faculty. Guidance, support, and assistance with course selection will be offered through such advisors. Though seminaries accept applicants with virtually any college major, the following are recommended as especially good preparation: English, history, and religion and philosophy.

Regardless of the major chosen, the pre-ministerial student should take courses in the following areas: religion, English, foreign language, history, philosophy and psychology. Students interested in pre-ministerial preparation should consult with a member of the religion faculty and the faculty of their chosen major to work out an effective course of preparation.

International Studies

The Nichols International Studies Program encompasses two different approaches to foreign travel for students. The first approach is offered through the Study Travel Course Program. The basic form of the Study Travel course is a single course with a short component spent in a foreign country. The second is a Semester Abroad Program, which assists Lyon Students in spending an extended period of time in a foreign university as a student enrolled in classes there.

The Study Travel Course Program

Qualified juniors and seniors may join in one of several international Study Travel courses offered by the College. Financial assistance is made available by a grant called a Nichols Fellowship.

To qualify initially, a student must have been enrolled full-time at Lyon College for four semesters. At the end of the fourth semester, students who have accumulated at least 60 hours of credit and are in good academic and financial standing are determined eligible for a Nichols Fellowship. At this time Nichols-eligible students may pre-register for one of the Nichols Study Travel Courses offered in the following year. The fellowship may be granted for use in the fifth semester or at any time thereafter, provided the student is enrolled full-time in the semester immediately preceding the travel course and still maintains appropriate academic and financial standing. Students who are not in appropriate academic standing during the semester in which they are eligible to pre-register for a Study Travel course will not be awarded a fellowship and will be charged for any costs the College has incurred on their behalf. The Registrar and the Business Office will determine eligibility of the student at the time of registration for a Study Travel course.

To be eligible to enroll in a Study Travel course, a student must be in good financial standing with the College. To be in good financial standing a student must not have any unpaid student account balance from a previous semester. In addition, students must have settled satisfactorily their accounts with the Business Office by the last day of the semester in which they are enrolled. Students who have not settled their accounts by this date will not be allowed to go on the Study Travel course in which they are enrolled and will be charged for any costs the College has incurred on their behalf.

All Study Travel courses are taught by Lyon College faculty and include about two weeks in a foreign country. Enrollment is by permission of the

instructor. Some prerequisites may be imposed. A course fee will be due and payable upon final registration.

Students who do not qualify for a Nichols Travel Fellowship may enroll for a Study Travel course at their own expense, with the permission of the instructor; however, Nichols Fellows will receive priority on class rosters when numbers are limited.

Nichols Fellowships may be applied towards the cost of study or research abroad by those eligible for a Study Travel course, but may only be used once, and in an accepted program in a specific discipline.

These Study Travel courses are scheduled for 1998-99:

NTR 250/SPN 250/301 MADRID & CASTILLE: THE ESSENCE OF SPANISH CULTURE / 3 credits, Fall 1998*, *Dr. Lewis*. A study of Spanish history and culture through in-class readings and visits in Spain to Madrid, Segovia, Toledo, and El Escorial — exploring contrasts between historic and contemporary Spain with an emphasis on art, current events, and Spain's rich past. Course Fee: \$250†. Prerequisite for NTR/SPN 250: SPN 102 or permission of the instructor. Prerequisite for SPN 301: SPN 201

NTR/MUS 291 TOPICS IN MUSIC HISTORY: BACH'S GERMANY / 3 credits, Fall 1998*, *Dr. Stinson*. A study of the life and music of J. S. Bach within the historical, cultural, and religious context of Germany in the early 18th century. Course Fee: \$300†. Prerequisite: None.

NTR/ANT 281 PREHISTORY AND HISTORY OF YUCATÁN / 1 credit, Fall 1998*, *Dr. Lankford*. The Yucatán Peninsula has been the home of the Maya, the Toltec, and the Spanish; today it bears the remnants and synthesis of all three in a modern context. Students will tour important archeological and historical sites in the Yucatán, thus completing the study of the Maya story and the history of Yucatán introduced in the course's classroom. Course Fee: \$250†. Corequisite, NTR/ANT 280. Prerequisite: ANT 101. Preference will be given to those who have taken multiple anthropology courses.

NTR/ENG/HIS 293 ENGLAND IN LITERATURE, HISTORY, AND LEGEND / 1 credit, Spring 1999**, *Dr. Robbins*. In this course, students will hike through the actual settings of episodes from English literature, history, and legend that they've studied in ENG 290-291 and HIS 401-402 — visiting the Brontës moors, Hadrian's wall, and Arthurian castles. Course Fee: \$300†. Prerequisite: one or more of the following: ENG 290, 291, HIS 401, 402, or permission of instructor.

NTR/HIS 368 SCOTTISH ROOTS OF SOUTHERN CULTURE / 1 credit, Spring 1999**, *Dr. Stricklin*. In this field course, students will travel to Scotland to examine the theory that American Southern culture derives in part from traditions rooted in the Celtic past. Students will have studied this mythic notion of Southern history, known as the “Celtic thesis,” in the classroom portion of the course, NTR/HIS 367. Course Fee: \$300†. Corequisite: NTR/HIS 367.

** The travel portion of Fall 1998 courses will take place in January 1999.*

*** The travel portion of Spring 1999 courses will take place in May 1999.*

† These fees are approximations, based on previous trips. Actual fees may be higher.

The Semester Abroad Program

All students, in consultation with their advisers, may develop a plan for a semester’s or a full year’s study in a foreign country during their junior year. Preparation for such a study program must begin in the sophomore year and should include consultation with the director of the Nichols International Studies Program. Students should have at least a 3.0 cumulative GPA to be approved for this program.

Lyon has exchange agreements with the University of Aberdeen (Scotland), Queen’s University (Northern Ireland), the University of Ulster (Northern Ireland), the University of Poitiers (France), and the University of Scarborough (England). Students may also select other foreign universities for their study abroad.

Help with that choice may be found in the International Studies Office together with information on housing, travel, financing, and background information on the proposed country in which the student intends to study. Currently students who qualify for a Study Travel course may use the grant they would have received for that course and apply it to a junior-year or junior-semester study abroad program. Other financial aid may also be available. Details may be obtained from the Financial Aid Office or the International Studies Office.

In past years, students have done either a full year’s or semester’s study in such countries as Scotland, England, France, Spain, Italy, Israel, Japan, and Australia. Students will need preparation in the language of the country in which they will study, particularly if English is not the language of instruction. That generally means the equivalent of two years of college level language instruction, particularly at the conversational level. Although

internships and paying jobs are sometimes available, students should not expect to support themselves, even in part, by funds earned through working abroad. Funds for a year's or semester's study should have been secured before leaving the country.

All international study programs are administered through the Nichols International Studies Office and must be approved by the director of that office before students will be allowed to study in an international setting.

Academic Rules and Regulations

To graduate with a Bachelor of Arts or Bachelor of Science degree from Lyon College, students must successfully complete the Core Curriculum, the requirements of at least one major, and at least 120 semester credits. They must also earn at least a 2.00 cumulative grade point average for all work taken at Lyon College and a 2.00 cumulative grade point average in their major discipline.

Candidates for a degree must spend at least two semesters in residence as full-time students; attendance during summer terms alone is not sufficient. The senior year must be spent in residence at Lyon College, and at least 24 of the final 30 credits must be taken at Lyon College.

All candidates for a degree must be present at graduation exercises. The Dean of the Faculty may exempt from this requirement any student who has completed graduation requirements prior to the beginning of the spring semester, who resides outside the state of Arkansas, and who requests such exemption in writing not later than April 1 of the year in which the student expects to graduate.

Students earning degrees are normally expected to complete their course of study at Lyon College within four years. When this is not possible, students operate under the degree requirements of any catalog under which they were enrolled during the 10-year period previous to their graduation. However, a student who allows four years to lapse before re-enrollment must re-enroll under the current catalog.

Advanced Standing

Students who have done exceptionally well in high school, taken college preparatory courses or gained knowledge in some other way, may receive college credit, if they can demonstrate their knowledge and ability by examination. Students who have taken college courses at other accredited institutions of higher learning may also enter Lyon College with advanced standing.

I. Advanced Standing by Examination

Up to 33 semester credits may be earned by any combination of the following programs:

A. Advanced Placement Examinations

Students may receive credit for courses administered by the Advanced Placement Program of the College Board. Students scoring a 4 or above on an AP exam in any discipline offered by the College will be given academic credit. Students scoring a 3 may be given credit, subject to a verification examination administered by the College faculty in the appropriate discipline. The determination of the exact course equivalence for AP credit will also be made by the College faculty in the appropriate discipline.

B. Credit by Division Examination

Students with a strong academic background may petition the Curriculum Committee to take any course by examination. The student's petition must have the approval of the student's adviser, the faculty member who teaches the course, and the division chair in whose division the course is located. The grade earned on the exam will be recorded on the student's transcript. Academic credit for the course will be granted for a grade of D or better.

II. Transfer Credit

Lyon College will transfer all courses from accredited two-year and four-year institutions of higher learning, provided the courses are in areas of instruction offered by the College and the grade earned was a C or better. (Pass/Fail courses will transfer if the student can demonstrate that the grade earned would have been a C or better.)

Transferred grades will appear on the student's transcript, but will not be figured into the Lyon College GPA.

Students who have left college under probation or suspension will be admitted to Lyon College on probation. Students academically dismissed from other institutions must wait at least one semester before being admitted to Lyon College.

Transfer students are required to take a physical education course at Lyon College for each year of full-time enrollment (or its equivalent) at Lyon College. All students must take Physical Fitness (PED 101) and one PED activity course or equivalent courses at other institutions.

Participation in the military will be awarded Core physical education credit if it occurs while the student is enrolled at Lyon College.

Students currently enrolled at Lyon College must obtain permission to take academic work at other institutions if they wish to transfer the credit earned to Lyon College. All Core proficiency courses must be verified before credit is awarded.

Lyon College reserves the right to determine course equivalence for transfer credit. Transcripts will be evaluated by the Registrar upon admission to the College, and students will be notified of their standing through their advisers.

III. Advanced Standing for Military Service

The College grants academic credit for learning acquired in the military in accordance with the Guide to the Evaluation of Educational Experiences in the Armed Services. The one exception to this is that the College will not accept military service as physical education credit unless it is taken concurrently with the student's enrollment at the College.

Academic Calendar

The Lyon College calendar is divided into two 14-week semesters. The fall semester begins in late August and ends with the final examination period before the Christmas holidays. The spring semester begins in mid-January and concludes in early May.

The College also offers courses between semesters (January and May) and in the summer. The summer session is not considered as part of the normal academic year.

Student Course Loads

The unit of measure at Lyon College is the "semester credit." One hundred and twenty (120) semester credits are required for graduation. Therefore, a total of 30 credits during the academic year is considered a normal load.

For the fall and spring semesters, the minimum course load for a full-time student is 12 semester credits.

The maximum course load is 18 credits per semester. Students wishing to take more than 15 credits per semester must have maintained the following grade point averages (GPA) in the preceding semester: for 16 credits, a 2.50 GPA; for 17 credits, a 3.00 GPA; and for 18 credits, a 3.50 GPA. Exceptions may be granted by the Dean of the Faculty. There will be an

additional charge for credits beyond 34 per year.

Veterans, athletes, and students receiving financial aid are required to take a minimum of 12 credits during the fall term and 12 in the spring semester to be eligible for the benefits accorded full-time students.

Six credits is considered a full time load for summer session. Ten credits is the maximum load.

Student Registration

Students are responsible for accurate registration; credit can be received only in those courses for which a student is properly registered. Students are also held responsible for every course for which they register unless they officially withdraw within the stated deadlines. A student who is registered for a course at the end of the registration period (final day to enroll for a course) is considered to have “attempted” the course.

Registration is not complete or official until fees are paid or arrangements for payments have been made with the College Business Office.

Courses Changed or Dropped

Ordinarily, permission to add courses will not be granted after the end of the eighth day of each term. To add or drop a course a student must obtain a petition form from the Registrar’s Office. If a course is dropped before four weeks of the term are completed, no grade will be recorded. After four weeks, a failing grade will be recorded on the student’s transcript unless the student withdraws from the College. A student may not withdraw from the College after mid-term grades are due, except for medical reasons. A schedule may not be changed without the consent of the student’s adviser. During their first year, all first-time, full-time freshmen are allowed one “free” drop at any point up to seven class days after mid-term grades are due, except for Core courses where continuous enrollment is required (See p. 16). No record of this course will be made on the transcript, and the drop will not affect the student’s financial aid or full-time standing.

Withdrawal from College

If students are unable to complete their academic work, they may withdraw from the College prior to mid-term. To initiate the withdrawal process they must see the Associate Dean of Students and obtain permission and clearance for their withdrawal from their adviser, the Academic Dean or the Dean of Students, the Business Office, and the Director of Financial Aid. Their transcripts will indicate that their current courses were incomplete by

recording either a WP or WF for each course. Failure to complete the withdrawal process within one week after initiation will cause a grade of F to be recorded for every course in which they are enrolled. Students who have withdrawn from the College must be reviewed by the Admission and Financial Aid Committee before being readmitted. A student may not withdraw from the College after mid-term grades are due, except for medical reasons.

A student who fails to attend class for three consecutive weeks during the fall or spring semester may be administratively withdrawn from the course with a grade of F. Failure to attend all classes for a period of 3 weeks may cause a student to be withdrawn from the College with failing grades.

A student may be withdrawn from a single course or from all courses under several other conditions. The College may dismiss a student following procedures stated in the current *Student Handbook*, which is available to every student from the Student Life Office. If students fail to meet the stated requirements of a course, the faculty member may request that the Dean of the Faculty dismiss them from the course in question. Before administering the dismissal the Dean will warn students that they are in jeopardy. Any student may be administratively withdrawn from the College for social or academic irresponsibility. The dismissal will be issued by the Dean of the Faculty or the Dean of Students, and, where possible, preceded by a written warning.

Student Leave of Absence

Students who complete the withdrawal process (*see above*) or who wish to leave the College at the successful completion of any term, have the option of requesting a leave of absence. To be granted a leave of absence, a student must be in good academic standing and receive the permission of the Dean of Students and the office of Academic Services. The leave of absence will include a specified date of return and, where appropriate, any conditions for return, both to be negotiated when the leave is granted. Students who have been granted a leave of absence may be readmitted without re-application and without coming before the Admission and Financial Aid Committee.

Independent Study

A student may enroll in a course of study not listed in the Lyon College Catalog, pursue independent research, and/or work on a list of readings. For this, a student needs a full-time faculty member to supervise

the independent study. The course number prefix will conform to the appropriate division. Variable credit is allowed up to a total of six semester credits. Students are urged to complete the independent study within the semester and must complete the independent study by the end of the following semester. The student must file a statement with the Registrar giving the course title and a brief description of the material to be covered in the independent study, signed by the full-time faculty member serving as supervisor and by the Chair of the Division, before enrolling in the course.

Directed Study

A student may enroll in a course, listed in the Lyon College Catalog, as a directed study under the direction of a full-time faculty member in the division under which the course is listed. The normal course title and number will be listed on the student's transcript followed by the letters "D.S." or "Directed Study." The student must complete the course by the end of the semester as though it were a normal class. Ordinarily, a student will be permitted to take a course through directed study only if it is required for graduation and has not been offered or is not offered at a time the student is able to attend. The division is not under any obligation to offer a course through directed study. The student must make arrangements for the directed study with the appropriate faculty member and division chair and submit the signed Course Approval Form to the Registrar.

Student Classification

Classification lists will be compiled at the beginning of each term and will be based on the number of credits successfully completed.

To be classified as a sophomore, a student must have completed at least 30 semester credits.

A junior must have completed 60 credits.

A senior must have completed 90 credits.

Class Attendance

Students are expected to be present at every scheduled meeting of a class or laboratory. They should confer with individual professors concerning absences incurred due to sickness, personal emergency, or College business. Failure to attend class for three weeks may result in students' dismissal

from the class with a failing grade. Students who are administratively withdrawn from a Core proficiency course will be placed on academic probation for one semester. Students who are withdrawn from two courses in a single semester will be suspended from the College. A second administrative withdrawal in any subsequent semester will result in probation; a third withdrawal will result in suspension.

Grades and Examinations

Grades in courses for the term are indicated as follows: A, meaning excellent; B, good; C, satisfactory; D, poor, but passing; I, incomplete; F, failure; P, passing; W, withdrawal; IP, in progress; FL, failure, not included in GPA; WP, withdrawal passing, not included in GPA; WF, withdrawal failing, not included in GPA; and WR, administrative withdrawal.

After gaining sophomore standing, any student may enroll for one elective each academic year on a Pass/Fail basis, provided that it is not a Core requirement or part of the student's major, concentration, or minor. This includes supporting courses in other majors, unless specifically excluded by the student's division chair (student teaching is an exception). Students must notify the Registrar within two weeks after the term begins if they wish to be graded on the pass/fail basis. Such courses are not included in determining grade point average, and do not qualify for veteran's benefits.

Grades of C or above in ENG 101 and 102 are necessary for mastery of these courses; therefore there are no D grades.

When a student repeats a course, the grade for each attempt remains on the student's transcript. However, the most recent grade will be used in calculation of the student's grade point average.

Grade Point Averages

The grade point is the evaluation of each course according to the grade received on a four point scale. "A" carries four points, "B" three, "C" two, "D" one, and "F" zero.

The grade point average is simply the total number of grade points divided by the total number of credits attempted. Courses dropped before the last day to drop a course are not counted as part of the total number of courses attempted for the purpose of computing the grade point average. Transferred grades are not calculated into the Lyon College GPA.

The following is an example of how the grade point average is computed for a semester:

<i>COURSE</i>	<i>SEMESTER CREDIT CREDIT</i>	<i>GRADE</i>	<i>GRADE POINTS</i>
RPH 200	3	B	3 times 3 = 9
CHM 224	4	B	4 times 3 = 12
HIS 201	3	C	3 times 2 = 6
ENG 201	3	A	3 times 4 = 12
TOTALS	13		= 39

Grade Point Average = 39 divided by 13 = 3.00

Incomplete Grades

In cases where students are not able to complete the requirements of a course due to circumstances beyond their control, a grade of incomplete is reported. The student is required to complete the work before the date in the following semester specified in the Catalog. If the incomplete is not removed, the grade becomes an F.

If a student is unable to complete a course labeled “directed study” or “independent study” then a grade of IP (in progress) is reported. The IP must also be removed before the date in the following semester specified in the Catalog.

Mid-Term Reports

Mid-term grades will be issued for students enrolled for courses in the fall term and spring semesters. Unless a student requests otherwise, mid-term reports will be mailed to parents.

Students receive fall and spring mid-term grades from their adviser. Final grades for the fall and spring semesters are mailed to the students at their home.

The Dean’s List and Provost’s Scholars

Those full-time students who earn a semester GPA of 3.75 or better will receive designation as a Dean’s List Scholar at the close of each semester. Students with incomplete grades at the end of the semester will be eligible for the Dean’s List designation if they complete their work by the date for removal of incomplete grades and meet the above criteria. Those full-time students who earn a semester GPA of 4.0 will receive designation as a Provost’s Scholar as well as a Dean’s List Scholar. Students must earn 12 credits exclusive of any elective Pass/Fail credits to be eligible for either designation.

Graduation With Honors

Grade point averages required for graduation with honor are: Summa Cum Laude, 3.90; Magna Cum Laude, 3.75; Cum Laude, 3.50.

Academic Probation

A student will be placed on “academic probation” if any one of the following conditions occurs:

CONDITION 1: If a student’s grade point average falls below 1.50 in any semester;

CONDITION 2: If a student’s cumulative grade point average fails to meet the minimum for his/her class (freshman 1.75, sophomore 1.90, junior 2.00, and senior, 2.00);

CONDITION 3: If a student is administratively withdrawn for non-attendance from a Core proficiency course or from two other courses; or

CONDITION 4: If a student fails a Core proficiency course twice.

A student will be allowed to remain on probation for one semester only. By the end of that semester both the semester grade point average and cumulative grade point average must be raised to the minimum level required for that student’s class (See Condition 2 above).

Academic Suspension

A student will be suspended for at least one semester if any one of the following conditions occurs:

CONDITION 1: If a student does not remove himself/herself from probation by the end of the semester following the imposition of probation (summer semester is not included);

CONDITION 2: If a student is administratively withdrawn from two courses for non-attendance in a single semester or from three courses while enrolled at Lyon; or

CONDITION 3: If a student fails a Core proficiency course three times.

While under suspension a student may take one course at the College during a regular semester or two courses (6 credits) during summer school. Exceptions to this policy must be approved by the Admission and Financial Aid Committee.

In order to return to Lyon as a regular student after a period of suspension, a student must either (1) have the stated GPA (freshman, 1.75; sophomore, 1.90; junior, 2.00; and senior, 2.00); or (2) apply for re-admission to the Admission and Financial Aid Committee.

Confidentiality of Records

Lyon College has established the following policy in order to comply with the Family Educational Rights and Privacy Act of 1974.

Any student or parent of a dependent student (a dependent student is defined as one who is claimed by a parent as a dependent for income tax purposes), has the right to inspect and review all personal records which meet the Privacy Act's definition of "education records."

These data consist of all records maintained by the College about the student with exception of:

1. personal notes of College faculty and staff;
2. employment records;
3. medical and counseling records used solely for treatment;
4. law enforcement records kept by the Dean of Students;
5. financial records of parents, and;
6. confidential letters and statements of recommendations placed in records after January 1, 1975, for which one has waived the right to inspect and review.

Under no condition may any student be required to waive her or his rights under this Act before receiving College services or benefits.

A copy of the full policy statement is available in the Office of the Registrar.

Exceptions to Academic Policies

Unless otherwise specified, exceptions to the above academic policies may be granted by the Curriculum Committee upon petition.

Disabilities

Students with physical, neurological, emotional, or learning disabilities which affect their academic performance may request reasonable accommodations for such disabilities. To do so, a student must inform the Office of Academic Services, in writing, of his/her disability and the nature of its effect on academic performance, and provide additional information as specified in the College's guidelines. The guidelines are available in the Office of Academic Services.

Transcript Requests

Students may request a copy of their transcript from the Office of the Registrar. There is a fee of \$3 for each transcript requested. A transcript will not be released until all financial and/or administrative obligations to the College have been satisfied.

Graduation Rates

In accordance with the Student Right-to-Know and Campus Security Act, Lyon College annually publishes a report on graduation rates at the College. The report is available from the Office of the Registrar.

Accounting

ACC 210 PRINCIPLES OF ACCOUNTING I / 3 credits

The course has been designed to develop an understanding of the accounting process. The focus is on learning the mechanics of record keeping and preparation of financial statements as well as the basic theory underlying collection and presentation of financial data of a firm.

ACC 211 PRINCIPLES OF ACCOUNTING II / 3 credits

The course builds on ACC 210 as the student is carried through the breadth of the accounting discipline. Emphasis is placed on learning to apply accounting principles to partnerships and corporations. The course also introduces the students to cost accounting and managerial uses of accounting data. Prerequisite: ACC 210.

ACC 300 ACCOUNTING SYSTEMS / 3 credits

The course teaches the student how to analyze the flow of transactions within a firm so as to enable him or her to do the following tasks: system review, system designing, system installation, and audit control. Study of both manual and computerized accounting systems is emphasized. Students are required to work on a systems project involving a business or a non-business institution. Prerequisite: ACC 211.

ACC 301 BUSINESS LAW / 3 credits

The course provides a systematic analysis of the legal concepts which apply to business organizations, legal rights and remedies, secured transactions, commercial papers, property, bankruptcy, etc. Prerequisite: ACC 211.

ACC 320 COST ACCOUNTING / 3 credits

The course deals with techniques of data accumulation, analysis, and control in a manufacturing environment. The usefulness of cost data in pricing, income determination, and managerial decision-making is emphasized. Prerequisite: ACC 211.

ACC 325 MANAGERIAL ACCOUNTING / 3 credits

The objective of this course is to introduce the students to the use of accounting data to facilitate the managerial functions of planning, coordination, and control. The course is suitable for concentrants and non-concentrants. Prerequisite: ACC 211.

ACC 330 & 331 INTERMEDIATE ACCOUNTING I & II / 3 credits each The objective of this sequence of courses is the study of accounting principles and practices as they apply to corporate financial reporting. The theory underlying such principles and practices is especially emphasized. Students are required to write a term paper in each course or write an extended term paper over the two course sequence. Prerequisite: ACC 211.

ACC 340 INCOME TAX I / 3 credits

The course involves the study of federal income tax regulations as they relate to the income of individuals. Prerequisite: ACC 331 or consent of instructor.

ACC 410 AUDITING / 3 credits

The course deals with the principles and procedures of public auditing, preparation of audit reports, and the observance of professional ethics by accountants. Prerequisite: ACC 331.

ACC 420 ADVANCED COST ACCOUNTING / 3 credits

The course builds upon ACC 320 and includes such topics as comprehensive budgeting, profitability analysis, differential cost analysis, transfer pricing, capital budgeting, and linear programming. Prerequisite: ACC 320.

ACC 440 INCOME TAX II / 3 credits

The course involves study of the Federal Tax Regulations pertaining to corporations, partnerships, estates, and trusts. Prerequisite: ACC 340.

ACC 445 GOVERNMENTAL/NON-PROFIT ACCOUNTING / 3 credits This course deals with the application of accounting principles to governmental units and non-profit organizations. Prerequisite: ACC 331.

ACC 490 SEMINAR IN ACCOUNTING / 3 credits

Selected topics in accounting will vary from semester to semester. May be repeated for a maximum of 6 credits. Prerequisites: junior standing and permission of the instructor.

Anthropology

ANT 101 INTRODUCTION TO CULTURAL ANTHROPOLOGY / 3 credits Examination of human behavior in a cultural context, with emphasis on evolution of societies from hunting-gathering to technological economics in terms of language, religion, politics, warfare, and family. Focuses on data from several different tribal societies.

ANT 208 ANTHROPOLOGY OF RELIGION / 3 credits

Examination of content of, and analytical approaches to, humanity's oldest religions, with attention to contemporary adaptations of them. Prerequisite: ANT 101. (Same as RPH 208)

ANT 215 FIELD RESEARCH METHODS IN SOUTHERN FOLK CULTURE / 3 credits An interdisciplinary field course focusing on methods of studying and interpreting vernacular culture, using the American South as a "laboratory." Students will work, and on occasion live, in areas under study. (Same as HIS 215.)

ANT 250 NATIVE AMERICAN LIFE IN THE SOUTHEAST / 3 credits Since the Removal of the 19th century, the Native Americans of the old Southeast have been centered in Oklahoma, but the resources for understanding their culture and history over the millennia in the Southeast are great. This course focuses on the uses of anthropology, ethnohistory, and history to bring to life an important part of early America. Prerequisite: ANT 101.

ANT 270 TOPICS IN CULTURAL STUDIES / 3 credits
This is a general course whose content changes from year to year, but always focuses on cultural issues related to faculty research interests. In recent years, for example, the course has been entitled "In Search of DeSoto" and has been used to examine contemporary research on the route of the 16th-century explorer through the Southeast. Closer study of particular portions of the route, especially in Arkansas, gives insights into ethnography of the Southeastern peoples, and attention to the Spaniards opens questions of the nature of 16th-century European life, ethics, and documents.

ANT 280/281 PREHISTORY AND HISTORY OF YUCATÁN / 2 or 3 credits Among Mexican culture areas, Yucatán is one of the simpler ones, in that it consists almost entirely of Mayas and, after the Spanish conquest, mestizos. This course introduces students to contemporary understandings of the ancient Maya civilization and traces the changes in Yucatecan life since the conquest. Students in 281 conclude the course with a two-week trip to Yucatán in which they visit at least eight archaeological sites. Prerequisites: ANT 101 and permission of instructor. Priority in 281 will be given to anthropology minors.

ANT 301 MATERIAL CULTURE / 3 credits
The artifacts of daily life, when studied properly, are much more than things — they are pathways to understanding the lives of the people who made and used them, as well as culture itself. Thus these artifacts are known as "material culture" or "folklife." This course offers students an opportunity to see objects in depth, from hand-crafted household items to log houses. Cultures examined range from Africa to the Ozarks. A student research paper will be required.

Art

ART 101 INTRODUCTION TO THE VISUAL ARTS / 3 credits
This course directs the students to an understanding and appreciation of the visual arts — especially drawing, painting, sculpture, and architecture. Students will learn to analyze art works in regard to their design elements and principles, as well as in the context of certain art movements.

ART 222 THREE DIMENSIONAL DESIGN / 3 credits
An art course dealing with multiple views and non-illusory depth in space. In this study, art objects are constructed and examined for their aesthetic appeal; their form in space, considering both positive and negative use; and their adherence to the general elements and principles of design.

ART 231 BASIC DRAWING / 3 credits
Line, value, and perspective; familiarization with pencil, charcoal, pen and ink, and wash techniques.

ART 232, 332, PAINTING / 3 credits each
Studies in black and white, value, and color; an introduction to textural considerations; serial production.

ART 233, 333, PRINTMAKING / 3 credits each
Studio applications of relief printing techniques: lino-cut, wood-cut and wood engraving. Black and white and registration color printing.

ART 234, 334, SCULPTURE / 3 credits each
Modeling and fabrication in three dimensional and relief presentation; an introduction to materials and tools.

ART 235 TOPICS IN ART / 3 credits
Selected areas and periods of art history, with detailed looks at artists, their works, and the forces influencing those works.

ART 300 WESTERN ART HISTORY / 3 credits
Survey of Western art history from the Greeks to the early Renaissance, with an emphasis upon recognizing style in context. This study will focus on the architecture, painting, drawing, and sculpture, with some attention given to the minor arts.

ART 310 HISTORY OF MODERN ART / 3 credits
This course focuses on the modern art movement from Romanticism to Abstract Expressionism (approx. 1800-1960). This time period saw revolutions in many areas — social, political, scientific and technological, cultural, and religious. This was also a time of artistic revolution, expressing a visual profile of turbulent times. The study will mainly include painting, sculpture and architecture, but also some minor arts. Special emphasis will be given to the artist as a personality dominating the era.

ART 320 BASIC DESIGN / 3 credits
Study and practice of the principles of design.

ART 331 ADVANCED DRAWING / 3 credits
This is an embellishment of ART 231, with special emphasis placed on the development of a personal creative style. Important aspects of this course include expressive interpretation of subject and medium and a strong figurative component. Prerequisite: ART 231 or consent of instructor.

ART 401 SENIOR PROJECT / 4 credits
The senior art project is an independent project designed and executed under the supervision of the art faculty. It might be a single major work or an exhibition of works in the visual arts.

ART 450 INDEPENDENT STUDY / variable credit

Biology

BIO 100 BIOLOGY IN CONTEXT / 4 credits

An in-depth study of a current topic in biology such as biotechnology, ecology, or human biology. Cannot be counted toward Biology major.

BIO 110 PRINCIPLES OF BIOLOGY I / 4 credits

Integrated principles of biology emphasizing the diversity of organisms in the world, their evolution, and their interactions with each other and the environment.

BIO 112 PRINCIPLES OF BIOLOGY II / 4 credits

Integrated principles of biology emphasizing molecular and cellular aspects of organisms, genetics, and organismal homeostatic mechanisms. Prerequisite: BIO 110 or permission of instructor.

BIO 220 GENERAL BOTANY / 4 credits

Emphasis on structure and life processes of plants with introduction to plant genetics, development, physiology, evolution, and distribution. Prerequisite: BIO 112 or permission of the instructor.

BIO 222 ZOOLOGY / 4 credits

Survey of the phyla from Protista through Animalia. Emphasis on the evolution, morphology, identification, and life histories of these organisms. Prerequisite BIO 112, CHM 120, or permission of the instructor.

BIO 250 CELL BIOLOGY / 4 credits

A detailed introduction to subcellular and cellular structure and physiology. Topics include membrane structure and function, bioenergetics, transport mechanisms, and intercellular communication. Prerequisite: BIO 112, CHM 120, or permission of instructor..

BIO 252 GENETICS / 4 credits

An examination of the principles of inheritance and the structure, function, and regulation of genetic material in prokaryotes and eukaryotes. Prerequisite: BIO 250.

BIO 260 HUMAN ANATOMY AND PHYSIOLOGY I / 4 credits

First of a two-part sequence in human anatomy and physiology. Cannot be counted toward biology major.

BIO 262 HUMAN ANATOMY AND PHYSIOLOGY II / 4 credits

Second of a two-part sequence dealing with the structure and function of the human body. Cannot be counted toward biology major.

BIO 340 ECOLOGY / 4 credits

Introduction to relationships between biota and their environment, with emphasis on limiting factors, competition, coevolution, energy flow, and population dynamics. (One required Saturday field trip will be required.) Prerequisite: BIO 110, CHM 120, or permission of instructor.

BIO 344 AQUATIC ECOLOGY / 4 credits

A study of basic principles and concepts of aquatic ecology. Emphasis will be placed on the interactions of aquatic organisms with each other and with their abiotic environment. Various aquatic systems in the area will be examined. Prerequisite: BIO 340 or permission of instructor.

BIO 350 INTRODUCTION TO MICROBIOLOGY / 4 credits

Structure, biochemistry, genetics, and physiology of microorganisms, with an emphasis on bacteria. Prerequisite: BIO 252, CHM 120, or permission of instructor.

BIO 352 MOLECULAR BIOLOGY / 4 credits

In-depth study of the structure and regulation of prokaryotic and eukaryotic genes. Emphasis on recombinant DNA techniques and applications. Prerequisite: BIO 252.

BIO 360 COMPARATIVE PHYSIOLOGY / 4 credits

An in-depth study of the physiological systems that maintain homeostasis in animals. Emphasis on the design and functioning of these systems in different animals in response to the environmental pressures they face. Prerequisite: BIO 250, CHM 120, or permission of the instructor.

BIO 364 DEVELOPMENTAL BIOLOGY / 4 credits

Study of the major processes which lead to form and function in multicellular organisms. Prerequisite: BIO 252 or permission of instructor.

BIO 366 HISTOLOGY / 4 credits

A study of the microscopic structure of animal tissues and organs. Prerequisite: BIO 252 or permission of instructor.

BIO 380 DIRECTED RESEARCH / variable credit

Independent research in approved areas of biology. Under direction of faculty, the student will define, design, and complete an original research project. Prerequisite: permission of instructor.

BIO 442 SPECIAL TOPICS IN BIOLOGY / 3 credits

Advanced study in a specific area of biology. The course content and structure will vary according to the interests of the instructor. Lecture, laboratory, and field work may be included. Prerequisite: permission of instructor.

BIO 470 DIRECTED STUDY / variable credit

Independent study in a specific area of biology under the direction of the faculty. Prerequisite: permission of instructor.

Business

BUS 150 MICROCOMPUTER APPLICATIONS IN BUSINESS /

3 credits An introduction to microcomputers with emphasis on application software intended for students with little or no experience with computers. Provides hands-on experience using the application software and programming using the BASIC programming language.

BUS 160 INTRODUCTORY TOPICS IN MANUFACTURING MANAGEMENT / 3 credits Various introductory topics appropriate to the needs of a student interested in investigating manufacturing management. This is an occasional offering with topics announced at the time of the offering.

BUS 210 PRINCIPLES OF MANAGEMENT / 3 credits The course is designed to provide a foundation of effective management techniques for achieving organizational objectives in business, non-profit institutions, and government agencies. Emphasis is placed on the four basic functions of management: planning, organizing, leading, and control.

BUS 300 LEGAL ASPECTS OF BUSINESS / 3 credits A study of the principles, trends and processes in regulating business activities. The course is designed to provide a basic appreciation of the relationship between the law and society. Prerequisite: BUS 210.

BUS 306 PRINCIPLES OF MARKETING / 3 credits A basic survey of activities involved in the sale of products to consumer and industrial markets. Topics include pricing, product development, promotion, distribution, and environmental forces which affect marketing. Prerequisite: ECO 101.

BUS 310 CONSUMER BEHAVIOR / 3 credits An introduction to consumer behavior as it affects an organization's marketing strategy and policy decisions. The course offers a consumer perspective on marketing activities with emphasis on basic psychological, social, cultural, and situational influences. Prerequisite: BUS 306.

BUS 313 INDUSTRIAL & ORGANIZATIONAL PSYCHOLOGY / 3 credits The study of applications of psychology to industry and other organizations. Prerequisite: BUS 210.

BUS 315 ORGANIZATIONAL BEHAVIOR / 3 credits An introduction to management of individuals and small groups in the work place. The course studies the basic theory of behavior within organizations, including topics such as the dynamics of small groups, informal structures within an organization, and the significance of the social environment. Based on this theoretical foundation, students then investigate various policies and techniques which may enable the manager to promote desired behavior or to resolve human relations conflicts. Prerequisite: BUS 210 or PSY 101.

BUS 323 STATISTICAL APPLICATIONS TO BUSINESS DECISION MAKING / 3 credits The aim of this course is to provide a student with the necessary background to run a statistical project from the data collection stage through analysis and interpretation of results. Emphasis is placed on statistical inference and regression analysis. Prerequisite: MTH 205 or MTH 210.

BUS 325 PRODUCTION MANAGEMENT / 3 credits The course covers techniques and procedures relating to the design of operations planning and control, quality control, inventory management, maintenance management and product planning systems. Prerequisites: BUS 210 and 323.

BUS 360 TOPICS IN MANUFACTURING MANAGEMENT / 3 credits Various intermediate-level topics appropriate to the needs of students having a definite interest in the management of manufacturing enterprise. This is an occasional offering with topics announced at the time of the offering.

BUS 375 HUMAN RESOURCE MANAGEMENT / 3 credits This course is designed to study the process of managing human resources to achieve organizational objectives. It provides a foundation in the process of personnel selection, development, and maintenance, as well as considering the activities of unions and other employee organizations. Prerequisite: BUS 315.

BUS 402 MARKETING RESEARCH AND ANALYSIS / 3 credits A study of how marketing information systems and marketing research are used as decision-making tools by management. Students get actual experience in research design, questionnaire construction, sampling, data processing, quantitative analysis, and research applications. Prerequisite: BUS 306 and BUS 323.

BUS 410 ORGANIZATION THEORY / 3 credits The purpose of this course is to study the organization holistically, focusing on the major determinants of organizational effectiveness. Students are required to write a term paper as part of the requirements for this course. Prerequisite: BUS 210.

BUS 430 INTERNATIONAL BUSINESS / 3 credits An overview of international trade including the many types of institutions whose business activities take place in more than one country. Emphasis is placed on gaining an international perspective of cultural dynamics, business practices, political and legal environments, and strategy for global markets. Prerequisite: BUS 306.

BUS 440 SMALL BUSINESS MANAGEMENT / 3 credits This course is designed to acquaint the student with all of the activities involved in the planning, establishment, and management of a small business. Students write a project report as a part of the requirements for this course. Senior status in the Business and Economics Division is required for enrollment in this course.

BUS 445 FIELD STUDY IN SMALL BUSINESS MANAGEMENT / 1-3 credits This course is designed to expose the students to real business situations by serving as consultants to small business owners in the region. Students will learn first hand the problems and opportunities of small business management by assisting local business-people with actual accounting, marketing, and management needs. Students will prepare a case report at the end of the semester containing their findings and recommendations. Prerequisite: BUS 440 or consent of the instructor.

BUS 450 INTERNSHIP IN MANAGEMENT / 3 credits

The purpose of this course is to expose students to real life managerial situations. Students will be placed with local business firms in a "shadow" program to serve as the understudy of a business manager. A project report is required. Senior status in the Business and Economics Division is required for enrollment in this course.

BUS 460 ISSUES IN MANUFACTURING MANAGEMENT / 3 credits Various issues are treated at a level appropriate to advanced students and to upper-level manufacturing managers. Issues announced at the time of offering.

BUS 470 TOPICS IN BUSINESS ADMINISTRATION / 3 credits Concentrated study of selected topics such as compensation, staffing, negotiation and conflict management, or organizational development. Prerequisites: BUS 210, 306, ECO 102.

BUS 490 SENIOR SEMINAR IN BUSINESS ADMINISTRATION / 3 credits Problems involved in the formation of consistent business policies and maintenance of an efficient organization. Case studies and computer simulations used as a basis for discussion and preparation of reports which call for executive decision making. The role of ethics in business decision making is emphasized. Prerequisite: For majors in their final spring semester.

Chemistry

CHM 100 CHEMISTRY IN CONTEXT / 3 credits

An introduction to chemistry for non-scientists designed to develop clear-thinking citizens able to understand the complex scientific and technological challenges facing humankind. Fundamental concepts and theoretical constructs needed to understand the chemistry of environmental and other societal problems will be presented. Students will confront, and develop a basis for establishing a position on, controversial environmental issues.

CHM 101 CHEMISTRY IN CONTEXT LABORATORY / 1 credit Experimental methods to accomplish the objective of CHM 100 with an emphasis on designing experimental systems, thinking about and interpreting the experimental results and clearly communicating conclusions to the thought-provoking questions posed by the experiments. Some experiments are designed to simulate the problem-solving that occurs in a scientific laboratory because there are no instructions, procedures or data sheets. Prerequisite or corequisite: CHM 100.

CHM 110 INTRODUCTION TO INORGANIC CHEMISTRY / 3 credits Fundamental concepts of chemistry, including stoichiometry, atomic structure, chemical bonding, periodic properties, energetics, and chemical reactivity and descriptive chemistry of the elements. Prerequisite: MTH 101 and high school chemistry or permission of the instructor.

CHM 111 INTRODUCTION TO INORGANIC CHEMISTRY LABORATORY / 1 credit Experimental techniques for CHM 110. Prerequisite or corequisite: CHM 110.

CHM 120 INTRODUCTION TO ANALYTICAL CHEMISTRY / 3 credits Fundamental concepts including the behavior of matter, solutions, acids and bases, molecular and ionic equilibria, electrochemistry, and kinetics. Prerequisite: CHM 110, 111.

CHM 121 INTRODUCTION TO ANALYTICAL CHEMISTRY LABORATORY / 1 credit Experimental techniques for CHM 120. Prerequisite or corequisite: CHM 120.

CHM 210, 220 ORGANIC CHEMISTRY I & II / 6 credits Study of compounds of carbon. Fundamental types of aliphatic and aromatic compounds, their structure, nomenclature, preparations, reactions, and practical applications. Prerequisite for 210: CHM 120. Prerequisite for 220: CHM 210.

CHM 211, 221 ORGANIC CHEMISTRY I & II LABORATORY / 2 credits Experimental techniques for CHM 210 and 220. Prerequisite or corequisite: CHM 210, 220.

CHM 224 QUANTITATIVE ANALYSIS / 4 credits Fundamental principles and laboratory techniques of quantitative analytical chemistry. Two hours lecture and six hours laboratory per week. Prerequisite: CHM 110, 111, 120, 121.

CHM 280 INTRODUCTION TO CHEMICAL RESEARCH / variable credit An introduction to independent research including literature searches, experimental methods and proper recording and reporting of experimental results. Prerequisites: CHM 110 and permission of instructor.

CHM 302 INSTRUMENTAL ANALYSIS / 4 credits Theory, operation and application of various instruments used in the chemical laboratory. Topics to be included are infrared spectroscopy, ultraviolet-visible spectrophotometry, spectrophotofluorometry, atomic absorption spectroscopy, emission spectroscopy, nuclear magnetic resonance spectroscopy, mass spectroscopy, gas chromatography and high performance liquid chromatography. Three hours lecture and three hours laboratory per week. Prerequisite: CHM 120.

CHM 304 ENVIRONMENTAL CHEMISTRY / 4 credits The chemistry involved in studying the environment. Topics to be included are toxicology, common pollutants, sampling for pollutants in air and water, and techniques used in analysis. Includes lectures, demonstrations, laboratory experiments, and field work. Prerequisite: CHM 110.

CHM 350, 360 PHYSICAL CHEMISTRY I & II / 6 credits An introduction to theoretical chemistry including thermodynamics, phase equilibria, chemical kinetics, spectroscopy, statistical thermodynamics, and quantum theory. Corequisite: CHM 351, 361. Prerequisites for CHM 350: CHM 120, MTH 220, and PHY 220 or PHY 240. Prerequisite for CHM 360: CHM 350.

CHM 351, 361 PHYSICAL CHEMISTRY I and II LABORATORY / 2 credits Experimental techniques for CHM 350 and 360. Prerequisite or corequisite: CHM 350, 360.

CHM 355 CHEMISTRY SEMINAR / 1 credit
Students will be asked to present results of their research or to select a thematic topic of current interest. A formal paper and an oral presentation are required.

CHM 356 BIOCHEMISTRY / 3 credits
Chemistry of carbohydrates, proteins, nucleic acids, enzymes, and lipids. Prerequisite: CHM 220, or permission of instructor. (Same as BIO 356.)

CHM 357 BIOCHEMISTRY LAB / 1 credit
Laboratory techniques for CHM 356. Corequisite: CHM 356. (Same as BIO 357)

CHM 413 ADVANCED INORGANIC CHEMISTRY / 3 credits
Quantum theory, electronic structure, chemical bonding, the periodic table and periodic properties, crystalline structure, coordination chemistry, inorganic stereochemistry, and some descriptive chemistry of the elements, particularly of the transition metals. Prerequisite: CHM 120.

CHM 420 BIOORGANIC CHEMISTRY / 3 credits
This course will examine the organic chemistry of various biological processes. Topics to be discussed include enzymatic transformations, molecular recognition, and mechanisms of drug action. Prerequisite: CHM 220.

CHM 424 ORGANIC SYNTHESIS / 3 credits
Selection and planning of multistep organic synthesis. Modern synthetic, separation, and characterization methods are utilized in the laboratory. Prerequisite: CHM 221.

CHM 450 DIRECTED STUDY / variable credit
Individual work on special topics in chemistry.

CHM 480 DIRECTED RESEARCH / variable credit
Independent research to acquaint the student with the methods and techniques of chemical research. Prerequisite: CHM 220.

Computer Science

CSC 240 PROGRAMMING WITH BASIC / 3 credits
Computer problem solving and programming course using BASIC as the vehicle language. Emphasizes structured programming techniques. Prerequisite: MTH 101 proficiency.

CSC 275 INTRODUCTION TO C/C++ / 3 credits
An introduction to structured programming using C/C++. Topics include user defined types, arrays, records, files and sets. Prerequisite: MTH 101 proficiency. (Fall)

CSC 375 DATA STRUCTURES AND ALGORITHMS / 3 credits Introduction to abstract data structures, their properties and operations, including lists, trees and hash tables. Includes analysis of correctness and complexity of selected algorithms. Prerequisite: CSC 275. (Spring, odd years)

CSC 385 ASSEMBLY LANGUAGE AND COMPUTER ORGANIZATION / 3 credits Introduction to computer organization, machine language programming and assembly language programming techniques. Prerequisite: CSC 240 or CSC 275. (fall, odd years)

CSC 425 MATHEMATICAL FOUNDATIONS OF COMPUTER SCIENCE / 3 credits Introduction to the mathematical analysis of computer algorithms, including correctness and complexity, Big-Oh notation, and recurrence relations. Introduction to NP complete problems. Also, introduction to mathematical topics as they relate to computer science, such as graph theory, finite state automata, techniques of enumeration, grammars and formal proofs. Prerequisite: CSC 375 and MTH 210, or permission of instructor. (Spring, even years)

CSC 445 SPECIAL TOPICS / 3 credits
This course explores one or more advanced undergraduate topics in computer science not included in the list of courses in the Catalog. The course name and the appropriate prerequisites will be announced well in advance. (Spring, odd years)

CSC 450 DIRECTED STUDY / variable credit
Individual work on special topics in Computer Science. Prerequisite: permission of instructor.

Cross Disciplines

CRD 100 BECOMING A MASTER STUDENT / 1 credit
Becoming a Master Student is a course designed to increase a student's success in college by assisting the student in obtaining skills necessary to reach his/her educational objectives. Topics in this course include time planning, test-taking, communication skills, study techniques, question-asking skills, library use, and personal issues that face many college students.

Economics

ECO 100 INVESTMENT MANAGEMENT / 1 credit
An introduction to the stock, bond, and commodities markets. Students manage an investment fund of approximately \$20,000. Real purchases and sales are made and real profits/losses result. Tools of market analysis are taught. Students may enroll in this course a maximum of three times, earning 3 credits. Second- and third-time enrollees are used as mentors helping first-time enrollees. Graded on Pass/Fail basis.

ECO 101 PRINCIPLES OF ECONOMICS I / 3 credits

An introduction to economics, based on supply and demand analysis. The course examines the price system as a means of organizing economic activity and considers the role of government in the economy. For individual markets, the topics include the theory of the competitive firm, the effects of monopoly, and the distribution of income. To look at the national economy, the course uses aggregate demand and aggregate supply to investigate business cycles and policy options. International trade and finance are also considered. Prerequisite: Core math proficiency.

ECO 102 PRINCIPLES OF ECONOMICS II / 3 credits

This course extends the study begun in ECO 101 by exploring the theoretical underpinnings of supply and demand at both the individual market level and the aggregated national level. The additional microeconomic topics (consumer theory, production, costs, and imperfect competition) provide a foundation for further study of monetary theory and the Classical, Keynesian, and Rational Expectations models of macroeconomics. Growth and development are also included. Prerequisite: ECO 101.

ECO 200 SOCIAL PERSPECTIVES ON THE ECONOMY / 3 credits

This course examines the interrelationships between economics, sociology, politics, history, and anthropology. Topics include the industrial revolution, social systems theory, social stratification theory, the impact of technology, public choice analysis, the role of ideology and the evolution of government policy towards the economy. The economy is studied as a component of society rather than as a separate entity.

ECO 201 PRINCIPLES OF MACROECONOMICS / 3 credits

An introduction to supply and demand, to the principles of money and banking, to the major explanations of economic growth and development, and to the causes of inflation and unemployment and the role of government in the control of these problems.

ECO 202 PRINCIPLES OF MICROECONOMICS / 3 credits

An introduction to the price system as a means of organizing economic activity. Emphasis is placed on the manner in which individuals and firms react to changes in prices. Attention is also given to the role of government in the market.

ECO 301 INTERMEDIATE MACROECONOMICS / 3 credits

A higher-level treatment of topics introduced in Economics 201. Emphasis on the causes of changes in the level of consumer spending and business investment, and on the role of money and government policy in the determination of the level of economic activity and employment. Some discussion of issues relating to international trade. Prerequisite: ECO 102 or 201-202, MTH 205 (or equivalent mathematical preparation).

ECO 302 INTERMEDIATE MICROECONOMICS / 3 credits

A careful analysis of consumer behavior, production costs, and firm behavior, including methods for assessing market outcomes. The analysis includes theoretical study of processes underlying

market activity and applications of the theory to real problems. Prerequisite: ECO 102 or 201-202, MTH 205 or MTH 210.

ECO 304 AMERICAN ECONOMIC HISTORY / 3 credits

A study of the development of the American economy with an emphasis on the changing structure, institutional pattern, and output mix of the country. Various theories concerning economic growth and development are used as a means of identifying and understanding the major forces at work in the country's evolution from colonial times through to the Great Depression. Prerequisite: ECO 101 or 201-202.

ECO 310 MATHEMATICAL ECONOMICS / 3 credits

The use of mathematical techniques to solve complex economic problems. Prerequisite: ECO 301 or 302, MTH 205 or MTH 210.

ECO 320 CORPORATE FINANCE I / 3 credits

A study of the basic concepts and analytical tools necessary to financial decision-making. Specific topics include analysis of financial statements, sales and cost forecasting, development of short-run operating budgets, sources and uses of funds analysis, capital budgeting, and the application of microeconomic theory to all areas of financial management. Prerequisite: ACC 211, ECO 102 or 202.

ECO 330 CORPORATE FINANCE II / 3 credits

A review and extension of material introduced in Corporate Finance I. Using the case method, computer simulations and spreadsheet applications, students work in teams to further their understanding of financial systems analysis and to develop their abilities in the area of technical report writing. Prerequisite: ECO 320.

ECO 370 POLITICAL ECONOMY OF PUBLIC ISSUES / 3 credits

Each year topics of current public debate and interest in which both governmental and economic forces and interests are joined are used as the basis for discussion and for student research. Students present their research to the class and write a major paper. Prerequisite: ECO 102 or consent of instructor. Same as POL 370.

ECO 390 MONEY AND BANKING / 3 credits

An examination of the U.S. banking system and of financial markets. In addition, students consider the role of money in determining national income and prices, as well as the opportunities for monetary policy to stabilize the economy. Prerequisite: ECO 102.

ECO 400 MANAGERIAL ECONOMICS / 3 credits

Economics theories, concepts, tools, and methods relevant to a broad cross section of decisions within the business firm; analysis of topics such as demand, cost, and capital budgeting; and model construction relating to possible interrelationships between price policy, costs, marketing and promotional outlays, operating budgets, and financing. Prerequisite: ECO 320 or permission of the instructor.

ECO 405 GOVERNMENT REGULATION OF BUSINESS/ 3 credits An application of the economic theory of industries and markets to various methods of government regulation. Students examine both the legal foundation and the economic impact of market regulations as they investigate the application of antitrust policy, Federal Trade Commission regulation of competitive practices, regulation of natural monopoly, and regulation of social concerns like workplace safety or pollution. Prerequisite: ECO 302.

ECO 410 INTERNATIONAL ECONOMICS / 3 credits
The exploration of various theories of international trade and finance. Emphasis is placed on factors affecting trade and financial flows and the implications of trade policy on these flows. Prerequisites: ECO 102 or 201-202.

ECO 420 PUBLIC FINANCE / 3 credits
The study of the role of government in a predominantly market economy. Particular emphasis on how government borrowing, spending, taxing, and lending affect a nation's economy. Prerequisite: ECO 102 or 201-202.

ECO 430 HISTORY OF ECONOMIC THOUGHT / 3 credits
A study of the evolution of ideas central to economic theory and the development of the ideas currently accepted. Prerequisite: ECO 102 or 201-202.

ECO 450 TOPICS IN ECONOMICS / 3 credits
Concentrated study of a selected topic such as environmental economics, labor economics, or antitrust economics. Prerequisite: ECO 102 or 201-202.

Education

EDU 200 MICROCOMPUTERS IN ELEMENTARY EDUCATION / 3 credits This course will concentrate on the importance of the computer in the contemporary school. Students will explore word processing, spreadsheets and databases as they relate to computer-assisted and computer-managed instruction. Software specifically designed for classroom use will be evaluated. Particular emphasis will be placed on the creative integration of computers in the elementary classroom.

EDU 201 EDUCATION AND CULTURE IN THE 20TH CENTURY / 3 credits Focus is on a historical and philosophical development of American education, including the movement of classical liberalism in the age of Jefferson through the development of modern liberalism in the 20th century. Particular emphasis is placed on the development of critical thinking skills and on a sociological-anthropological interpretation of education vis-a-vis social inequality in American culture on the eve of the 21st century.

EDU 202 OVERVIEW OF TEACHING / 1 credit
This course is designed to provide practical experience and insights for students interested in exploring the possibility of a teaching career. Particularly, it is a concentrated 1-3 week observer/teacher aide experience in the elementary and/or secondary school. Course

fulfills the observation requirement for EDU 101, and is a requirement for students who plan to enter the teacher education program. Prerequisite: EDU 201 or permission of the instructor.

EDU 290 HUMAN GROWTH AND DEVELOPMENT / 3 credits
This course focuses on physical, cognitive, and psychosocial developmental theories from conception through adolescence. Prerequisite: PSY 101.

EDU 300 HISTORY OF EDUCATIONAL THOUGHT / 3 credits This course will concentrate on a history of ideas in American culture. Particular reference will be given to influence of the following ideas on American education: the colonial religious mind, the mind of the American enlightenment, the mind of nineteenth-century democracy, the naturalistic mind, and the contemporary neo-democratic mind.

EDU 301 PHILOSOPHY OF EDUCATION / 3 credits
This course will concentrate on the educational implications of five schools of philosophical thought. Particular emphasis will be placed on Plato's idealism, Aristotle's realism, Aquinas' Christianity, Dewey's pragmatism and Sartre's existentialism. (Same as RPH 304)

EDU 304 PSYCHOLOGY APPLIED TO EDUCATION / 3 credits
This course will concentrate on applying psychological theories related to physical, cognitive, and psychosocial development to the learning environment of the school. The areas of learning, motivation, classroom management, and evaluation will be addressed. Special attention will also be given to applying current research on teaching exceptional children. Prerequisite: EDU 290.

EDU 306 THE LIFE AND LEGACY OF MARIA MONTES-SORI I / 3 credits Students will read the original works of Maria Montessori and the criticisms of William Kirkpatrick. The political context in which Montessori lived and worked will be studied. An introduction to the art, architecture, music, and history of Italy will be included.

EDU 307 THE LIFE AND LEGACY OF MARIA MONTES-SORI II / 1 credit In the study/travel portion of the course students will travel to Florence, immerse themselves in Italian culture, and visit Montessori schools.

EDU 311 GEOGRAPHY / 3 credits
A survey of geography including map study, continents, oceans, land forms, vegetation, climate, etc.

EDU 314 HUMAN GEOGRAPHY / 3 credits
An introductory course in human and cultural geography which emphasizes spatial and ecological components.

EDU 401 LANGUAGE ARTS/SOCIAL STUDIES/CHILDREN'S LITERATURE / 3 credits. Current practices and materials necessary for effective language arts and social studies instruction are studied. Special emphasis is placed on problems connected with the teaching of language arts and social studies,

individualized and remedial techniques, whole language, literature-based instruction, and integration of language arts, children's literature, and social studies in all areas of the curriculum. This course also establishes criteria for evaluation and selection of children's literature as well as for development of an understanding of its historic role. The course emphasizes integrating children's literature across the curriculum with an emphasis on understanding and appreciation of diversity. Curriculum development and thematic approaches will be emphasized. Field based, clinical experiences required. Prerequisite: Acceptance into LATEC.

EDU 402 MATH/SCIENCE/READING / 3 credits

Current practices and materials necessary for effective math, science, and reading instruction are studied. The focus is on the structure and content of the curriculum in math, science, and reading in the elementary school. This course is based on an integrated approach to the study of the different disciplines. Curriculum development and thematic approaches will be emphasized. Field based, clinical experiences required. Prerequisite: Acceptance into LATEC.

EDU 403 ART, MUSIC, CREATIVE DRAMA, MOVEMENT, PHYSICAL EDUCATION / 3 credits This course will focus on making the arts basic to education by exploring ways that the arts can be integrated throughout the curriculum and by providing opportunities for college students to become culturally aware. The goal is to design a program that prepares teachers who are in touch with their own creative capacities, have a personal appreciation of and commitment to the arts, recognize the importance of the creative process in the intellectual and aesthetic development of children, and have the knowledge and skills necessary to facilitate learning experiences which reflect this understanding. Guest artists will be a major part of this course and will provide workshops and demonstrations for college students and public school personnel throughout the year. A physical education module will be incorporated into this class. Curriculum development and thematic approaches will be emphasized. Field based, clinical experiences required. Prerequisite: Acceptance into LATEC.

EDU 404 METHODS OF INTEGRATING THE LIBERAL ARTS IN THE SECONDARY SCHOOL / 1-3 credits This course will focus on writing and teaching integrated, thematic units. Subject matter will include incorporating the academic disciplines within language arts, including the humanities (English, foreign language, history, philosophy, politics); fine arts (art, music, theatre); social sciences (anthropology, economics, geography, psychology, sociology); mathematics (computer science, mathematics, physics); and science (biology, chemistry) into thematic units. Technology will be emphasized in the delivery of units of instruction. Prerequisite: Acceptance into LATEC.

EDU 450, 451 DIRECTED STUDY / 1-3 credits

Directed individual study in an area accepted for teacher certification or professional growth. Prerequisite: Acceptance into LATEC.

EDU 460 DIRECTED MULTICULTURAL EXPERIENCE / 1-3 credits Directed experience in an area accepted for teacher certification or professional growth. Prerequisite: Acceptance into LATEC.

EDU 461 METHODS OF INTEGRATING THE LIBERAL ARTS INTO EARLY CHILDHOOD EDUCATION / 1-3 credits This course focuses on methods of integrating the liberal arts at the early childhood level, particularly how to write and teach integrated, thematic units. Subject matter will be drawn from the following disciplines: Language arts, including English and foreign language, speaking, listening, reading, and writing skills; social development, including psychology, history, geography, economics, sociology, philosophy, and anthropology; physical development, including physical education (gross and fine motor skills), biology (body awareness), fine arts (music, dance, theatre); mathematics and science. Technology will be emphasized in the delivery of units of instruction. Prerequisite: Acceptance into LATEC.

EDU 471 METHODS OF INTEGRATING THE LIBERAL ARTS IN THE MIDDLE SCHOOL: LANGUAGE ARTS, CHILDREN'S LITERATURE, SOCIAL STUDIES, ARTS / 3 credits Current practices and materials necessary for effective language arts and social studies instruction are studied. Special emphasis is placed on problems connected with the teaching of language arts and social studies, individualized and remedial techniques, whole language, literature-based instruction, and integration of language arts, children's literature, and social studies in all areas of the curriculum. This course also establishes criteria for evaluation and selection of children's literature as well as for development of an understanding of its historic role. The course emphasizes integrating children's literature across the curriculum in an emphasis on understanding and appreciation of diversity. Curriculum development and thematic approaches will be emphasized. Field based, clinical experiences required. Prerequisite: Acceptance into LATEC. (Offered Fall, 2001)

EDU 472 METHODS OF INTEGRATING THE LIBERAL ARTS IN THE MIDDLE SCHOOL: SCIENCE, READING, MATH, ARTS / 3 credits Current practices and materials necessary for effective math, science, and reading instruction are studied. The focus is on the structure and content of the curriculum in math, science, and reading in the middle school. This course is based on an integrated approach to the study of the different disciplines. Curriculum development and thematic approaches will be emphasized. Field based, clinical experiences required. Prerequisite: Acceptance into LATEC. (Offered Fall, 2001)

EDU 473 METHODS OF INTEGRATING THE LIBERAL ARTS IN THE MIDDLE SCHOOL: MUSIC, THEATRE, ART, PHYSICAL EDUCATION, MOVEMENT, DANCE / 3 credits This course will focus on the arts basic to education by exploring ways that the arts can be integrated throughout the curriculum and by providing opportunities for college students to become culturally aware. The goal is to design a program that pre-

pare teachers who are in touch with their own creative capacities, have a personal appreciation of and commitment to the arts, recognize the importance of the creative process in the intellectual and aesthetic development of children, and have the knowledge and skills necessary to facilitate learning experiences which reflect this understanding. Guest artists will be a major part of this course and will provide workshops and demonstrations for college students and public school personnel throughout the year. A physical education module will be incorporated into this class. Curriculum development and thematic approaches will be emphasized. Field based, clinical experiences required. Prerequisite: Acceptance into LATEC. (Offered Spring, 2002)

EDU 495 STUDENT INTERNSHIP / Variable credit

Assignment to an instructional team in a partner school. Actual classroom observation and teaching in the classroom required. Fee: \$120.00. Prerequisite: Acceptance into LATEC.

Engineering

EGR 101 ENGINEERING CAREERS / 1 credit

Introduction to the various engineering careers including curriculum for the discipline selected, employment opportunities, compensation information, and a description of the type of work an engineer expects in a chosen career.

EGR 201 ENGINEERING MECHANICS - STATICS / 3 credits

Application of the principles of mechanical equilibrium to engineering problems. Topics include resultants, equilibrium, structural analysis, friction and moments of inertia. Prerequisite: PHY 240.

English

ENG 101 ENGLISH COMPOSITION I / 3 credits

Basic college expository writing, emphasizing mastery of purpose, focus, organization, development, and mechanics.

ENG 102 ENGLISH COMPOSITION II / 3 credits

Essay-writing emphasizing stylistic development through more difficult expository tasks: argumentation, persuasion, textual analysis, and a research paper. Prerequisite: ENG 101.

ENG 110 INTRODUCTION TO WESTERN LITERATURE / 3 credits

This course introduces students to literary analysis through the study of literature drawn from the Western tradition. Students explore the nature of literary discourse, focusing on how language, images, characters, and action produce meaning and affect readers. Prerequisite: ENG 101.

ENG 203 MASTERPIECES OF CLASSICAL LITERATURE / 3 credits

This course examines literary works from ancient Greece and Rome, emphasizing the development of the Western literary tradition. It includes readings in classical mythology, and possibly readings of later authors who reinterpret the classical tradition. Prerequisite: ENG 102 or permission of instructor.

ENG 210 STUDIES IN FICTION / 3 credits

An introductory course designed to teach students how to interpret and analyze the novel and/or the short story.

ENG 211 INTRODUCTION TO POETRY / 3 credits

An introductory course designed to teach first- and second- year students how to read and respond to poetry.

ENG 212 TOPICS IN LITERATURE / 3 credits

An introductory course designed to teach students how to read and analyze literature through the study of a particular theme. Readings may include a variety of genres such as poetry, fiction, drama, and the essay.

ENG 215 INTRODUCTION TO SHAKESPEARE / 3 credits

An introductory course designed to teach students how to read and interpret Shakespeare.

ENG 255 LONDON THEATRE TOUR / 3 credits

Students will learn the importance of London as a theatre center for Western culture both historically and currently by immersion into theatre and historical areas. Pre-requisite: None. (Same as NTR 255 and THE 255) (January 1998)

ENG 290 SURVEY OF BRITISH LITERATURE I / 3 credits

This course surveys major British literary works from Beowulf through the Augustan age of the 18th century, with emphasis on the British interpretation and appropriation of the Western literary tradition. The reading includes Beowulf, Chaucer, medieval romance, Renaissance epic, drama, and poetry, and Restoration and 18th century satire. Offered once a year (Fall).

ENG 291 SURVEY OF BRITISH LITERATURE II / 3 credits

The sequel to ENG 290. Major works of Romantic, Victorian, and twentieth-century British literature, including poetry, fiction, and the essay. Offered once a year (Spring).

Note: ENG 290 and 291 are co- or prerequisite for any 300- and 400-level literature course (not for grammar or writing courses). Permission to enter these courses may also be obtained from the instructor.

- ENG 323 NINETEENTH CENTURY BRITISH POETRY / 3 credits** A survey of either Romantic or Victorian poetry adding more detail and depth to the basic coverage of these periods provided in the general British Survey (ENG 291). Romantic poets will include Blake, Wordsworth, Coleridge, Byron, Keats, and Shelley. The Victorian offering will cover major poets from Tennyson through Hardy and Hopkins.
- ENG 330 AMERICAN LITERATURE TO 1900 / 3 credits**
This course surveys major American writers selected from the Puritan forefathers, the transcendentalists, the writers of the American Renaissance, and the late 19th century, with particular emphasis on the Puritan roots of the evolving American tradition. Offered in alternate years (Fall, even years).
- ENG 331 AMERICAN LITERATURE FROM 1900 / 3 credits**
This course surveys American writers of the 20th century, including those of the Lost Generation, the Fugitive Movement, the Harlem Renaissance, the Depression era, modernism, and the contemporary scene.
- ENG 333 MODERN POETRY / 3 credits**
Twentieth-Century poetry in English.
- ENG 334 MODERN AMERICAN FICTION / 3 credits**
A study of selected 20th-century American novels and short stories. The focus of the course varies from a historical survey of 20th-century American fiction writers to in-depth study of a theme or themes. Prerequisite or corequisite: ENG 290 or 291. Offered in alternate years.
- ENG 335 BRITISH FICTION / 3 credits**
Varying studies of the 18th, 19th, or 20th Century.
- ENG 336 SURVEY OF ENGLISH RENAISSANCE / 3 credits**
This course surveys English poetry, drama, and prose from the early 16th to the late 17th Century.
- ENG 337 ADVANCED GRAMMAR / 3 credits**
A study of both traditional and modern grammar, with some emphasis on philology and the teaching of English in multi-cultural schools. Offered in alternate years.
- ENG 360 CREATIVE WRITING WORKSHOP IN POETRY / 3 credits** An intensive workshop in the art and discipline of writing poetry, concentrating on the process of writing poems from perception and inspiration through the rigors and satisfaction of revision. Experience in writing poetry expected. Prerequisite: ENG 211 and permission of the instructor.
- ENG 361 CREATIVE WRITING WORKSHOP IN FICTION / 3 credits** Development of creative perception, thinking and imagination in the writing of fiction. Experience in writing creatively expected. Prerequisites: ENG 102 and departmental consent.
- ENG 363 ADVANCED COMPOSITION / 3 credits**
For students from any major planning to attend graduate and professional schools. Extended writing in the students' own fields of study. Open only to students with a "B" or "A" in English 102; others should seek permission from the instructor.
- ENG 433 NINETEENTH-CENTURY BRITISH LITERATURE / 3 credits** Varying studies of the Romantic or Victorian periods or of selected topics. This course may explore comparisons between British and continental works, or between literature and the visual arts.
- ENG 440 CHAUCER / 3 credits**
This course surveys a number of Chaucer's major and minor works, with emphasis on the writer's development and maturation. The reading includes selected dream-vision poems, Troilus and Criseyde, and a good portion of The Canterbury Tales, plus excerpts from various classical and medieval authors who influenced Chaucer.
- ENG 441 SHAKESPEARE / 3 credits**
This course surveys Shakespeare's comedies, histories, and tragedies, using a variety of critical approaches to develop rich and cohesive understandings of the texts. Theatre majors who have completed THE 232 are exempt from the ENG 290 prerequisite.
- ENG 442 FAULKNER / 3 credits**
This seminar involves reading and discussing the novels and short fiction of William Faulkner, using several critical approaches to enrich discussion. Students have the opportunity to take a short excursion to Mississippi to visit sites used in the fiction and tour Faulkner's home.
- ENG 443 MAJOR WRITERS / 3 credits**
Concentrated reading and study of the works of one or two of the great writers of European, English and American literature.
- ENG 445 FLANNERY O'CONNOR / 3 credits**
In a seminar setting, a close reading and discussion of all of O'Connor's published works: novels, short stories, essays, and letters. Additionally, students will become familiar with increasingly diverse critical approaches to O'Connor's life and work.
- ENG 450 INDEPENDENT STUDY / 3 credits**
Concentrated study in selected fields.
- FLK 125 METHODS IN REGIONAL HISTORY / 3 credits**
Independence County has the advantage of having intact public records from 1821. This course uses that collection to introduce students to historical examination of primary documents and archaeological study of human occupation sites, with an emphasis

Folklore

on hands-on experience. The course focuses on a single family from 19th-century Batesville and, through original research, reconstructs the life of those people and the Batesville they knew, at the same time that skills in the study of the past are sharpened.

FLK 235 OZARK FOLKLORE / 3 credits

A brief introduction to the heritage of a unique region of the United States. The course begins with a survey of geography and geology and progresses through a historical overview before turning to an examination of the various art forms present in the Ozarks both in the past and present — traditional verbal arts, material culture, and music. The class concludes with examination of the recent use of traditional culture to enhance the tourist industry. Students will do collecting projects as well as become familiar with the facilities of the Ozark Folk Center in Mountain View.

FLK 265 FOLKTALE AND LEGEND / 3 credits

Careful study of the major genres of folk narrative, with emphasis on the Märchen, tall tale, legend, memorate, and joke, but with some attention paid to the minor genres. Students will examine various approaches to the interpretation of narrative materials, including psychological and cultural. Some limited student collecting will be required.

FLK 340 ORAL HISTORY / 3 credits

The historicity of oral tradition is the major focus of this course, but it also explores the nature of folk history and documentary history in relation to oral genres. The focus is on a particular historical project, and the class functions as a research team working with the faculty, interviewing informants, analyzing data, utilizing available documents, and writing the completed study. Some students in this course have emerged with publishable papers, but that level of accomplishment is not required.

FLK 450 INDEPENDENT STUDY / variable credit

FLK 460 FIELDWORK / variable credit

French

FRN 101, 102 BEGINNING FRENCH / 3 credits each

Fundamentals of grammar with conversational-literary emphasis. Practice with tape recordings.

FRN 201, 202 INTERMEDIATE FRENCH / 3 credits each

Review of grammar with emphasis on reading, writing, listening and speaking. Introduction to works of several modern writers. Practice with tapes. Vocabulary building and idiomatic self-expression stressed.

FRN 301 FRENCH CULTURE: PARISIAN AND PROVINCIAL LIFE / 3 credits A study of French culture with an emphasis on differences between Paris and the provinces. In-class review of French language and culture followed by one week in Paris and one week with a family in Tours (chateaux country). Prerequisite or corequisite: FRN 101 & 102 or permission of instructor. (Same as NTR 301) (Spring and May 1998)

FRN 310 ADVANCED COMPOSITION / 3 credits

In this course, students improve their writing by studying advanced grammar, vocabulary, and stylistic features of written French. Students write compositions based on short readings and discuss their ideas in class. Prerequisite: FRN 202

FRN 330 INTRODUCTION TO FRENCH LITERATURE / 3 credits This course introduces students to French literature and to literary analysis. Students read and discuss works of various periods and genres in French. Prerequisite: FRN 202.

FRN 410 SPECIAL TOPICS IN FRENCH / 1-3 credits

Advanced study in a specific area of French. The course content will vary according to the interests of the instructor. Prerequisite: permission of instructor.

German

GER 101, 102 BEGINNING GERMAN / 3 credits each

Fundamentals of grammar with conversational-literary emphasis. Practice with tape recordings.

GER 201, 202 INTERMEDIATE GERMAN / 3 credits each

Review of grammar with emphasis on reading, writing, listening, and speaking. Introduction to poetry and prose of several periods. Practice with tapes. Vocabulary building and idiomatic self-expression stressed.

GER 450 INDEPENDENT STUDY / 1-3 credits

Concentrated study in selected fields. Prerequisite: approval of instructor.

History

HIS 101, 102 THE UNITED STATES I & II / 3 credits each

The American experience from the colonial period to the present.

HIS 215 FIELD RESEARCH METHODS IN SOUTHERN FOLK CULTURE / 3 credits An interdisciplinary field course focusing on methods of studying and interpreting vernacular culture, using the American South as a "laboratory." Students will work, and on occasion live, in areas under study. (Same as ANT 215.)

HIS 310 COLONIAL AMERICA / 3 credits

Political and social history of the British colonies from their founding to 1776. Prerequisite: History 101.

- HIS 315 U.S. FOREIGN AND SECURITY POLICY / 3 credits**
Covers the evolution of U.S. foreign and security policy with particular attention to the Cold War and post-Cold War eras. The policy-making process, including the role of public opinion, the mass media, and Congress, will also be covered. Prerequisite: POL 205 or permission of instructor (Same as POL 315)
- HIS 320 METHODS OF TEACHING SOCIAL STUDIES / 1 credit** Acquaintance with materials, methods, and latest trends in the teaching of social studies.
- HIS 327 LONDON IN THE HISTORY OF BRITAIN / 1 or 3 credits** This course will examine social and political history of London. Class will meet during Spring semester. Students who wish to receive 3 credits must attend and successfully complete the Spring semester class and the May trip. Others who only go on the trip will receive 1 credit as an add-on to HIS 401 or 402, British History. Prerequisite: HIS 201, 202 or permission of instructor. (Same as NTR 327) (Spring and May 1998)
- HIS 329 THE EARLY CHURCH / 3 credits**
The development of Christian thought and life to 600 A.D. (Same as RPH 329.)
- HIS 330 CLASSICAL CIVILIZATION / 3 credits**
Greece and Rome to 313 A.D. (Same as RPH 330.)
- HIS 331 THE MIDDLE AGES / 3 credits**
European societies from the fall of Rome to the 13th century. Emphasis on the 12th century revival. (Same as RPH 331.)
- HIS 332 RENAISSANCE AND REFORMATION / 3 credits**
Inquiry into the forces which transformed medieval institutions. (Same as RPH 332.)
- HIS 333 TOPICS IN EARLY MODERN EUROPE / 3 credits**
Age of Louis XIV, the Old Regime, French Revolution and Napoleon.
- HIS 334, 335 RECENT EUROPEAN HISTORY / 3 credits each**
Dominant currents in Europe and its dependencies from the Congress of Vienna to the present.
- HIS 336, 337 TOPICS IN MODERN EUROPEAN HISTORY / 3 credits each** An examination of selected themes and modern issues in European history. Tutorial format.
- HIS 342, 343 CULTURAL AND INTELLECTUAL HISTORY OF THE UNITED STATES TO 1877/SINCE 1865 / 3 credits each** An exploration of central ideas, institutions, customs, and understandings that have helped shape the United States from the colonial period to the end of Reconstruction, in the first semester, and from 1865 to the present, in the second semester. Prerequisite: HIS 101 and/or 102 or permission of instructor.
- HIS 350 CONTEMPORARY WORLD HISTORY / 3 credits**
Current problems and their historical roots.
- HIS 354 THE BYZANTINE EMPIRE / 3 credits**
This course will examine the rise and fall of the Byzantine Empire from 330-1453. Major emphasis will be on the political, social, and economic structures of Byzantium with major emphasis on religion and culture. The influence of Byzantium on the Slavs, Arabs, Turks, and Western European kingdoms will also be studied. (Same as RPH 354)
- HIS 360 TOPICS IN UNITED STATES HISTORY / 3 credits**
Treatment of a selected topic from colonial times to the present.
- HIS 362 U.S. CONSTITUTION / 3 credits**
A survey of changing interpretations of the U.S. Constitution which focuses on leading decisions of the Supreme Court. Special attention will be given to the extent of federal authority, federal/state relations, and civil liberties (Same as POL 362).
- HIS 363 RELIGION IN AMERICA / 3 credits**
A survey of the American religious experience from the colonial period to the present, with special attention given to groups indigenous to the U.S. (Same as RPH 363)
- HIS 364 RECENT SOUTHERN HISTORY / 3 credits**
Social, economic, and political development of the South from the post-Civil War era to the present.
- HIS 365 LATIN AMERICAN HISTORY / 3 credits**
Origins and development of Spanish America.
- HIS 366 ARKANSAS IN THE UNITED STATES / 3 credits**
Arkansas from exploration to the present. Prerequisite: HIS 101 and 102 or permission of instructor.
- HIS 367, 368 SCOTTISH ROOTS OF SOUTHERN CULTURE / 3 credits** A field course exploring the role of certain mythic notions of Southern and Scottish history that account for the peculiar nature of the American South by its supposed rootedness in the Celtic past. It will examine Scottish history and culture and the persistence of Celtic traditions, or lack thereof, in both Highlands and Lowlands, and their possible connections with Southern characteristics and customs.
- HIS 401, 402 BRITISH HISTORY I & II / 3 credits each**
England and the United Kingdom to the present.
- HIS 403 HISTORY OF IRELAND / 3 credits**
This course will survey the history of Ireland from the arrival of the Celts to the present-day conflict in Northern Ireland. Major emphasis will be placed on explaining how Ireland's history shaped and continues to shape its present.

HIS 411, 412 READINGS IN HISTORY I & II / 1-3 credits each
Reading and review of three to six monographs each semester. Tutorial.

HIS 405 MODERN RUSSIA / 3 credits
The transformation of Russia in the 20th century. Emphasis on the Revolution and Post-Revolution.

HIS 450 DIRECTED RESEARCH / 3 credits
Preparation of a major research paper; some study of methodology in history.

HIS 460 PRACTICUM IN HISTORY / variable credit

History: Historic Preservation

HPR 125 METHODS IN REGIONAL HISTORY / 3 credits
Introduces students to basic archaeological concepts and to primary sources of local and family history. (Same as FLK 125.)

Humanities

HUM 201A, 201B THE WESTERN TRADITION: HISTORY AND IDEAS I / 4 credits This course introduces students to major periods of the Western tradition from Ancient Greece through the Reformation, as well as classic texts and major ideas of those periods. The history component focuses on political, economic, and social events, forces, and ideas that have had a significant influence on the development of Western society. The text component involves students directly in the Western tradition as they analyze and write about key texts from representative periods, adding their own voices to the ongoing tradition.

HUM 202A, 202B THE WESTERN TRADITION: HISTORY AND IDEAS II / 4 credits This course introduces students to major periods of the Western tradition from the Reformation to the present, as well as classic texts and major ideas of those periods. The history component focuses on political, economic, and social events, forces, and ideas that have had a significant influence on the development of Western society. The text component involves students directly in the Western tradition as they analyze and write about key texts from representative periods, adding their own voices to the ongoing tradition.

HUM 320 INTRODUCTION TO LIBRARY SCIENCE / 3 credits
Basic techniques for using information sources effectively. The utilization of library services, bibliographies, catalogs, indexes, general and subject reference works.

HUM 450 SEMESTER ABROAD / variable credit
Semester or summer abroad for non-honors students. Permission of major program necessary.

International Studies

NIS 300, 301 JUNIOR SEMESTER ABROAD / Variable credit
Lyon College students who are studying abroad for a semester will register for the appropriate number of credit hours in this course.

Journalism

JRN 102 FUNDAMENTALS OF PHOTOGRAPHY / 3 credits
Camera and darkroom techniques. Evaluation of pictures, lighting, pictorial composition. Production of projects involving 5 X 7 black & white prints. Offered at least once each year and during the summer.

JRN 202 ADVANCED PHOTOGRAPHY / 3 credits
Further development of skills needed in order to evaluate effective black-and-white and color photographic techniques. Production of a portfolio is required. Prerequisite: JRN 102 or permission. Offered every other year.

JRN 203 NEWS WRITING / 3 credits
An introduction to basic news and news-feature writing with practical experience. Style and form of media news writing included. Offered every fall semester as an introductory course to journalism.

JRN 204 ADVANCED NEWS REPORTING / 3 credits
Examination of news gathering techniques, freedom of information laws and beat reporting. Practical experience emphasized. Offered every spring semester as a continuation of JRN 203. Prerequisite: JRN 203.

JRN 205 INTRODUCTION TO BROADCASTING / 3 credits
Evaluation of contemporary and historical broadcasting, with an introduction to fundamental audio and video production techniques and basic broadcast news reporting. Offered every other year.

JRN 251 PHOTOJOURNALISM / 3 credits
Pictorial reporting for print media. History of visual communication and legal considerations. Photo editing. Practical experience included. Offered every other year. Prerequisite: JRN 102.

JRN 301 PUBLIC AFFAIRS REPORTING / 3 credits
Reporting in specialized fields, such as courts, local government, legislature, education, business and religion, with experience in the field. Offered in January as an elective. Prerequisite: JRN 203.

JRN 306 ADVERTISING / 3 credits
Analysis of advertising for both print and broadcast media; preparation of newspaper ads, radio and television commercials. Offered every other year.

JRN 307 LAW AND ETHICS OF COMMUNICATIONS / 3 credits Privacy, libel, slander, obscenity, contempt, copyright, the Federal Communications Act; laws affecting advertising, legal publications and other business activities of the press. Offered every other fall semester for upper-class students.

JRN 320 HISTORY OF JOURNALISM / 3 credits
A survey of journalism history with emphasis on the American experience. Attention to print and electronic media is included. Offered every year.

JRN 353 COMMUNICATIONS PRACTICUM / 1-3 credits
Practical experience in a communications medium of the student's choosing, with supervision by professionals. Maximum of three credits per student. Offered every semester and in the summer as an elective for upper-class students who are interested in sampling a particular field of communications as a career possibility.

JRN 403 NEWS EDITING I / 3 credits
Principles of editing for the print media, with emphasis on the use of computers. Graphic arts applications. Practical experience includes weekly labs in conjunction with student publications. Offered every fall semester as a required course for juniors and seniors in the journalism concentration. Prerequisites: JRN 204.

JRN 404 NEWS EDITING II / 3 credits
Editorial and column writing examined. Newsroom organization and management studied. Continued lab work on student publications. Offered every spring semester as a required course for juniors and seniors in the journalism concentration. Prerequisite: JRN 403.

JRN 450 INDEPENDENT STUDY / variable credit

JRN 485 SENIOR PROJECT / 3 credits
Semester-long independent project designed and executed under supervision of journalism faculty.

JRN 490 SCHOOL PUBLICATIONS / 3 credits
Designed primarily for sponsors and future sponsors of high school publications. General areas of study include fundamentals of journalism, publication design, desktop publishing, staff organization and management, legal considerations and graphic arts. Offered in the summer for upper-class students.

JRN 491 DESKTOP PUBLISHING / 3 credits
A workshop-type course designed to give students expertise in electronic publishing and pagination methods. Emphasis is on school publications, especially the student newspaper and year-book. Methods of planning and creating publications through the use of PageMaker software on Macintosh computers are explained in a hands-on setting. Prerequisite: permission of instructor.

Mathematics

MTH 101 COLLEGE ALGEBRA / 3 credits
Review of algebra including the real number system. Study of functions which includes the exponential and polynomial. (Fall)

MTH 110 ELEMENTARY FUNCTIONS / 4 credits
A study of exponential, logarithmic and trigonometric functions, elementary matrix theory including determinants and systems of equations. Emphasis is on preparation for calculus. Prerequisite: MTH 101 proficiency. (Fall, January, Spring)

MTH 123 ELEMENTARY STATISTICS / 4 credits
A study of scaling, correlation, descriptive statistics (measures of central tendency and deviation) and inferential statistics (including Z, T, analysis of variance, and nonparametric tests of significance). A problem solving lab is included in the requirements for this course. Prerequisite: MTH 101 or 110. (Same as POL 323)

MTH 205 CALCULUS APPLICATIONS IN BUSINESS AND ECONOMICS / 3 credits This course develops mathematical tools which are useful for analyzing a variety of complex problems in business and economics. Topics covered include systems of equations and applications of calculus to business problems. Prerequisite: MTH 101. (Fall)

MTH 210 CALCULUS I / 4 credits
The study of limits, differentiation and integration of algebraic, trigonometric, logarithmic and exponential functions with their applications. Prerequisite: MTH 110 or permission of instructor. (Fall)

MTH 220 CALCULUS II / 4 credits
Applications and techniques of integration, sequences, infinite series, and transcendental functions. Prerequisite: MTH 210 or permission of instructor. (Fall, Spring)

MTH 230 CALCULUS III / 4 credits
Vectors and polar coordinates, functions of several variables, partial differentiation, multiple integration, and line integrals. Green's Theorem, Stokes's Theorem, and Gauss's Theorem. Prerequisite: MTH 220 or permission of instructor. (Fall)

MTH 290 FOUNDATIONS OF MODERN MATHEMATICS / 3 credits An introduction to the method of formal proof. Topics include logic, set theory, relations, functions, and cardinality. Prerequisite: MTH 210 or permission of instructor. (Spring)

MTH 300 DIFFERENTIAL EQUATIONS / 3 credits
Ordinary differential equations and Laplace transforms. Prerequisite: MTH 220. (Spring)

MTH 330 LINEAR ALGEBRA / 3 credits

Algebra of finite dimensional linear spaces, linear transformations and matrices, eigenvalues, eigenvectors. Prerequisites: MTH 220. (Fall)

MTH 360 PROBABILITY AND STATISTICS / 3 credits

Elementary probability, distribution functions, sampling, and testing statistical hypothesis. Prerequisite: MTH 230. (Spring, odd years)

MTH 380 MODERN GEOMETRY / 3 credits

A study of Euclidean and Non-Euclidean geometries. Prerequisite: MTH 290. (Fall, even years)

MTH 400 SECONDARY METHODS IN MATHEMATICS / 3 credits

To prepare mathematics students for their roles as secondary mathematics teachers. (January, odd years)

MTH 415 NUMERICAL ANALYSIS / 3 credits

Error analysis, interpolation, approximate differentiation, approximate integration, solutions to differential equations, matrix manipulation, and solutions to systems of linear equations. Prerequisites: MTH 300, and CSC 240 or CSC 275. (Spring, even years)

MTH 420 ABSTRACT ALGEBRA I / 3 credits

An introduction to the algebraic structure of the integers and groups, including equivalence relations, subgroups, normal subgroups, homomorphisms, Lagrange's theorem, and Sylow's theorem. Prerequisite: MTH 290 and MTH 330, or permission of instructor. (Fall, odd years)

MTH 421 ABSTRACT ALGEBRA II / 3 credits

A continuation of MTH 420, including rings, fields, Galois theory, and solvability by radicals. Prerequisite: MTH 420. (Spring, even years)

MTH 440 MATHEMATICAL ANALYSIS I / 3 credits

The real numbers; sequences, compact sets and the Heine-Borel and Bolzano-Weierstrass theorems; limits; continuous, uniformly continuous, differentiable and integrable functions and the fundamental theorem of calculus; series. Prerequisites: MTH 220, 290. (Fall, even years)

MTH 441 MATHEMATICAL ANALYSIS II / 3 credits

A continuation of MTH 440 to multivariate calculus, including sequences and series of functions, uniform convergence and power series; partial derivatives, the Inverse and Implicit Function Theorems; multiple integrals. Prerequisites: MTH 440. (Spring, odd years)

MTH 445 SPECIAL TOPICS / 3 credits

This course explores one or more advanced undergraduate topics in mathematics not included in the list of courses in the Catalog. The course name and appropriate prerequisites will be announced well in advance. (Spring, even years)

MTH 447 MATHEMATICS SEMINAR / variable credit

Taken in the senior year, resulting in a paper to be presented to the faculty.

MTH 450 DIRECTED STUDY / variable credit

Individual work on special topics in mathematics.

Music

MUS 105 THE LANGUAGE OF MUSIC / 3 credits

An introduction to the Western musical traditions. Students will begin by surveying the fundamental aspects of musical language, including notation and basic theory, and then proceed to a detailed examination of several complete compositions, ranging from symphonies and operas to the avant-garde and popular works of the 20th century.

MUS 110 MUSIC THEORY / 3 credits

A study of diatonic harmonic practice, beginning with triads and ending with seventh chords. Other topics will include cadence types, nonharmonic tones, phrase structure, voice leading, and harmonic progression. Prerequisite: MUS 105.

MUS 111 MUSICIANSHIP I / 1.5 credits

An introduction to sight singing, keyboard harmony, and the development of aural skills.

MUS 112 MUSICIANSHIP II / 1.5 credits

Continued study of sight singing, keyboard harmony, and the development of aural skills. Prerequisite: MUS 111.

MUS 130 BATESVILLE-LYON BAND / 1 credit

The Batesville-Lyon Band offers training in concert band literature to all students with abilities on woodwind, brass, or percussion instruments. Performances will be scheduled for appropriate occasions both on and off campus.

MUS 130N BATESVILLE-LYON BAND / 0 credit**MUS 135 FLUTE CHOIR / 1 credit**

The Flute Choir offers training in flute to all interested students with playing ability. Repertory ranges from classical to popular. Performances will be scheduled for appropriate occasions on and off campus.

MUS 140 CONCERT CHOIR / 1 credit

The Lyon College Concert Choir performs a wide variety of literature, ranging from larger choral-orchestral works to folksongs and spirituals. The Choir presents several concerts each year, both on and off campus. The Concert Choir is open to any interested student who passes a brief audition.

MUS 140N CONCERT CHOIR / 0 credit**MUS 150 BEGINNING GUITAR / 1 credit**

Instruction for beginning students in the fundamentals of guitar playing. Students must provide their own instrument. This course may be taken only once for credit.

MUS 163 LYON COLLEGE PIPE BAND / 1 credit

Instruction for beginners and experienced players in the playing of the great highland bagpipe, including applicable music theory. Students without practice chanters must purchase their own. Experienced players may audition to join the performing Pipe Band, which will hold weekly practice sessions and play at public performances.

MUS 163N LYON COLLEGE PIPE BAND / 0 credit**MUS 205 ADVANCED MUSIC THEORY / 3 credits**

A study of chromatic harmonic practice, including secondary, borrowed, Neapolitan, and augmented-sixth chords. Other topics will include modulation, counterpoint, and form. A major project will be the composition of a fugue. Prerequisite: MUS 110.

MUS 263 COEL MOR I (CLASSICAL BAGPIPE I) / 3 credits An introduction to the fundamentals of piobaireachd (the technique and literature of the classical highland bagpipe).

MUS 291 TOPICS IN MUSIC HISTORY / 3 credits An examination of a major composer, genre, or repertory, from a historical perspective.

MUS 292 TOPICS IN MUSIC THEORY / 3 credits

An examination of a major composer or a group of works defined by genre or repertory, from a theoretical perspective. Topics may also include particular analytical methods or the history of music theory.

MUS 293 TOPICS IN PERFORMANCE PRACTICE / 3 credits An examination of a particular aspect of applied music studies, including historical performance practices.

MUS 294 HISTORY OF MUSIC IN SCOTLAND / 3 credits

A study of Scotland's music from the seventeenth century to the present.

MUS 311 MEDIEVAL AND RENAISSANCE MUSIC / 3 credits

A study of the history and literature of the music of the Medieval and Renaissance eras. Prerequisite: MUS 105.

MUS 312 BAROQUE MUSIC / 3 credits

A study of the history and literature of the music of the Baroque Era. Prerequisite: MUS 105.

MUS 313 CLASSICAL AND ROMANTIC MUSIC / 3 credits

A study of the history and literature of the music of the Classical and Romantic eras. Prerequisite: MUS 105.

MUS 314 TWENTIETH-CENTURY MUSIC / 3 credits

A study of the history and literature of the music of the twentieth century. Prerequisite: MUS 105.

MUS 330 HYMNODY / 3 credits

A survey of Christian hymnody and its role in worship from the first century of Christianity to the present, incorporating the study of selected texts, tunes, authors, and composers.

MUS 363 COEL MOR II (CLASSICAL BAGPIPE II) / 3 credits A continuation of MUS 263, to include the "Nether Lorn Canntaireachd" (the advanced repertory of the classical highland bagpipe). Prerequisite: MUS 263.

MUS 415 STRUCTURAL AND STYLISTIC ANALYSIS / 3 credits An exploration of various analytical approaches to musical structures and styles. Prerequisite: MUS 205.

MUS 420 CONDUCTING / 3 credits

Conducting techniques for the music major including score reading, rehearsal techniques and performance practices.

MUS 430 CHURCH MUSIC / 3 credits

A course designed to develop the variety of skills required of the church musician, including service playing and anthem accompaniment, console conducting, the planning and selection of music for worship, and the development of a church music program.

MUS 431 VOCAL PEDAGOGY / 3 credits

This course presents the materials for and the methods of singing. It is designed for prospective teachers of singing. Prerequisite: MUS 351V.

MUS 432 INSTRUMENTAL PEDAGOGY / 3 credits

This course presents the materials for and the methods of working with students of orchestral instruments. It is designed for prospective teachers of orchestral instruments. Prerequisite: MUS 351I.

MUS 433 KEYBOARD PEDAGOGY / 3 credits

This course presents the materials for and the methods of working with keyboard instruments. It is designed for prospective teachers of keyboard instruments. Prerequisite: MUS 351O or 351P.

MUS 450 INDEPENDENT STUDY / variable credit

Directed individual study in an area accepted for professional growth.

Music: *Instrumental*

MUS 151I, 152I FIRST YEAR INSTRUMENT, PRIVATE LESSONS / variable credit (By permission of instructor only)

MUS 251I, 252I SECOND YEAR INSTRUMENT, PRIVATE LESSONS / variable credit (By permission of instructor only)

MUS 351I, 352I THIRD YEAR INSTRUMENT, PRIVATE LESSONS / variable credit (By permission of instructor only)

MUS 451I, 452I FOURTH YEAR INSTRUMENT, PRIVATE LESSONS / variable credit (By permission of instructor only)

Music: *Piano*

MUS 151P, 152P FIRST YEAR PIANO, PRIVATE LESSONS / variable credit (By permission of instructor only)

MUS 251P, 252P SECOND YEAR PIANO, PRIVATE LESSONS / variable credit (By permission of instructor only)

MUS 351P, 352P THIRD YEAR PIANO, PRIVATE LESSONS / variable credit (By permission of instructor only)

MUS 451P, 452P FOURTH YEAR PIANO, PRIVATE LESSONS / variable credit (By permission of instructor only)

Music: *Organ*

MUS 151O, 152O FIRST YEAR ORGAN, PRIVATE LESSONS / variable credit (By permission of instructor only)

MUS 251O, 252O SECOND YEAR ORGAN, PRIVATE LESSONS / variable credit (By permission of instructor only)

MUS 351O, 352O THIRD YEAR ORGAN, PRIVATE LESSONS / variable credit (By permission of instructor only)

MUS 451O, 452O FOURTH YEAR ORGAN, PRIVATE LESSONS / variable credit (By permission of instructor only)

Music: *Voice*

MUS 151V, 152V FIRST YEAR VOICE, PRIVATE LESSONS / variable credit (By permission of instructor only)

MUS 251V, 252V SECOND YEAR VOICE, PRIVATE LESSONS / variable credit (By permission of instructor only)

MUS 351V, 352V THIRD YEAR VOICE, PRIVATE LESSONS / variable credit (By permission of instructor only)

MUS 451V, 452V FOURTH YEAR VOICE, PRIVATE LESSONS / variable credit (By permission of instructor only)

Physical Education

PED 101 PHYSICAL FITNESS / 1 credit

This course introduces the student to the concepts of physical fitness and the means to embody them in a lifelong setting.

PED 102 BASIC SWIMMING (non-swimmers only) / 1 credit

Basic techniques and skills of swimming and diving.

PED 103 VOLLEYBALL AND TABLE TENNIS / 1 credit

Instruction, rules, strategy, and practice in the fundamentals of volleyball and table tennis

PED 104 BEGINNING TABLE TENNIS / 1 credit

Instruction, rules, strategy, and practice in the fundamentals of table tennis.

PED 105 BAITCASTING AND RACQUETBALL / 1 credit

Instruction in the fundamentals of baitcasting and racquetball.

PED 106 BASIC KAYAKING / 1 credit

Fundamentals and safety in kayaking (Same as TOE 106).

PED 107 BASIC SAILING / 1 credit

Fundamentals and techniques of small boat sailing. Emphasis on sailing theory and applied sailing techniques (Same as TOE 107).

PED 108 ARCHERY AND BOWLING / 1 credit

Fundamental skills, strategy, rules, scoring, and practice in archery and bowling.

PED 109 BEGINNING TENNIS / 1 credit

Instruction, rules, and practice in the fundamentals of tennis.

PED 110 TENNIS AND BADMINTON / 1 credit

Fundamental strokes, strategy, rules, scoring, and practice in tennis and badminton.

PED 111 AEROBIC DANCE / 1 credit

Introduction of movement routines for developing and maintaining cardiorespiratory endurance.

PED 112 BEGINNING SWIMMING / 1 credit

Basic techniques and instructions of swimming.

PED 115 BEGINNING SCOTTISH HIGHLAND DANCE / 1 credit Traditional dances, Sword Dance, and Highland Fling.

PED 116 INTERMEDIATE SWIMMING / 1 credit

Instruction and practice in all basic swimming strokes and water safety.

PED 117 VARSITY CHEERLEADING / 1 credit per year

Designed for prospective and active cheerleaders and prospective cheerleader sponsors. Cheerleading, administrative organization, selection, practice of fundamentals of cheering. One-half credit each semester.

PED 118 BASIC CANOEING / 1 credit

An introductory skill development course, with the primary emphasis on safety and skill development in paddling a canoe on flat and moving water (Same as TOE 118).

PED 119 BASIC GOLF / 1 credit

Basic instruction in all phases of play, emphasizing rules and etiquette to promote golf as a lifetime sport.

PED 120 WATER SAFETY / 1 credit

Advanced instruction and retraining in senior life-saving and water safety instruction. Prerequisite: PED 116

PED 203 THEORY OF COACHING / 3 credits A study of contest management, schedule planning, and effective coaching of individual and team sports.

PED 207 FIRST AID AND CARE OF ATHLETIC INJURIES / 3 credits Presents student trainer instruction and orientation in prevention and care of common athletic injuries.

PED 301 HISTORY AND PRINCIPLES / 3 credits

History, philosophy, aims, current problems, and fundamental principles of physical education.

PED 302 KINESIOLOGY / 3 credits

The study of the muscular-skeletal system of the human body and the mechanics of human motion, and its application to physical activities.

PED 303 ORGANIZATION AND ADMINISTRATION / 3 credits Problems relative to the organization and administration of a physical education program in the public schools.

PED 310 SELF-DESIGNED WELLNESS PROGRAM / 0 credit

An individualized wellness approach to fitness. This will satisfy the physical education Core requirement for juniors.

PED 320 INTRAMURAL PROGRAM / 0 credit

Participation in selected activities in the Intramural program. This will satisfy the physical education Core requirement for juniors.

PED 330 VARSITY SPORTS / 0 credit

Participation in a varsity sport for a full season. This will satisfy the physical education Core requirement for juniors.

PED 340 VARSITY CHEERLEADING / 0 credit

Participation in a cheerleading activities for a full season. This will satisfy the physical education Core requirement for juniors.

PED 410 SELF-DESIGNED WELLNESS PROGRAM / 0 credit

An individualized wellness approach to fitness. This will satisfy the physical education Core requirement for seniors.

PED 420 INTRAMURAL PROGRAM / 0 credit

Participation in selected activities in the Intramural program. This will satisfy the physical education Core requirement for seniors.

PED 430 VARSITY SPORTS / 0 credit

Participation in a varsity sport for a full season. This will satisfy the physical education Core requirement for seniors.

PED 440 VARSITY CHEERLEADING / 0 credit

Participation in a cheerleading activities for a full season. This will satisfy the physical education Core requirement for seniors.

Physical Education: *The Outdoor Experience***TOE 100 RIVERS OF ARKANSAS / 3 credits**

A natural history course designed to explore the rivers by canoe and kayak. Boating skills, plant and animal identification, geology and folklore will be major topics covered. Individual projects required. Limited to twelve participants. Fee required.

TOE 106 BASIC KAYAKING / 1 credit

Course will include history, evolution and current status of kayak technology. Basic skills such as rolling and paddling will be taught. Course will begin in the swimming pool but will include field trip to a lake. Limited to eight students with swimming ability (Same as PED 106).

TOE 107 BASIC SAILING / 1 credit

Fundamentals and techniques of small boat sailing. Emphasis on sailing theory and applied sailing techniques.

TOE 110 RAFTING THE COLORADO / 3 credits

An experience-based course, to introduce the geology, natural history, and current river use within the Grand Canyon. Commercial rafts will be used through the Grand Canyon. Fee required.

TOE 118 BASIC CANOEING / 1 credit

An introductory skill development course, with the primary emphasis on safety and skill development in paddling a canoe on flat and moving water (Same as PED 118).

TOE 200 OUTDOOR LEADERSHIP SEMINAR / 3 credits

A course designed to teach theoretical and practical leadership. Students will assess their own strengths as leaders and develop skills for leadership in a variety of situations. A group outdoor leadership project is required. Fee required.

TOE 201 OUTDOOR LEADERSHIP SEMINAR / 3 credits

A course designed to teach theoretical and practical leadership. Students will assess their own strengths as leaders and develop skills for leadership in a variety of situations. A group outdoor leadership project is required.

TOE 203 SAILING THE CARIBBEAN / 3 credits

An experience based course designed to teach skills in large boat ocean sailing, various forms of navigation, ship-board living, snorkeling and beach-combing in isolated coves, conducted during the month of January in the vicinity of the Florida Keys, Bahamas, or one of the Caribbean islands. Limited enrollment and extra fee required.

Physics

PHY 210 GENERAL PHYSICS I / 3 credits

Newtonian mechanics, sound propagation, heat transfer, and thermodynamics using algebra and trigonometry. Prerequisite: MTH 110 or permission of instructor.

PHY 211 GENERAL PHYSICS I LABORATORY / 1 credit

Experimental techniques for Physics I. Corequisite: PHY 210.

PHY 220 GENERAL PHYSICS II / 3 credits

Electricity, magnetism, light and optics, and modern physics using algebra and trigonometry. Prerequisite: PHY 210.

PHY 221 GENERAL PHYSICS II LABORATORY / 1 credit

Experimental techniques for Physics II. Corequisite: PHY 220.

PHY 240 FUNDAMENTALS OF PHYSICS I / 3 credits

Principles of Newtonian mechanics, sound propagation, heat transfer, and thermodynamics employing differential and integral calculus. Prerequisite: MTH 101.

PHY 241, FUNDAMENTALS OF PHYSICS I LABORATORY / 1 credit

Experimental techniques for Physics I. Corequisite: PHY 240.

PHY 250 FUNDAMENTALS OF PHYSICS II / 3 credits

Basic principles of electromagnetism, light propagation, optics, relativity and modern physics employing differential and integral calculus. Prerequisite: MTH 220 and PHY 240.

PHY 251 FUNDAMENTALS OF PHYSICS II LABORATORY / 1 credit

Experimental techniques for Physics II. Corequisite: PHY 250.

PHY 334 NUCLEAR SCIENCE / 4 credits

Nuclear structure and properties, natural and artificial, radioactivity, radioactive decay processes, measurement and properties of radiation, interactions of radiation with matter. Prerequisites: CHM 120 and PHY 220 or PHY 250 (Same as CHM 334).

PHY 350 SPECIAL TOPICS IN PHYSICS / variable credit

Study of certain selected topics in physics. Prerequisite: PHY 220 or 250 or permission of instructor.

Politics

POL 101 U.S. GOVERNMENT AND POLITICS / 3 credits

This course will examine the development, structure, and operation of the United States political system. It will examine the basic principles of the constitutional system and the political environment that has developed around that system. Main topics will include the Constitution, federalism, the three branches of government, political parties, elections, and interest groups.

POL 201 COMPARATIVE POLITICS / 3 credits

A survey of governments and politics in the industrialized and developing nations. The course examines what it means to compare political systems and explores the ideological foundations, political institutions, and political performance of governments in Europe, Asia, Latin America, and the Middle East.

POL 205 WORLD POLITICS / 3 credits

This course reviews the main issues and problems confronted by nation-states as they interact with each other in the international system. Peace and war, integration and disintegration, and the nature of foreign policy formulation will be among the issues dealt with.

POL 206 MODEL UNITED NATIONS / 1 credit

Study of the structures and procedures of the United Nations in preparation for student participation at intercollegiate Model United Nations conferences. Students will be expected to become familiar with both the United Nations as an institution and the policies of the countries they will be representing. Approval of the instructor is required for enrollment.

POL 250 POLITICAL ISSUES AND PUBLIC POLICY / 3 credits

The study of significant issues in public policy. Emphasis will be placed on the ability to address those issues from different philosophical and ideological perspectives.

POL 288 POLITICAL PARTIES, CAMPAIGNS & ELECTIONS / 3 credits

A study of the nature, organization, and operations of American political parties in government and in the electoral process. We will examine different types of elections and how campaign strategies differ depending on the type of election and the political environment. Prerequisite: POL 101.

POL 297 INTERNATIONAL CONFLICT / 3 credits

Analysis of the phenomena of war and conflict between nation-states. Explores various explanations for war and evaluates these through examination of various conflicts in the twentieth century. Methods for limiting conflict will also be assessed. Prerequisite: POL 205.

POL 302 ARKANSAS STATE AND LOCAL GOVERNMENT / 3 credits General features of state constitutions, powers of governors, state legislative structure and processes, state judicial systems and structure and form of municipal and county governments. Emphasis in Arkansas government.

POL 315 U.S. FOREIGN AND SECURITY POLICY / 3 credits Covers the evolution of U.S. foreign and security policy with particular attention to the Cold War and post-Cold War eras. The policy-making process, including the role of public opinion, the mass media, and Congress, will also be covered. Prerequisite: POL 205 or permission of instructor (Same as HIS 315)

POL 320 TOPICS IN POLITICS / 3 credits An examination of a major thinker, concept, or principle that has helped shape our understanding of the political realm. Prerequisites: 100- or 200-level introductory course in politics or instructor's permission.

POL 323 ELEMENTARY SOCIAL STATISTICS / 4 credits A study of scaling, correlation, descriptive statistics (measures of central tendency and deviation) and inferential statistics (including Z, T, analysis of variance, and nonparametric tests of significance). A problem solving lab is included in the requirements for this course. Prerequisite: MTH 101, 110 (Same as MTH 123).

POL 332 RUSSIAN AND EAST EUROPEAN POLITICS / 3 credits An examination of the nature of government and politics in Russia, the other former Soviet republics, and Eastern Europe. Particular attention to the factors leading to the collapse of communism during the Gorbachev era and to the efforts to establish democratic institutions in the region. Prerequisite: POL 201 or approval of instructor.

POL 346 RUSSIAN FOREIGN POLICY / 3 credits An examination of the key themes, issues, and developments in Russian foreign policy during the Soviet and post-Soviet periods. Relations with key geographical regions and countries will be analyzed, with special attention on the reformulation of policy during the Gorbachev and Yeltsin eras. Prerequisite: Approval of instructor.

POL 347 AMERICAN POLITICAL THOUGHT / 3 credits A survey of the ideas that shaped the American political system.

POL 351 ANCIENT POLITICAL PHILOSOPHY / 3 credits This course is designed to allow students to work with those political thinkers who started the Western political tradition. Concentrating on original sources, the class considers the origin of political philosophy in selected works by such authors as Xenophon, Plato, and Aristotle. (Same as RPH 351)

POL 353 MODERN POLITICAL PHILOSOPHY / 3 credits A study of some major political thinkers such as Machiavelli, Locke, Rousseau, Hume, and Marx. Concentration will be on selected works and topics that have influenced contemporary politics. (Same as RPH 353)

POL 355 LAW AND ETHICS / 3 credits This course will assess laws that are intended to enhance the ethical behavior of politicians and those interested in influencing politicians. It is a research course that will apply both political and ethical methodologies. Prerequisite: POL 101, RPH 205 or permission of the instructor (Same as RPH 355).

POL 362 U.S. CONSTITUTION / 3 credits A survey of changing interpretations of the U.S. Constitution which focuses on leading decisions of the Supreme Court. Special attention will be given to the extent of federal authority, federal/state relations, and civil liberties (Same as HIS 362).

POL 370 POLITICAL ECONOMY OF PUBLIC ISSUES / 3 credits Each year topics of current public debate and interest in which both governmental and economic forces and interests are joined are used as the basis for discussion and for student research. Students present their research to the class and write a major paper. Prerequisite: ECO 102 or consent of instructor. Same as ECO 370.

POL 375 JUDICIAL PROCESS / 3 credits Examination of the various roles of courts, judges, lawyers, police, and persons in the American judicial system.

POL 405 TOPICS IN PUBLIC POLICY / 3 credits A study of select issues in public policy. This course will examine both perennial and current public policy issues. The primary focus will be the examination of policy issues through the lens of political history and political theory. Prerequisite: permission of instructor.

POL 450 DIRECTED STUDY / 3 credits Concentrated study in one or more areas of government.

POL 455 SENIOR SEMINAR / 3 credits

POL 460 PRACTICUM IN POLITICS / variable credit

Psychology

PSY 101 INTRODUCTION TO PSYCHOLOGY / 3 credits The scientific study of behavior, its causes, prediction and control.

PSY 201 HUMAN RELATIONS SEMINAR / 3 credits Supervised work experience, especially for RA's, student advisers, etc. Prerequisite: Permission of instructor.

PSY 202 HUMAN RELATIONS SEMINAR / 2 credits Supervised work experience, especially for RA's. Prerequisite: PSY 201.

PSY 220 PSYCHOLOGY OF WOMEN AND GENDER / 3 credits

A survey of theory and research on the meaning of gender and its impact on women's development.

PSY 250 EXPLORATIONS OF SELF / 3 credits

An experiential, theme-oriented group class exploring life choices in the struggle toward personal autonomy. Themes include: review of childhood and adolescence, adulthood and autonomy, work and leisure, body image, sex roles, sexuality, love, intimate relationships, marriage and its alternatives, loneliness, death and loss, and meaning and values. Prerequisite: sophomore standing (or above) and permission of instructor.

PSY 290 HUMAN DEVELOPMENT / 3 credits

A study of the physical, cognitive, emotional, and social development of the individual from birth through puberty. Prerequisite: PSY 101. (Same as EDU 290)

PSY 313 INDUSTRIAL & ORGANIZATIONAL PSYCHOLOGY / 3 credits

The study of the applications of psychology to industry and other organizations. (Same as BUS 313)

PSY 318 BIOLOGICAL PSYCHOLOGY / 3 credits

An examination of the underlying brain mechanisms responsible for behavior. Topics include research methods used to study the brain, functional organization of the nervous system, properties of neurons, sensory and motor systems, and neural mechanisms related to memory, language, emotion, and intelligence. Prerequisite: PSY 101.

PSY 322 RESEARCH METHODS / 3 credits

A study of research methods in the behavioral sciences, problems, experimental methods, and field research. A lab experience is included in the requirements for this course. Prerequisite: MTH 123.

PSY 332 HISTORY AND SYSTEMS OF PSYCHOLOGY / 3 credits

A study of the evolution of modern psychology from its origins in philosophy and natural science to contemporary thought in psychology. Prerequisite: PSY 101.

PSY 335 ABNORMAL PSYCHOLOGY / 3 credits

Examination of the definition and etiology of major types of psychological disorders from the perspective of several psychological theories. Attention is given to their diagnosis, assessment, treatment and related ethical concerns. Prerequisite: PSY 101.

PSY 336 SOCIAL PSYCHOLOGY / 3 credits

A holistic approach to the study of individuals interacting with other individuals and groups within the social and psychological environments. Prerequisite: PSY 101.

PSY 338 PERSONALITY PSYCHOLOGY / 3 credits

A study of contemporary theory, research and assessment in personality. Prerequisite: PSY 101.

PSY 400 TOPICS IN LEARNING AND COGNITION / 3 credits

A seminar course focused on contemporary research in learning and cognitive psychology. Prerequisite: MTH 123, PSY 322, PSY 332.

PSY 410 PSYCHOLOGICAL TESTING / 3 credits

A study of the nature and theory of individual and group tests of intelligence, personality, interests and attitudes. Prerequisite: MTH 123, PSY 322, PSY 323.

PSY 420 ADULT DEVELOPMENT AND AGING / 3 credits

A study of the normal and abnormal changes in behavior that occur between early and late maturity. Prerequisite: PSY 101.

PSY 440 PROFESSIONAL ISSUES AND PRACTICUM IN PSYCHOLOGY / 3 credits

Seminar in professional issues and supervised work experience. Prerequisite: MTH 123, PSY 322, PSY 332, and permission of instructor.

PSY 450 DIRECTED STUDY / variable credit

A study of selected topics in Psychology. Prerequisites: Permission of instructor and junior or senior standing.

PSY 480 DIRECTED RESEARCH I / 3 credits

The definition and in-depth study of a selected topic in Psychology—resulting in a paper which reviews the literature and proposes a research project. Prerequisite and/or corequisite: MTH 123, PSY 322, PSY 332.

PSY 481 DIRECTED RESEARCH II / 3 credits

The completion of a research project including a paper in APA style. Prerequisite: PSY 480.

Religion and Philosophy

RPH 200 INTRODUCTION TO THE BIBLE / 3 credits

Introduction to critical and interpretive methods of Biblical study. Survey of both Old and New Testaments.

RPH 203 INTRODUCTION TO CHRISTIAN THEOLOGY / 3 credits

Basic beliefs and forms of the Christian religion.

RPH 204 INTRODUCTION TO PHILOSOPHY / 3 credits

Problems, methods, and values of philosophy. Special emphasis on building an adequate philosophy of life.

RPH 205 ETHICS / 3 credits

A study of the principal schools of ethical theory and the manner in which they address contemporary problems of individual and social life.

RPH 206 LOGIC / 3 credits

The study and practice of the basic skills of critical thinking.

RPH 207 JUDAISM AND ISLAM / 3 credits

An examination of the history, teachings, and practices of Judaism and Islam and their impact on the contemporary world.

RPH 208 ANTHROPOLOGY OF RELIGION / 3 credits

Examination of content of, and analytical approaches to, humanity's oldest religions. Emphasis on Native American forms (Same as ANT 208).

RPH 214 PHILOSOPHY OF SCIENCE / 3 credits

This course is an introduction to the philosophy of science through the examination of attempts to explain the meaning, structure and implications of scientific inquiry. Topics may include the structure of scientific theories, the distinction between science and non-science, the relation of theory to experiment, the genesis and evolution of scientific concepts and theories, and problems and questions arising from the impact of science and technology on contemporary society. No formal background in the natural sciences is assumed.

RPH 260 DEATH AND DYING / 3 credits

Biological, legal, psychological, and theological aspects of death and dying. Consideration of the psychology of death and bereavement; the fear of death; the American funeral; the treatment of death in literature, drama, and film; euthanasia; telling children about death; the Christian hope.

RPH 270 BUSINESS AND PROFESSIONAL ETHICS / 3 credits

An examination of professional responsibility with case studies of ethical issues in business and the professions.

RPH 300 BIBLICAL STUDIES / 3 credits

A critical examination of a selected portion or theme of the Bible. Prerequisite: RPH 200 or permission of instructor.

EDU 304 PHILOSOPHY OF EDUCATION / 3 credits

This course will concentrate on the educational implications of five schools of philosophical thought. Particular emphasis will be placed on Plato's idealism, Aristotle's realism, Aquinas' Christianity, Dewey's pragmatism and Sartre's existentialism. (Same as EDU 301)

RPH 305 MAJOR THINKERS / 3 credits

Concentrated study of one or two major thinkers in either religion or philosophy.

RPH 329 THE EARLY CHURCH / 3 credits

The development of Christian thought and life to 600 A.D. (Same as HIS 329.)

RPH 330 CLASSICAL CIVILIZATION / 3 credits

Greece and Rome to 313 A.D. (Same as HIS 330.)

RPH 331 THE MIDDLE AGES / 3 credits

European societies from the fall of Rome to the 13th century. Emphasis on the 12th century revival. (Same as HIS 331.)

RPH 332 RENAISSANCE AND REFORMATION / 3 credits

Inquiry into the forces which transformed medieval institutions. (Same as HIS 332.)

RPH 335 ANCIENT PHILOSOPHY / 3 credits

An examination of philosophical issues in antiquity, with special emphasis on the works of Plato and Aristotle.

RPH 337 MODERN PHILOSOPHY / 3 credits

An examination of philosophical issues in modern thought.

RPH 340 PHILOSOPHY OF RELIGION / 3 credits

A critical examination of the major philosophical issues of religious belief.

RPH 345 PHILOSOPHY OF LAW / 3 credits

An analysis of the concept of law, with particular attention to the conflict between the tradition of natural law and legal positivism.

RPH 350 CONTEMPORARY MORAL PROBLEMS / 3 credits

An examination of selected contemporary moral problems.

RPH 351 ANCIENT POLITICAL PHILOSOPHY / 3 credits

This course is designed to allow students to work with those political thinkers who started the Western political tradition. Concentrating on original sources, the class considers the origin of political philosophy in selected works by such authors as Xenophon, Plato, and Aristotle. (Same as POL 351)

RPH 353 MODERN POLITICAL PHILOSOPHY / 3 credits

A study of some major political thinkers such as Machiavelli, Locke, Rousseau, Hume, and Marx. Concentration will be on selected works and topics that have influenced contemporary politics. (Same as POL 353)

RPH 354 THE BYZANTINE EMPIRE / 3 credits

This course will examine the rise and fall of the Byzantine Empire from 330-1453. Major emphasis will be on the political, social, and economic structures of Byzantium with major emphasis on religion and culture. The influence of Byzantium on the Slavs, Arabs, Turks, and Western European kingdoms will also be studied. (Same as HIS 354)

RPH 355 LAW AND ETHICS / 3 credits

This course will assess laws that are intended to enhance the ethical behavior of politicians and those interested in influencing politicians. It is a research course that will apply both political and ethical methodologies. Prerequisite: POL 101, RPH 205 or permission of the instructor (Same as POL 355).

RPH 363 RELIGION IN AMERICA / 3 credits

A survey of the American religious experience from the colonial period to the present, with special attention given to groups indigenous to the U.S. (Same as HIS 363)

RPH 410 PRESBYTERIAN HISTORY AND DOCTRINE / 3 credits

History and distinctive beliefs of Presbyterianism from John Calvin to the present, with special emphasis on America.

RPH 450 INDEPENDENT STUDY / 3 credits

Concentrated study in selected fields.

RPH 460 PRACTICUM / variable credit

Science

SCI 102 EARTH SCIENCE / 3 credits

A study of the earth and its place within our solar system.

SCI 103 EARTH SCIENCE LABORATORY / 1 credit

Laboratory for SCI 102.

SCI 250 EVOLUTION / 3 credits

An introduction to the processes of organismal evolution.

SCI 270 SCIENCE PRACTICUM / variable credit**SCI 360 METHODS IN TEACHING SCIENCE / 3 credits**

A course designed for prospective secondary science teachers. Emphasizes hands-on experimentation in teaching science process skills, techniques, and data collection and analysis.

Sociology

SOC 101 INTRODUCTION TO SOCIOLOGY / 3 credits

Social origins, cultural and personality basis of human group life, processes of social interaction and nature of social change.

Spanish

SPN 101, 102 BEGINNING SPANISH / 3 credits each

Fundamentals of grammar with emphasis on oral proficiency. Extensive use of audio and video tapes in language lab. (SPN 101 or equivalent is a prerequisite for SPN 102)

SPN 120 HISPANIC CULTURE / 3 credits

Includes two to four weeks of intensive study of cultural patterns in a Spanish-speaking country. This course will be conducted in English, but will include essential expressions in Spanish. Contrasts such as concept of time, roles of women and men, attitudes (bribes, machismo, hembrismo, superstitions), how families are viewed, and common traits in the Hispanic society will be discussed. This course includes lectures and reports on these cultural patterns.

SPN 201, 202 INTERMEDIATE SPANISH / 3 credits each

Review of grammar with emphasis on reading, writing, listening, and speaking. Introduction to works of several modern writers. Practice with tapes. Vocabulary building and idiomatic self-expression stressed. Prerequisite: SPN 102 or equivalent.

SPN 250 HISPANIC CULTURE / 3 credits

This course, linked to the Nichols Travel Program, includes two weeks of intensive on-campus study of selected elements of Spanish or Latin American culture and two weeks of intensive on-site study in Spain or Latin America. Conducted in Spanish. Texts in Spanish and English that present the history, literature, and/or daily life of a chosen country or region in the Spanish-speaking world will be read and discussed. The course will meet and travel concurrently with SPN 301. Prerequisite: SPN 102. (Same as NTR 250) (Offered annually in January or Spring)

SPN 300 SPANISH FIELD EXPERIENCE / 6 credits

Four weeks of intensive study in a Spanish-speaking country. Classes in Spanish conversation, grammar, culture and customs of the country. Living accommodations with a native family. January or summer. Prerequisite: Approval.

SPN 301 HISPANIC CULTURE / 3 credits

This course, linked to the Nichols Travel Program, includes two weeks of intensive on-campus study of selected elements of Spanish or Latin American culture and two weeks of intensive on-site study in Spain or Latin America. Conducted in Spanish. The course will meet and travel concurrently with SPN 250, but students registered in SPN 301 will be expected to use authentic texts in Spanish in preparing oral presentations and/or final written projects in the target language. SPN 301 may count toward the major or minor in Spanish. Prerequisite: SPN 201. (Offered annually in January or Spring)

SPN 310 INTERPRETATION AND TRANSLATION IN SPANISH / 3 credits

Acquisition of written and oral skills in the interpretation and translation of literary and non-literary Spanish texts. Prerequisite: SPN 202.

SPN 333 ADVANCED GRAMMAR AND COMPOSITION / 3 credits

In-depth examination of the elements of Spanish grammar, with practice in written compositions and oral presentations. Prerequisite: SPN 202.

SPN 340 SPANISH FOR THE PROFESSIONS / 3 credits

A study of medical, legal, or business Spanish based on an understanding of the culture and history of these professions in the Hispanic world; course includes report writing, acquisition of specialized vocabulary, written contact with Spanish-speaking professionals in these fields, and role playing in professional settings. Prerequisite: SPN 202.

SPN 345 LATIN AMERICAN LITERATURE / 3 credits

Survey of Latin American literature with detailed attention to several major writers of the 20th Century. Taught in Spanish with dual emphasis on content and communication. Prerequisite: SPN 202.

SPN 350 METHODS OF TEACHING SPANISH / 3 credits

Modern methods of instruction in foreign language and culture from middle school through high school. Materials, planning and classroom techniques are stressed. Prerequisite: Approval of instructor.

SPN 355 LATIN AMERICAN CIVILIZATION / 3 credits

Overview of Latin American civilization beginning with Pre-Columbian societies and concluding with a more detailed study of one principal country (e.g., Mexico) as representative of modern trends. Taught in Spanish with dual emphasis on content and communication. Prerequisite: SPN 202.

SPN 360 SPANISH CIVILIZATION / 3 credits

Survey of Spanish history from the cave dwellers of Altamira to King Juan Carlos. Taught in Spanish with dual emphasis on content and communication. Prerequisite: SPN 202.

SPN 365 SPANISH PAINTING / 3 credits

Survey of Spanish painting with major attention to the masters (El Greco, Velasquez, Goya, Picasso, Dali, and Miró). Taught in Spanish with dual emphasis on content and communication. Prerequisite: SPN 202.

SPN 380 SPANISH LITERATURE / 3 credits

Survey of Spanish literature with detailed attention to at least one work from the Medieval Period, the Golden Age, and the Generation of '98. Taught in Spanish with dual emphasis on content and communication. Prerequisite: SPN 202.

SPN 410 20TH CENTURY LATIN AMERICAN PROSE FICTION / 3 credits Critical study and analysis of representative works of prose fiction from the distinct periods of 20th century Latin American prose fiction, with emphasis on the "boom" novel since 1940. Taught in Spanish. Prerequisite: Any two of the following courses: SPN 345, 355, 360, or 380.

SPN 420 GOLDEN AGE LITERATURE / 3 credits

Critical study and analysis of the drama, poetry, and/or novel of the Spanish Golden Age, 1492-1681. Taught in Spanish. Prerequisite: Any two of the following courses: SPN 345, 355, 360, or 380.

SPN 440 SENIOR SEMINAR / 3 credits

In-depth study of a specific theme, trend, period, or author in the literature and culture of Spain and/or Latin America. Taught in Spanish. Prerequisite: Two 300-level SPN courses and one 400-level course.

SPN 450 INDEPENDENT STUDY / 1-3 credits

Concentrated study in selected fields. Prerequisite: Approval of instructor.

Theatre

THE 101 INTRODUCTION TO THEATRE / 3 credits

A survey of the theory and practice of theatre as an art form through the reading of selected plays, discussion of playwrights, genres, styles, and production methods.

THE 201 BASIC STAGECRAFT / 3 credits

Theories of production from a technical and aesthetic viewpoint will be examined. Fundamentals of set construction and shop management will be explored.

THE 210, 212, 310, 312 THEATRE PRACTICUM / 1 credit each

Practical work on a Harlequin Theatre Production as actor, backstage technician, or front of house personnel. No previous theatre experience required. Assignments are made by the instructor during the term student is registered. Maximum credit allowed for graduation is 4 credits. (200-level credits must be completed before 300-level credits)

THE 213 FUNDAMENTALS OF VOICE AND DICTION / 3 credits

Study of the process for improvement of voice production, vocal placement, and diction through the use of vocal exercises and readings from dramatic and non-dramatic literature.

THE 232 BEGINNING ACTING / 3 credits

An introduction to the process of stage acting, through basic acting exercises, improvisation, and rehearsal and class presentation of scenes from plays.

THE 233 ADVANCED ACTING / 3 credits

A continuation of principles established in beginning acting. Scenes from classical and major modern playwrights will be rehearsed and presented in class. Prerequisite: THE 232.

THE 243 SCENE DESIGN / 3 credits

Students will examine modern scene design found in the theories of Gordon Craig, Adolphe Appia, Antonin Artaud, etc. A design concept for a theatre production will be developed.

THE 244 STAGE LIGHTING / 3 credits

Students will examine modern stage lighting found in the theories of Adolphe Appia, Jo Melziener, Norman Bel Geddes, etc. A design concept for a theatre production will be developed and implemented.

THE 255 LONDON THEATRE TOUR / 3 credits

Students will learn the importance of London as a theatre center for Western culture both historically and currently by immersion into theatre and historical areas. (Same as NTR 255 and ENG 255)

THE 315 GENDER ISSUES AND CONTEMPORARY AMERICAN THEATRE / 3 credits A critical examination of contemporary American plays as documents of personal liberation. In addition to dramatic texts, readings include theoretical works from feminism, masculism, and gay liberation. Prerequisite: THE 101, 232 or permission of instructor.

THE 332 IMPROVISATIONAL THEATRE / 3 credits

A practical course on the techniques of improvisational theatre. Students will learn basic improvisational acting techniques. The class, through improvisation, will develop a theatre piece. This will be rehearsed and presented in performance as a final project. Prerequisite: THE 101, 232 or permission of instructor.

THE 353 PRINCIPLES OF DIRECTING / 3 credits

The process of directing for the stage through the study of script analysis and the presentation in class of scenes from plays directed by the student. Prerequisites: THE 101, 210, 212, and 232.

THE 383 THEATRE HISTORY / 3 credits

A study of Western theatre from its origins to the recent developments in contemporary theatre. Includes the reading of plays from each period. Prerequisite: THE 101 or permission of the instructor.

THE 401 MODERN DRAMA / 3 credits

The course examines Western playwrights from George Buchner (1835) to the present through reading and discussion. The course will vary from a survey to a concentration on selected playwrights. Prerequisites: THE 101 or THE 232 or ENG 290 or ENG 291.

THE 450 INDEPENDENT STUDY / variable credit

Directed study in special areas of theatre. Prerequisite: permission of instructor.

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Campus life at Lyon is infused with a strong sense of community, enriched by the Honor System and Social System, which afford students a great measure of personal freedom while requiring of them an equal measure of responsibility. A supportive campus culture provides an excellent backdrop for the College's campus life programs, designed to encourage growth, participation, and leadership.

Within the College community, the role of the student life staff is to foster an atmosphere of mutual respect and concern, to provide guidance and support, to encourage participation and leadership, and to be catalysts for growth. Lyon College's student life programs are geared toward the development of the whole person, with attention to the intellectual, emotional, social, physical, and spiritual dimensions of learning and maturing.

Lyon students take active roles in all aspects of college life. The Student Government Association gives students a voice in shaping institutional goals and priorities. Through the Honor System and Social System, students take responsibility for maintaining the highest standards of integrity and responsibility within their own community.

Social life on the campus is active and varied. Lyon students are inventive and energetic in their social and recreational pursuits, and an extensive program of student activities offers entertainment, participation, cultural diversity, recreation, and collegiality.

Lyon students also participate in a variety of campus organizations. Clubs, societies, and special interest groups bring faculty, staff, and students together to explore shared interests. Publications and artistic opportunities — such as music and theatre — provide students with creative outlets. An extensive program of intramural athletics offers students a range of sports and activities, to develop lifelong habits of fitness, and to enjoy the camaraderie of competition and team participation.

There are numerous opportunities for spiritual growth and service at the College. Weekly worship services are available on campus, and area churches welcome Lyon students. The Campus Ministry Board and the Director of Campus Ministry provide leadership and direction to campus religious activities, centered around worship, study, fellowship, and service.

Campus life is an important dimension of the educational experience at Lyon. It exposes students to a diversity of persons, opinions, and lifestyles and provides them with daily opportunities to play productive roles in the life of an active community of learners.

Lyon students commit themselves to high standards of personal integrity through the Honor and Social Systems. These incorporate an honor pledge, a code of honorable conduct, standards of student behavior, and a series of procedures carried out by the Honor and Social Councils, which are chosen by the student body.

An honor system was instituted at Lyon at its founding in 1872. That important tradition endured until after World War II and was re-established in 1992, when the college community voted to adopt a new Lyon College Honor System, reaffirming the institution's commitment to standards of honor.

The system is based upon the belief that Lyon undergraduates are mature individuals, capable of acting honorably in all academic matters without faculty surveillance, and that they should be encouraged to take responsibility for their own conduct as individuals and as a community. By signing the Lyon College Roll of Honor upon matriculation, students commit themselves to the ideals embodied in the Honor System — integrity, responsibility, and a regard for others — and recognize their own responsibility to assist in maintaining an environment in which only honorable conduct is considered acceptable. *No student may enroll at Lyon without first having signed the Roll of Honor.*

The Lyon College Honor Pledge states:

"I will abstain from all fraud in academic work. I will neither give nor receive aid on any form of test or assigned work where such aid is prohibited, nor tolerate this conduct in any member of the community. I will deal responsibly with such acts when I observe them. By my conduct and influence, I will endeavor to build a high standard of honesty and truthfulness in all academic work."

The Honor System is maintained and administered by the students through the Honor Council, made up of twelve students elected by the student body. The purpose of the Honor Council is to foster a spirit of honor on campus and to hear and act upon alleged violations of the Honor Code.

The Honor Council is empowered to try students who are charged with Honor Code violations, and in the event of a conviction, to impose penalties up to and including expulsion from the College.

The full text of the Honor System is found in the *Student Handbook*.

The Social System was developed in 1994 as an outgrowth of the Honor System and in keeping with the philosophy that students should assume a

significant role in shaping their lives at Lyon. The system establishes a code of conduct by which Lyon students agree to abide in their interactions with other members of the Lyon community.

The Social System is administered by students elected by their peers to the Social Council. The Council's responsibility is to uphold the College's Social System and to uphold the rights of each student during investigations and hearings. The Council investigates allegations, conducts hearings when necessary, and may impose penalties up to and including expulsion.

The full text of the Social System is found in the *Student Handbook*.

Residence Life

The integration of academics and co-curricular life are embodied in the design of the residential life program at Lyon. On-campus residence life is designed around small group living, with each residence area under the leadership of student Resident Directors, Resident Assistants, and Intern Resident Assistants. Group activities and programs to support personal development – with an emphasis on intellectual, social, emotional, physical, and spiritual growth – are a part of the residential life program, under the leadership of the Associate Dean of Students.

Lyon is in the process of developing a house system, in which campus residences are divided into three groupings, or “houses,” each with a live-in member of the faculty who will oversee programs designed to integrate the academic and co-curricular aspects of campus life. Young House, the first of the four, opened in the fall of 1993. Spragins House, which accommodates all first year residential students, opened in the fall of 1997. The remaining house will be organized during the next few years.

Single, full-time students under 21 years of age not living with parents or legal guardians are required to reside on campus. Students over 21 years of age and veterans are allowed to live off campus, provided that they state that preference prior to an assignment being made. Any exceptions must be approved by the Dean of Students. Rules and regulations concerning residence life are found in the *Student Handbook*.

Student Activities

Campus Organizations

Clubs, societies and special interest groups abound at Lyon. Interest groups and service organizations include American Chemical Society,

Baptist Student Union, Black Students Association, Campus Ministry Board, Fellowship of Christian Athletes, Hyde Park Players, Model U.N., Newman Club, Oral Interpretation Club, Presbyterian Fellowship, Psychology Club, Spanish Club, Student Activities Council, Student Assembly, Student National Educational Association, and Wesley Fellowship.

Of the students living on campus, about one third belong to Greek social organizations: Alpha Xi Delta, Kappa Kappa Alpha, Kappa Sigma, Phi Mu, Phi Theta Gamma, and Tau Kappa Epsilon. Fraternities and sororities play an important role in providing an active social climate for the campus. They also emphasize service to the college and the community.

Alpha Chi (juniors and seniors whose GPA's rank in the top 10%) heads the list of academic honor societies at Lyon. Others include: Alpha Psi Omega (national dramatics fraternity), Chi Beta Phi (national scientific honorary fraternity), Kappa Delta Pi (national education honorary fraternity), Omicron Delta Epsilon (economics honorary fraternity), Order of the Tartan (leadership honorary), Phi Beta Lambda (business fraternity), Sigma Psi Sigma (psychology majors), and Sigma Tau Delta (national English honor society). The College also sponsors a student leadership honorary, The Order of the Tartan.

Student Government

The Student Government Association (SGA) gives Lyon students a voice in shaping institutional priorities. Through its channels, students make known their ideas, opinions, and concerns and become involved in the development of college policies. Through its own budgetary resources, the SGA has a direct influence upon the quality of campus life by providing programs, co-sponsoring others, and appropriating funds to support various student initiatives in strengthening the quality of campus life.

The four executive officers of the SGA — the president, vice-president, secretary, and treasurer — are elected by a vote of the student body. The SGA officers, along with elected representatives of all campus residences, commuter students, and non-traditional students, and two elected representatives of each class at Lyon make up the Student Assembly, a student organization responsible for legislating issues of student life and an important element in the College governance system.

Every student admitted to Lyon is a member of the SGA. Students are encouraged to vote in elections and to convey their opinions and concerns to their representatives, who work with the administration to plan activities and strengthen student life at the College. The full text of the Constitution and by-laws of the SGA are found in the *Student Handbook*.

Campus Ministry

The Campus Ministry Program is based on the conviction that opportunities for religious expression, the search for moral values, and responsible community involvement are basic to education in the context of the Judeo-Christian tradition. Through regular worship services, retreats, small group encounters, and service projects, the program offers a broad spectrum of activities designed to enhance religious inquiry, personal growth, and development of a mature faith that is relevant to campus life as well as to the concerns of society and the world community. Weekly chapel services offer the college community worship opportunities and a forum for the development of worship leadership skills. Participation in these non-denominational activities is on a voluntary basis. The Campus Ministry Board, composed of students, sponsors numerous special activities, opportunities for worship and study, and service projects, including an alternative spring break service trip. The Director of Campus Ministry directs the program and is available for individual consultation on religious and personal matters.

Student Publications

Students interested in writing, editing, design, photography, advertising and publishing have the opportunity to work on the campus newspaper, *The Highlander*, the College yearbook, *The Scot*, or the literary magazine, *The Wheelbarrow*. These publications are produced by students under the guidance of a Student Publications Board. *The Highlander* plays an important role in informing the college community and exploring the range of opinions and options on campus issues. *The Scot* provides a thorough and lasting record of each passing year. *The Wheelbarrow* publishes stories, essays and poetry written by students, faculty, and staff.

Opportunities in Music

Lyon College students enjoy a range of opportunities to express and explore their love of music.

The Lyon Concert Choir is open to any interested student who passes a brief audition. The Choir performs a wide variety of literature, ranging from larger choral-orchestral works to folk songs and spirituals. The Choir presents several on-campus performances each year, including two large-scale concerts, and tours annually in the spring. Recent tour destinations have included Atlanta, Chicago, Houston, and New Orleans.

Instrumental ensembles include the Batesville-Lyon Band, a college and community group open to experienced brass, woodwind, an percussion players, which performs several times on campus each year; and the Lyon

College Flute Choir, an ensemble of approximately a dozen flutists, which concertizes both on and off campus.

Opportunities in Theatre

Students interested in theatre at Lyon College have the opportunity to enjoy one of the oldest theatrical traditions in the state and one of the region's newest theatre facilities.

Harlequin Theatre, the oldest collegiate theatre organization in Arkansas, presents major productions in the fall and spring. Students from all disciplines are welcome to participate as actors, technicians, designers, and staff. The completion of the Holloway Theatre in 1991 provided the Harlequin Theatre with a state-of-the-art, black box space designed to meet the diversified needs of modern collegiate theatre.

Theatre at Lyon is part of the liberal arts educational process. Students are given opportunities to act, direct, design, and write plays. Students have their work exhibited at state and regional festivals. The Hyde Park Players is a student-run group offering students the opportunity of producing, directing, and designing their own shows in Holloway Theatre.

The Scottish Heritage Program

Lyon was founded in 1872 by Presbyterians. The Scottish Heritage Program was created to honor the Scottish roots of that denomination and the Scotch-Irish heritage of many of the settlers of northern Arkansas. Central to the program is the Lyon Pipe Band, a performing company of pipers, drummers, and Highland dancers. The group leads all academic processions and represents the College on numerous occasions in churches, at civic clubs, and at festivals and parades. The Scottish Heritage Program sponsors the Arkansas Scottish Festival and the Kirkin' o' the Tartans, celebrations of the Scottish tradition which are annual events on the campus.

Cultural Events

To support the broadening influence of the liberal arts curriculum, Lyon College provides its students with a variety of cultural events each year, ranging from lectures to art exhibits to concerts to films to theatre. During a recent academic year, offerings included such varied events as a visiting writers series, the Arkansas Symphony Orchestra in concert; and a production by the National Shakespeare Company.

Such ongoing series as the Hugh B. Patterson Endowed Lecture Series, the Ashley-Lewis Endowed Concert and Recital Series, and the Dan C. and Sidney Childs West String Music Endowment, support the college's efforts to provide an environment rich in cultural offerings.

Intercollegiate Athletics

The intercollegiate athletic program at Lyon College provides student athletes with experienced coaching, appropriate facilities, and challenging competition in one of the strongest conferences in Division I of the National Association of Intercollegiate Athletics, of which the College is a long-time member.

Women's varsity teams at Lyon compete as the Pipers in basketball, volleyball, cross-country, and tennis. Men's varsity teams compete as the Scots in basketball, baseball, cross-country, golf, and tennis.

The Scots and Pipers are student-athletes, recruited both for academic promise and athletic excellence. Students may try out for these teams and for the varsity cheerleading squad which provides them with support. As a member of the TranSouth Conference, the intercollegiate athletic program at Lyon is governed by regulations of the conference and the NAIA.

The club soccer team, which is open to both men and women and competes as the Rowdies, also enjoys challenging intercollegiate competition.

Varsity athletic facilities include Becknell Gymnasium, home to Lyon basketball and volleyball; lighted tennis courts; a cross-country course; and a newly completed baseball park.

Intramural Athletics

The Intramural Athletic Program at Lyon is an integral part of campus life. In addition to providing an opportunity for students to build healthy and active life-styles, physical skills, and good sportsmanship, the program provides a frequent and natural occasion for camaraderie and fun.

The program offers an extensive schedule of competitions. Teams and individuals participate in flag football, basketball, softball, tennis, volleyball, badminton, racquetball, pickleball, free-throw shooting, table tennis, water polo, horseshoes, frisbee golf, checkers, and a variety of special competitions, ranging from a home-run contest to a table tennis tournament. At the end of the year, trophies and awards are presented to individuals and organizations for participation and for excellence.

Facilities for recreational athletics include an indoor swimming pool, basketball courts; a weightlifting and fitness area; an aerobics gym; lighted tennis courts; an outdoor track; fields for football, soccer, and softball; a cross-country course; and a sand volleyball court.

Freshman Advising Program

Lyon College provides a special orientation program for entering students centered on a one-semester orientation course in the Core Curriculum entitled “Freshman Orientation.”

The program seeks to assist students by helping them acquire skills needed to make a smooth transition from high school to college and to be successful at Lyon. Built around a series of planned activities, the course brings beginning students together in advising groups of about twelve students. Each group has a faculty mentor and two upper-class student mentors. The faculty mentors work closely with their advisees, helping them in their effort to make a good start on their college careers.

Beginning before classes start in the fall, sessions and activities are held to acquaint new students with the campus, college life, and each other. After classes begin, groups meet regularly during the first semester to monitor progress and discuss problems. Students continue to work closely with their faculty mentor until they declare a major and choose a major adviser.

Students earn one credit toward their degree by successfully completing the program, but more importantly, they gain a sense of belonging, a supportive group of peers, and caring people to turn to for help and guidance.

All full-time, incoming students who have completed 10 or fewer hours must participate in the Freshman Advising Program. Any exceptions must be approved by the Dean of Students. To complete the program, students must attend all sessions and required convocations.

The Career Resource Center

The Career Resource Center provides guidance for all students in career exploration, planning, and decision-making as well as job search strategies and graduate school selection and application. The Center coordinates campus recruiting visits of corporate recruiters and may schedule interviews with prospective employers. Visits with graduate schools and professional programs are also coordinated through this office.

Resources available through the Center include a library of career exploration tools, occupational files, professional and graduate school information, employer directories, guides to job search skills, and position vacancy listings. Individual assistance and workshops are provided to assist with

resume and cover letter preparation, interview skills, the use of technology for career exploration, and career decision-making. Job listings include part-time, cooperative education opportunities, and internships. DISCOVER, a computer-assisted career guidance program, is available to all students. Career inventories and individual career exploration resources are also available to assist students as they examine career opportunities.

Counseling Services

Counseling services are available to help all students achieve maximum benefit from attending Lyon. Services are provided by a full-time licensed counselor. Counseling is done in an atmosphere in which students may discuss problems confidentially. Areas of counseling might include personal growth, depression, test anxiety, development of self-concept, and crisis intervention. Programs are also offered through this office relating to mental health issues. Local community resources are also available to students through referral by the college counselor. Any costs associated with the use of community resources are the responsibility of the student.

Health and Wellness

The Health Services Program is directed and staffed by a part-time registered nurse with a consulting physician available. Clinical services are provided to all full-time students Monday through Friday. Services include: symptomatic treatment of minor illnesses and injuries, screening programs, health counseling, and resource information. Referral to a physician, a community agency, or other health or acute care facility is at the student's expense, and there are minimal charges for some diagnostic tests administered by the Health Clinic. Each student is required to have health insurance either through the College or through a private carrier.

Requirements by Health Services and the State Health Department for matriculation at Lyon College are completion of a health record and an official record of immunization for Rubeola (measles), Rubella and Tetanus, and a TB skin test.

Testing Services

Lyon serves as a national test center for the American College Test (ACT), Scholastic Aptitude Test (SAT), Pre-professional Skills Test (PPST), Graduate Record Exam (GRE), and National Teacher Exam (NTE). The Core Battery and Specialty Area of the NTE are administered in the fall, spring, and summer.

A testing calendar and registration materials are provided in the Personnel Office. Correspondence tests will also be proctored for a small fee. An appointment is necessary.

Edwards Commons

Edwards Commons includes the College Union and Edwards Dining Hall. The College Union offers a variety of leisure activities and areas for relaxation. A large, comfortable lounge area, television room, and open patios offer students places to conduct meetings, talk, or sponsor student activities. The Snack Bar serves snacks, sandwiches, and cold drinks in an eating area centered around a fireplace. A student game room offers ping pong, billiards, and foosball.

Located near the entrance of the Union, the College Bookstore offers educational materials and supplies, toiletries, gifts, cards, and sportswear, in addition to the textbooks, lab supplies, and study aids needed for course work. Student mailboxes are located near the center of the building.

The Edwards Dining Room, built in 1983, contains a large central dining room, smaller meeting rooms, kitchen and serving areas, a gallery corridor, and the President's Dining Room. Breakfast, lunch, and dinner are served daily throughout the school year.

Meals are served in a scramble-style cafeteria line which allows rapid service. The serving area also contains a self-serve salad bar. Special banquets and buffets with a variety of menus are held for students around important holidays during the academic year.

Campus Safety

Security service is provided by professional safety personnel. Staff members enhance the safety of people and property on campus, interact with students to increase their awareness of security and safety issues, assist with energy conservation, and help maintain college policies.

Lyon College

is committed to serving students

who wish to learn, who have challenged

themselves in high school and want a

college where they can continue to grow.

Admission to Lyon College

The mission of the College, as stated throughout the Catalog, is to provide an excellent education to students who recognize the need for one and who are prepared to commit their time, energy, mind, and heart to the challenge such an education presents. While many students and families come to the college admission process with a ready recognition of their need for a liberal arts education and a serious intention to commit the necessary resources, many others are unsure on both counts. It is the job of the admissions office to clarify, affirm, counsel, and encourage the aspirations of each student and family that inquires about admission to the College. The things which impress us the most in candidates are liveliness of intellect, capacity for leadership, ethical earnestness, emotional maturity, and a habit of perseverance. Admission is not limited by the race, sex, color, creed, handicap, or national origin of the applicant.

The academic preparedness of students is paramount in the admission review process. Prospective students are encouraged to take advantage of the college preparatory curriculum available to them during their high school career. Normally qualified applicants for admission will have taken at least 15 high school units, including the following recommended subjects: English (4 units), mathematics (3-4 units), social studies (3-4 units), natural sciences (3-4 units), and foreign language (2-4 units). Academic performance will be examined with an understanding of the quality of the college preparatory curriculum available to and undertaken by the applicant.

All applicants are required to submit either an American College Test (ACT) or Scholastic Aptitude Test (SAT) score. The ACT institutional code number for Lyon College is 0112; the SAT code number is 6009. Lyon College acknowledges the value of standardized testing but recognizes that it is only a contributing factor in predicting academic success.

Applicants who have not completed high school, home-schooled students, those from schools not recognized by an accrediting agency, veterans, and non-traditional students (over 21 years old) may be admitted with the approval of the Admission and Financial Aid Committee on the basis of their "ability to benefit" from a Lyon education. Such a determination is made on the basis of available records of academic performance, standardized test scores, and life experiences. Applicants who are not able to submit an academic transcript may provide instead a General Education Development (GED) certificate. A minimum GED score of 45 is required. Such applicants are required typically to interview with the Committee.

Applicants for the fall term are given two admission options: Early Scholarship Competition and Regular Decision. Admission to Lyon College is selective. Students are encouraged to apply for admission well before the May 1 national notification deadline. Priority for scholarship consideration is given to applicants for the fall term who apply by January 5. The application deadline for degree-seeking students is one week prior to the first day of the academic session for spring, and summer terms.

Local residents aged 23 or older may enter the Lyon Focus Program as part-time students and take up to two courses per semester (See page 112). All other students desiring admission must follow the regular admissions procedures.

All degree-seeking students applying for admission must submit the following:

A. First-year and Transfer Students With Less Than 24 Semester Hours

1. Application for admission.
2. A \$25 non-refundable application fee.
3. Official high school transcripts indicating date of graduation, grade point average and rank in class, or GED (minimum 45) scores. Students with college coursework must also submit an academic transcript from each institution attended).
4. SAT or ACT scores.

NOTE: Applicants wishing to transfer credit from another college should refer to page 60 for the institutional policy on accepting transfer credits.

B. Transfer Students With 24 Semester Hours or More

1. Application for admission
2. A \$25 non-refundable application fee.
3. Official college transcripts from each college attended (Candidates with coursework earned at non-accredited institutions will be asked to verify transferrable credits via placement tests). We recommend that a high school transcript and standardized test score results be submitted as well.

NOTE: Transfer applicants should refer to page 60 for the institutional policy on accepting transfer credits.

C. International Students

1. Application for admission.
2. A \$25 non-refundable application fee.
3. Official Secondary and Post-Secondary Transcripts (foreign students are expected to supply a certified translation, in English, of their transcripts) through the World Education Services, Inc. (WES) (312-222-0882).
4. Results of the TOEFL examination (must total 550 or more), as well as SAT or ACT scores.
5. The financial resources to cover costs for an academic year minus scholarship opportunities must be demonstrated before final admission is granted.

D. Former Lyon College Students

1. An application for admission, including a brief statement of the student's reasons for withdrawing and for his or her desire to re-enroll.

2. A \$25 non-refundable application fee.
3. Transcripts of any college work attempted in the period of absence.
In addition to the information specified above, former students may be asked to supply additional information:
 1. If a student is known to have had a health, emotional or social problem, the student will furnish a letter from a physician or counselor stating that he or she is ready for re-admission.
 2. If a student left under academic suspension or while on academic probation, he or she will include in his or her request for re-admission a statement of present objectives and plans for study and class attendance.
 3. A student who has been suspended for violation of the Honor Code should appeal to the Dean of Students for readmission.

Acceptance Procedures

Upon completing the required admission materials, each applicant is carefully reviewed by the Admission staff. To reserve a place in the student body, accepted residential students must submit a \$200 enrollment deposit, \$100 of which will be applied toward a housing deposit; accepted commuter students must submit a \$100 deposit. Accepted students are encouraged to submit the required deposit as soon as possible. Offers of admission may be held open until May 1, the Candidate's Common Reply Date as agreed upon by the National Association of College Admission Counseling. The enrollment deposit is non-refundable after May 1.

Students planning to matriculate at Lyon College for their first year will be required to submit their final high school transcript, as well as their health records.

Early Scholarship Competition

Students applying and completing their admission materials by January 5 may be eligible for Lyon's top merit scholarships. These merit opportunities include the Brown, Anderson, Lyon, Long, and Presbyterian scholarships. These are Lyon's most prestigious scholarship awards.

Regular Decision

Students applying or completing their admission materials after January 5 will be considered as Regular Decision applicants. Students will typically be notified of their admission status within two weeks of submitting all required application materials. These candidates may be considered for other merit-based scholarships. The Admission Office encourages students to complete all application requirements by April 1.

Early Entrance

Gifted high school students who wish to forgo their final year of high school may apply for admission to Lyon College. Their applications are reviewed in the same manner as those of high school graduates. We recommend that the student make some provision to complete a senior-level English course. Early admission candidates will be admitted on their “ability to benefit” from a Lyon education, as determined by their academic transcript and standardized test scores, which should place them in the top half of a typical entering class at Lyon and well above national norms. An interview is required of all early entrance candidates.

The Lyon Focus Program

Lyon Focus is a baccalaureate degree program offered by Lyon College to employees of participating companies in the greater Batesville area, and to other adults in the community who are interested in furthering their education. Jointly designed by Lyon College and area businesses, the program allows students to experience college-level work, obtain needed workplace skills or broader exposure to a particular field of study, augment their prior education, or complete a Lyon College degree. It also offers students the opportunity to meet their educational goals over an extended period of time and in a flexible format.

Enrollment in the program is limited to one hundred employees of businesses that have agreed to participate in the program. An additional fifty positions are reserved for other adult students from the community.

Course scheduling is tailored to meet the needs of Lyon Focus students and their employers.

Admission to the Lyon Focus program is based on an assessment of the applicant’s interests, readiness, and preparation for college-level work.

Non-degree-seeking applicants must complete a Lyon Focus application. An unofficial transcript of any previous college work is required. Degree-seeking candidates must complete a Lyon Focus application and a Lyon College application for admission. Students who enter as non-degree-seekers may have degree-seeking status conferred on them on completion of twelve credits of Lyon College work — including satisfaction of the English composition and mathematics requirements — and the completion of the Lyon application for admission.

Applications for admission to the Lyon Focus Program must be completed by August 15 for the fall semester and by early January for the spring semester.

Non-Degree Seeking Students

Persons who wish to take classes at Lyon College for personal enrichment or as enrollees in special programs, such as the Presidential Scholar Program, will be admitted through the Lyon Focus Program.

Presidential Scholars

Gifted high school students completing the eleventh grade and having a 3.00 grade point average may apply for admission to Lyon College through the Lyon Focus Program. A recommendation by a high school administrator is required. The objective of this program is to provide enrichment opportunities for outstanding seniors in area high schools by making it possible for them to take one course each semester at Lyon College. Courses taken on the high school campus are identified as "College Bound Scholars."

If students elect to attend Lyon during the high school senior year, they are guaranteed full credit for all college work successfully completed. Most other colleges will accept transfer credit earned under this program, but institutional policies vary. The following notation is made on a student's permanent record: "Admitted to Special Program for High School Seniors."

Financial Information

At Lyon College, we are committed to making an educational experience of the highest caliber available to qualified students, regardless of their financial resources. Tuition and fees account for about 40 percent of Lyon College's educational investment in its students. The College is able to assume a large portion of the costs because of a strong endowment and generous gifts from alumni and friends. With a combination of affordable costs, strong merit scholarship and financial aid programs, and academic excellence, Lyon College has been heralded as one of higher education's finest bargains among private, selective liberal arts colleges.

Fees for 1998-99

*Tuition (12-17 credits per semester)	\$5,025.00
*Tuition per credit:	
More than 8 credits, less than 12 credits	\$388.00
More than 17 credits	\$328.00
8 credits or less	\$82.00
*Board and Room per semester:	
Residence Halls	\$2,278.00

Presidential Scholars (per credit)	\$82.00
Summer School Fees for June, 1998:	
Tuition per credit	\$196.00
Room and Board per week	\$128.00

**The College reserves the right to increase this charge if an increase in food or utility costs should demand.*

Other Fees and Deposits

Application Fee	\$25.00
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Each student enrolling at Lyon College for the first time must pay this non-refundable fee when submitting an application for admission.

Confirmation Deposit	\$200.00
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A deposit is required of all students who have been accepted for admission. \$100 is credited toward the student's account upon registration for the academic term.

For new residential students, the confirmation deposit also serves as the \$100 room damage deposit. Upon leaving Lyon the room damage deposit, minus any damage charges, will be applied to the student's account or refunded upon request.

Accident Insurance	\$53.00
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All students attending Lyon College are required to have active medical and accident insurance. The College has available a plan which is supplemental to any coverage a student may have through other sources at a premium rate of \$53.00 per semester. Students not covered by private medical insurance plans will be required to participate in the College plan. Students who have coverage through private medical insurance plans and do not wish to participate in the College insurance plan will have the opportunity to waive the coverage. Coverage is provided by an independent insurance agency. The price is subject to change.

Foreign Student Health Insurance	\$47.00 per month
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All foreign students attending Lyon College are required to have active health care and accident insurance. Recognizing the various forms of foreign health care programs, the College has available a health care plan that is designed to meet these needs of foreign students. Foreign students who have active coverage through other health care plans will have the opportunity to waive the College plan. Foreign students not covered by such plans will be required to participate in the College plan. The College plan is provided by an independent insurance agency. The price is subject to change.

Tuition/Room and Board

Refund Insurance (per semester)	\$50.25 (Commuters)
	\$73.03 (Residential Students)

Lyon College has available, through a private company, a tuition refund plan. This is an insurance policy designed to return to the student 100% of tuition, room and board charge when a student must withdraw from a semester due to medical (physical) reasons. Cost of coverage is 1% of the student's total tuition, room and board costs. Specifics are included with each semester's billing. Those who do not wish to participate in this program will have the opportunity to waive the coverage.

Preregistration Deposit	\$100.00
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A \$100 prepayment charge will be collected no later than April 1 each year from all returning students. This payment allows the student to preregister for classes and participate in room selection for the following fall. The prepayment will be applied to the student's account. It is refundable until June 1 if the student will not be returning to the College. Students may pay this fee as part of the twelve month payment plan (begun the previous June) or in monthly installments by prior arrangement with the Business Office.

Technology Fee (per semester):	\$100.00
A technology use fee to be charged each semester to all students who matriculate after August 1, 1997.	
Student Activity Fee (per semester):	\$65.00
Registration Fee at Other Than Scheduled Time	\$5.00
Special Examinations	\$25.00
A charge is made for a final examination given at any time other than when officially scheduled.	
Returned Check Charge	\$20.00
Commencement Fee (Graduating seniors)	\$100.00
Transcript Fee (Official copy)	\$3.00
Audit Fee	1/2 regular tuition
Parking Fee	\$20.00
Practice Teaching Fee: 1998-99	\$120.00

In addition, students should expect to budget at least \$500 for books and supplies during the school year.

Payment of Student Accounts

Student fees are due and payable at the beginning of each semester before completion of registration and admission to classes. A bill is mailed approximately one month before the beginning of each semester so that students may pay semester charges prior to formal registration. Students who qualify may elect to finance semester charges under one of two payment plans available.

The standard payment plan allows the student to pay semester charges in four monthly installments by signing an interest bearing note. The first payment is due at or before registration and must be at least 25% of the balance of current semester charges after applying financial aid. Interest charges will be based upon prevailing bank rates at the time semester bills are prepared. This plan is available for the payment of tuition, fees, room and board. Books are not included in this payment plan.

The twelve-month payment plan allows the student to finance educational costs for the entire academic year payable in twelve monthly installments. To elect the twelve-month payment plan, the parents or the independent student must sign an agreement electing the plan. Payments begin on June 1 preceding the start of the academic year and with the last payment due the following May 1. No interest is charged or paid in the plan. The \$40 fee for participation is due upon enrollment in the plan and is payable with the first installment. This plan may be used for tuition, fees,

books, room and board costs. For more information about the plan contact the Business Office at 501-698-4289.

Both payment plans apply only to current semester or current year charges. All previous balances must be paid before the student becomes eligible to participate in a payment plan.

Refund Policies

Refunds for students officially withdrawing from college during the 1998-99 academic year will be made as follows:

On or before the first day of registration there will be 100% tuition refund. From registration to the end of the first week of classes there will be an 80% tuition refund. From the end of the first week to the end of the second week of classes there will be a 60% tuition refund. From the end of the second week to the end of the third week of classes there will be a 40% tuition refund. From the end of the third week to the end of the fourth week of classes there will be a 20% tuition refund. From the end of the fourth week and thereafter there will be no refunds. Refunds during summer term will be handled in a similar manner for students who withdraw. Each two days of classes will equate to one week of regular semester classes in refund percentages.

All outstanding student accounts become due and payable immediately upon a student's withdrawal.

Board refunds will be made on a pro rata basis consistent with the number of weeks remaining in the semester after withdrawal. In addition, board charges will be refunded at the rate of \$5.70 for each day a student is off campus if a student is enrolled in an off-campus Lyon College course or Lyon College approved course requiring off-campus activity.

Room charges are not refundable regardless of when withdrawal occurs. This is due to the limited number of dormitory rooms available and the fact that they cannot be rented to other students until a new semester begins.

A tuition refund plan is available through a private insurance carrier to guarantee full refund of tuition, room and board charges in the event of a medical withdrawal from the semester. See details of this plan on page 114.

Appeals of institutional refund policy by parents or students who feel that individual circumstances warrant exceptions from the published policy may be addressed in writing to: Controller, Lyon College, P.O. Box 2317, Batesville, AR 72503.

Financial Assistance

Financial aid is the financial award offered to students to assist them in meeting the costs of higher education. To qualify, students and their families must file a financial aid application and demonstrate financial need. “Demonstrated” need refers to a determination of what a student and family can reasonably afford to contribute to the costs of attending college. Need is calculated via a standardized federal needs analysis used by all colleges and universities.

Financial aid can take a variety of forms: federal and state grants, federal loans, federal work-study, and institutional grants, scholarships, and work-study. Grants are monies awarded to defray the cost of higher education. The federal and state governments and Lyon College all have grant programs. The size of these grant awards is based on students’ demonstrated financial need. Grants do not have to be repaid.

Part-time work is another important element in many financial awards. The Federal Work-Study program provides funds for student employment on a need basis only. Lyon College has its own work-study program which provides work opportunities for many students. Because funding for the federal program is limited, students with demonstrated financial need receive first priority for institutional work-study. The College is careful to restrict any assignment so that it does not interfere with a student’s studies.

In most cases, a financial aid award will also include a low-interest federal student loan. These loans are made directly to students and must be repaid. In many cases, repayment is not required until after the borrower graduates or terminates at least half-time student status at a post-secondary institution, allowing students the opportunity to defer part of their college expenses. Every effort is made to limit the loan component of students’ aid awards.

Applying for Financial Aid

All students applying for and receiving financial assistance of any type from Lyon College must:

- (1) complete the application materials for admission to Lyon College;
- (2) be accepted for admission; and
- (3) complete the Free Application for Federal Student Aid (FAFSA) and list Lyon College (001088).

Lyon College assigns priority in the awarding of financial aid to students whose aid analyses are received by April 1. After this date, every effort is made to respond satisfactorily to students' financial needs, but there can be no assurance of the full availability of federal, state, or institutional funds. Since 4-6 weeks are usually needed to process an aid application, it is recommended that students apply for aid by mid-February. While only accepted students can be offered financial assistance, students who have not yet been notified of their acceptance should not delay applying for aid.

To apply for federal, state, or institutional funds, a student and his or her parents (unless a legally independent student) must file a federal needs analysis form known as the "Free Application for Federal Student Aid" (FAFSA). Students' need analyses will be sent to colleges they specify on their aid application. Aid applications may be obtained from high schools or from the Lyon College Financial Aid Office. New applications for financial aid must be filed each year.

Standards for Maintaining Aid Eligibility

Students who receive financial aid from any federal, state, or institutional source must adhere to specified minimum standards of academic performance to encourage the completion of their degree requirements in a timely manner. These minimum standards are measured in both quantitative and qualitative terms, as defined below.

Quantitative Standards

Full-time students are normally expected to complete their degree requirements within four years. Students unable to graduate within four years may receive federal financial aid for an additional year. Therefore, students have financial aid eligibility for ten (10) regular semesters.

The following chart defines the minimum number of credits which students must earn each year in order to remain eligible for continued financial aid disbursements:

Academic Years Completed	Required Number of Earned Hours for Need-Based Aid	Required Number of Earned Hours for Merit & Performance Scholarships
1	24	24
2	48	54
3	74	84
4	100	120
5	120	—

Need-based aid includes all federal, state and institutional need-based assistance such as Federal Pell Grant, Federal SEOG, Federal Work-Study, Federal Perkins Loan, Arkansas Student Assistance Grant, Lyon College Grant and Work, Federal Stafford Loan, and Federal PLUS Loan. Performance scholarships encompass institutionally-funded Scottish arts or athletic scholarships. Merit and performance scholars are eligible for scholarship aid to assist with the tuition cost of no more than 136 attempted credits, provided the student is not in violation of the course completion requirements described above. In addition, merit scholars will be granted no more than eight semesters to take the maximum number of allowable attempted credit hours. Scholarships may be applied to the tuition cost of no more than 34 attempted credits in any given academic year. Students receiving assistance through the State of Arkansas Student Assistance Grant program may receive grant assistance for eight full-time semesters of study.

Qualitative Requirements

In addition to the above, financial aid recipients must also maintain a minimum grade point average for continued aid eligibility. These requirements are as follows:

Freshmen (0 - 29 Hours)	1.75
Sophomores (30 - 59 Hours)	1.90
Juniors (60 - 89 Hours)	2.00
Seniors (90 + Hours)	2.00

Merit scholars must maintain the minimum grade point necessary for the category of academic scholarship received.

The College uses a 4-3-2-1-0 grading scale and bases grade point on the total number of courses completed. If a student repeats a course, however, only the highest grade recorded shall be used in computing the GPA.

Other Courses

Incomplete courses will not count in meeting the minimum course completion requirements until such time that they are successfully completed. It is the student's responsibility to notify the Financial Aid Office when an incomplete course is finished. Students who repeat a course may only count the course once for satisfactory academic progress purposes. In addition, optional credit/no-credit courses for which the student receives a grade will be counted towards the minimum course completion requirements, as will pass/fail courses. Remedial courses will also be counted as hours completed in the determination of satisfactory progress for aid eligibility.

International Students

All international students that are seeking financial assistance to attend Lyon must complete the Foreign Student Application for Financial Aid. This application should be returned to the Financial Aid Office at Lyon during the admission process. As students are accepted for admission to Lyon, the Foreign Student Application for Financial Aid will be reviewed and an award determination will be made. All aid offers will be based on financial need and academic merit. A typical aid award could consist of a Dean's Scholarship and Lyon Work.

Part-Time Students

Part-time students are also required to make satisfactory academic progress towards the completion of their undergraduate studies. Their progress will be evaluated under the same guidelines as full-time students, with the maximum time allowable for degree completion being based upon the equivalent ratio of part-time to full-time status. Part-time students are also subject to the same qualitative measures of satisfactory progress as full-time students. For specific details concerning financial aid eligibility on a part-time basis, please contact the Financial Aid Office.

Summer Courses

Students who have deficiencies in the quantitative and/or qualitative satisfactory academic progress requirements may enroll in summer school courses to remove the lacking progress measurement. Summer courses may count towards meeting the requirements for the previous academic year provided they are completed (final grade and credit recorded) during the academic year for which they are to apply or in the summer term prior to the beginning of the following academic year. Only Lyon summer work will be used in the calculation of the necessary grade point average requirement.

Summer Aid

Financial assistance for summer school is offered in the form of on-campus employment (contingent upon the availability of funds) and/or Federal Stafford Loans. Typically, students utilize any remaining eligibility for the academic year.

Verification

Students who receive federal or state aid may be selected for verification. Additional information will be required from students selected for verification. Students must submit the required documents to the Financial Aid Office within two weeks of the request. The Financial Aid Office cannot

certify a Federal Stafford Loan application or authorize federal or state financial aid to be applied to a student's account until verification is complete. If the information provided is different from the original application, the student's need for assistance will be re-evaluated using the verified information.

Outside Scholarships

Students receiving need-based aid may have certain components of aid altered, e.g., institutional grant, work-study, or loan, upon receipt of an outside scholarship. A student's combination of institutional and outside scholarships may not exceed the yearly budget of \$15,336 which covers tuition and fees, room and board, books and other college-related expenses as defined by the Financial Aid Office. Students must report the receipt of outside financial assistance to the Financial Aid Office.

Disbursement of Aid

All scholarships and grants administered directly by Lyon are credited to the student's account at the beginning of the semester or upon completion of verification, if required. Scholarship, grant, and loan funds awarded by private sources are not credited to the student's account until the money is received by Lyon. Earning from work opportunities are paid directly to the student by check every month. Students can apply work earnings to their student accounts by endorsing their check and presenting it to the cashier in the Business Office.

Administrative Withdrawals

Students who are administratively withdrawn from Lyon College will not be eligible for future financial aid disbursements until they have made up the hours from which they were dropped.

Financial Aid Eligibility

Students' financial aid eligibility is dependent on their academic standing. All students in academic good standing or on academic probation are eligible for financial aid. Though students who are under academic suspension may take one course at the College, they are ineligible for financial aid of any kind. Students who are suspended from the College may reapply for financial aid as they reapply for admission.

Appeals

Students who feel that mitigating circumstances prevented them from making satisfactory academic progress may appeal the decision to suspend

their financial aid eligibility. The appeal will be considered by the Admission/Financial Aid Committee, which will determine if the suspension is justified in light of the extenuating circumstances presented. The student will be advised of the decision of this committee after the meeting date. Questions concerning the satisfactory academic progress policy should be directed to the Associate Dean of Financial Aid.

Refunds and Repayments

First-time students receiving Title IV financial aid who do not complete 60% of an enrollment period for which they have been charged will receive a pro-rata refund consistent with the amount of time remaining in the semester.

If a student who receives financial aid withdraws or takes a leave of absence, the portion of the total refund which is due the Title IV programs must be returned to the original programs based on the institutional and/or federal formula applied. This means that if a student withdraws from Lyon after the institutional refund period has ended, sources of their federal financial aid will be returned to each of the respective programs. The refund distribution is as follows: Unsubsidized Federal Stafford Loan, Subsidized Federal Stafford Loan, Federal PLUS Loan, Federal Perkins Loan, Federal Pell Grant, Federal Supplemental Opportunity Grant, Other Title IV Aid Programs, Other federal, state, or institutional aid, and the student.

If the refund is attributed to Family Educational Loan Programs, it is returned directly to the lender within 30 days of the date on which the student withdrew. In this situation, the student could owe Lyon College a balance for the amount of the Stafford Loan that was returned.

If the student withdraws during the refund period, institutionally funded and state funded scholarships and grants will be refunded on a basis consistent with the refund calculation method, not to exceed the total amount of the calculated refund. Private scholarships are not refunded unless specifically required by the donor.

If a student is living off campus and has received a refund for living expenses, the unused portion must be repaid at the time of the student's withdrawal.

Scholarship Programs

Lyon College has a very strong merit-based scholarship program for which students are eligible regardless of their financial need. Scholarship recipients are selected on the basis of their academic records, talents, leadership, and personal characteristics. While there are no minimum eligibility criteria required to compete for an honor scholarship, the competition is extremely keen. Scholarship recipients have excelled in the classroom and in extracurricular activities and scored typically among the top ten percent nationally on standardized tests. Priority in selecting scholarship recipients is given to applicants who apply for admission by January 5. Only one Lyon College scholarship is awarded per student. Scholarships may be upgraded for students with strong performance talents in music, theatre, or Scottish arts.

The Brown Scholarship

Each year Lyon College typically selects four full-time students of the entering class to be recipients of the Brown Scholarship, the highest honor for an incoming student. Established by the late William C. Brown, Jr., Class of 1915, in honor of his father, William C. Brown, Sr., and his brother, Allen Brown, the Brown Scholarship provides full tuition, room and board.

Students interested in competing for the Brown Scholarship must complete admission materials by January 5.

Finalists for the scholarship will be invited to visit the campus and interview with the Scholarship Committee, which consists of faculty, staff, and current Brown Scholars. Recipients of the Brown Scholarship will be named on or before May 1. Brown scholars are required to reside on campus.

The Brown Scholarship is renewable for four years pursuant to meeting the scholarship maintenance requirements, including achieving a minimum cumulative grade point average of 3.2 by the end of the second year and each year thereafter.

The Anderson Scholarships

First alternates to the Brown Scholarship will be awarded the Anderson Scholarship, made possible through the generosity of Mr. Wooten Anderson. These scholarships provide full tuition and are renewable for four years pursuant to meeting the scholarship maintenance requirements and achieving a minimum cumulative GPA of 3.0 by the end of the second year and each year thereafter. Recipients of the Anderson Scholarship must reside on campus. Typically, four Anderson Scholars are named each year.

The Lyon Fellowships

Each year, up to ten outstanding members of the entering class with a career interest in business, banking, industry, entrepreneurship, or public service will be awarded a full-tuition scholarship for up to eight semesters of continuous, full-time enrollment. This unique scholarship program combines a rigorous academic program with learning experiences in some of the nation's outstanding corporations and public services institutions. Lyon Fellows must fulfill a community service internship during the first or second year and two summer career internships following their second and third years. Fellows are required to achieve a 3.0 cumulative grade point average at the end of the second year and each year thereafter, and must meet the scholarship maintenance requirements.

Students interested in competing for a Lyon Fellowship must complete the application for admission by January 5. Lyon fellows are required to live on campus.

The Long Fellowships

In recognition of the number of outstanding students from high schools in Batesville and surrounding communities, each year the College will select up to 12 students from high schools in the Batesville trade area to be awarded a Long Fellowship, named in honor of Isaac J. Long, the first president of Lyon College. To be eligible, students must reside and attend high school in one of the following counties: Cleburne, Jackson, Independence, Izzard, Lawrence, Sharp, Stone, or White. These scholarships have a value of \$7,500 per year. Any privately funded outside scholarships a student receives may be applied toward this award.

Students interested in competing for a Long Fellowship must complete the application for admission by January 5.

Long Scholarships are renewable for four years pursuant to meeting the scholarship maintenance requirements and achieving a minimum GPA of 2.75 by the end of the second year and each year thereafter. Long Fellows are required to reside on campus.

The Presbyterian Fellowships

Each year, Lyon College selects up to 12 students to be awarded a Presbyterian Fellowship, one of the strongest merit scholarship programs for Presbyterian students in the nation today. These scholarships have a value of \$7,500 per year. Any privately-funded outside scholarships a student receives may be applied towards this award.

Candidates must be Presbyterian students from the Synod of the Sun

(Arkansas, Louisiana, Oklahoma, and Texas), and may be nominated by a Presbyterian minister or director of Christian education, a former or current deacon or elder of a Presbyterian Church, or a member of Lyon's Board of Trustees or Board of Church Visitors. Preference is given to students who also apply for the National Presbyterian College Scholarship by December 1 of their senior year in high school and who designate Lyon as a college of choice on their scholarship application. Nomination forms are available through the Admission Office. Candidates for this scholarship should submit all admission and nomination forms by January 5.

Presbyterian Fellowships are renewable for four years pursuant to meeting the scholarship maintenance requirements and achieving a minimum GPA of 2.75 by the end of the second year and each year thereafter. Presbyterian Fellows are also required to compete for the Samuel Robinson Award, which represents a \$1,000 stipend that, if received, will be applied towards the student's Presbyterian Fellowship. Presbyterian Fellows must reside on campus.

The Lyon College Merit Scholarship

Upon admission to the institution, Lyon College will award a \$7,500-per-year scholarship to any full-time, first-year entering applicant named a National Merit Scholarship Finalist, a National Achievement Scholarship Finalist, or a National Hispanic Scholarship Finalist. These scholarships are renewable for four years pursuant to meeting maintenance requirements and achieving a minimum cumulative GPA of 2.75 by the end of the second year and each year thereafter. Recipients must reside on campus.

The Lyon College Governor's Scholarship

The Lyon Governor's Scholarship provides \$7,500 per year to entering applicants named an Arkansas Governor's Scholar. (The Arkansas Governor's Scholarship has a value of \$4,000 per year.) These scholarships are renewable for four years pursuant to meeting maintenance requirements and achieving a minimum cumulative GPA of 3.0 by the end of the second year and each year thereafter. Recipients must reside on campus.

The Dean's Scholarship

The Dean's Scholarship provides up to \$6,000 per year for outstanding applicants who would enhance the socio-economic or cultural diversity of the College community. These scholarships are renewable for four years pursuant to meeting maintenance requirements and achieving a minimum GPA of 2.50 by the end of the second year and each year thereafter. Recipients must reside on campus.

The Trustee Scholarships

The Trustee Scholarship provides \$5,000 per year for a limited number of outstanding full-time applicants. These scholarships are renewable for four years pursuant to meeting the scholarship maintenance requirements and achieving a minimum cumulative GPA of 2.5 by the end of the second year and each year thereafter. Scholarship recipients must reside on campus.

Achievement Scholarships

New non-residential and transfer students with strong qualifications are selected to receive Achievement Scholarships valued at \$2,500 per year. These scholarships are renewable for four years pursuant to meeting maintenance requirements and achieving a minimum GPA of 2.50 by the end of the second year and each year thereafter. Scholarship recipients are not required to reside on campus.

Leadership Scholarships

Entering full-time students who possess exceptional skills, talents, or interests which would enhance the quality of student life may be awarded leadership scholarships of varying amounts. These scholarships are renewable for four years pursuant to remaining in good academic standing. Scholarship recipients are not required to reside on campus.

Athletic Scholarships

A limited number of athletic scholarships are available for male and female student-athletes who participate on the intercollegiate teams offered at Lyon. Athletes are able to retain a scholarship by complying with the NAIA Division I eligibility requirements

Scholarship Maintenance Requirement

All merit scholarships cover the normal academic calendar and are renewable for four years provided that students maintain the stipulated minimum grade point average. They must also accumulate a minimum number of academic credits by the end of each academic year: first year, 24 hours; second year, 54 credits; third year, 84 credits; and fourth year, 120 credits.

Merit scholarships may be extended to a maximum of 136 attempted credit hours. Students will be granted no more than eight semesters to take the maximum number of allowable attempted credit hours. A scholarship

may be applied to no more than 34 credit hours for any given academic year. Scholarship assistance may not be applied toward summer school costs.

Students entering Lyon with merit scholarships will have their academic records reviewed at the end of the academic year (including summer school attended at Lyon). If they have not met their required grade point average (GPA) for their scholarship, they will have their scholarship renewed for their second year on a probationary basis. By the end of the second year, if their GPA is not at the required level, their scholarship will be rescinded.

Merit scholarships may be regained if the maintenance level is achieved by the end of the next academic year. It is then the student's responsibility to notify the Financial Aid Office to have his or her scholarship reinstated for the next academic year.

A number of scholarships require students to reside on campus. Any student awarded a residential-based scholarship who decides to live off-campus will have his or her scholarship reduced to an Achievement Scholarship, the largest commuter-available scholarship, provided the student meets the necessary maintenance requirements. However, if a student elects to get married and to live off-campus after residing on campus at least one year, the College will reduce the value of the student's scholarship by 30%. For example, a Trustee Scholarship of \$5,000 will be adjusted to \$3,500.

Federal Financial Aid Programs

Several financial aid programs are available through the Federal government for students with demonstrated financial need. Need-based grants are available through the *Federal Pell Grant* (maximum award per year, \$3,000) and *Federal Supplemental Educational Opportunity Grant* (up to \$4,000 per year) programs. The amount of these awards depends upon the level of students' demonstrated financial need and do not have to be repaid.

Part-time work opportunities are also available to students through the *Federal Work-Study* program. Students with demonstrated financial need are given first priority for funding through these programs, which allow students to work 6 to 10 hours per week to earn money to use toward educational expenses. Students are paid the current federal minimum wage.

Student loans are another viable source of college funding for students. Students with demonstrated financial need may be awarded low-interest student loans through the *Federal Stafford Student Loan* program or the *Federal Perkins Loan* program. The maximum amounts which can be bor-

rowed, the interest rates and repayment terms vary by program, but generally offer the student up to ten years to repay the loan, and the interest is paid by the Federal government during the time the student is enrolled in college.

Federal Stafford Loans have a guarantee fee and origination fee (4%) deducted from the amount borrowed, which means the net loan proceeds will be less than the amount requested. For example, for a requested loan of \$2,625, a total of \$2,520 is disbursed after the 4% fees are deducted.

The federal government has yearly ceilings for Stafford Loans which are as follows: first year, \$2,625; second year, \$3,500; third and fourth years, \$5,500. The Perkins Loan has a ceiling of \$3,000, regardless of grade level.

Students without demonstrated need may utilize the *Unsubsidized Federal Stafford Student Loan* program. The amounts, interest rates and principal repayment terms are the same as the programs outlined in the prior paragraph; the only exception is the Federal government does not pay the interest for students receiving funds through this program since it is not need-based. Interest can be paid by the student on a quarterly or semi-annual basis or deferred. If the interest is deferred, it will be capitalized, which means the interest is added to the principal loan amount. This program allows family access to a financial aid source which has not been available in the past to families without financial need.

Federal Parent Loans are also available to parents of undergraduate students to assist with college financing. The maximum awards vary on this program, and the loans are made only to parents without adverse credit histories. If a parent is denied a PLUS loan, the student may borrow up to \$4,000 or \$5,000 through the unsubsidized Federal Stafford Student Loan Program. Families are not required to demonstrate financial need to receive funding through this program.

For additional information on any of the Federal programs, students should contact the Lyon College Financial Aid Office at (501) 698-4384, or 1-800-423-2542. A number of resources are available which explain the terms of these programs in greater detail.

Aid Programs of the State of Arkansas

The State of Arkansas offers a number of financial aid programs to Arkansas residents who attend college in-state. The *Arkansas Student Assistance Grant* program offers grant assistance to students who demonstrate financial need and whose needs analysis forms are received by the Federal processors before March 1. The Free Application for Federal Student Aid (FAFSA) is the form used to apply for this grant program.

Also offered is the *Arkansas Academic Challenge Scholarship*, which provides \$1,500 per year for students who meet certain income criteria and who meet designated course work at the high school level. Students who do not meet the course work requirements are given up to 24 months from the date of their high school graduation to complete the deficiencies at the college level. Applications are available through the Guidance Office and must be completed by October 1. Students receiving funds through this program must maintain a cumulative 2.5 grade point average and must earn 24 credits per year for continued scholarship eligibility. Students who are able to maintain at least a 3.0 grade point average may have their scholarship increased by \$500 per year. For further information on this program, students may contact the Lyon College Financial Aid Office, or the agency which administers the program at 1-800-324-STUDY.

The *Governor's Scholarship* program is a competitive merit program which offers 100 scholarships each year to academically superior high school graduates. This scholarship is a \$4,000 per year award. To compete for this scholarship program, students must have a cumulative high school grade point average of at least 3.60 or a composite ACT score of at least 27. Application forms are available through high school guidance counselors or through the Governor's Scholarship program at 114 East Capitol, Little Rock, Arkansas 72201. The deadline for applications on this program is March 1 of each year.

Other financial aid may be available to students in the form of special grants offered through the State of Arkansas Department of Social and Rehabilitative Services and the Veterans Administration. Appropriate state or local offices should be contacted for additional information. Students interested in receiving additional information concerning State of Arkansas Financial Aid programs should contact the Lyon College Financial Aid Office. Additional information, including rights and responsibilities of financial aid recipients, is available upon request from this office.

Endowed Scholarships

Through the generosity of the College's friends, substantial scholarships have been provided for the education of future generations of Lyon College students. These important endowed scholarships are listed below, along with their purpose in cases where a specific purpose is indicated. Students who apply for financial aid at Lyon College will automatically be considered for any of these awards for which they are qualified. Students should not apply for specific scholarships.

The Byron Lee and Georgine Houston Abernethy Endowed Scholarship (English)

The Wooten Anderson Endowed Scholarship

The Marion A. and Lelia Kabler Boggs Endowed Scholarship

For students considering a full-time ministry in the church and for students with financial need.

The Brooks Bradley Endowed Scholarship

The Carrie F. Bradley Endowed Scholarship

The Allen J. and W.C. Brown Sr. Endowed Scholarship

The Brown Family Endowed Scholarship

The Thomas Rush Brown Sr. Endowed Scholarship

The R. C. Bryan Endowed Scholarship

For pre-theology students.

The Gordon H. Campbell Endowed Scholarship

For student-athletes.

The Charles A. Frueauff Endowed Scholarship

The M. L. and Marian Gernert Memorial Endowed Scholarship

The Augustus Watson Hall Family Endowed Scholarship

The Lillian Seay Heasley Endowed Scholarship

The Bessie L. Hollyfield Endowed Scholarship

The Fred J. Ingram Endowed Scholarship

The Gaston Johnston Endowed Scholarship

For male students from Arkansas, Oklahoma, Mississippi and Louisiana who are minor-ing in English, the arts or the humanities.

The H. M. and Janet Kennerly Endowed Scholarship

For students who live within a 60 mile radius of Batesville.

The A. B. and Betty Lewis Endowed Scholarship

The Dr. Thomas M. and Margaret Lowry Endowed Scholarship

Preference given to a student studying history, government, political science, psychology or philosophy.

The Marion Bradley Lyon Endowed Scholarship

The Theodore Maxfield Endowed Scholarship

The McMillan-McCorkle Memorial Scholarship

To be awarded by faculty selection to a member of the sophomore class for use in the junior year, and to a member of the junior class for use in the senior year.

The Hugh M. Patterson Endowed Scholarship

Preference given to pre-law students.

The Thelma Pickens Endowed Scholarship

The Presbyterian Foundation Minority Scholarship Fund

The H. Bruce and Margarett Smith Endowed Scholarship

The S. Harrow and Kathryn Chamberlin Smith Endowed Scholarship

The H. H. and Anne Johnson Stewart Endowed Scholarship

The Dan C. West Endowed Scholarship

The G. E. Van Wilson Endowed Scholarship

The friends of Lyon College have also established the following scholarship endowments to assist deserving students. These endowments of \$5,000 or more not only celebrate the individuals and organizations listed but also make an education possible for many students who otherwise could not afford to attend the College.

The Dr. Clarence Adams Endowed Scholarship

The Drury D. Adams Endowed Scholarship

The Frances A. Amis Endowed Scholarship

The Forrest and Bessie Dunlap Annen Endowed Scholarship

The Marie Louise Ashley Endowed Scholarship

The Eleanor H. Bailey Endowed Scholarship

The Ira Nelson and Catharine Robertson Barnett Endowed Scholarship

The Bell-Lenehan Endowed Scholarship

The James R. and Jane Simpson Bemis Endowed Scholarship (Biology)

The Rowena Campbell Bengel Endowed Scholarship

The Jacque Hammett Betts Endowed Scholarship

The Bill and Mary Bristow Endowed Scholarship (History)

The Austin and Mary Lou Capps Endowed Scholarship

The Admiral and Mrs. Robert Carius Endowed Scholarship (Pre-engineering)
 The Dr. Beresford L. and Vivian Moseley Church Endowed Scholarship
 The Mr. and Mrs. Raymond Clinton, Sr., Endowed Scholarship (Humanities)
 The David W. Cooper Memorial Endowed Scholarship
 The William T. and Mary Mitchell Couch Endowed Scholarship
 The W. Robert and Eddie Meek Crow Endowed Scholarship
 The William E. Darby Endowed Memorial Scholarship
 The Louis Harold and Jewell Marie Pierce Dial Endowment
 The Dr. R. C. Dorr Endowed Scholarship
 The William J. Dungan Endowed Scholarship
 The Dr. Calvin Edward Dungan Endowed Scholarship
 The Damon Daffield Dunkin Pre-Engineering Endowed Scholarship
 The William H. and Ethel Smart Dunklin Endowed Scholarship (Data Processing)
 The East Arkansas Presbytery Endowed Scholarship
 The Mr. and Mrs. Jim G. Ferguson Endowed Scholarship
 The First Presbyterian Church, El Dorado, Endowed Scholarship
 The First Presbyterian Church, Hot Springs, Endowed Scholarship
 The First Presbyterian Church, Little Rock, Endowed Scholarship
 The L. Dickson and Linda C. Flake Endowed Scholarship
 The Charles J., III and Sandra Freeland Endowed Scholarship
 The D. M. Frierson and Annie Marshall Frierson Carroll Endowed Scholarship
 The Gaither Family Trust Endowed Scholarship
 The Dr. Thomas B. Gallaher Endowed Scholarship
 The M. L. and Marian Heitmeyer Gernert Endowed Scholarship
 The Preston W. Sr. and Charlotte Barnett Grace Endowed Scholarship
 The Troy A. and Helen Wade Gray Endowed Scholarship
 The Emma Hanaford Endowed Scholarship
 The Evelyn Hale Hankins Endowed Scholarship
 The Walter L. and Maurine Branson Heard Endowed Scholarship (Medical
 Technology)
 The Jesse Richard Heasley Memorial Endowed Scholarship
 The Iris T. Heasley Endowed Scholarship
 The Basil V. and Dale Drennan Hicks Endowed Scholarship
 The Fuller M. and Kathleen Casey Highsmith Endowed Scholarship
 The Edward S. Hilliard Endowed Scholarship
 The Charles J. and Floy Neeley Hoke Endowed Scholarship
 The P. K. and Virginia Harrison Holmes Endowed Scholarship

The William D., Jr. and Ida Sue Feaster Hudson Endowed Scholarship
 The Louis E. and Marguerite Hurley Endowed Scholarship
 The J. Marshall and Kathryn Eichmeyer Huser Endowed Scholarship
 The William “Spider” Irving Endowed Athletic Scholarship
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Ramona Barnett '00, Alumni Council Scholar

The Lyon College Faculty

Faculty Emeritus

Veryl V. Board (1966), Professor Emeritus of Biology since 1995. *B.S., M.S., Oklahoma State University; Ph.D., Texas A & M University.*

Roberta Dorr Brown (1946), Dean and Professor of Education Emerita since 1988. *B.A., Lyon College; M.A., Ed.D., University of Arkansas; Graduate Study, New York University.*

Robert W. Carius (1984), Assistant Professor Emeritus of Physical Science and Mathematics since 1992. *B.A., U.S. Naval Academy; B.S., U.S. Naval Post Graduate School; M.S., Iowa State College.*

Ruth Fulbright (1956), Librarian Emerita since 1974. *B.S., West Virginia University; M.S., University of Southern California; M.S. in L.S., George Peabody College for Teachers.*

Doris Hammett (1946), Professor Emerita of Speech since 1975. *B.A., Lyon College; M.A., Northwestern University; Graduate Study, University of Southern California, Louisiana State University, University of Denver, University of Minnesota, Purdue University.*

Virginia P. Kirk (1957), Professor Emerita of Chemistry since 1977. *B.S., Arkansas State University; M.A., George Peabody College for Teachers; Graduate Study, University of Arkansas, University of North Carolina.*

Verna E. Peterson (1963), Professor Emerita of Biology since 1973. *B.A., Hamline University; M.S., University of Minnesota; M.E., Texas Woman's University; Graduate Study, University of Arkansas, University of Tennessee.*

Ann Adams Rhodes (1967), Professor Emerita of Psychology since 1989. *B.A., M.A., M.E., Ed.D., University of Arkansas.*

C. Fitzhugh Spragins (1965), Professor Emeritus of Religion since 1995. *B.A., Lyon College; M.Div., Union Theological Seminary in Virginia; Ph.D., University of Aberdeen (Scotland); Yale University, (post-doctoral work).*

George Wheeler (1986), Professor Emeritus of Education since 1995. *B.S.E., M.Ed., University of Oklahoma; Ph.D., University of New Mexico.*

Docent Professor

O. Philip James (1986), Docent Professor. *B.A., Lyon College; A.M., University of Chicago; Ph.D., Vanderbilt University.*

Teaching Faculty

Karen K. Adkins (1997), Assistant Professor of Education. *B.A., Hendrix College; M.Ed., University of Arkansas at Little Rock; Ph.D., University of Alabama, Tuscaloosa.*

Martha Catherine Beck (1996), Assistant Professor of Philosophy and Preceptor of Young House. *B.A., Hamline University; M.A., Ph.D., Bryn Mawr College.*

Ronald J. Boling (1990), Associate Professor of English. *B.A., Stephen F. Austin State University; M.A., Ph.D., University of Florida.*

A. Barrie Bondurant (1996), Assistant Professor of Psychology. *B.A., University of North Carolina, Chapel Hill; M.A., Appalachian State University; M.A., Ph.D., University of North Carolina, Greensboro.*

Catherine A. Bordeau (1995), Assistant Professor of French. *B.A., M.A., Ph.D., University of Michigan, Ann Arbor.*

Elizabeth D. Boyer (1995), Assistant Professor of Mathematics and Computer Science. *B.S., Hobart and William Smith Colleges; M.S., Northeastern University; Ph.D., University of Wyoming.*

Sally Browder (1995), Assistant Professor of Psychology. *B.A., Baylor University; Ph.D., University of Texas Southwestern Graduate School of Biomedical Sciences.*

Andrea Hollander Budy (1993), Visiting Assistant Professor of English. *B.A., Boston University; M.A., University of Colorado.*

George F. Chlebak (1983), Professor of Art. *B.A., Lake Forrest College; M.A., New Mexico Highlands University; Additional Study, Art Institute of Chicago, Wichita State University.*

Richard H. Cohen (1998), Assistant Professor of Economics. *B.A., Tufts University; M.A., University of California at Los Angeles; Ph.D., Indiana University School of Business.*

Thomas E. Cooper (1987), Anne J. Stewart Associate Professor of Economics and Chair of the Business and Economics Division. *A.B., Davidson College; Ph.D. Princeton University.*

Michael L. Counts (1992), Assistant Professor of Theatre and Director of the Harlequin Theatre. *B.A., Pace University; M.A., Hunter College; Ph.D., Graduate Center of the City University of New York.*

Cassie F. Creighton (1984), Associate Professor of Accounting. *B.A., Lyon College; M.B.A., Arkansas State University. C.P.A.*

David O. DeHaan (1997), Assistant Professor of Chemistry. *B.S., Calvin College; Ph.D., University of Colorado, Boulder.*

- Jane Fagg (1968)**, Paul M. McCain Professor of History. *B.A., M.A., Emory University; Ph.D., University of North Carolina.*
- Bradley R. Gitz (1994)**, William Jefferson Clinton Associate Professor of International Politics and Chair of the Humanities Division. *B.S., Ph.D., University of Illinois.*
- Robert G. Gregerson (1995)**, Assistant Professor of Biology. *B.A., Wabash College; Ph.D., University of Georgia.*
- Gary M. Harris (1996)**, Assistant Professor of Theatre. *B.A., University of the South; M.A., M.F.A., University of Tennessee, Knoxville.*
- Robert K. Holyer (1984)**, The W. Lewis McColgan Professor of Religion. *B.A., Bethel College; B.D., Yale Divinity School; Ph.D., University of Cambridge.*
- George E. Lankford (1976)**, The Pauline M. and Brooks Bradley Professor in the Social Sciences and Chair of the Social Sciences Division. *B.A., Louisiana State University; B.D., Princeton Theological Seminary; Ph.D., Indiana University.*
- Bart L. Lewis (1993)**, The J. William Fulbright Professor of Modern Languages. *B.A. Southern Methodist University; M.A., Ph.D., University of New Mexico.*
- Cheryl F. Lichti (1993)**, Assistant Professor of Chemistry. *B.A., Hendrix College; Ph.D., Duke University.*
- Alan H. McNamee (1994)**, The Frank and Marion Bradley Lyon Associate Professor of Accounting. *B.S., Manchester College; Ph.D., University of North Carolina, Chapel Hill. C.P.A.*
- Atul K. Mitra (1991)**, Associate Professor of Business Administration. *B.Tech., Malaviya Regional Engineering College, Jaipur, India; M.Tech., Indian Institute of Technology, New Delhi, India; Ph.D., University of Arkansas.*
- J. William Moncrief (1997)**, Professor of Chemistry and Provost. *B.S., Emory University; Ph.D., Harvard University.*
- Edward N. Mosley (1970)**, Professor of Mathematics and Master of Spragins House. *B.A., Lyon College; M.S., University of Arkansas; Ed.D., Oklahoma State University; graduate study, Texas A & M University.*
- Teresa B. Murphy (1998)**, Assistant Professor of Education. *B.A., M.Ed., Harding University; Ed.D., Memphis State University.*
- John C. Parrack (1998)**, Assistant Professor of Spanish. *A.B., Dartmouth College; M.A., Ph.D., University of Pennsylvania.*
- Helen W. Robbins (1989)**, Associate Professor of English. *A.B., Smith College; M.A., Ph.D., Duke University.*
- Walter B. Roettger (1998)**, Professor of Politics and President. *A.B., Stanford University; Ph.D., University of Colorado-Boulder.*
- Paul M. Rosenblum (1997)**, Willie D. Bryan Associate Professor of Biology. *B.A., Beloit College; M.A. Anna Maria College; Ph.D., Boston University.*
- James L. Rulla (1992)**, Associate Professor of Mathematics and Chair of the Mathematics, Physics, and Computer Science Division. *B.S., Southwestern University; Ph.D., University of Texas, Austin.*
- Mark D. Schram (1991)**, Assistant Professor of Biology. *B.S., Southern Illinois University, Carbondale; M.S., Ph.D., University of Arkansas.*
- Robert Shay (1991)**, Associate Professor of Music and Chair of the Fine Arts Division. *B.Mus., Wheaton College; M.Mus, New England Conservatory of Music; M.A., Ph.D., University of North Carolina, Chapel Hill.*
- Russell Stinson (1994)**, Associate Professor of Music and College Organist. *B.Mus, Stetson University; M.A., Ph.D., University of Chicago.*
- George C. Stone (1990)**, The Rountree Caldwell Bryan Distinguished Professor of Education. *B.A., M.A., Ph.D., Southern Illinois University, Carbondale*
- David Stricklin (1996)**, Assistant Professor of History. *B.A., M.A., Baylor University; Ph.D., Tulane University.*
- Terrell L. Tebbetts (1970)**, The W.C. Brown, Jr., Professor of English and Chair of the Language and Literature Division. *B.A., Hendrix College; M.A., Ph.D., University of Arkansas.*
- Edward Tenace (1997)**, Assistant Professor of History. *B.A., University of Maryland, Baltimore County; M.A., Ph.D., University of Illinois.*
- Fred Wann (1967)**, Associate Professor of Physical Education and Director of Physical Education. *B.A., Lyon College; M.S.E., Arkansas State University.*
- Donald V. Weatherman (1983)**, The John D. Trimble, Sr., Professor of Political Philosophy. *B.A., California State University at Los Angeles; M.A., Ph.D., Claremont Graduate School.*
- Frank L. Winfrey (1994)**, The Clark N. and Mary Perkins Barton Associate Professor of Management. *B.A., University of North Carolina, Chapel Hill; M.B.A., University of Alabama, Birmingham; Ph.D., University of South Carolina.*
- Virginia F. Wray (1986)**, Associate Professor of English, Assistant Dean of the Faculty, and Senior Fellow of Spragins House. *B.A., Westhampton College; M.A., Bryn Mawr College; Ph.D., University of South Carolina.*

Endowed Faculty Positions

The William Clark Brown, Sr., Chair of Chemistry was established by the late Mr. W. C. Brown and the late Miss Jean Brown of Hot Springs in memory of their father, Mr. William Clark Brown, Sr. The income from this endowment will be used to support a distinguished professor of chemistry.

The Rountree Caldwell Bryan Chair of Education was established in October 1986 with a portion of the bequest from the estates of Rountree C. and Willie Dillard Bryan of Osceola. Income from this endowment will be used to support a distinguished professor of education.

The Clark N. and Mary Perkins Barton Professorship of Management was established in December 1980 by Mrs. Clark N. Barton of El Dorado. The income from the endowment will be used to support a distinguished professor of business.

The J. William and Catherine Mills Bellamy Professorship of Business was established in July 1983 by Mr. and Mrs. J. William Bellamy of Pine Bluff. The income from this endowment will be used to support a designated professor of business.

The Pauline M. and Brooks Bradley Professorship in the Social Sciences was established in 1992 by a bequest from the estate of Pauline M. and Brooks Bradley of Little Rock. The income from the endowment will be used to support a designated professor in the social sciences.

The Jean Brown Professorship of Music was established with a portion of her bequest in 1982. Income from this endowment will be used to support a designated professor of music.

The Josephine Emily Brown Professorship of Music was established by the late Jean Brown of Hot Springs, in memory of her sister, Miss Josephine Brown. The income from this endowment will be used to support a designated professor of music.

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The Willie Dillard Bryan Professorship of Biology was established in October 1986 with a portion of the bequest from the estates of Rountree C. and Willie D. Bryan of Osceola. Income from this endowment will be used to support a designated professor of biology.

The William Jefferson Clinton Professorship in International Politics was established by an anonymous gift in 1992. Income from this endowment will be used to support a designated professor of international politics.

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The Frank and Marion Bradley Lyon Professorship of Accounting was established in April 1984 by Mr. and Mrs. Frank Lyon, Sr., of Little Rock. Mr. Lyon is an advisory trustee and a former Chairman of the Board of Trustees. Income from the endowment will be used to support a designated professor of business.

The Paul M. McCain Professorship of History was established in 1980 with grants from the National Endowment for the Humanities and the Frost Foundation of Denver and named in honor of Dr. Paul M. McCain, twelfth President of Lyon College. The income from this endowment will be used to support a designated professor of history.

The W. Lewis McColgan Professorship of Religion was established by the First Presbyterian Church, Pine Bluff, in April 1979, in honor of the late Dr. McColgan, who served as that church's minister from 1947-1974. The income from this endowment will be used to support a designated professor of religion.

The J. Paul Smith Professorship of Chemistry was established in 1982 with a portion of the bequest from Mr. Smith's estate and as a memorial to his support of the College. Income from this endowment will be used to support a designated professor of chemistry.

The Anne J. Stewart Professorship of Economics was established in April 1984 by Mrs. Stewart of Dallas, Texas, an advisory trustee of the College. Income from the endowment will be used to support a designated professor of business.

The John Dyer Trimble, Sr., Professorship of Political Philosophy is in memory of Mr. Trimble, who attended Lyon College. The income from this endowment will be used to support a professor in political philosophy.

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- Virginia F. Wray**, Assistant Dean of the Faculty. *B.A., Westhampton College; M.A., Bryn Mawr College; Ph.D., University of South Carolina.*

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- Gene Hyde**, Manager of Regional Studies Center. *B.A., University of North Carolina, Greensboro; M.A., Appalachian State University.*
- Kathy Whittenton**, Public Services Librarian. *B.A., Lyon College; M.L.S., Peabody College of Vanderbilt University.*

Athletics

- Terry Joe Garner (1980)**, Director of Athletics and Men and Women's Cross Country Coach. *B.S., University of Arkansas at Little Rock; M.S., University of Central Arkansas.*
- J. Randal Gatling (1989)**, Coach of Women's Varsity Basketball and Men's Golf Coach. *B.S.E., University of Arkansas, Monticello; M.Ed., Northeast Louisiana University.*
- Kirk Kelley (1992)**, Head Baseball Coach and Assistant to the Director of Intramurals. *B.A., St. Mary of the Plains College; M.S.E., Northwest Missouri State University.*
- Kevin Jenkins**, Head Men's Basketball Coach. *B.S., Lyon College.*
- JoBeth Mathis**, Head Women's Volleyball Coach and Men's and Women's Tennis Coach. *B.S., Arkansas State University.*

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- Bruce Johnston**, Dean of Students. *B.A., Westminster College; M.A., Bowling Green State University; Ph.D., Western Michigan University.*
- Elizabeth Ge Chen**, Academic Coordinator, APPLE Project (Upward Bound). *B.A. Siping Teachers College; M.Ed, Ed.D, University of Arkansas, Fayetteville.*
- Marilynn Chlebak**, Director, the APPLE Project (Upward Bound). *B.A., Lake Forest College; M.A., University of Kansas.*
- Julie Cox**, Director of Campus Ministries. *B.A., Lindenwood College; M.A., Presbyterian School of Christian Education.*
- Diane Ellis**, Counselor and Manager of Student Counseling Services. *B.S., M.A., Southeast Missouri State University.*
- Donna Glascock**, Administrator, William Carl Garner Visitor Center, Greers Ferry Lake. *B.S., Arkansas Tech University.*
- Ronnie Hampton**, Minority Student Advisor. *B.S., Alcorn State University.*
- Tommy Hancock '94**, Peer Counseling Coordinator, APPLE Project (Upward Bound). *B.A., Lyon College, M.A., Arkansas State University.*
- Greta Henglein**, Associate Dean of Students. *B.A., Washington University in St. Louis; M.S., Indiana University; abd, Indiana University.*
- Kay Hermansen-Pool**, Administrative Coordinator for the Small Business Center, Career Development Center, and Nichols Travel Program.
- Jennifer Novotny**, Director of Student Activities. *B.A., Moorhead State University; M.Ed., South Dakota State University.*

Elaine Severs, Assistant Academic Coordinator for the Upward Bound Math-Science Center. *B.A., Lyon College.*
Karen Turner, Nurse and Manager of Student Health Services. *B.S., University of Arkansas School of Nursing.*
Jackie Wilson, Administrative Coordinator, Student Life.

Business and Finance

-----, Vice President for Business and Finance.
Karen Austin, Computer Labs and Help Desk Manager.
Sandra Barnett, Bookstore Manager. *B.A., Hendrix College; M.A., Memphis State University.*
Suzette Bates, Programmer Analyst. *B.A., Lyon College.*
Clarinda Foote, Director of Personnel.
Nanette Garner, Business Office Assistant/Payroll.
Janice Gleghorn, Supervisor of Telecommunications.
David Hartwick, Director of Physical Plant.
Wallace Hightower, Director of Campus Safety. *B.A., Arkansas State University.*
Karl Kemp, Director of Computing Services. *B.A., University of Texas, Arlington.*
Amanda Looney, Assistant Director of Food Services and Catering Manager.
Jeffrey Nelson, Database Analyst. *B.A., University of California, Santa Barbara.*
Myrtle Nichols, Business Office Assistant/Cashier.
Debbie Potter, Business Office Assistant/Accounts Payable.
Gayle Silberhorn, Administrative Coordinator for Business and Finance and Office Manager for the Aberdeen Development Corporation.
Kay Stice, Printing Services Coordinator.
Connie Townsley, Controller. *B.S., Arkansas State University; C.P.A.*
John Vinson, Webmaster and Introactive Video Technologist. *B.S., University of Arkansas, Fayetteville.*
Kathy Yeager, Business Office Assistant/Accountant. *B.S., Arkansas State University.*
Kim Zylstra, Director of Food Services, Creative Dining Services. *B.A., Hope College.*

Institutional Advancement

John Willey, Vice President for Institutional Advancement. *A.B., University of Georgia; M.A., Vanderbilt University; M.A., Columbia University.*
Chris Buxton, Public Relations Associate. *B. S., Arkansas State University.*
Gina Garrett, Manager of Prospect Research. *B. A., Lyon College.*
Chris Knife, Director of the Annual Fund. *B. A., University of Arkansas at Little Rock; M. S., University of Central Arkansas.*
Claudia Marsh, Director of Church Relations and Development Officer. *B.A., Baylor University.*
William Muirhead, Director of the Scottish Heritage Program. *B.S., Nottingham University, England.*
Elizabeth Shay, Director of Advancement Services. *B.A., Wellesley College.*
Peggy Mitchell, Administrative Coordinator to Institutional Advancement. *B.S., Arkansas State University.*
Mark Wood, Assistant Vice President for Public Relations and Information. *B.A., Lyon College.*
Lucy Yeager, Director of Alumni Relations, *B.A., Lyon College.*

Admission and Financial Aid

-----, Vice President for Institutional Enrollment and Dean of Admission and Financial Aid.
Stephanie Isaacs, Admissions Representative. *B.A., Lyon College.*
Debra Hintz, Associate Director of Financial Aid., *B.S., Nathaniel Hawthorne College.*
Jennifer Rush, Administrative Coordinator to Financial Aid, *B.A., Lyon College.*
Teresa Loggains, Administrative Coordinator for Admission/Financial Aid and Alumni Relations.
Kristine Penix, Director of Admission. *B.S., Culver-Stockton College.*
MaryAnn Stracener, Administrative Coordinator for Admission/Financial Aid and Alumni Relations.
Jeffrey Tapp, Admissions Representative. *B.A., Lyon College.*

Special Awards

The Lyon College Medal

The Lyon College Medal and its predecessor, the Arkansas College Medal, were established to recognize distinguished service over an extended period of time to the College. It is the highest honor bestowed by the College. Past recipients of the award are:

Jean Brown (1980)

Shuford R. Nichols '30 (1984)

Frank Lyon, Sr. (1988)

W.C. Brown '15 (1990)

Marion Bradley Lyon (1990)

Faculty Awards

The Lamar Williamson Prize for Faculty Excellence

The Lamar Williamson Prize for Faculty Excellence provides for a cash award to one outstanding faculty member each year and a permanent silver prize cup. The faculty member is chosen each year by a committee and then is asked to present a publishable paper at a public convocation. Past recipients of the award are:

Roberta Bustin, J. Paul Smith Professor of Chemistry (retired) (1980)

Terrell Tebbets, W.C. Brown, Jr., Professor of English (1981)

George Lankford, Pauline M. and Brooks Bradley Professor in the Social Sciences (1982)

Dorothy Landis Gray, Jean Brown Professor of Music (retired) (1983)

Jane Bush Fagg, Paul M. McCain Professor of History (1984)

Daniel W. Fagg, Jr., Paul M. McCain Professor of History (deceased) (1985)

Donald V. Weatherman, John D. Trimble, Sr., Professor of Political Philosophy (1986)

Bert E. Holmes, W.C. Brown, Sr., Distinguished Professor of Chemistry (1987)

Ann A. Rhodes, Professor Emerita of Psychology (1988)

Edward N. Mosley, Professor of Mathematics (1989)

Robert K. Holyer, W. Lewis McColgan Professor of Religion (1990)

Virginia F. Wray, Associate Professor of English (1991)

Scott Peterson, Willie D. Bryan Associate Professor of Biology (1992)

Thomas E. Cooper, The Anne J. Stewart Associate Professor of Economics (1993)

George Chlebak, Professor of Art (1994)

Bart L. Lewis, J. William Fulbright Professor of Modern Languages (1995)

John Dahlquist, Professor of History (1996)

James L. Rulla, Associate Professor of Mathematics (1997)

Andrea Hollander Budy, Visiting Assistant Professor of English (1998)

Student Awards

The Charles H. Coffin Scholarship Medal

The Charles H. Coffin Scholarship Medal is awarded each year to an honor graduate of Lyon College who has taken his or her last three years of work here as a regular student. The award, in the form of a gold medal, represents the highest award conferred upon a Lyon College student. It was founded around the turn of the century by Charles H. Coffin of New York City, class of 1884, as the Alumni Medal. After his death in 1916, the award was endowed by a gift from a classmate of the original donor and renamed the "Charles H. Coffin Scholarship Medal."

Records are still being searched in order to compile a complete list of recipients. The following list of recipients is not yet complete:

1912	<i>Eugene Sloan</i>	1952	<i>Jean Creason Jones</i>	1978	<i>Jeannie Dacus Whitener</i>
1921	<i>I.N. Barnett</i>	1953	<i>Joyce Virginia Shillcutt</i>	1979	<i>Keith Stillwell</i>
1922	<i>John Quincy Wolf</i>	1954	<i>Evelyn Willard</i>	1980	<i>Karen Sue Calaway</i>
1925	<i>William A. Sensabaugh</i>	1957	<i>Jim Gillaspay</i>	1981	<i>William L. Garner</i>
1928	<i>Marguerite Glant</i>	1958	<i>Ernestine Teeter</i>	1982	<i>John Collins</i>
	<i>Shannon</i>	1959	<i>Barbara Buford</i>	1983	<i>Doug Punke</i>
	<i>Stuart H. Salmon</i>	1960	<i>Jacob C. Turner</i>	1984	<i>Marsha Allen</i>
1929	<i>Marjorie Newton</i>	1962	<i>James Logan Morgan, Jr.</i>	1985	<i>Cynthia Britton Barber</i>
1930	<i>Bess Millen Wolf</i>	1963	<i>Moorene Goff Newton</i>	1986	<i>Patty L. Keeton Burks</i>
1934	<i>Mrs. Allie Beth Dent</i>	1964	<i>Roberta Mae Bustin</i>	1987	<i>David Wesley Duke</i>
	<i>Doris Ray</i>	1965	<i>Mary King</i>	1988	<i>Benjamin Carl Blount</i>
	<i>Lois Thomas</i>	1966	<i>Lamar Middleton</i>	1989	<i>Jennifer Smith</i>
1935	<i>Leila Heasley</i>	1967	<i>Mayola Satterfield</i>	1990	<i>Leroy Roberts, II</i>
1939	<i>Lillie Mae Martin</i>	1968	<i>Clifford Jackson</i>	1991	<i>Roger Weitkamp</i>
	<i>Frances Ross</i>	1969	<i>Lance Jones</i>	1992	<i>Benjamin Weston</i>
1941	No Award	1970	<i>Ronnie Gerald Brogdon</i>	1993	<i>Shane Robert Smith</i>
1942	<i>Betty Wasson</i>	1971	<i>Ray Hamlett</i>	1994	<i>Heather James</i>
	<i>M.E. Wasson</i>	1972	<i>Billy Wayne Bristow</i>	1995	<i>Rebecca Osborne</i>
1944	<i>Mary Engels</i>	1973	<i>Peggy Reynolds</i>	1996	<i>Robert Gregory Tebbets</i>
1946	<i>Charline Bryant</i>	1974	<i>Mary Ann Gray</i>	1997	<i>Elizabeth Susan Neelly</i>
1947	<i>Kathleen Sharp</i>	1975	<i>Mark Wood</i>	1998	<i>Leslie Lynn Chambliss</i>
1949	<i>James Vernon Balch</i>	1976	<i>Mara Marlin</i>		
1950	<i>Gary Jones</i>	1977	<i>Joan Rodella Chisam</i>		

Academic Awards and Fellowships

The Dr. and Mrs. John D. Spragins Award is given annually to the senior who best represents the qualities expressed in the aims of the College. The recipient of the award for 1998 was *Stacy Lynn Brewer*.

The Abbie Snapp Arnold English Award is given annually to an outstanding student who is majoring in English. The recipient of the award for 1998 was *Stacy Lynn Brewer*.

The George M. Evans Endowed Award was established in December 1987 with a gift by his daughter, Mrs. Susanne Evans Blair. It was established in memory of Mr. Evans, a Lyon College alumnus, Class of 1933, and a former teacher in the Batesville and Newport school systems. The income from the endowment is to be awarded annually to the top female calculus student. The recipient for 1998 was *Kalina Bakalova*.

The Long Bible Award is given in the form of books and is based on superior work in Bible courses. The recipient for 1998 was *Jeremy Nicholson*.

The James Alexander Shanks Chemistry Award is awarded on Honors Day to a junior who will be engaged in research in his or her senior year. The recipient for 1998 was *Jonathan Biron*.

The Mosley Fellowship is intended for use in graduate school and is awarded annually to a member of the graduating class whose academic record and promise of future service are deemed outstanding by the faculty. The recipient for 1998 was *Shannon Blackwell*.

The Lester Fellowship is intended for use in graduate school and is awarded annually to a member of the graduating class whose academic record and promise of future service are deemed outstanding by the faculty. The recipient for 1998 was *Justin Bumgartner*.

The Seibert Fellowship is intended for use in graduate school and is awarded annually to a member of the graduating class majoring in education or psychology whose academic record and promise of future service are deemed outstanding by the faculty. The 1998 recipient was *Charla Arnold*.

The Williams Fellowship is intended for use in graduate school and is awarded annually to a member of the graduating class whose academic record and promise of future service are deemed outstanding by the faculty. The recipient for 1998 was *Angela Hughes*.

The Charles R. Oliver Memorial Scholarship was established in 1990 by friends and family of Dr. Oliver, Professor of English and French from 1966 to his death in 1989. It is awarded annually to a rising junior or senior majoring in English or French and in the top 10 percent of the class. The 1998 recipient was *Heather Combs*.

The Brown Scholars

The Brown Scholars are recipients of Lyon College's most prestigious scholarship awards, the Brown Scholarships, presented each year to four outstanding members of the entering class.

1994-95

Shannon Blackwell
Justin Bumgardner
Heather Hamlett
Jonathan Horton
Suzanne Wade

1995-96

Brandon Flygare
Joshua Hanson
Chris Musselman
Holly Payne

1996-97

Stephen Bell
Lori Coburn
Elizabeth Mazar
Andrea McCollum

1997-98

Rich Ambler
Amanda Price
Elizabeth Rowe
Jonathan Thompson

Alumni Awards

The Alumni Service Awards

The Alumni Service Awards are presented by the Alumni Association to alumni who have shown exemplary service to society and to the college. Past recipients of this award were:

Marjorie Dowzer '34 (1983) *Betty Morrison Sloan '23 (1989)*
Evalena Hollowell Berry '42 (1985) *Roberta Bustin '64 (1997)*
Josephine Cook Beck '41 (1986)

Distinguished Alumni Awards

The Distinguished Alumni Awards are presented each year to alumni who have brought honor to the college through their distinguished careers.

Recipients of this award are:

Harry U. Maxfield 1882, (1950) *Gilbert Ford Kinney, Ph.D. '28 (1984)*
Laman A. Gray, M.D. '28, (1950) *W. Joe Frierson, Ph.D. '27 (1985)*
Paul K. Calaway '31, (1950) *James W. Headstream, M.D. '34 (1986)*
Bess Maxfield '09, (1951) *George M. Gibson, J.D. '28 (1987)*
Karr Shannon '32, (1951) *Amelia Samano Bishop, Ph.D. '27 (1987)*
Chester C. Crawford '33, (1952) *Evalena Hollowell Berry '42 (1988)*
Stuart Roscoe Oglesby, Jr. '09 (1972) *W. Carl Garner, '38 (1989)*
John Quincy Wolf '22 (1972) *Roberta Dorr Brown, Ed.D. '44 (1989)*
George Taylor McKee, Ph.D. '07 (1973) *Thelma A. Pickens '22 (1990)*
Hugh Morris Patterson '31 (1974) *Fred Wann '59 (1990)*
Allie Beth Dent Martin '34 (1975) *Edward Love '51 (1991)*
Doin Edwin Hicks, Ph.D. '53 (1976) *Marvin Shaw '47 (1991)*
Martha Heasley Cox, Ph.D. '38 (1977) *Bill W. Bristow '72 (1992)*
Gerard J. Bensberg, Ph.D. '49 (1978) *J.W. Collier '34 (1993)*
Ira Nelson Barnett '21 (1979) *Deborah Willhite '74 (1994)*
Jabez F. Jackson, Sr., M.D. '30 (1980) *Mary Helen Fallis Dobbins '48 (1995)*
Helen Sullivan Knight '31 (1981) *Ella Dobson Shanks '33 (1996)*
Bess Millen Wolf '30 (1982) *Arvil Burks '53 (1997)*
W. D. Murphy, Jr. '33 (1983) *William F. Rogers '33 (1998)*
 Wilbur Gilbert '56 (1998)

The Athletic Hall of Fame

Each year a committee of the Alumni Association selects a small group of exemplary past athletes at the college for induction into the Lyon College Athletic Hall of Fame. Inductees are:

Bernis Duke '53 (1983) *Charles A. Taylor, M.D. '38 (1984)*
William H. Irving '31 (1983) *Kohn Bray '40 (posthumous) (1985)*
C. (Dick) Winningham (1983) *Robert Lee Calaway, M.D. '39 (1985)*
Jim Haney '68 (1984) *Lowell Manning '29 (posthumous) (1985)*
Robert S. Rutherford '49 (1984) *Lavaughn Robertson '64 (1985)*

Victor E. Stewart '50 (1985)
Paul Fiser '31 (posthumous) (1986)
W. Carl Garner '38 (1986)
Harry Neff '53 (1986)
Bobby Smith '56 (1986)
Wesley Carpenter '35 (1987)
Bill Cossey '69 (1987)
George Heard '33 (1987)
Chaney Taylor, M.D. '39 (1987)
Corbet Passmore '59 (1988)
Joe Elton Martin '42 (1988)
Lonnie Etheridge '36 (posthumous) (1988)
Hayden Estes '41 (1988)
Linn Garner '53 (1989)
Curtis King '52 (posthumous) (1989)
Francis "Birdie" Rogers '62 (1989)
M.D. "Doc" Williams '42 (1989)
Paul Bone '56 (1990)
Allen Ray Brown '51 (1990)
Charlie Howard '80 (1990)
Henry Lee "Porter" Stewart '51 (1990)
Enid Barron '37 (posthumous) (1991)

Ronnie Brogdon '70 (1991)
Elliot Jackson '74 (1991)
Hugh Proctor '36 (posthumous) (1991)
James L. (GG) Rutherford '42 (1991)
John Cook '53 (1992)
Jim Harris '58 (1992)
Lee Andrew Smith '79 (1992)
Fred Wann '59 (1993)
David Seward '65 (1993)
Clifton D. Avant '78 (1993)
Prior Evans '30 (1994)
Arvie "Bubba" Burks '54 (1994)
Rena Shaver Thomas '84 (1994)
Edwin "Sonny" Conine '51 (1995)
Donald L. Hedden '50 (1995)
Kevin Johnson '85 (1995)
Bill Baxter '66 (1996)
Van Gore Compton (1996)
Elmer Hogg '37 (1996)
Terry Garner (1997)
Charlie Grant '84 (1997)
Myron Schlater '31 (1997)

The Honorary Alumnus Awards

The Honorary Alumnus Award recognizes distinguished service to the College. It is awarded by the Lyon College Alumni Association. Past recipients of the award are:

<i>Frank Lyon, Sr. (1986)</i>	<i>Violet Miller (1993)</i>
<i>M. L. Gernert (1988)</i>	<i>Carolyn Holloway (1994)</i>
<i>Dan C. West (1988)</i>	<i>Mertie Harris (1995)</i>
<i>Sidney West (1988)</i>	<i>Charles "Chuck" Hoke (1995)</i>
<i>Graham Holloway (1989)</i>	<i>P.K. Holmes (1996)</i>
<i>Hugh B. Patterson (1990)</i>	<i>Virginia Holmes (1996)</i>
<i>Dorothy Landis Gray (1990)</i>	<i>Elmer Kirk (1997)</i>
<i>William Dunklin (1991)</i>	

The Alumni Decade Awards

Each year the Alumni Association honors one man and one woman from the decade class who have distinguished themselves in their chosen careers. Past award winners were:

<i>Karen Webb Blaesing '66</i>	<i>Lindy Mason Hodges, M.D. '69</i>
<i>Larry M. Gerber '66</i>	<i>Jimmy Don Rollins '69</i>
<i>Robert Mitchum '67</i>	<i>Frances Layne Duke, M.D. '71</i>
<i>Joy Powers Simonson '68</i>	<i>James Pearson '71</i>
<i>Seth Willets '68</i>	<i>Mary Jane Pierce Norton '72</i>

<i>Bill W. Bristow '72</i>	<i>Kenny Hutson '80</i>
<i>Martha Miller Harriman '73</i>	<i>Laurie Wirthlin Lewis '81</i>
<i>Tommy L. Hicks '73</i>	<i>Paul Wesley Hance, D.D.S. '81</i>
<i>Judy Campbell McDaniel '74</i>	<i>Dawn Melton Mulkern '82</i>
<i>David E. Parker '74</i>	<i>John R. Way '82</i>
<i>Deborah Kay Fulbright, M.D. '75</i>	<i>Patricia Seibert '83</i>
<i>Marvin E. Holtz '75</i>	<i>Doug Punke '83</i>
<i>Denise R. Nemeč '76</i>	<i>Julea Garner, M.D. '84</i>
<i>Charles D. Morris '76</i>	<i>Alan Bufford '84</i>
<i>Greg Golden '77</i>	<i>Heidi Helmke Von Hoffman '85</i>
<i>Peggy Franks Pierce '77</i>	<i>Roy Goetz '85</i>
<i>Melissa Hicks, M.D. '78</i>	<i>Tracy L. Stewart '86</i>
<i>Roger Gaylon Franks '78</i>	<i>Steve Seaman '86</i>
<i>Keith D. Stillwell, D.D.S. '79</i>	<i>Jeanne Forkner '87</i>
<i>Renee Jeffery '79</i>	<i>Greg Mohlke '87</i>
<i>Karen Calaway Hester, M.D. '80</i>	<i>Penney Wood Rector '88</i>

Community Awards

Ben Blount '88

The Lyon College Friend of Education Award

The Lyon College Friend of Education Award is presented each year on Founders' Day to honor a person who has made an important contribution to the cause of education in the Batesville area. Past recipients of the award are:

Catharine Barnett '24 (1986)
Marian McGinnis '72 (1987)
Dorothy P. Sydenstricker (1988)
Billie L. Porter '48 (1989)
Abbie Snapp Arnold '55 (1990)
Annie Mae Miller and Asbury Mansfield Miller (1991)
Virginia Kirk (1992)
Craig Johnston '49 and Lucille Pearson Johnston '51 (1993)
Doris Hammett '31 (1994)
Ruth G. Blair '31 (1995)
Nettie Bustin '54 (1996)
Jim Rollins '69 (1997)

Chairmen of the Board of Trustees

T. R. Welch.....	1872-1883
A. R. Kennedy.....	1883-1890
J. W. Butler	1890-1893
H. G. Bunn	1893-1899
Charles F. Penzel	1899-1901
James P. Coffin	1901-1926
Thomas C. McRae	1926-1929
Stuart R. Oglesby, Jr.	1929
Van M. Howell	1930-1933
H. L. Paisley	1934-1938
David Shepperson, Sr.	1939-1940
J. Herndon McCain.....	1941-1944
S. M. Bone	1944-1956
John P. Morrow, Sr.	1956-1966
Shuford R. Nichols	1966-1976
Frank Lyon, Sr.	1976-1987
Robert A. Young, III.....	1987-1995
Graham Holloway.....	1995-1998
Robert A. Young, III.....	1998-

Presidents of Lyon College

Isaac J. Long	1872-1891
Eugene R. Long	1891-1895
John I. Clelland	1895-1897
Eugene R. Long	1897-1913
J.P. Robertson	1913-1915
W. S. Lacy	1916-1923
E. B. Tucker	1923-1931
Ury McKenzie	1931-1932
W. S. Lacy	1932-1937
John Crockett	1937-1939
John D. Spragins	1942-1952
Paul M. McCain	1952-1969
R. W. Wygle	1969-1972
Dan C. West	1972-1988
John V. Griffith.....	1989-1997
Walter B. Roettger	1998-

Deans of Lyon College

Evander D. Brown	1917-18
Eugene R. Long	1918-19
R. K. Timmons	1919-25
Lincoln Barker	1925-29
Samuel Watkins Williams	1929-32
Thomas M. Lowry, Jr.	1932-36
Samuel Watkins Williams	1936-45
Harry King	1945-54
Lorne K. McAdams	1954-57
Harry King	1957-58
Roland B. Dickison	1958-62
Roberta Dorr Brown	1962-64
Glen Haddock	1964-66
Roberta Dorr Brown.....	1966-73
Edward N. Mosley	1973-75
Robert E. Knott.....	1975-77
Roberta Dorr Brown.....	1977-78
John T. Dahlquist.....	1978-92
Robert K. Holyer.....	1992-97
J. William Moncrief	1997-

The 1998 Graduating Class

Bachelor of Arts Degrees

Anthony D. Abney
cum laude

Heather Jean Adams
Fred William Anderson
Charla Gail Arnold
magna cum laude

Melody Dawn Auten
cum laude

Dana DeeAnne Bird
Shannon Renee Blackwell
summa cum laude

Jeff A. Bowerman
Scott Thomas Brebner
Melissa Anne Bristow
cum laude

Justin Noel Bumgardner
magna cum laude

Christabelle Carpenter
Leslie Lynn Bennett Chambliss
summa cum laude

Matthew Grant Critcher
Andrea Renee Crutchfield
cum laude

Layton Seth Curl
magna cum laude

Kira Dawn Diffeey
cum laude

Raymond L. Drause
Rebekah Lynn Duignan
Audrey J. Elphingstone
Katherine Anne Fennig
Patsy Lanell Poole Foust

Jane Ellen Frazier
Jeremy Atwood Freeman
Andrew Clever Gill
Tommy Reid Gunn
Ronald Edward Hanks
Stephanie Leigh Harris

Justin L. Hawkins
Rada Kim Heng
Jamie Elizabeth Horne
Johnathan Dwaine Horton
magna cum laude

Jesse Doyle Hubberd
Amy Katherine Hunt
Kevin L. Jackson
Lyndal N. Jenkins

Liz Kallsnick
Ryland L. Kieffer
Mikhail S. Kouliavtsev
Brian Michael Krug
Sarah Catharine Lodge

Michael Jeff Lofton
Heather Renee Magouyrk
Amanda Jean Martin

Alauna Jo McMillen
Ricky J. Mitchell
Ranjana Malik Mitra
cum laude

Jacob Lee Newton
cum laude
Jeremy Lee Nicholson
cum laude
Angela Roswell Ogle

Franklin Davis Powell
Nina M. Provence
magna cum laude

Eric Vonstuden Rhinehouse
Kristofer Eric Richardson
Cheryl A. Rodgers
Stephanie Rebekah Rowton
Candie Schneider

Michael David Scroggins
Marty G. Shreve
Lucinda Jo Sislo
April Marie Slayton

Adam Christopher Smith
Steven Ray Story
Edie Katharine Sutterfield
cum laude

Jessica Szabo
Rebekah A. Teague
magna cum laude
Frances Marie Titsworth

Roetta Gaye Tucker
Cary Lynn Walker
cum laude

Jennifer L. Walls
Wendy Renee Whitt
magna cum laude
Ann Denise Williams

Brent Dewayne Williams
Anthony R. Wilson
Molly Suzanne Wilson
Alexander Yelagin
cum laude

Bachelor of Science Degrees

Sergio Y. Alcoser
cum laude

Christopher Jay Beller
Traci Suzanne Berry
cum laude

Stacy Lynn Brewer
cum laude

Robin Elizabeth Chatman
Michelle Coles
Lesa House Dame

Christopher Edward Skaggs
Deppe

Amanda Gail Doyle
Amber Dee Felts
magna cum laude

Brock Allen Hibbard
Doug Alan Holmes
cum laude

Angela Grace Hughes
summa cum laude
Stephanie L. Isaacs

Michael Don Killough
Sharon Onell Miller

Daniel Keith Pace
summa cum laude

Erin Brenna Smith
Vannetta Lynnette Thompson
Danny Jason Turner
cum laude

Philip Aaron Way
Randall L. Wolfe

Academic Buildings

THE ALPHIN HUMANITIES BUILDING is named in honor of Hazel C. Alphin of El Dorado. The Alphin Building was formerly the dining hall and in 1984-85 was remodeled into a classroom and faculty office building. It now houses members of the Fine Arts, Humanities, and Language and Literature divisions. The Alphin Room, named in memory of Hendrick Alphin, is used for special meetings. The Building also contains the Kresge Art Gallery, the Fulkerson Art Studio, six classrooms, two seminar rooms, sixteen faculty offices and a faculty lounge.

THE JAMES C. BECKNELL, SR., PHYSICAL EDUCATION BUILDING was completed in 1970. It contains a large gymnasium, two smaller gymnasia, three locker rooms, a classroom, an equipment room, a weight room, six faculty offices, and an indoor swimming pool.

THE BROWN CHAPEL AND FINE ARTS BUILDING is named in memory of William Clark Brown, Sr., Allen Brown, and Josephine Brown, all of Hot Springs. The auditorium seats 500, and is used for plays, concerts, convocations, and lectures. The Edwards Pipe Organ, a Holtkamp tracker pipe organ, was installed here in 1980. The Small Chapel, used for campus worship services, holds a small Pilcher pipe organ. The Bevens Music Room on the south side of the building is used for recitals, receptions and meetings. The building also contains offices and classrooms for music faculty, piano practice rooms and a choir and band room.

THE HOLLOWAY THEATRE was completed in 1991, and is named in honor of I. Graham Holloway '80. It is a state-of-the-art facility for collegiate theatre productions and the study of the theatre arts. It contains a 'black box' theatre seating 150 for either three-quarter-round or proscenium theatre, and ample support facilities, including a rehearsal room, a green room, set and costume workshops, and large storage areas. The theatre is the home of the Harlequin Theatre.

THE LYON BUSINESS AND ECONOMICS BUILDING was completed in 1993. This three-story, state-of-the-art business education building is home to both the Business and Economics Division and the Social Sciences Division. It contains the Nucor Auditorium, the AP&L-Entergy Computer Center, a computer classroom, five classrooms (including four Harvard Business School-style lecture rooms), two conference rooms, three seminar rooms, and four team rooms. It also houses the Small Business Center and twenty-two faculty offices. The building's clock tower contains the 24-bell Tower Campbell Carillon.

THE MABEE-SIMPSON LIBRARY was built in 1975 and renovated and expanded in 1995. It contains stacks, a faculty lounge, seminar rooms, offices, workrooms, reference and periodical collections, and the Dorothy P. Sydenstricker Room, which houses the College's archives and rare book collection. The Library also houses the Educational Media Center.

THE SMITH SCIENCE BUILDING is named in memory of J. Paul Smith of Jonesboro. It houses the Natural Science and Mathematics Division, and contains three large classrooms, a lecture hall, six science laboratories, twelve faculty offices, and a computer-aided instructional system.

Administrative and Support Facilities

THE ADMISSION AND ALUMNI CENTER, located in what was formerly the President's House, houses the Dean of Admission and Financial Aid, the Director of Alumni Relations, and their staffs. It provides a reception area for prospective students, their parents, and alumni, as well as private conference areas.

BRADLEY MANOR is the official residence of the President of Lyon College. It is named in honor of the family of Marion Bradley Lyon.

EDWARDS COMMONS includes the College Union and Edwards Dining Hall. The College Union includes Student Life offices, the bookstore, a campus post office, recreation and meeting rooms, and three lounges. The Edwards Dining Hall was completed in 1983. It is named for the late John W. Edwards and the late Lucille Welman Edwards and contains a large dining hall, smaller meeting rooms, kitchen and serving areas, and the President's Dining Room.

THE GRIGSBY HOUSE is a log house (circa 1867) which was moved from nearby Bethesda and restored by the College. It was dedicated in 1983 and provides a museum and working laboratory for folklore and historic preservation classes.

THE MARSHALL HUSER TRACK AND INTRAMURAL FIELD is built to Olympic specifications and is marked metrically. It is equipped for track meets and has a field in the center for intramural football and soccer. The College's MAINTENANCE FACILITY is located at the south end of the track.

THE MORROW QUADRANGLE BUILDING is named in memory of John Patterson Morrow, Sr., a former chairman of the Board of Trustees. The building houses some Student Services offices and the APPLE Project and serves as a reception and meeting area for students.

THE NICHOLS ADMINISTRATION BUILDING was completed in 1975 and named in honor of the late Shuford R. Nichols '30, a former chairman of the Board of Trustees. It houses offices for most of the administrative components of the College.

Residence Halls

BLANDFORD HALL is named in memory of Dr. Eugene C. Blandford, a former professor of Latin. It houses 32 students.

THE BARTON STUDENT HOUSING UNITS are named in honor of Mary Barton of El Dorado. They house 48 students in six units, each of which contains four bedrooms, two baths, and a central living area.

THE BROWN STUDENT HOUSING UNITS are named in honor of the Reverend Charles W. Brown of El Dorado, Arkansas. Located just west of the Barton units, they house 36 students in six units.

BRYAN HALL is named in honor of the late Rountree C. and Willie D. Bryan of Osceola. It houses 48 students.

HOKE and McCAIN HALLS house 92 students in two wings, named in honor of College trustee Charles J. Hoke of El Dorado, Arkansas, and Dr. Paul M. McCain, a former president of Lyon College. Together, Hoke and McCain Halls, McRae Hall, and Wilson and Rogers Hall comprise YOUNG HOUSE, the first house in the College's House System, named in honor of Robert A. Young, III.

LOVE HALL is named in memory of Gordon Love of Hughes. It houses 32 students.

McRAE HALL is named in memory of Gov. Thomas C. McRae and Carleton McRae '29. Completed in 1989, it houses 35 students in double-occupancy suites.

SPRAGINS HALL is named in memory of Dr. John D. Spragins, a former president of Lyon College. This was the first building constructed on the present-day campus and was renovated in 1986. The building contains fifteen suites with four students sharing two bedrooms, two study rooms and a bath. It houses 60 students.

WILSON & ROGERS HALL houses 35 students in double-occupancy suites and was completed in 1989. It is named in honor of two College trustees, Dr. R. Sloan Wilson of Little Rock, Arkansas, and Doyle W. Rogers, Jr., of Batesville.

Other Facilities

THE WILLIE BRYAN BRIDGE AND WALKWAY around the college lake was completed in 1981.

THE COUCH MEMORIAL GARDEN, named in memory of the late Jessie J. Couch, contains the Ellis G. Mosley Alumni Fountain, benches, and landscaped areas of shrubs and trees. The Couch Garden is the scene of Commencement each May.

THE FACULTY HOUSE is located on 23rd Street adjacent to the campus. It contains meeting rooms and a guest suite for two persons.

THE MARION BRADLEY LYON GUEST HOUSE is located on 23rd Street adjacent to the campus. It contains guest suites accommodating up to six persons. Its decoration and most of its furnishings were a gift from Mrs. Lyon.

SCOTS FIELD, Lyon's new baseball park, was completed in 1997.

SCULPTURE ON CAMPUS: Located at the southeast corner of the Edwards Commons is a sculpture entitled "Stray Streak," created in 1985 by Don Osborn. In the plaza between the Edwards Commons and the Holloway Theatre is a sculpture entitled "Open Stele," created in 1991 by Don Shaw.

THE TENNIS COURTS just east of the Becknell Building are surfaced with flintkote. Two older concrete courts are located just west of the Smith Science Building.

1998-99 College Calendar

Fall Semester 1998

August		
28	Friday	Freshmen Advising Program begins
28	Friday	Residence Halls open for first-year students
29	Saturday	Matriculation
30	Sunday	Residence Halls open for upper classes
31-Sept. 1	Mon.-Tues.	Registration
September		
2	Wednesday	Beginning of classes, 8:00 a.m.
7	Monday	Labor Day. Classes meet
8	Tuesday	Final day to enroll for a course
25	Friday	Last day to drop a Nichols course without incurring cost
29	Tuesday	Last day to drop a course and receive a "W" grade
30	Wednesday	Service Day (No classes)
October		
14	Friday	Mid-semester grade reports due, 9 a.m.
14	Friday	Removal of incomplete grades
15-16	Thurs.-Fri.	Fall Break
19	Monday	Classes resume, 8 a.m.
23	Friday	Fall Board of Trustees' meeting
23-25	Fri.-Sun.	Lyonfest, Parents' Weekend
24	Saturday	Founders' Day
26-Nov. 6	Mon.-Fri.	Pre-registration conferences
November		
9-13	Mon.-Fri.	Pre-registration for Spring Semester 1999
24	Tuesday	Thanksgiving Holiday begins at end of classes
25-27	Wed.-Fri.	Thanksgiving Holiday
30	Monday	Classes resume, 9 a.m.
December		
11	Friday	Last day of classes
14	Monday	Reading Day
15	Tuesday	Final examinations begin
18	Friday	Final examinations end. Christmas holiday begins
18	Friday	Fall Term ends
19-Jan 17		Christmas Break

Spring Semester 1999

January		
4	Monday	Fall grades are due, 9 a.m.
18	Monday	Registration. New students may enroll for Spring Semester courses
19	Tuesday	Beginning of classes, 8 a.m.
25	Monday	Final day to enroll for a course
February		
16	Tuesday	Last day to drop a course and receive a "W" grade
17	Wednesday	Board of Trustees meeting, Little Rock
March		
12	Friday	Mid-semester grade reports due
12	Friday	Removal of incomplete grades
15-19	Mon.-Fri.	Spring Break
22	Monday	Classes resume, 8 a.m.
29-April 9	Mon.-Fri.	Pre-registration conferences
April		
2-5	Fri.-Mon.	Easter Holiday
6	Tuesday	Classes resume, 8 a.m.
12-16	Mon.-Fri.	Pre-registration for Fall Semester 1999
15	Thursday	Honors Day
22-23	Thurs.-Fri.	Spring meeting of Board of Trustees
23-25	Fri.-Sun.	The 1999 Arkansas Scottish Festival
30	Friday	Last day of classes
May		
3	Monday	Reading Day
4	Tuesday	Final examinations begin
6	Thursday	Senior grades due by 5 p.m.
7	Friday	Examinations end.
7	Friday	Last day of Spring Semester
7	Friday	Baccalaureate
7-9	Fri.-Sun.	Alumni Weekend
8	Saturday	Commencement
10	Monday	Grades due
31	Monday	Memorial Day Holiday
June		
1	Tuesday	Registration and beginning of classes
5	Saturday	Classes meet
July		
2	Friday	Summer School ends. Grades due

Summer School 1999

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