

For More Information

If you need information not included in this catalog, we welcome your questions. You may address inquiries to the offices indicated below. Also listed are the campus location and direct-dial telephone number of each office. For topics not listed, please contact the office of communications for referral.

Telephone: 870.307.7000

Fax: 870.307.7001

TDD Number: 870.307.7366

Website: www.lyon.edu

Academic Program

*Office of Academic Services and Provost,
Lyon Building, 870.307.7332*

Admission

*Office of Enrollment Services, Welcome Center, 870.307.7250
Toll-free 1.800.423.2542*

Alumni Affairs

Office of Alumni and Parent Services, Nichols Administration Building, 870.307.7527

Athletics

Office of the Athletic Director, Becknell Gymnasium, 870.307.7220

Career Development Office

Edwards Commons, 870.307.7227

Financial Aid

Office of Financial Aid, Admission Center, 870.307.7257

Finances and Fees

Business Office, Nichols Administration Building, 870.307.7322

Gifts and Bequests

Office of Institutional Advancement, Nichols Administration Building, 870.307.7211

President's Office

Office of the President, Nichols Administration Building, 870.307.7201

Scheduling Campus Events

*Facilities Use Manager, Nichols Administration Building, 870.307.7325
On-Campus Calendar Administrator, 870.307.7278*

Student Life

Office of the Dean of Students, Edwards Commons, 870-307-7314

Transcripts

To request a transcript, call 870.307.7204

LYON

CATALOG 2018-19

Table of Contents

The College

Calendar	4
Mission Statement.....	5
Accreditation.....	5
History.....	5

The Academic Program

Liberal Arts Education.....	7
The Curriculum	7
Degree Options	12
Courses of Study	13
Pre-Professional Programs	110
Study Abroad.....	118
Academic Rules and Regulations	120

Campus Life

Campus Life.....	128
The Honor and Social Systems	128
Residence Life	129
Student Activities	130
Athletics	133
Student Life.....	134

Admission and Financial Aid

Admission.....	136
Financial Information.....	141
Scholarships and Financial Aid Rules and Procedures	145
Financial Aid Programs	150

College Directory and Reference

Board of Trustees	155
Faculty	156
Administrative Staff	160
Awards and Honors.....	167
Historical Records	177
Campus.....	179
Index.....	182

Policies Disclaimer

The courses, regulations, and fees that appear in this catalog are announcements. They do not represent contractual obligations of Lyon College, which reserves the right to change courses, fees, room and board charges, and general academic regulations without notice, should circumstances warrant in the judgment of the College. Courses listed in this catalog may not be available every year. An official list of courses will be available before the beginning of each term.

2018-19 Academic Calendar

Fall Semester 2018

3 August	Friday	Football players arrive
8 August	Wednesday	All non-football fall athletes arrive
17 August	Friday	Freshmen arrive
20 August	Monday	Registration
21 August	Tuesday	Classes begin
29 August	Wednesday	Last day to add a class
3 September	Monday	Labor Day (no classes)
4 September	Tuesday	Last day to declare a course pass/fail
		Last day to drop without record of a course
		Removal of incompletes
17 September	Monday	Constitution Day (classes are held normally)
28–30 September	Friday–Sunday	Homecoming
		Family Weekend
15–16 October	Monday–Tuesday	FALL BREAK
17 October	Wednesday	Classes resume
		MID-TERM GRADES DUE BY NOON
19 October	Friday	Board of Trustees meeting & Founders' Day
24 October	Wednesday	Last day to drop a course with a "W"
29 October–2 November	Monday–Friday	Advising Conferences
5–9 November	Monday–Friday	Pre-registration for current students
21–25 November	Wednesday–Sunday	THANKSGIVING BREAK
26 November	Monday	Classes resume
7 December	Friday	Last day of classes
10–13 December	Monday–Thursday	Final Exams
17 December	Monday	Final Grades due by noon

Spring Semester 2019

14 January	Monday	Registration
15 January	Tuesday	Classes begin
21 January	Monday	Birthday of Martin Luther King, Jr. (no classes)
25 January	Friday	Last day to add a class
29 January	Tuesday	Last day to declare a course pass/fail
		Last day to drop without record of a course
		Removal of incompletes
22 February	Friday	Board of Trustees meeting
11 March	Monday	MID-TERM GRADES DUE BY NOON
18–22 March	Monday–Friday	SPRING BREAK
25 March	Monday	Classes resume
		Last day to drop a course with a "W"
1–5 April	Monday–Friday	Advising Conferences
8–12 April	Monday–Friday	Pre-registration for current students
12–14 April	Friday–Sunday	Scottish Festival
19–22 April	Friday–Monday	EASTER BREAK
23 April	Tuesday	Classes resume
25–26 April	Thursday–Friday	Board of Trustees meeting
23 April	Tuesday	Honors Convocation
3 May	Friday	Last day of classes
5–8 May	Sunday–Wednesday	Final exams for graduating seniors (exams begin at 1p.m. on Sunday)
6–7 May	Monday–Tuesday	Final exams for non-graduating students
8 May	Wednesday	Review Day for non-graduating students
9–10 May	Thursday–Friday	Final exams for non-graduating students
9 May	Thursday	Senior grades due by noon
10 May	Friday	Baccalaureate
11 May	Saturday	Commencement
15 May	Wednesday	All grades due by noon

The Mission of Lyon College

Founded in 1872, Lyon College is a four-year college of the liberal arts and sciences associated with the Presbyterian Church (U.S.A.). The following is the mission statement of the College:

A selective, independent, undergraduate, residential teaching and learning community affiliated with the Presbyterian Church (U.S.A.), Lyon College offers a challenging curriculum centered on the liberal arts, guided by an honor system and coordinated with co-curricular programs, all fostering the critical, creative thought and ethical, spiritual growth that will prepare students for fulfilling personal and professional lives committed to lifelong learning and service.

Accreditation

Lyon College is accredited by the Higher Learning Commission (30 North LaSalle Street, Suite 2400 Chicago, Illinois 60602-2504, 800-621-7440). Its teacher education curriculum is accredited by the National Council for the Accreditation of Teacher Education (2010 Massachusetts Avenue, Suite 500, Washington, D.C. 20036-1023, 202-466-7496) and approved by the Arkansas State Department of Education. The College is approved by the State Approving Agency for Veterans' Training (a division of the State Department of Education). It is a member of the Council on International Education Exchange.

A Brief History of Lyon College

Founded in 1872, Lyon College (then Arkansas College) is the oldest college in Arkansas. Originally located on the "downtown" block the First Presbyterian Church of Batesville now occupies, the College remained under the leadership of the Long family for much of its first four decades. The Reverend Isaac J. Long served as president from the College's founding until his death in 1891, and his son, Eugene R. Long, served two terms as president from 1891 to 1895 and 1897 to 1913.

From its beginning the College was co-educational and remained dedicated to a classical course of study into the early 20th century. The College expanded after World War I when administrators purchased land in the East End Heights section of town, later known as the middle campus. The boom years of the 1920s faded quickly, however, as the Arkansas economy sank into depression. By the early 1930s, the very survival of the College was in jeopardy. Through the untiring efforts of a group of Batesville supporters and alumni and the generosity of Arkansas Presbyterian families, the College recovered in time to participate in the post-World War II G.I. boom that filled the nation's classrooms.

In 1952, Dr. Paul M. McCain succeeded the Reverend John D. Spragins as president of the College. McCain's 17-year tenure as president saw steady progress including the move to the current campus in 1954; accreditation by the North Central Association (NCA) in 1959; physical expansion during the 1960s; and the geographic and ethnic diversification of the student body.

During the 1970s and 1980s, President Dan C. West oversaw the implementation of significant curricular reforms, the introduction of innovative fundraising techniques, and the development of the Scottish Heritage Program. A bequest in 1981 of more than \$14 million by Miss Jean Brown of Hot Springs launched a drive that paved the way for a significant expansion of scholarship support for students and endowed faculty positions. In early 1980, the College also established a study-travel program that eventually grew to become the distinctive Nichols International Studies Program. A donation by Shuford Nichols, a trustee, and his wife, Laura, endowed the program.

In the 1990s, President John V. Griffith led a strategic planning process that placed the College on the path to distinction as a national liberal arts institution. During Griffith's tenure, the College

changed its curriculum and built or expanded several buildings, including the Holloway Theatre (1991); the Lyon Business and Economics Building (1993); the president's residence, Bradley Manor (1994); and the upper-division residence hall, Young House (1993). In 1994, it adopted the name Lyon College to honor a family that had served it with distinction for more than half a century. The College also created the state's only student-run honor system in 1994.

The regular recognition that has come to Lyon's faculty exemplified the College's growing regional and national reputation. Since 1989, the Carnegie Foundation for the Advancement of Teaching and the Council for the Support and Advancement of Education have recognized 14 members of the Lyon faculty as Arkansas Professors of the Year.

Dr. Walter Roettger became the 16th president of Lyon in 1998 and continued the transformation that his predecessor had put into motion. The Derby Center for Science and Mathematics opened in 2003 and the Kelley Baseball Complex in 2004. In 2001, U.S. News & World Report recognized the College as one of America's "Best Liberal Arts Colleges" and since 2007 it has been ranked in the top tier of those colleges. Roettger retired as president in 2009.

In 2009, Dr. Donald Weatherman, a former Lyon professor of political philosophy, became the 17th president of Lyon. That fall, Lyon launched the Lyon Education and Adventure Program (LEAP), an outdoor program that takes advantage of the College's location in the Ozark foothills and its close proximity to rivers, lakes, caves, and other natural attractions.

On October 26, 2010, a fire destroyed Edwards Commons, which included the dining hall, student center, and student life offices. A new campus center, also named Edwards Commons, opened in August 2012. In the fall of 2012, the College began an assessment and prioritization of all academic and administrative programs, a process designed to position the College for sustainability and growth. In 2013, the Board of Trustees approved the reinstatement of the football program, with fall 2015 marking the beginning of competition, and a five-year strategic plan that included a revised core curriculum centered on civic engagement and a growth in student population to 800.

Dr. W. Joseph King succeeded Weatherman as the 18th president of Lyon College in 2017. In the short time he has been here, he has already undertaken several new initiatives, the most important of which is a new strategic plan led by an external consultant and engaging faculty, staff, trustees, students, and alumni.

In the area of academics, a new major in Computer Science has been established, adding as a full-time faculty member. In athletics, four new varsity sports and four club sports have also been added. New varsity sports include cheerleading, competitive dance, and men's and women's track and field. A pet-friendly dorm has been added allowing students to have a cat or dog in their rooms. Pet training classes, pet waste stations around campus, and a dog park are a part of this program.

New campus leaders include Dr. Melissa Taverner, Provost and Dean of the Faculty, and Matt Crisman, Vice President for Enrollment Services, who has been implementing a new plan for student recruitment and training admissions counselors for increasing effectiveness.

Liberal Arts Education

Lyon College stands in a long tradition of liberal arts educational institutions designed to cultivate in their students the habits of reasoned thought. The purpose of this education is not simply the acquisition of knowledge, but the development of thoughtful, inquisitive, critical, and creative human beings. Persons who have the privilege of a liberal arts education appreciate and understand more of human experience, are equipped to serve others in fulfilling vocations and through civic responsibilities, make mature and reflective moral and spiritual commitments, and, as a result, lead richer and fuller lives.

Liberal Arts Education Principles at Lyon College

The center of a liberal arts education is the development of essential intellectual abilities: reasoning clearly and critically, reading carefully and accurately, communicating precisely and persuasively, and interpreting with insight and imagination. This intellectual cultivation is accompanied by the acquisition of complementary values and virtues: intellectual honesty, the love of truth, fairness to opposing points of view, tolerance of reasoned dissent, and patience with complexity and ambiguity. These intellectual and affective qualities together produce a liberally educated person who habitually takes a thoughtful and informed approach to any issue.

The intellectual and personal development that is the heart of a liberal arts education occurs in many ways: through the advising received from faculty; from personal and informal association with faculty, staff, and other students; through participation in campus organizations and athletics and attendance at lectures and cultural events; through the house system; through the Honor and Social Systems; and through the Campus Ministry program. While each of these plays an important part, the chief means of a liberal arts education is the academic curriculum, comprising lectures, seminars, laboratories, studios, internships, and research.

The liberally educated person is the product of the critical, analytical, and creative study of established knowledge, principles, theories, and practices. A liberal arts education results from careful consideration of issues that are of perennial and contemporary concern to thoughtful persons. It grows through reading and experiencing the moral, intellectual, and aesthetic expressions of human beings around the globe. In other words, a liberal arts education occurs through the critical transmission of and creative response to the world's cultural heritage.

Therefore, a liberal arts education cannot be narrowly focused. Those who take a reasoned approach to their experience must have a breadth of knowledge and understanding. To be liberally educated is to be broadly educated in the arts, the humanities, the natural sciences, and the social sciences.

Lyon's Liberal Arts Curriculum

The liberal arts education Lyon College offers consists of three parts: the Core curriculum, a major, and elective courses. These three groups of courses, roughly equal in size, complement one another, creating a coherent and individualized liberal education for each Lyon graduate.

The Core curriculum develops the knowledge and abilities essential to a liberal arts education and to advanced studies at the College. In the Core, students also develop the abilities to think critically, to communicate clearly, and to compute incisively. Students also experience breadth of knowledge as they study many of the liberal arts and sciences disciplines available to them as majors.

The major adds depth to the learning students do in the Core as they encounter knowledge, theories, and methodologies of a single discipline, cultivating the ability to solve problems and to arrive at new understanding and insight from a narrowed disciplinary point of view.

Elective courses, whether taken for personal enrichment or to complete a second major, a minor or a concentration, round out students' education. They offer students the opportunity to pursue special interests, add depth in disciplines other than their majors, and make possible the combination of additional study beyond the Core in liberal arts disciplines for students majoring in a professional discipline and the combination of some study in professional areas for students majoring in a liberal arts discipline.

Mission of Lyon's EPIC Core Curriculum

The name of Lyon Colleges Core—EPIC: Educating Productive Involved Citizens—defines a purpose beyond the typical development of skills and broadening of knowledge addressed in almost every university's general education program. Lyon's Core curriculum aims much higher. It develops and nurtures indispensable skills and dispositions, and builds the knowledge necessary for students to become responsible citizens, both on campus and throughout their lives. To this end, the Core will hone students' skills of critical thinking, reading, writing, communicating orally, and computing. It will broaden and deepen their knowledge and appreciation of the historical, scientific, cultural, artistic, and spiritual heritages that have shaped their modern society. It will require them to interact thoughtfully with diverse perspectives, encouraging them to examine their own presuppositions and to synthesize new experiences into increasingly mature and coherent worldviews.

Thus, the goals of the Core are

- to provide students with intellectual and practical skills essential for engaged citizenship;
- to provide students with an understanding of human history and cultures, especially Western;
- to provide students with an understanding of difference within their immediate culture and in the larger world; and
- to develop in students the personal and social responsibility necessary for engaged citizenship.

Core Curriculum Requirements EPIC: Educating Productive Involved Citizens

Proficiency requirements (15 credits):

Taken in the first year:

- MTH 101 College Algebra

Taken in the first year:

- ENG 101, 102 English Composition I and II

Recommended but not required in the first year:

- First year of a foreign language

Common Core requirements (13 credits):

Taken in the first year:

- COR 100 Year One
- ENG 105 World Literature
- POL 105 The American Experience

Taken in the second year:

- HIS 201 Western Civilization I
- HIS 202 Western Civilization II

Distribution requirements:

One fine arts course (3 credits)

Select from the following:

- ART 101 Introduction to Visual Arts
- ART 201, 202 World Art I and II
- MUS 105 Language of Music
- MUS 110 Music Theory
- THE 101 Introduction to Theatre

One social science course (3 credits)

Select from the following:

- ANT 101 Introduction to Cultural Anthropology
- ECO 101 Principles of Economics I
- PSY 101 Introduction to Psychology

One mathematics course (3-4 credits)

Select from the following:

- MTH 105 Mathematics for Liberal Arts
- MTH 110 Elementary Functions
- CSC 115 Discrete Mathematics
- ECO 208 Quantitative Methods in Business, Economics, and Decision Science
- MTH 210 Calculus I
- BUS 323 Statistical Applications to Business Decision Making
- PSY 235 Statistics for the Behavioral Sciences

One lab science course (4 credits)

Select from the following:

- BIO 100, 100L Biology in Context
- BIO 110, 110L Principles of Biology I
- CHM 105, 105L Introduction to Chemistry
- CHM 110, 110L General Chemistry I
- PHY 210, 211 General Physics
- PHY 240, 241 Fundamentals of Physics
- SCI 100, 100L Physical Science for Liberal Arts

One religion/philosophy course (3 credits)

Select from the following:

- RPH 110 Old Testament
- RPH 120 New Testament
- RPH 130 Introduction to Christian Theology
- RPH 140 Introduction to World Philosophies
- RPH 150 World Religions
- RPH 205 Introduction to Ethics

Two physical education courses (0-2 credits)

Select from the following:

- PED courses with designations from 101 to 130
- OLP courses with designations from 120 to 130

NOTE: Only one activity (specified PED/OLP) course can be taken per semester. Additionally, only seven activity credits can be counted toward the graduation requirement.

COR 100: Year One

Year One (Y1) is a 1 credit freshman experience course, which students take in groups of 15 for the first 12 weeks of the fall semester. Each group is led by a carefully selected faculty mentor and two upper-division student mentors well trained and qualified for this responsibility. The course assists new students in dealing with the inevitable changes and rapid growth they will experience in their transition to college, and promotes an increased sense of self-efficacy through structured service learning. In addition, Y1 fosters new social connections with other first-year students and across the Lyon community. Students who have two or more deficiencies at the end of the Y1 course will continue to attend weekly meetings with their faculty mentors until the end of the semester. Students who have two or more deficiencies at the end of the semester will receive an “I” (Incomplete) in Y1 and attend additional spring meetings with either the director(s) of Y1, the Spragins House mentor, or the provost.

All first-time, full-time students who graduated from high school within the last two years take Y1. The provost must approve any exceptions. First-time, full-time students who enter during the spring semester take a modified version of this course. Transfer students who have successfully completed 18 or more credits at another institution do not take Y1.

Rules Governing Proficiency Requirements

The proficiency requirements ensure that each student has the ability to use the written word and mathematics as tools of thought and expression and to use a foreign language in a functional way.

Students who demonstrate proficiency in mathematics, writing, or foreign language will be exempted from the appropriate course or courses without credit.

Rules Governing All Proficiency Courses

Students must receive a grade of “C” or better in ENG 101, ENG 102, MTH 101, and the first semester (101) of a foreign language in order to satisfy proficiency requirements. Students with a grade of less than a “C” in these proficiency courses must repeat the courses. Students must earn a “C” in the second semester (102) of a foreign language in order to enroll in the first course (201) of the second year of a foreign language.

Once students have matriculated at Lyon, they are advised not to take and attempt to transfer back to Lyon proficiency courses at other institutions. For that transfer to occur, they must pass a Lyon proficiency exam at the level of the course they are attempting to transfer to Lyon.

Composition Proficiency

Students’ writing proficiency will be determined by the english faculty on the basis of standardized test scores. Students who do not demonstrate writing proficiency will enroll immediately in the ENG 101-102 sequence and remain in the courses continuously until they have successfully completed them. Students who demonstrate proficiency in ENG 101 may delay taking ENG 102 until the spring of their first year.

Mathematics Proficiency

First-time, full-time students’ mathematical proficiency will be determined by the mathematics faculty on the basis of standardized test scores. First-time, full-time students who do not demonstrate mathematics proficiency will enroll in MTH 101 during their first year and remain in the course until they have completed it. College-level mathematics courses completed by transfer students will be considered by the mathematics faculty when determining their mathematics proficiency.

Foreign Language Proficiency

Students who have studied languages taught at Lyon in high school or elsewhere may satisfy the foreign language proficiency requirement by taking and passing a Lyon test online or at Lyon on a SOAR Day, or upon entrance.

Students who do not demonstrate proficiency in a foreign language or who have had no previous language study are strongly urged to begin a foreign language 101-102 sequence in the fall semester of their first year. Students who successfully complete the first course in a foreign language (101) in the fall must enroll for the second course in that language (102) in the spring. Students who place out of 101 and do not take 102 in the first year will be asked to retake the proficiency exam, demonstrating their 102 readiness. Thus, students who place out of 101 are encouraged to take 102 as soon as possible.

International students whose formal primary and/or secondary school education in their home country was conducted in a language other than English may use their demonstrated proficiency in English as a second language in order to satisfy Lyon's foreign language requirement

English-speaking students who wish to fulfill Lyon's foreign language requirement by demonstrating proficiency in a second language not taught at Lyon bear the burden of providing proof of their reading, writing, speaking and listening proficiencies in that language to the satisfaction of Lyon's foreign language faculty. This may be done by means of a standardized testing instrument or a letter from a qualified post-secondary instructor certifying the student's level of proficiency in that language.

Degree Options

Major Fields of Study

Lyon College offers courses of study leading to a Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) degree, depending on the major chosen and, in some cases, the course of study within the major. Lyon offers major programs of study in 15 areas:

Art (B.A.)	Elementary Education (B.A.)	Music (B.A.)
Biology (B.A. or B.S.)	English (B.A.)	Political Science (B.A.)
Business Administration (B.S.)	French (B.A.)	Psychology (B.A.)
Chemistry (B.A. or B.S.)	History (B.A.)	Religion and Philosophy (B.A.)
Computer Science (B.A.)	Individualized*	Spanish (B.A.)
Economics (B.A.)	Mathematics (B.A.)	Theatre Studies (B.A.)

* Students may develop individualized majors with the approval of their advisor, the division chair, and the provost. With some frequency, students create individualized majors in anthropology. The Veterans Administration will not pay for individualized majors. Students may also complete two majors, but will receive only one degree. If the two completed majors result in different degrees (B.A. and B.S.), the student may decide which degree he or she will receive.

Minor Fields of Study

A minor is an elective course of study that allows for some depth of study in a discipline, but not to the same extent as the major. A minor may be chosen by a student along with any major. Lyon offers the following minors:

Anthropology	English	Physical Education
Art	Film & Media Studies	Physics
Biology	French	Political Science
Business Administration	History	Psychology
Celtic Studies	International Studies	Religion and Philosophy
Chemistry	Mathematics	Spanish
Computer Science	Music	Theatre
Economics	Music/Scottish Arts	

Concentrations

Lyon offers concentrations in several professional fields. All concentrations must be taken in combination with a major.

- 1) Secondary Education*
- 2) K-12 Music**
- 3) Journalism***
- 4) Pre-Law***
- 5) Outdoor Leadership***

*Students may choose from the major fields of art, English, mathematics, music, social studies, and Spanish for licensure.

**Students major in music.

***Students may select any major offered by the College.

Courses of Study

The Anthropology Minor

Assistant Professor: Ella Wilhoit

The anthropology minor is a group of courses designed as a second field for students interested in exploring humans and human culture. There are four subfields in anthropology: physical anthropology, archaeology, anthropological linguistics, and cultural anthropology.

Summary of Requirements for a Minor in Anthropology

ANT 101 Introduction to Cultural Anthropology*	3 credits
Select two of the following:	6 credits
ANT 115 World Prehistory	
ANT 140 Language and Culture	
ANT 205 Human Origins	
Select three of the following:	9 credits
ANT 307 Ethnographic Methods	
ANT 320 Human Variation and Adaptation	
ANT 323 Globalization	
ANT 331 Gender and Culture	
ANT 450 Independent Study	
ANT 382 Special Topics in Anthropology	
Total.....	18 credits

**Students may use this course to satisfy core requirements.*

Students may develop an individualized major in anthropology, normally with a summer's work at another institution.

Anthropology Courses

ANT 101 INTRODUCTION TO CULTURAL ANTHROPOLOGY / 3 CREDITS

An introduction to cultural anthropology with emphasis on human behavior within a cultural context. Topics include religion, gender, social organization, and subsistence.

ANT 115 WORLD PREHISTORY / 3 CREDITS

Examination of the major cultures of the world before the advent of writing with emphasis on archaeological issues such as the origins of agriculture and the first civilizations.

ANT 140 LANGUAGE AND CULTURE / 3 CREDITS

An introductory to anthropological linguistics that looks at language from several perspectives, ranging from phonology (the study of the smallest units of sound) to the ways people use language in varying cultural contexts.

ANT 205 HUMAN ORIGINS / 3 CREDITS

Examination of several aspects of physical anthropology, including the history of scientific thought, fossil records, human adaptation, and micro- and macroevolution.

ANT 282 SPECIAL TOCPICS / 3 CREDITS

Focuses on an in-depth, intermediary topic of particular anthropological concern.

ANT 307 ETHNOGRAPHIC METHODS / 3 CREDITS

This course examines ethnography, the primary research methodology used by cultural and other anthropologists. Each semester, the course will focus on a particular world region in order to highlight the diversity of ethnographic techniques and studies emanating from that region while providing a detailed knowledge of regional culture and history. In the process, students will learn about and practice ethnographic methods including sampling techniques, participant observation, interviews, surveys and various kinds of data analysis. We will examine traditional and less traditional forms of ethnography including autoethnography, visual ethnography and testimonio or life-history, and students will select one form to carry out and write-up for their own final grade in the course. Prerequisite: ANT 101

ANT 320 HUMAN VARIATION AND ADAPTATION / 3 CREDITS

Exploration of the origins and processes of human biological variation and adaptation with emphasis on complex human behavior (culture) and how humans respond and adapt to the environment. These responses are viewed within a biocultural perspective; that is, with the knowledge that human biology must always be explored within behavioral and cultural contexts. Sources of variation are developmental, phenotypic, hereditary, gender, individual, population, evolutionary, ecological, sociocultural, and random (in probabilistic terms).

ANT 323 GLOBALIZATION / 3 CREDITS

This course examines historical and contemporary studies of 'globalization,' a term that has become commonplace in popular and academic discourse. We consider globalization in terms of an apparently increasing velocity in the spread of ideas, commodities, laborers and capital around the world, but we take an anthropological approach to understanding this, meaning that we couple top-down or macro-level theory with deep attention to local experience through ethnographic research. The first part of the course focuses on what is meant by social scientists when we use terms like globalization, the second is devoted to 20th century histories, particularly development ideology, and the last third examines commodification and the global and local natures of consumption. Prerequisite: ANT 101

ANT 331 GENDER AND CULTURE / 3 CREDITS

In this course we examine the social construction of gendered identities in different times and places. We study culturally specific gendered experiences, 'roles,' rights and rebellions around the world, discussing the concepts of gender acquisition, individual and social consequences of gender, and the interrelationships between gender and other categories for identity including race, class, age, ethnicity, occupation and sexuality. We also examine gender 'at home,' and take a critical approach to understanding gender inequality and gender-based violence, as well as the role of Western expectations about gender in science, in discourses about politics, economics and global exchange, and in the arts and media. Prerequisite: ANT 101

ANT 382 SPECIAL TOPICS IN ANTHROPOLOGY / 3 CREDITS

Course content changes from year to year but focuses on a cultural issue or in-depth examination of the culture of a specific group or geographic area. Students may take this course twice for credit toward an anthropology minor. Prerequisite: ANT 101 or permission of instructor.

ANT 399 ANTHROPOLOGY INTERNATIONAL STUDIES COURSE: VARIABLE TOPICS / 1 CREDIT

Study of varying topics in anthropology. Includes a two-week Nichols trip. Prerequisites will vary.

ANT 450 INDEPENDENT STUDY / VARIABLE CREDIT

Concentrated study in a selected topic.

ANT 480 FIELD STUDY IN ANTHROPOLOGY / VARIABLE CREDIT

Anthropological research outside the classroom. Students will learn first hand which methods to utilize when conducting research and the potential problems they may encounter. Students must prepare a report regarding the complexities of applying anthropological concepts in research situations. Prerequisite: ANT 101 and permission of instructor.

The Art Major

Associate Professor: Dustyn Bork

Assistant Professor: Ian Campbell

Visiting Assistant Professor: Maggie Gayle

The art major offers a rich and diverse range of investigations across the disciplines of art practice and art history. Integrating extensive liberal arts offerings with a broad studio experience, majors will balance exploration with focus on future goals. The art major prepares students for graduate school applications and work in art-related fields. It develops in students the necessary knowledge, technical skill, and commitment to work as an artist today. Students are immersed in a creative learning environment and encouraged to cultivate an approach to art making that is informed by traditional two- and three-dimensional art practices, experimental approaches, and new digital technologies.

Summary of Requirements for a Major in Art

ART 101 Introduction to the Visual Arts*	3 credits
ART 110 Drawing Studio I.....	3 credits
ART 120 Two-Dimensional Design.....	3 credits
ART 201 World Art I*	3 credits
ART 202 World Art II*	3 credits
ART 232 Painting Studio I.....	3 credits
ART 490 Senior Project	3 credits
Five art electives	15 credits
Total.....	36 credits

**Students may use this course to satisfy core requirements.*

The Art Minor

The art minor is a body of courses designed as a second field for students interested in developing their understanding of the artistic process and their creative talents in the visual arts.

Summary of Requirements for a Minor in Art

ART 101 Introduction to the Visual Arts*	3 credits
ART 110 Drawing Studio I.....	3 credits
ART 120 Two-Dimensional Design.....	3 credits
ART 201 World Art I*	
OR ART 202 World Art II*	3 credits
Select two of the following:	6 credits
ART 220 Digital Studio I	
ART 232 Painting Studio I	
ART 233 Printmaking Studio I	
ART 234 Three-Dimensional Studio I	
Total.....	18 credits

**Students may use this course to satisfy core requirements.*

Art Courses

ART 101 INTRODUCTION TO VISUAL ARTS / 3 CREDITS

An introduction to understanding and appreciating the visual arts—especially drawing, painting, sculpture, and architecture. Students will learn to analyze art works in regard to their design elements and principles, as well as in the context of certain art movements.

ART 102 FUNDAMENTALS OF PHOTOGRAPHY / 3 CREDITS

Exploration of basic camera and digital darkroom techniques. Students will cultivate the aesthetic and conceptual skills of photographic image making. Success in this course is measured in the understanding of basic camera functions, basic digital imaging skills (scanning, retouching, printing), conceptual development, and a final portfolio. (Same as JRN 102).

ART 110 DRAWING STUDIO I / 3 CREDITS

An introductory course for the development of basic drawing skills and practices with various drawing materials. Students will explore drawing as a process of seeing, develop technical skills, and engage in the use of drawing media as materials for communication. Course assignments will acquaint students with the basic elements and principles of design and emphasize discovering the “art” of drawing while perfecting the mechanics and skills required.

ART 120 TWO-DIMENSIONAL DESIGN / 3 CREDITS

An introduction to the basic elements and principles of design and color theory as well as a wide range of problem-solving strategies. Working with balance, proportion, contrast, and color, students will develop the skills needed for more advanced work in their major area.

ART 201 WORLD ART I / 3 CREDITS

A survey of Western and non-Western art from prehistory to the 13th century. Students will study cross-cultural influences and regional stylistic attributes.

ART 202 WORLD ART II / 3 CREDITS

A survey of Western and non-Western art from the 14th century to the present. Students will study cross-cultural influences and regional stylistic attributes.

ART 220 DIGITAL STUDIO I / 3 CREDITS

Focused study of digital imaging techniques and the industry-standard software applications used by professional graphic designers, photographers, and multimedia artists. Students will learn how to use pertinent software and hardware through a series of in-class tutorials and weekly assignments. This course is designed to introduce art majors to a wide breadth of digital arts.

ART 230 HISTORY OF MODERN ART / 3 CREDITS

Focused study of modern art movement from Realism to the present with emphasis on artistic innovation during this time of social, political, technological, and religious revolution. The course will cover major movements, including Expressionism, Surrealism, Pop Art, and Minimalism and closely inspect painting, sculpture, photography, and architecture.

ART 232 PAINTING STUDIO I / 3 CREDITS

An introduction to the dynamic conventions and material concerns of painting. These conventions of painting include color mixing, paint application, building canvases, and the creation of ideas through sketching and the use of a computer. Students will investigate both representational and abstract forms. Beginning projects will focus on students learning how paint functions and not on finished products. As

each student gains technical confidence, they will explore assignments through historical art movements and contemporary trends. In addition to studio assignments, students will survey a diverse range of contemporary painting and its relation to its historical background. Prerequisites: ART 110 or ART 120.

ART 233 PRINTMAKING STUDIO I / 3 CREDITS

An introductory course designed to initiate a basic understanding of printmaking as an art form through the study and execution of monotype, relief, and intaglio processes. Prerequisites: ART 110 or ART 120.

ART 234 THREE-DIMENSIONAL STUDIO I / 3 CREDITS

An introduction to a wide range of three-dimensional materials, with student work taking the form of small pedestal objects to large indoor and outdoor installations. Students are encouraged to mix media and incorporate nontraditional materials into their process. Course emphasis is on basic skills and craft as the building blocks for communication in three dimensions. This course also introduces and encourages students to participate in the critique process, which teaches critical thinking and evaluation in order to improve the quality of student work.

ART 282 SPECIAL TOPICS IN ART / 3 CREDITS

Study of selected topics in art. Prerequisites will vary.

ART 299 ART IN CONTEXT / 1 CREDIT

A travel course that allows students to engage with artworks, learn about exhibition and museum culture, and visit artist studios in the major artistic centers of the United States. The seminar portion of this class will include readings, discussions, and research presentations on special topics related to the travel itinerary. Prerequisite: ART 101, 201, 230, or 308, and permission of instructor.

ART 302 METHODS OF TEACHING ART / 3 CREDITS

Preparation of art students for their roles as secondary art teachers with emphasis on curriculum and lesson planning; readings in art education; art classroom management; and the evaluation, selection, preparation, and use of teaching material.

ART 305 GALLERY PRACTICUM / 1 CREDIT

Practical experience in photography, graphic design, writing and design of publicity materials, and/or exhibition preparation. Students placed in the Kresge Gallery. Prerequisite: 15 credits in art, including ART 120 and ART 102 or ART 220, and permission of instructor. May be repeated for up to 5 credits and cannot be used to satisfy the requirements of the art major or minor. Graded on a pass/fail basis. Limited to three students. Priority given on the basis of seniority.

ART 308 RENAISSANCE ART / 3 CREDITS

Exploration of the artistic development of 15th and 16th century Europe with emphasis on Italian art and artists. Key topics will include patronage, urban development, perspective techniques, humanism, and the changing roll of the artist.

ART 310 PHOTOGRAPHY II / 3 CREDITS

Further investigation of the photography skills developed in ART 102. Prerequisite: ART 102 or JRN 102.

ART 320 DIGITAL ART STUDIO II / 3 CREDITS

Further investigation of the digital imaging skills developed in ART 220. Students will study advanced techniques and hone their skills using industry-standard imaging software. Students can choose a concentration of graphic design, typography, digital video, or multimedia. Prerequisites: ART 220.

ART 332 PAINTING AND DRAWING STUDIO II / 3 CREDITS

Further investigation of the skills developed in ART 110 and ART 232 with the introduction of media and experimental techniques. Students will learn more advanced techniques in drawing and painting with emphasis on individual interpretation and improvement of technical ability. Prerequisites: ART 110 and ART 232.

ART 333 PRINTMAKING STUDIO II / 3 CREDITS

Further investigation of the skills developed in ART 233 with emphasis on concept and subject continuity with respect to modes of personal expression. Prerequisites: ART 233.

ART 334 THREE-DIMENSIONAL STUDIO II / 3 CREDITS

Further investigation of the skills developed in ART 234. Students will continue to develop technical proficiency and further develop their ability to think critically and communicate visually. Students will be encouraged to mix media and incorporate nontraditional materials into their process. Assignments will be student driven with emphasis on careful planning, execution, and the completion of projects. Prerequisite: ART 234.

ART 340 FILM STUDIES / 3 CREDITS

An examination of various classic and noncanonical films through close visual and diegetic analysis. Students will acquire the basic vocabulary necessary to analyze film as a visual medium and narrative discourse. They will examine major critical approaches to film through readings in secondary scholarship. Attendance at weekly evening screenings is required. Prerequisites: ART 101, ENG 105, or THE 101, or permission of instructor. (Same as ENG 340).

ART 382 SPECIAL TOPICS IN ART / 3 CREDITS

Study of selected topics in art. Prerequisites will vary.

ART 399 ART INTERNATIONAL STUDIES COURSE: VARIABLE TOPICS / 1 CREDIT

Study of varying topics in art. Includes a two-week Nichols trip. Prerequisites will vary.

ART 440 ADVANCED STUDIO CONCEPTS / 3 CREDITS

Students work at an advanced level in the medium of their choice and develop the conceptual dimensions of their work through research on contemporary art. Prerequisites: ART 320, ART 333, ART 310, or ART 332. May be taken more than once for credit.

ART 450 INDEPENDENT STUDY / VARIABLE CREDIT

Concentrated study in a selected topic.

ART 482 SPECIAL TOPICS IN ART / 3 CREDITS

Study of selected topics in art. Prerequisites will vary.

ART 490 SENIOR PROJECT / 3 CREDITS

An independent project designed by the student with the guidance of art faculty. The student will produce a body of work that synthesizes the knowledge and skill acquired during their course of study in the art discipline. The course should result in a show that exhibits a well-developed body of work. Prerequisite: Senior status.

The Biology Major

Professor: David Thomas

Associate Professor: Cassia C. Oliveira

Assistant Professors: Alexander Beeser, Allyn Dodd, and Maryline Jones

Biology is the study of life in all of its abundance, variety, and complexity. Students in the biology major gain a broad knowledge of biological fact and theory, from the molecular to the ecosystem level. They develop their abilities to observe, analyze, and solve problems involving living systems.

Both Bachelor of Science and Bachelor of Arts degrees are available in biology. The B.S. degree is designed primarily for students interested in the health professions, a graduate degree, or employment in biology related fields.

Summary of Requirements for a Major in Biology Leading to a Bachelor of Science Degree

BIO 110 & 112 Principles of Biology I* & II	8 credits
BIO 250 Cell Biology	4 credits
BIO 252 Genetics	4 credits
BIO 340 Ecology.....	4 credits
Three biology electives**	11-12 credits
CHM 105 Introduction to Chemistry*	4 credits***
CHM 110 & 120 General Chemistry I* & II.....	8 credits
CHM 210 & 220 Organic Chemistry I & II.....	8 credits
MTH 110 Elementary Functions*	3 credits
PHY 210, 211 & 220, 221 General Physics I* & II	
OR PHY 240, 241 & 250, 251 Fundamentals of Physics I* & II	8 credits
Total.....	58-63 credits

Summary of Requirements for a Major in Biology Leading to a Bachelor of Arts Degree

BIO 110 & 112 Principles of Biology I* & II	8 credits
BIO 250 Cell Biology	4 credits
BIO 252 Genetics	4 credits
BIO 340 Ecology.....	4 credits
Three biology electives**	11-12 credits
CHM 105 Introduction to Chemistry*	4 credits***
CHM 110 & 120 General Chemistry I* & II.....	8 credits
MTH 110 Elementary Functions*	3 credits
PHY 210, 211 & 220, 221 General Physics I* & II	
OR PHY 240, 241 & 250, 251 Fundamentals of Physics I* & II	8 credits
Total.....	50-55 credits

**Students may use this course to satisfy core requirements.*

***Courses must be upper division (300-400 level). At least two chosen electives must be 4-credit courses; one may be a 3-credit course. BIO 480 may not be used.*

****This course is not required for students who enter Lyon College with a score of 25 or better on the ACT mathematics section (or equivalent SAT score) and a grade of "C" or better in high school chemistry.*

The Biology Minor

The biology minor is a course of study designed as a second field for students who wish to develop an understanding of the scientific study of living systems and organisms.

Summary of Requirements for a Minor in Biology

BIO 110 & 112 Principles of Biology I* & II	8 credits
BIO 250 Cell Biology	4 credits
BIO 252 Genetics	4 credits
BIO 340 Ecology.....	4 credits
CHM 105 Introduction to Chemistry*	4 credits**
CHM 110 & 120 General Chemistry I* & II.....	8 credits
MTH 110 Elementary Functions.....	3 credits
Total.....	31-35 credits

* Students may use the course to satisfy core requirements.

**This course is not required for students who enter Lyon College with a score of 25 or better on the ACT mathematics section (or equivalent SAT score) and a grade of "C" or better in high school chemistry.

Biology Courses

BIO 100 BIOLOGY IN CONTEXT / 4 CREDITS

Study of the basic principles and unifying concepts of biology. Emphasis is placed on how biology increasingly plays a role in our everyday lives. Topics include organization of living matter, metabolism, reproduction, genetics, ecology and evolution. Course consists of both lecture and laboratory components. Cannot be counted toward biology major.

BIO 101 SHORT TOPICS IN BIOLOGY / 1 CREDIT

Study of current topics in biology appropriate for all students. Elective credit. May be taken more than once for credit with permission of instructor.

BIO 110 PRINCIPLES OF BIOLOGY I / 4 CREDITS

Study of the integrated principles of biology with emphasis on molecular and cellular aspects of organisms, genetics, and organismal homeostatic mechanisms. Course consists of both lecture and laboratory components. Prerequisite: MTH 101 or proficiency

BIO 112 PRINCIPLES OF BIOLOGY II / 4 CREDITS

Study of the integrated principles of biology with emphasis on the diversity of organisms in the world, their evolution, and their interactions with each other and the environment. Course consists of both lecture and laboratory components. Prerequisite: BIO 110, MTH 101

BIO 205 BIOMEDICAL TERMINOLOGY / 1 CREDIT

A detailed introduction to the terminology used in health professions.

BIO 220 GENERAL BOTANY / 4 CREDITS

An introduction to the structure and life processes of plants, including plant genetics, development, physiology, evolution, and distribution. Course consists of both lecture and laboratory components. Prerequisite: BIO 112 or permission of instructor.

BIO 222 ZOOLOGY / 4 CREDITS

A survey of the phyla from Protista through Animalia, emphasizing the evolution, morphology, identification, and life histories of these organisms. Course consists of both lecture and laboratory components. Prerequisite: BIO 112, CHM 120, or permission of instructor.

BIO 250 CELL BIOLOGY / 4 CREDITS

A detailed introduction to subcellular and cellular structure and physiology, including membrane structure and function, bioenergetics, transport mechanisms, and intercellular communication. Course consists of both lecture and laboratory components. Prerequisite: BIO 110 and CHM 110.

BIO 252 GENETICS / 4 CREDITS

An examination of the principles of inheritance and the structure, function, and regulation of genetic material in prokaryotes and eukaryotes. Course consists of both lecture and laboratory components. Prerequisite: BIO 110, CHM 110.

BIO 260 HUMAN ANATOMY AND PHYSIOLOGY I / 4 CREDITS

The first of a two-part sequence in human anatomy and physiology. Course consists of both lecture and laboratory components and cannot be counted toward the biology major. Prerequisite: BIO 110.

BIO 262 HUMAN ANATOMY AND PHYSIOLOGY II / 4 CREDITS

The second of a two-part sequence dealing with the structure and function of the human body. Course consists of both lecture and laboratory components and cannot be counted toward the biology major. Prerequisite: BIO 110.

BIO 290 INTRODUCTION TO BIOLOGICAL RESEARCH / 1-4 CREDITS

An introduction to research including literature searches, experimental methods, and proper recording and reporting of experimental results. May be repeated for credit. Prerequisite: BIO 110, CHM 110, and permission of instructor.

BIO 304 METHODS FOR TEACHING LIFE SCIENCE IN THE SECONDARY SCHOOL / 3 CREDITS

This course is designed to prepare students majoring in biology for teacher licensure in life science at the secondary (7-12) level.

BIO 310 HEALTH COACHING / 1 CREDIT

An introduction to a wide array of topics on healthcare and healthcare systems in preparation for a practicum as a health coach. Topics include but are not limited to diabetes, cardiovascular disease, dementia, organization of healthcare systems, ethical considerations, and strategies for promoting healthy lifestyles. The course is discussion-based and requires active student engagement. Prerequisites: Junior standing with focus on a career in the healthcare industries (sophomores may petition to register for the class), minimum GPA of 3.0, and permission of instructor.

BIO 311 HEALTH COACHING PRACTICUM / 1 CREDIT

The second in a series of health coaching classes. Students who successfully complete BIO 310 will enter the practicum class directly. Students will be assigned a patient in the Batesville area and assist them in selected aspects of healthcare. Prerequisites: Completion of BIO 310 with a B or better and permission of instructor.

BIO 320 TEACHING IN THE BIOLOGY LABORATORY / 1 CREDIT

Upper-level students who plan to attend graduate school, particularly those who intend to teach at the college level, may take this course to obtain teaching experience. Students will teach alongside a faculty member in a laboratory course they have successfully completed at the 100 or 200 level. Students will attend each laboratory section, assist in teaching the lab, give and receive feedback on lectures, and write a teaching philosophy.

BIO 340 ECOLOGY / 4 CREDITS

An introduction to the relationships between biota and their environment with emphasis on limiting factors, competition, coevolution, energy flow, and population dynamics. One Saturday field trip will be required. Course consists of both lecture and laboratory components. Prerequisite: BIO 112, CHM 120, MTH110 or permission of instructor.

BIO 345 SPELEOLOGY / 3 CREDITS

An introduction to the study of caves. Students will learn about the formation, ecology, evolution, and inhabitants of caves in the Ozarks and elsewhere. Prerequisites: BIO 112 and CHM 110.

BIO 350 MICROBIOLOGY / 4 CREDITS

Examination of the structure, biochemistry, genetics, and physiology of microorganisms with an emphasis on bacteria. Course consists of both lecture and laboratory components. Prerequisite: BIO250, CHM120.

BIO 352 MOLECULAR BIOLOGY / 4 CREDITS

In-depth study of the structure and regulation of prokaryotic and eukaryotic genes with an emphasis on recombinant DNA techniques and applications. Course consists of both lecture and laboratory components. Prerequisite: BIO 252 or permission of instructor.

BIO 356 BIOCHEMISTRY / 4 CREDITS

Study of the chemical basis of life. The major biomolecules—proteins, carbohydrates, lipids, and nucleic acids—will be discussed with emphasis on their reactions and roles in living cells. Course consists of both lecture and laboratory components. Prerequisite: CHM 220 or permission of instructor. (Same as CHM 356).

BIO 360 COMPARATIVE PHYSIOLOGY / 4 CREDITS

In-depth study of the physiological systems that maintain homeostasis in animals with emphasis on the design and function of these systems in different animals in response to the environmental pressures they face. Course consists of both lecture and laboratory components. Prerequisite: BIO 250, CHM 120, or permission of instructor.

BIO 364 DEVELOPMENTAL BIOLOGY / 4 CREDITS

Study of the major processes which lead to the form and function of multicellular organisms. Course consists of both lecture and laboratory components. Prerequisite: BIO 252 or permission of instructor.

BIO 366 HISTOLOGY / 4 CREDITS

Study of the microscopic structure and function of animal tissues and organs. Course consists of both lecture and laboratory components. Prerequisite: BIO250.

BIO 370 EVOLUTION / 3 CREDITS

An in-depth study of patterns and processes of evolutionary change and how biological diversity is originated and maintained. Emphasis on how evolutionary principles are the foundation of modern biology and relevant to other disciplines. Topics include mechanisms of evolutionary change, fossil record, microevolution, macroevolution, population genetics, speciation, and human evolution. Prerequisite: BIO112, pre-/co-requisite: BIO252.

BIO 382 SPECIAL TOPICS IN BIOLOGY / 3 CREDITS

Study in a specific area of biology not covered by regularly listed courses. Course content and structure will vary according to the interests of the instructor. Lecture, laboratory, and field work may be included. Prerequisite: Permission of instructor.

BIO 399 BIOLOGY INTERNATIONAL STUDIES COURSE: VARIABLE TOPICS / 1 CREDIT

Study of varying topics in biology. Includes a two-week Nichols trip. Prerequisites will vary.

BIO 420 ADVANCED TOPICS IN BIOLOGY / 3 CREDITS

Advanced study in a specific area of biology. Course content and structure will vary according to the interests of the instructor. Lecture, laboratory, and field work may be included. Prerequisite: Permission of instructor.

BIO 425 ADVANCED BIOCHEMISTRY / 4 CREDITS

In-depth study of selected biochemical reactions and pathways of major biological and physiological significance, including synthesis and breakdown of important biomolecules, cell signaling pathways, and second messengers. Course consists of both lecture and laboratory components. Prerequisite: CHM 356 or BIO 356. (Same as CHM 425).

BIO 470 DIRECTED STUDY / VARIABLE CREDIT

Independent study in a specific area of biology under the direction of the faculty. Prerequisite: Permission of instructor.

BIO 480 DIRECTED RESEARCH / 1-4 CREDITS

Independent research in approved areas of biology. Under direction of faculty, the student will define, design and complete an original research project and/or take part in a larger, ongoing research program. This course may be repeated for credit. Prerequisite: BIO 112, CHM 120, BIO 290, Junior standing and permission of instructor.

The Business Administration Major

Professor: Frank Winfrey

Visiting Assistant Professor: Angela James

The business administration major provides students with an understanding of complex business environments, administrative practices and processes, and the structure and role of organizations. It introduces students to the concepts and theories of management and decision-making while providing experience-based opportunities in which to apply these concepts.

Students may focus their studies and select an emphasis in one of two areas: management or finance. As students advance, they will have the opportunity to apply their knowledge in a business simulation project and later in an internship or thesis project. Students will also have the opportunity to apply their learned skills to the management of a real fund, through an endowment-funded investment portfolio.

The business administration major offers graduates the flexibility to choose between entry-level managerial positions and advanced study. It is particularly appropriate for individuals seeking advanced study in business, law, planning, and healthcare management.

Summary of Requirements for a Major in Business Administration

ECO 101 Principles of Economics I*	3 credits
ECO 102 Principles of Economics II.....	3 credits
ACC 310 Essentials of Accounting.....	4 credits
BUS 210 Principles of Management.....	3 credits
BUS 301 Business Simulation.....	1 credit
BUS 302 Governance , Business, and Society**	3 credits
BUS 306 Principles of Marketing	3 credits
ECO 320 Corporate Finance I.....	3 credits
BUS 323 Statistical Applications to Business Decision Making*	3 credits
BUS 325 Production Management	3 credits
ECO 215 Investment Portfolio Management***	1 credit
BUS 450/455 Internship**** or Senior Thesis.....	3 credits
Total core:	33 credits

* Students may use this course to satisfy core requirements.

** Students may substitute BUS 303 (Business Law I) for BUS 302

*** Students may elect this course a second and third time.

**** Many internships are available with local businesses, trustees, and alumni.

Additional major requirements:

For an emphasis in finance:

ECO 330 Corporate Finance II 3 credits

Select two of the following:

ECO 306 Econometrics 3 credits

ECO 390 Money and Banking 3 credits

ECO 401 Multinational Financial Management 3 credits

BUS 415 Entrepreneurship 3 credits

ECO 475 Investment 3 credits

Total Major: **42 credits**

For an emphasis in management:

Select three of the following:

BUS 304 Corporate Governance Law	3 credits
BUS 315 Organizational Behavior	3 credits
BUS 375 Human Resource Management	3 credits
BUS 415 Entrepreneurship	3 credits
BUS 480 Business Strategy	3 credits
Total Major:	42 credits

The Business Administration Minor

The business administration minor is a course of study designed as a second field for students who wish to develop an understanding of the basic functions impacting the decision-making process in economic organizations.

Summary of Requirements for a Minor in Business Administration

ECO 101 Principles of Economics I*	3 credits
ECO 102 Principles of Economics II.....	3 credits
ACC 310 Essentials of Accounting.....	4 credits
BUS 302 Governance, Business, and Society**	3 credits
BUS 210 Principles of Management.....	3 credits
BUS 306 Principles of Marketing	3 credits
Total	19 credits

*Students may use this course to satisfy core requirements.

**Students may substitute BUS 303 (Business Law I) for BUS 302

Business Administration Courses

ACC 210 PRINCIPLES OF ACCOUNTING I / 3 CREDITS

A course designed for all students interested in understanding the financial accounting and reporting process. No previous background in accounting or business is required. The course focuses on developing an understanding of the accounting cycle and its role in converting data related to business events into financial knowledge, which is then used to inform decision-making by investors, creditors, and other external parties.

ACC 211 PRINCIPLES OF ACCOUNTING II / 3 CREDITS

The first component of this course builds on ACC 210, extending the external financial accounting model to consider the reporting of equity and debt financing decisions by corporations with emphasis on the corporate income statement and statement of cash flows. The second component of this course focuses on managerial accounting and explores the internal use of accounting information in the organizations' decision-making process. Prerequisite: ACC 210.

ACC 300 ACCOUNTING SYSTEMS / 3 CREDITS

An introduction to the design, implementation, and control of accounting information systems. Students will perform a series of hands-on projects to reinforce the conceptual and theoretical aspects of accounting systems. Prerequisite: ACC 310.

ACC 310 ESSENTIALS OF ACCOUNTING / 4 CREDITS

This is a comprehensive course which covers accounting principles associated with financial and managerial accounting. The course focuses on understanding and measuring business transactions and the capture of related economic data in the accounting system.

ACC 320 COST MANAGEMENT I / 3 CREDITS

An introduction to the basic concepts and tools associated with cost management information systems, including an in-depth examination of product costing, planning and control, and cost analysis within the context of the traditional, functional-based cost systems companies in both the manufacturing and service sectors use. Prerequisite: ACC 310.

ACC 325 COST MANAGEMENT II / 3 CREDITS

Examination of the latest developments in course management systems Topics include activity-based costing, strategic cost management, process value analysis, kaizen costing, quality costing, productivity, environmental cost management, and the balanced scorecard. Students will also examine the role of cost information in management decision-making and the models used to facilitate this process. Prerequisite: ACC 320.

ACC 330 INTERMEDIATE ACCOUNTING / 3 CREDITS

Study of the accounting principles and practices as they apply to corporate external financial reporting. Prerequisite: ACC 310.

BUS 208 CAREER PROFESSIONALISM / 1 CREDIT

Preparation of students for career success. Students will evaluate appropriate career direction, create relevant goals, identify transferable skills and experience, and effectively market themselves in resumes, cover letters, portfolios, networking environments, and employment interviews.

BUS 210 PRINCIPLES OF MANAGEMENT / 3 CREDITS

A survey of effective management techniques for achieving organizational objectives in business, non-profit institutions, and government agencies with emphasis the four basic functions of management: planning, organizing, leading, and controlling.

BUS 301 BUSINESS SIMULATION / 1 CREDIT

An engaging, immersive exploration of core business processes. Students will learn by running a business that simulates the management decision processes in a competitive environment. The simulation provides solid exposure to the essential elements of business, such as the critical relationships among the key business areas of research and development, marketing, production, and finance. Students work in diverse teams to solve complex problems regarding the strategic positioning and tactical decision-making necessary to be successful in a competitive market. Prerequisites: ECO 101 and 102, ACC 310, and BUS 210 and 306.

BUS 302 GOVERNANCE, BUSINESS, AND SOCIETY / 3 CREDITS

The course involves analyses of the intersection of government, business, law, and society. Policies, ethics, and the maintenance and regulation of competition at the local, national, and global levels are explored in relation to how organizations are governed – internally and externally. Prerequisite: BUS 210

BUS 303 BUSINESS LAW / 3 CREDITS

A systematic analysis of the legal concepts applicable to business organizations, legal rights and remedies, secured transactions, commercial paper, property, and bankruptcy. Prerequisite: Junior or senior status or permission of instructor.

BUS 306 PRINCIPLES OF MARKETING / 3 CREDITS

A survey of activities involved in the marketing of products to consumer and industrial markets. Topics include pricing, product development, promotion, distribution, and environmental forces that affect marketing. Prerequisite: ECO 101.

BUS 310 CONSUMER BEHAVIOR / 3 CREDITS

An introduction to consumer behavior as it affects an organization's marketing strategy and policy decisions. The course offers various perspectives on marketing activities with emphasis on basic psychological, social, cultural, and situational influences. Prerequisite: BUS 306.

BUS 315 ORGANIZATIONAL BEHAVIOR / 3 CREDITS

An introduction to the management of individuals and small groups in the work place. This course studies the basic theory of behavior within organizations, including topics such as the dynamics of small groups, informal structures within an organization, and the significance of the social environment. Prerequisite: BUS 210.

BUS 323 STATISTICAL APPLICATIONS TO BUSINESS DECISION MAKING / 3 CREDITS

Exploration of the background necessary to run a statistical project from data collection through to analysis and interpretation of results with emphasis on probability distributions, statistical inference, and regression analysis. Prerequisite: MTH 101.

BUS 325 PRODUCTION MANAGEMENT / 3 CREDITS

Examination of techniques and procedures relating to the design of operations, including planning and control, quality control, inventory management, maintenance management, and product planning systems. Prerequisites: BUS 210 and 323.

BUS 375 HUMAN RESOURCE MANAGEMENT / 3 CREDITS

Study of the process of managing human resources to achieve organizational objectives. Students will build a foundation for the process of personnel selection, development, and maintenance, as well as consider the activities of unions and other employee organizations.

BUS 382 SPECIAL TOPICS IN BUSINESS ADMINISTRATION / 3 CREDITS

Study of selected topics in business administration. Prerequisites will vary.

BUS 399 BUSINESS ADMINISTRATION INTERNATIONAL STUDIES COURSE: VARIABLE TOPICS / 1 CREDIT

Study of varying topics in business administration. Includes a two-week Nichols trip. Prerequisites will vary.

BUS 402 MARKETING RESEARCH AND ANALYSIS / 3 CREDITS

Study of how management uses marketing information systems and marketing research as decision-making tools with emphasis on research design, questionnaire construction, sampling, data processing, quantitative analysis, and research applications. Prerequisite: BUS 306 and BUS 323.

BUS 410 ORGANIZATION THEORY / 3 CREDITS

Holistic study of the organization, focusing on the major determinants of organizational effectiveness. Prerequisite: BUS 210.

BUS 415 ENTREPRENEURSHIP / 3 CREDITS

An examination of the activities involved in the planning, establishment, and management of a small business. Prerequisite: Senior status in the business or economics major.

BUS 430 INTERNATIONAL BUSINESS / 3 CREDITS

An overview of international business activities with emphasis on gaining an international perspective of cultural dynamics, business practices, political and legal environments, and global market strategies. Prerequisite: BUS 306.

BUS 445 FIELD STUDY IN SMALL BUSINESS MANAGEMENT / 1-3 CREDITS

Practical experience exposing students to real business situations. Students will serve as consultants to small business owners in the region and prepare a case report at the end of the semester containing their findings and recommendations. Prerequisite: BUS 440 or permission of instructor.

BUS 450 INTERNSHIP IN BUSINESS ADMINISTRATION / 3 CREDITS

One of two capstone options required for completion of the business administration major. Students will gain field experience through direct, supervised work in a selected, approved company. The internship will involve a minimum of 140 contact hours over the course of a semester, and interns will provide periodic reports to the faculty supervisor. Prerequisite: Declared major in senior year with cumulative GPA minimum of 2.75.

BUS 455 SENIOR THESIS / 3 CREDITS

One of two capstone options required for completion of the business administration major. Students will conduct independent research on a selected subject in the area of business administration. Faculty members will guide students through the research process to accomplish agreed upon objectives, and students will submit a research paper and make an oral presentation at the end of the semester. Prerequisite: Declared major in senior year.

BUS 470 TOPICS IN BUSINESS ADMINISTRATION / 3 CREDITS

Concentrated study of selected topics, such as compensation, diversity, staffing, negotiation and conflict management, and organizational development. Prerequisites: BUS 210 and 306 and ECO 102.

BUS 480 BUSINESS STRATEGY / 3 CREDITS

Examination of the problems involved in the formulation and execution of business policies and maintenance and development of an effective organization. Includes the use of case studies as a basis for discussion. Prerequisite: Declared major in final spring semester.

The Celtic Studies Minor

Associate Professor: Mark Wallace

The Celtic Studies Minor is an interdisciplinary program for students interested in the history, literature, and culture of the British Isles, the British Empire, and the diverse peoples who make up the present-day islands. The Minor mainly involves the collaboration of two disciplines, English and History, but includes other departments: Religion and Philosophy, Music and Scottish Arts. The Minor is well-suited to students who wish to pursue graduate studies in Celtic history or literature, including Scottish and Irish studies but it will also serve the interests of those who simply want to gain a greater appreciation for the cultural heritage of the British Isles, especially its Celtic foundations.

Summary of Requirements for a Minor in Celtic Studies

I. Foundation: (6 credits)

A. Choose one:

ENG 290 Survey of British Literature I 3 credits

ENG 291 Survey of British Literature II 3 credits

B. Choose one:

HIS 301 Britain to 1688 3 credits

HIS 302 Britain since 1688..... 3 credits

II. Literature (6 credits)

Choose two of the following courses:

ENG 215 Introduction to Shakespeare

ENG 209 Welsh Mythology..... 3 credits

ENG 335 British Fiction 3 credits

ENG 433 Nineteenth Century British Literature..... 3 credits

ENG 441 Shakespeare 3 credits

III. History (6 credits)

HIS 303 History of Ireland..... 3 credits

HIS 304 History of Scotland..... 3 credits

IV. Elective (3 credits)

Choose one course from the following:

- HIS 305 Britain and the British Empire
- HIS 306 Celtic World in Film
- HIS 307 Scottish Enlightenment
- HIS 308 Topics in Scottish and Irish Studies
- MUS 151 First Year Instrument (1-2 credits)
- MUS 251 Second Year Instrument (1-2 credits)
- MUS 351 Third Year Instrument (1-2 credits)
- MUS 451 Fourth Year Instrument (1-2 credits)
- MUS 163 Pipe Band (1-2 credits)
- MUS 263 CEOL MOR I (Classical Bagpipe I)
- PED 115 Beginning Scottish Highland Dance (1 credit)
- PED 215 Advanced Scottish Highland Dance
- POL 353 Modern Political Philosophy

Note: courses selected to fulfill the Foundation, Literature, and History requirements cannot be used to fulfill the Elective requirement in Part IV. Students, however, may take other courses in the Foundation, Literature, and History areas to fulfill the Elective requirement.

V. Independent Research Project (3 credits)

HIS 470 Celtic Studies research..... 3 credits

Total.....24 Credits

The Chemistry Major

Professor: Anthony K. Grafton

Assistant Professors: Barry Gehm and Irosha Nawarathne

Visiting Assistant Professor: Carl Hollandsworth

The chemistry major is designed to guide students toward understanding the principles underlying the composition, structure, and properties of substances—both natural and man-made—and the transformations they undergo. The program emphasizes helping students become knowledgeable observers and independent, imaginative problem-solvers, using state-of-the-art equipment in a laboratory setting.

Both Bachelor of Science and Bachelor of Arts degrees are available in chemistry. The B.S. is designed primarily for students who wish to pursue graduate studies within the chemical sciences or seek employment in chemistry related fields. Students planning to enter health-allied professional schools may choose either the B.S. or B.A. degree

Summary of Requirements for a Major in Chemistry Leading to a Bachelor of Science Degree

CHM 105 Introduction to Chemistry*	4 credits**
CHM 110 & 120 General Chemistry I* & II	8 credits
CHM 210 & 220 Organic Chemistry I & II	8 credits
CHM 302 Instrumental Analysis	4 credits
CHM 350 Chemical Thermodynamics and Kinetics	4 credits
CHM 360 Quantum Chemistry and Spectroscopy	4 credits
CHM 370 Junior Seminar	1 credit
CHM 413 Advanced Inorganic Chemistry	4 credits
CHM 490 Senior Seminar	1 credit
MTH 210 & 220 Calculus I* & II	8 credits
PHY 240, 241 & 250, 251 Fundamentals of Physics I* & II	8 credits
Chemistry elective from CHM 224, CHM 304, CHM 356, or CHM 482	3 or 4 credits
Total	53-58 credits

*Students may use this course to satisfy core requirements.

**This course is not required for students who enter Lyon College with a score of 25 or better on the ACT mathematics section (or equivalent SAT score) and a grade of "C" or better in high school chemistry.

MTH 230, CHM 224, and CHM 356 are recommended for those planning to pursue graduate education in chemistry or employment in the chemical industry.

Summary of Requirements for a Major in Chemistry Leading to a Bachelor of Arts Degree

CHM 105 Introduction to Chemistry*	4 credits**
CHM 110 & 120 General Chemistry I* & II	8 credits
CHM 210 & 220 Organic Chemistry I & II	8 credits
CHM 302 Instrumental Analysis	4 credits
CHM 350 Chemical Thermodynamics and Kinetics	4 credits
CHM 370 Junior Seminar	1 credit
CHM 490 Senior Seminar	1 credit
MTH 210 Calculus I*	4 credits
PHY 210, 211 and 220, 221 General Physics I* and II	
OR PHY 240, 241 and 250, 251 Fundamentals of Physics I* and II	8 credits
Chemistry elective from CHM 224, CHM 304, CHM 356, or CHM 482	3 or 4 credits
Total	41-46 credits

MTH 220 Calculus II is recommended for students who want to pursue the B.A. degree.

The Chemistry Minor

The chemistry minor is a course of study designed as a second field for students who wish to explore the scientific investigation of the composition, structure, properties, and transformation of natural and man-made substances.

Summary of Requirements for a Minor in Chemistry

CHM 105 Introduction to Chemistry*	4 credits**
CHM 110 & 120 General Chemistry I* & II.....	8 credits
CHM 210 & 220 Organic Chemistry I & II	8 credits
CHM 224 Quantitative Analysis	
OR CHM 302 Instrumental Analysis	4 credits
Chemistry elective (300 level or above)	3-4 credits
Total.....	23-28 credits

*Students may use this course to satisfy core requirements.

**This course is not required for students who enter Lyon College with a score of 25 or better on the ACT mathematics section (or equivalent SAT score) and a grade of "C" or better in high school chemistry.

Chemistry Courses

CHM 105 INTRODUCTION TO CHEMISTRY / 4 CREDITS

An introductory course for students with little or no background in chemistry who wish to pursue further study in the sciences. Topics focus on basic mathematical skills, estimation, chemical nomenclature, stoichiometry, acids and bases, and data analysis. Students will exercise their problem-solving skills throughout the course. Course consists of lecture and laboratory components.

CHM 110 GENERAL CHEMISTRY I / 4 CREDITS

Fundamental concepts of chemistry, including stoichiometry, atomic structure, chemical bonding, periodic properties, energetics, chemical reactivity, and descriptive chemistry of the elements. Course consists of both lecture and laboratory components. Prerequisite: Either a 25 or better on the ACT mathematics section (or equivalent SAT score) and a "C" or better in high school chemistry, or a grade of "C" or better in CHM 105.

CHM 120 GENERAL CHEMISTRY II / 4 CREDITS

Fundamental concepts of chemistry, including the behavior of matter, solutions, acids and bases, molecular and ionic equilibria, electrochemistry, and kinetics. Course consists of both lecture and laboratory components. Prerequisite: "C" or better in CHM 110.

CHM 210 ORGANIC CHEMISTRY I / 4 CREDITS

Study of carbon compounds with emphasis on fundamental types of aliphatic and aromatic compounds and their structure, nomenclature, preparations, reactions, and practical applications. Course consists of both lecture and laboratory components. Prerequisite: CHM 120.

CHM 220 ORGANIC CHEMISTRY II / 4 CREDITS

Continuation of CHM 210 with emphasis on aliphatic and aromatic compounds and their structure, nomenclature, preparations, reactions, and practical applications. Course consists of both lecture and laboratory components. Prerequisite: CHM 210.

CHM 224 QUANTITATIVE ANALYSIS / 4 CREDITS

Exploration of the physical principles of analytical chemistry that further develop the classical (non-instrumental) methods of chemical analyses. Course consists of both lecture and laboratory components.

Topics include basic data handling, statistics, error propagation, acids and bases, redox chemistry, and chemical equilibrium as they apply to the methods to be treated in the laboratory. Students will examine volumetric analysis, redox titrimetry, potentiometry, and gravimetry in laboratory components and complete qualitative analysis. Prerequisite: CHM 120.

CHM 280 INTRODUCTION TO CHEMICAL RESEARCH / 1-3 CREDITS

An introduction to independent research, including literature searches, experimental methods, and proper recording and reporting of experimental results. Prerequisites: CHM 110 and permission of instructor.

CHM 302 INSTRUMENTAL ANALYSIS / 4 CREDITS

Theory, operation, and application of various instruments used in a laboratory. Topics include infrared spectroscopy, ultraviolet-visible spectrophotometry, spectrophotofluorometry, atomic absorption spectroscopy, emission spectroscopy, nuclear magnetic resonance spectroscopy, mass spectroscopy, gas chromatography, and high performance liquid chromatography. Course consists of both lecture and laboratory components. Prerequisite: CHM 220 or permission of instructor.

CHM 304 ENVIRONMENTAL CHEMISTRY / 4 CREDITS

Study of chemistry and the environment. Topics include toxicology, common pollutants, sampling for pollutants in air and water, and techniques used in analysis. Course consists of lectures, demonstrations, laboratory experiments, and field work. Prerequisite: CHM 120.

CHM 350 CHEMICAL THERMODYNAMICS AND KINETICS / 4 CREDITS

An introduction to the basic principles of physical chemistry with emphasis on the kinetics and molecular dynamics of chemical reactions and the laws of thermodynamics and their relationship to equilibria in chemistry. Students will analyze and solve complex problems, make physical measurements, and report laboratory results. Course consists of both lecture and laboratory components. Prerequisites: CHM 120, MTH 210, and either PHY 210 or 240.

CHM 356 BIOCHEMISTRY / 4 CREDITS

Study of the chemical basis of life with emphasis on the major biomolecules—proteins, carbohydrates, lipids, and nucleic acids—and their reactions and roles in living cells. Course consists of both lecture and laboratory components. Prerequisite: CHM 220 or permission of instructor. (Same as BIO 356).

CHM 360 QUANTUM CHEMISTRY AND SPECTROSCOPY / 4 CREDITS

Introduction to the physical chemistry principles that concern the structure of individual atoms and molecules, concentrating on quantum mechanics and spectroscopy. This course will examine how the viewpoints of quantum mechanics and thermodynamics are brought together to discuss statistical thermodynamics with emphasis on the analysis of complex problems, the collection of experimental data, and the improvement of scientific communication skills. Course consists of both lecture and laboratory components. Prerequisites: CHM 220, MTH 220, and PHY 250.

CHM 370 JUNIOR SEMINAR / 1 CREDIT

The junior seminar allows students to develop their research and oral skills by reading and presenting information from current primary chemical literature. Each student must deliver a series of oral presentations on topics from the literature. Attendance at weekly departmental seminars and discussions is required. Prerequisite: Junior standing or permission of instructor.

CHM 390 INTERNSHIP IN CHEMISTRY / 1-3 CREDITS

Practical experience in chemistry or a related field of the student's choosing, with supervision by professionals. Offered every semester and in the summer as an elective for upper-class students who are interested in sampling a particular field of chemistry as a career opportunity. Prerequisite: Junior or senior standing and permission of instructor.

CHM 399 CHEMISTRY INTERNATIONAL STUDIES COURSE: VARIABLE TOPICS /1 CREDIT
Study of varying topics in chemistry. Includes a two-week Nichols trip. Prerequisites will vary.

CHM 413 ADVANCED INORGANIC CHEMISTRY / 4 CREDITS

Examination of quantum theory, symmetry and group theory, electronic structure, chemical bonding, the periodic table and periodic properties, crystalline structure, coordination chemistry, and some descriptive chemistry of the transition elements. Course consists of both lecture and laboratory components. Prerequisite: CHM 360 or permission of instructor.

CHM 425 ADVANCED BIOCHEMISTRY / 4 CREDITS

In-depth study of selected biochemical reactions and pathways of major biological and physiological significance. Topics include synthesis and breakdown of important biomolecules, cell signaling pathways, and second messengers. Course consists of both lecture and laboratory components. Prerequisite: CHM 356 or BIO 356. (Same as BIO 425).

CHM 450 DIRECTED STUDY / 1-3 CREDITS

Individual work on special topics in chemistry.

CHM 480 DIRECTED RESEARCH / 1-3 CREDITS

Independent research to acquaint students with the methods and techniques of chemical research. Prerequisite: CHM 220.

CHM 482 TOPICS IN CHEMISTRY / 3 CREDITS

Exploration of the modern aspects of classical chemistry, including organic, inorganic, and physical chemistry and biochemistry. Prerequisite: Junior standing or permission of instructor.

CHM 490 SENIOR SEMINAR / 1 CREDIT

Taken in the final semester of the senior year, this course is designed to review the competency of each student in chemistry. Students will deliver a formal presentation consisting of an oral lecture and a written paper. Seminar topics for the presentation are chosen by the students in consultation with the faculty. All presentations are to be prepared under the supervision of a faculty member. Attendance at weekly departmental seminars and discussions is required. Prerequisite: CHM 370 (Junior Seminar) and senior standing.

The Computer Science Major

Associate Professor: David Sonnier

Visiting Assistant Professor: Tony Davis

Computer Science is a rapidly changing and exciting field. Its impact on our lives is evidenced by the variety of uses of information technology in business, industry, entertainment, science, and government to name a few. The Computer Science Major focuses on the foundations of the computer sciences including such areas such as software and hardware design, mathematical foundations of computer science, and complexity of computation. The program is designed to give students an enduring foundation for future professional growth. The program blends theory and practice into a learning experience that gives students the capability to apply computer and information systems technology to a wide range of disciplines.

Summary of Requirements for a Major in Computer Science

MTH 115 Discrete Mathematics*	3 credits
MTH 210 Calculus I*	4 credits
CSC 140 Introduction to Programming in C	3 credits
CSC 240 Data Structures with C++	3 credits
CSC 245 Introduction to Digital Logic	3 credits
CSC 255 Computer Architecture	3 credit hours
CSC 265 Algorithms	3 credit hours
CSC 310 Mathematical Foundations of Computer Science	3 credit hours
CSC 320 Programming Languages	3 credit hours
CSC 420 Operating Systems	3 credit hours
3 electives 300/400 level, one may be a 300/400 level MTH class	9 credit hours
Total	40 credits

*This course may also be used to satisfy Core requirements.

The Computer Science Minor

The Computer Science minor is a course of study designed for students who wish to obtain a working knowledge of Computer Science fundamentals, to include computational theory, discrete structures, and the application of Logic to both hardware and software development. A minor in Computer Science can enhance the value of a wide variety of majors.

Summary of Requirements for a Minor in Computer Science

MTH 115 Discrete Mathematics*	3 credits
MTH 210 Calculus I*	4 credits
CSC 140 Introduction to Programming in C	3 credits
CSC 240 Data Structures with C++	3 credits
CSC 245 Introduction to Digital Logic	3 credits
CSC 265 Algorithms	3 credits
Computer science elective	3 credits
Total	22 credits

*Students may use this course to satisfy core requirements.

Students may develop an individualized major by doing research or taking an internship.

Computer Science Courses

CSC 105 DIGITAL HUMANITIES / 3 CREDITS

An introduction to the theory and methods of Digital Humanities. Topics will include digital text encoding (XML), text computation and analysis, data visualization, and geographic information system (GIS) mapping.

CSC 115 INTRODUCTION TO PROGRAMMING IN JAVA / 3 CREDITS

An introduction to object-oriented programming using Java. Topics include problem-solving methods, algorithm development, program design, testing, debugging, and documentation. Prerequisite: MTH 101.

CSC 140 INTRODUCTION TO PROGRAMMING IN C / 3 CREDITS

An introduction to structured programming, including user defined types, arrays, records, files, and sets. Prerequisite: MTH 101.

CSC 240 DATA STRUCTURES WITH C++ / 3 CREDITS

Fundamentals of data structures as they are used for the efficient storage and manipulation of data. Topics include common data structures that are used in various computational problems, such as stacks, queues, trees, lists, and heaps. Prerequisite: MTH 115 and CSC 115 or CSC 140.

CSC 245 INTRODUCTION TO DIGITAL LOGIC / 3 CREDITS

An introduction to digital electronic circuits and techniques. Boolean algebra, digital logic gates, registers, automata theory, and integrated circuits. Prerequisite: MTH 115. (Same as PHY 235).

CSC 255 COMPUTER ARCHITECTURE / 3 CREDITS

Introduction to computer organization and the basic structure of a modern programmable computer. Topics covered include the von Neumann architecture, the CPU, pipelining, memory hierarchy, assembly/machine language, and the basic laws underlying performance evaluation. Prerequisite: CSC 240 and CSC 245.

CSC 265 ALGORITHMS / 3 CREDITS

Study of algorithmic paradigms including divide and conquer algorithms, greedy methods, dynamic programming, heuristics, and probabilistic algorithms. Prerequisite: CSC 240.

CSC 301 JUNIOR INTERNSHIP / 1-2 CREDITS

Practical experience through a supervised internship. Students can conduct their internships on-site, working under the supervision of computing/automation/IT professionals, or on eIntern. Prerequisite: CSC 140 and permission of instructor.

CSC 310 MATHEMATICAL FOUNDATIONS OF COMPUTER SCIENCE / 3 CREDITS

Introduction to mathematical topics as they relate to computer science, such as finite state automata, regular expressions, context-free grammars, Turing machines, and unsolvability. Prerequisite: CSC 265.

CSC 320 PROGRAMMING LANGUAGES / 3 CREDITS

A study of programming languages, their data, paradigms, and design and implementation issues. Topics include language representation, control structures, binding, run-time environment, exception handling, information handling, encapsulation and static and dynamic types. Prerequisite: CSC 310.

CSC 330 DATABASE THEORY AND APPLICATION / 3 CREDITS

An introduction to the theory of databases, database design, and database application development. Topics include database models such as relational, network, hierarchical, object-oriented, and distributed. Students will apply this theory to the development of an actual database application. Prerequisite: MTH 115 and either CSC 115 or CSC 140.

CSC 401 SENIOR INTERNSHIP / 1-2 CREDITS

Practical experience through a supervised internship. Students can conduct their internships on-site, working under the supervision of computing/automation/IT professionals, or on eIntern. Prerequisite: CSC 140 and permission of instructor.

CSC 410 DATA COMMUNICATIONS AND NETWORKS / 3 CREDITS

An introduction to the theory and practice of computer networks, software protocols, communication hardware, error detection, and handling. Prerequisite: CSC 265 and CSC 310

CSC 415 NUMERICAL ANALYSIS / 3 CREDITS

Examination of error analysis, interpolation, approximate differentiation, approximate integration, solutions to differential equations, matrix manipulation, and solutions to systems of linear equations. Prerequisites: MTH 300 and CSC 115 or CSC 140. (Same as MTH 415).

CSC 420 OPERATING SYSTEMS / 3 CREDITS

An introduction to the components and organization of operating systems. Batch, interactive and distributed operating systems will be considered. Other topics include multiprogramming, multiprocessing, concurrent programming, memory management, and resource allocation. Prerequisite: CSC 265.

CSC 450 INDEPENDENT STUDY / 1-3 CREDITS

Individual work on special topics in computer science. Prerequisite: Permission of instructor.

CSC 482 SPECIAL TOPICS IN COMPUTER SCIENCE / 3 CREDITS

Study of selected topics in computer science. Prerequisites will vary.

The Economics Major

Associate Professors: Mahbubul Kabir and Radek Szulga

Economics is the science of choice in the face of scarcity and different consumption options. Limited resources, time, labor supply, energy, knowledge—such factors as these define the boundaries of possibilities and require human beings and societies to make choices. Economic theory is an attempt to capture the essence of that decision-making process, free of the details of particular situations.

Students in the economics major learn to use this theoretical foundation to analyze decision-making throughout society, from an individual's decision to purchase a car to a state's decision to raise or lower taxes. In the classic sense of a liberal arts education, students learn to use the tools of economics as a key to understanding the human experience and as a guide to individual, business, and societal action. This understanding of the forces underlying our economy—and, to a great degree, our society—provides a strong foundation for a range of professions and business careers. The economics major is a solid preparation for graduate studies in economics, business administration, finance, law, and public policy.

Summary of Requirements for a Major in Economics

ECO 101, 102 Principles of Economics I* & II.....	6 credits
ACC 310 Essentials of Accounting.....	4 credits
ECO 208 Quantitative Methods in Business, Economics, and Decision Science*,** ...	3 credits
BUS 323 Statistical Applications to Business Decision Making*	3 credits
ECO 301 Intermediate Macroeconomic Theory	3 credits
ECO 302 Intermediate Microeconomic Theory	3 credits
ECO 390 Money and Banking	3 credits
Four economics electives (300 level or above)	12 credits
Total.....	37 credits

*Students may use this course to satisfy core requirements.

**Students may substitute MTH 210 (Calculus I) for BUS 208.

The Economics Minor

The economics minor is a course of study designed as a second field for students seeking an understanding of the tools of economic theory and their use in analyzing the decision-making process on both an individual and a societal level.

Summary of Requirements for a Minor in Economics

ECO 101 Principles of Economics I*	3 credits
ECO 102 Principles of Economics II.....	3 credits
ECO 208 Quantitative Methods in Business, Economics, and Decision Science*,**	3 credits
BUS 323 Statistical Applications to Business Decision Making*	3 credits
ECO 301 Intermediate Macroeconomics	
OR ECO 302 Intermediate Microeconomics	3 credits
Two economics electives (300 level or above)	6 credits
Total.....	21 credits

*Students may use this course to satisfy core requirements.

**Students may substitute MTH 210 (Calculus I) for BUS 208.

Economics Courses

ECO 101 PRINCIPLES OF ECONOMICS I / 3 CREDITS

An introduction to economics with an emphasis on the fundamentals of economic principles and current economic policy issues. Topics include scarcity of resources, production and consumption, international trade, supply and demand, taxes, welfare state, poverty, income inequality, economic output of an economy, price level, inflation, unemployment, long-run determinants of economic growth, and financial systems. Prerequisite: MTH 101.

ECO 102 PRINCIPLES OF ECONOMICS II / 3 CREDITS

Continuation of ECO 101. Students will apply the demand and supply model to analyze the effects of market intervention and understand market efficiency and the consequences of market failure, explore different market paradigms with analytical tools (microeconomics), review long-run determinants of economic growth and the role of monetary institutions in the economy (macroeconomics), and employ the aggregate demand and supply model to understand short-run economic fluctuations and the effectiveness of monetary and fiscal policy tools. Prerequisite: ECO 101.

ECO 208 QUANTITATIVE METHODS IN BUSINESS, ECONOMICS, AND DECISION SCIENCE / 3 CREDITS

Development of essential mathematical tools for business, economics, and other decision sciences. Topics include applications of algebra and differential calculus, including optimization techniques. Prerequisite: MTH 101.

ECO 215 INVESTMENT PORTFOLIO MANAGEMENT / 1 CREDIT

An introduction to stock and bond markets. Students will experience semester-long activities and manage an investment portfolio. Students may enroll in this course a maximum of three times, earning 3 credits. Graded on a pass/fail basis. Prerequisite: ECO 101 and ACC 310. Prerequisite/corequisite: ECO 102.

ECO 301 INTERMEDIATE MACROECONOMICS / 3 CREDITS

Focused study of macroeconomics. Topics include national income accounting, determinants of consumption and investment spending, international capital flows, financial asset holdings, long-run economic growth, business cycles, monetary and fiscal policy, and unemployment. Prerequisite: ECO 102 and either ECO 208 or MTH 210.

ECO 302 INTERMEDIATE MICROECONOMICS / 3 CREDITS

Focused study of microeconomics with analytical investigation of consumer choice, production costs, and firm behavior, including critical examination of different market paradigms. Topics include choice under uncertainty, problems with asymmetric information, externalities, and the use of game theories in analyzing strategic behavior of firms. Prerequisites: ECO 102 and either BUS 208 or MTH 210.

ECO 305 GAME THEORY / 3 CREDITS

Analysis of strategic social interactions with the tools of game theory. Fundamental concepts such as strong dominance, Nash equilibrium, mixed strategies, sub-game perfect equilibrium, and backward induction are covered. Emphasis is on applications in economics and business, including topics in industrial organization, as well as topics in political science. Prerequisite: ECO 101.

ECO 306 ECONOMETRICS / 3 CREDITS

This course introduces the student to the theory and basic empirical tools of econometrics. Applications of standard methods to data are emphasized: parameter estimation, hypothesis testing, and forecasting. In the context of Ordinary Least Squares, the focus is on violations of Classical Assumptions such as model misspecification, omitted variable bias, multicollinearity, serial correlation, and heteroscedasticity. Extensive use is made of hands-on work with data sets. Prerequisite: ECO 102 and (BUS 323 or MTH 360) or instructor approval.

ECO 320 CORPORATE FINANCE I / 3 CREDITS

Study of the basic concepts and analytical tools necessary for financial decision making with emphasis on time and risk as determinants of present value, bond and stock valuation, capital budgeting, capital asset pricing model, cost of capital, and capital structure. Prerequisite: ACC 310 and ECO 102.

ECO 330 CORPORATE FINANCE II / 3 CREDITS

Continuation of ECO 320. Using the case method, computer simulations and spreadsheet applications, students will work individually and in teams to further their understanding of financial systems analysis. Prerequisite: ECO 320.

ECO 350 BUSINESS AND PROFESSIONAL ETHICS / 3 CREDITS

Examination of professional responsibility with case studies of ethical issues in business and the professions. (Same as RPH 350).

ECO 370 POLITICAL ECONOMY OF PUBLIC ISSUES / 3 CREDITS

Discussion and research of current public debates and interests in which both governmental and economic forces and interests are joined. Students will present their research to the class and write a major paper. Prerequisite: ECO 102 or consent from instructor. (Same as POL 370).

ECO 390 MONEY AND BANKING/ 3 CREDITS

Evolution of monetary and financial systems with integrated international aspects, including interest rates, financial markets and institutions, and monetary policy. Prerequisite: ECO 102.

ECO 401 MULTINATIONAL FINANCIAL MANAGEMENT / 3 CREDITS

An examination of financial management in an international setting. Includes analysis of exchange rate determination, exchange rate risk, international financial crises, macroeconomic and political country risk, as well as issues in corporate finance including cash flow, capital management, and international investment. Prerequisite: ECO 102

ECO 410 INTERNATIONAL ECONOMICS / 3 CREDITS

The exploration of various theories of international trade and finance with emphasis on factors affecting trade and financial flows and the commercial and trade policy implications on these flows. Students will also examine exchange rate regimes, balance of payments, and the role of international institutions such as the World Trade Organization, the World Bank, and the International Monetary Fund. Prerequisite: ECO 102 and either ECO 208 or MTH 210.

ECO 420 PUBLIC FINANCE / 3 CREDITS

An application of microeconomic theories analyzing the role of government in providing public goods and services to a predominantly market economy. Students will examine collective decision making, types of taxes, local public finance, and government expenditure programs and tax systems with emphasis on their efficiency, equity, and incentive aspects. Prerequisite: ECO 102 and either ECO 208 or MTH 210.

ECO 425 ENVIRONMENTAL ECONOMICS / 3 CREDITS

Examination of the interactions between production and consumption and the natural environment. Students will use microeconomic theories of externalities and public goods to model environmental problems and efficient solutions and analyze command-and-control based solutions and market-based solutions. Students will also discuss current environmental policy issues and use analytical decision-making tools such as environmental risk analysis and benefit-cost analysis to evaluate environmental projects. Prerequisites: ECO 102 and either ECO 208 or MTH 210.

ECO 430 HISTORY OF ECONOMIC THOUGHT / 3 CREDITS

Study of the evolution of ideas central to economic theory and the development of currently accepted ideas. Prerequisite: ECO 102.

ECO 475 INVESTMENTS / 3 CREDITS

Application of finance tools to the valuation of different types of securities, such as stocks, bonds, and options with emphasis on how to combine these securities into portfolios that provide the best risk-return profile for a given investor. Prerequisite: BUS 323, ECO 320, and either ECO 208 or MTH 210.

ECO 482 SPECIAL TOPICS IN ECONOMICS / 3 CREDITS

Study of selected topics in economics. Prerequisites will vary.

The Teacher Education Program

Director of Teacher Education and Assistant Professor of Education: Kimberly Crosby

Assistant Professors: Karin Brown and Nikki E. Yonts

Lyon College's teacher education program is firmly rooted in the liberal arts. Accredited by the Council for the Accreditation of Educator Preparation (CAEP), it offers programs for teacher licensure in K-6 elementary education; 7-12 secondary education in English, life science, math, and social studies; and K-12 vocal music. In order to pursue teacher licensure, all candidates must agree to a criminal records check and meet testing and grade point average requirements prior to internship placement in their senior year. While finishing their major(s) in the senior year, all candidates formally admitted by the Liberal Arts Teacher Education Committee participate in a teaching internship in one of several local partnership school districts. Candidates must earn passing scores on the state-approved content assessment prior to completing the program and on the state-approved pedagogical assessment prior to recommendation for licensure. Candidates who are completing a licensure program may also pursue the K-12 Coaching endorsement by taking the required physical education courses and passing the state-approved content assessment in that area

Our Mission

The education of the whole person built on the foundation of the liberal arts

Our Vision

Each child, regardless of gender, race, creed, family background, or socioeconomic status, has the right to a qualified teacher, a teacher who can help each child become all he or she can become. We wish to create a program for teachers that will bring that vision into practice.

Our vision is grounded in the following principles:

1. Qualified teachers need a liberal arts education.

Sharing the NCATE vision of qualified teachers, Lyon ensures that its graduates who become licensed teachers have a solid foundation in liberal arts education. Recipients of a liberal arts education are thoughtful, inquisitive, critical, and creative men and women with ingrained habits of reasoned thought, honesty, fairness, and respect for others. Lyon wants candidates with these dispositions to become teachers and future leaders in our schools.

2. Qualified teachers need pedagogical skill.

Evidence shows that subject matter knowledge is not enough for effective teaching. Teachers must also understand and be able to apply the growing knowledge base of pedagogy. Accordingly, the heart of our teacher education program is a series of observation, participation, and internship experiences that will prepare better practitioners.

3. Qualified teachers need to model and encourage critical thinking.

Learning to think critically enables children to become responsible citizens able to respect differing points of view and to appreciate the contributions of diverse peoples. Liberally educated teachers provide children with an academic foundation that cultivates their critical thinking skills.

Upon completion of the core curriculum, the major, and the appropriate teacher education curriculum concentration, students complete all requirements for a bachelor's degree from Lyon and are ready to apply to the Arkansas Department of Education for the teacher licensure at the level of preparation.

Graduates of the teacher preparation program at Lyon must achieve the following outcomes:

- Be wise consumers of educational research
- Understand and address inequities in the classroom as they relate to race, gender, and social class.
- Instruct using instructional technology skills
- Lead in the continuous improvement of schools
- Teach effectively at the appropriate instructional level
- Be liberally educated and take liberal arts knowledge, skills, and dispositions into the classroom

Title II

Section 307 of Title II of the Higher Education Act mandates that the Department of Education collects data on state assessments and other requirements, standards for teacher licensure, and data on the performance of teacher preparation programs. In Arkansas, a system of multiple measures determines the quality of teacher education candidates using Praxis exams to measure content and pedagogical knowledge. Candidates must earn passing scores on the PRAXIS tests appropriate to their teaching areas.

Program Transitions/Admission Requirements

There are three specific transition points in Lyon's teacher education program, including Transition One: Pre-Admission, Transition Two: Admission to Internship, and Transition Three: Exit from Program.

Transition One: Pre-admission

Students wishing to begin the junior-level practicum sequence must provide documentation of a 2.75 cumulative GPA from Lyon or a transfer institution prior to enrolling in Practicum I. Students who do not have the requisite GPA must get permission from the instructor and the Director of Teacher Education in order to enroll in a practicum course. Practicum students should declare a major or concentration in Education upon enrolling in Practicum I.

Transition Two: Admission to Internship

Candidates for the student teaching internship must apply for admission during the semester immediately preceding the proposed internship placement. Candidates will be required to submit evidence of their preparedness for the internship and to sit for an interview with members of LATEC (Liberal Arts Teacher Education Committee) following submission of the required documentation.

The following materials must be submitted electronically prior to the interview for admission:

- Candidate Information Form
- Names and email addresses of at least three references, one of whom must be the major advisor or another faculty member in the major discipline
- Lyon transcript documenting at least a 2.75 cumulative GPA
- Exam scores in reading, writing, and math that meet or exceed the minimum required score for each area (see table below)
- Philosophy of education statement or a typed statement explaining why you want to be a teacher
- Two graded observation evaluations from Practicum I and II

Assessment	Test or Section	Minimum Required Score
<i>Praxis Core</i>	Reading	162
<i>Praxis Core</i>	Mathematics	156
<i>Praxis Core</i>	Writing	162
ACT	Reading	22
ACT	Math	22
ACT	Writing	6
SAT	Evidence-Based Reading and Writing (Reading)	540
SAT	Math	530
SAT	Essay – Writing dimension	5

PLEASE NOTE: Students will not be admitted to the student teaching internship if they do not meet the cumulative GPA requirement of 2.75 or higher. Transferred credits will not be included in the GPA calculation for admission to internship. Students who do not meet the GPA or exam score requirements may submit a written request to the Director of Teacher Education for reconsideration of admission upon meeting the requirements.

Transition Three: Exit from the Program/Internship Portfolio

Students maintain a digital portfolio documenting their progress in the program beginning with EDU 202. The completed portfolio is submitted in the last semester of the senior year for review and final grading. The portfolio must be submitted electronically and must include a capstone narrative and selected artifacts from the education coursework. Candidates are provided with a checklist and rubric to aid them in preparing their portfolios for submission. All digital portfolios will be archived by Lyon in an electronic format. More information about the portfolio can be found in the Lyon College Teacher Education Handbook.

Licensure:

Students who meet the criteria and are in good standing will have completed the Liberal Arts Teacher Education Program and will be recommended for an Arkansas teaching license. Candidates should be aware that the Arkansas Department of Education has access to and must consider any background check reflecting a conviction (pleading guilty or no contest or being found guilty by a jury or judge) for any offense listed in Arkansas Code Ann. §§ 6-17-410 and 6-17-414 as well as any felony involving physical or sexual injury, mistreatment, or abuse against another, including records that have been expunged, sealed, or subject to a pardon. The discovery of a record of conviction for any felony/non felony offense could result in the applicant being ineligible for an Arkansas educator's license. For any questions about this, please call the ADE legal office at 501.682.4227.

The Elementary Education Major (K-6)

The Elementary Education (K-6) major at Lyon is designed to prepare students to be effective, committed, caring teachers at the elementary (K-6) level. Through a course of study grounded firmly in the liberal arts, the major fosters intellectual skills, humane instincts, content and pedagogical competence, and an understanding of the developmental processes of children. Students majoring in elementary education must submit to a criminal records check prior to practicum placement in their junior year, and the Liberal Arts Teacher Education Committee must formally admit them prior to enrolling in the senior internship. Candidates must earn passing scores on the state-approved content assessment prior to completing the program and on the state-approved pedagogical assessment prior to recommendation for licensure.

Summary of Requirements for a Major in Elementary Education

Education major requirements:

PSY 101 Introduction to Psychology*	3 credits
EDU 202 Overview of Teaching.....	3 credits
EDU 205 Teaching in the Elementary School.....	3 credits
EDU 220 Social Studies for Elementary School.....	3 credits
EDU 320 Teaching Reading	3 credits
EDU 330 Literacy Across the Disciplines	3 credits
EDU 325 Practicum I	1 credits
EDU 326 Practicum II	1 credits
EDU 324 Children’s Literature	3 credits
EDU 328 Integrating Technology in the Classroom.....	3 credits
EDU 335 Educating Diverse & Exceptional Learners	2 credits
PSY 310 Child & Adolescent Development	3 credits
PSY 339 Learning & Cognition	3 credits
EDU 340 Teaching STEM in Elem. I: Math, Engineering, Technology.....	2 credits
EDU 345 Teaching STEM in Elem. II: Life & Physical Sciences.....	2 credits
EDU 461 Integrating the Liberal Arts in Elem. I: Soc. Stud./Lang. Arts	2 credits
EDU 463 Integrating the Lib. Arts in Elem. II: Arts/Health/P.E.....	2 credits
EDU 495 Student Internship (fall)	6 credits
EDU 495 Student Internship (spring).....	6 credits
Total.....	54 credits

Content requirements:

MTH 105 Math for Liberal Arts*	3 credits
BIO 100 Biology in Context*	4 credits
SCI 100 Physical Science*	4 credits
ANT 101 Introduction to Cultural Anthropology*	3 credits
HIS 366 Arkansas in the United States	3 credits
ENG 105 World Literature**	3 credits
POL 105 The American Experience**	3 credits
HIS 201 Western Civilization I**	3 credits
HIS 202 Western Civilization II**	3 credits
Total.....	29 credits

*Students may also use this course to satisfy Core requirements.

**Credit hours are earned within the Common Core.

The student teaching internship is generally completed across two semesters, with half-days spent in the placement classroom both semesters. Candidates may request an alternative full-day one-semester internship (EDU 496) provided that they have completed all other course requirements and have obtained approval from the major advisor and the Director of Teacher Education.

The Secondary Education Concentration

Through the secondary education concentration, the College assists students in qualifying majors who wish to teach at the secondary school level. The curriculum offered adds professional training and classroom experience to a solid education in the liberal arts. The program currently prepares students to gain teaching licensure in the following subject areas – English, life science, math, and social studies. Students wishing to concentrate in secondary education must be formally admitted by the Liberal Arts Teacher Education Committee and must complete the following requirements.

Requirements for a Concentration in Secondary Education

PSY 101 Introduction to Psychology.....	3 credits
EDU 202 Overview of Teaching.....	3 credits
EDU 325 Practicum I	1 credit
EDU 326 Practicum II	1 credit
EDU 335 Educating Diverse and Exceptional Learners.....	2 credits
EDU 328 Integrating Technology in the Classroom.....	3 credits
PSY 310 Child and Adolescent Development.....	credits
PSY 339 Learning & Cognition	3 credits
EDU 404 Methods of Integrating Liberal Arts in the Secondary School.....	3 credits
EDU 495 Student Internship (fall)	6 credits
EDU 495 Student Internship (spring).....	6 credits
Total.....	34 credits

The student teaching internship is generally completed across two semesters, with half-days spent in the placement classroom both semesters. Candidates may request an alternative full-day one-semester internship (EDU 496) provided that they have completed all other course requirements and have obtained approval from the major advisor and the director of teacher education.

Students pursuing a secondary teaching license must complete the major requirements (listed elsewhere in the course catalog) in an approved teaching field, the secondary concentration requirements listed above, and a content-specific methods course. Students pursuing licensure in life sciences must complete a major in biology, and those pursuing licensure in social studies must complete a major in history. Candidates will be individually advised concerning their need for additional coursework in order to meet licensing requirements or to prepare for the Praxis II content knowledge exam(s). These courses may or may not be included in the required major.

The K-12 Education Concentration

The K-12 education concentration is designed to prepare students for licensure to teach vocal music at the K-12 level in Arkansas. Students wishing to obtain licensure must complete the following requirements in addition to a major in music. The curriculum offered adds professional training and classroom experience to a solid education in the liberal arts. Students wishing to concentrate in K-12 education must meet program admission requirements for enrollment in junior-level practicum courses and must be formally admitted by the Liberal Arts Teacher Education Committee prior to the senior internship.

Requirements for a Concentration in K-12 Education

PSY 101 Introduction to Psychology.....	3 credits
EDU 202 Overview of Teaching.....	3 credits
EDU 205 Teaching in the Elementary School.....	3 credits
EDU 325 Practicum I	1 credit
EDU 326 Practicum II	1 credit
EDU 328 Integrating Technology in the Classroom.....	3 credits
EDU 335 Educating Diverse and Exceptional Learners.....	2 credits
PSY 310 Child and Adolescent Development.....	3 credits
PSY 339 Learning & Cognition	3 credits
EDU 404 Methods of Integrating Liberal Arts in the Secondary School.....	3 credits
EDU 495 Student Internship (fall)	6 credits
EDU 495 Student Internship (spring).....	6 credits
Total.....	37 credits

The student teaching internship is generally completed across two semesters, with half-days spent in the placement classroom both semesters. Candidates may request an alternative full-day one-semester internship (EDU 496) provided they have completed all other course requirements and have obtained approval from the major advisor and the director of teacher education.

Students planning to pursue a K-12 teaching certificate in vocal music must complete the music major (37 credits) to include the courses listed below.

Teaching Field Requirements:

MUSIC (Vocal): Complete requirements for the music major to include

MUS 140 (4 semesters) Lyon College Concert Chorale.....	4 credits
K-12 Coaching Endorsement MUS 151-452P Music: Piano.....	1-2 credits
MUS 151-452V Music: Voice.....	1-2 credits
MUS 420 Conducting.....	3 credits
MUS 425 Methods and Materials in Teaching Music	3 credits
MUS 431 Vocal Pedagogy.....	3 credits

K-12 Coaching Endorsement

Teacher candidates pursuing an initial teaching license in any of the College's education preparation programs may add a coaching endorsement by completing the required coursework and earning passing scores on the coaching licensure exam designated by the Arkansas Department of Education. No one may coach in an Arkansas public school without licensure in a discipline.

K-12 COACHING ENDORSEMENT: 21 credits, including PED 201, 207, 301, 302, 303, 304, and 309.

Course descriptions can be found elsewhere in this catalog.

Education Courses

EDU 202 OVERVIEW OF TEACHING / 3 CREDITS

An introduction to the teaching profession that provides a basic understanding of the foundations of the education system in the United States and the role of teachers in that system. Students will also gain practical experience by completing a minimum of 20 hours of classroom observation and directed experiences in a public school, with at least 10 hours dedicated to an approved diverse setting.

EDU 205 TEACHING IN THE ELEMENTARY SCHOOL / 3 CREDITS

An introduction to teaching at the K-6 level that provides a basic understanding of the nature of teaching and learning in the elementary context, as well as foundational knowledge regarding the physical, mental, and emotional needs of elementary children. Topics include an introduction to the elementary school and elementary learners, effective planning and delivery of instruction, principles of child health and physical activity, and self-assessment for professional growth. Prerequisite/corequisite: EDU 202

EDU 220 SOCIAL STUDIES FOR THE ELEMENTARY SCHOOL / 3 CREDITS

An introduction to the resources available to the K-6 social studies teacher and exploration of content knowledge for teaching social studies at an elementary school level. Students will gain a foundational knowledge in history, geography, economics, and civics. Prerequisite/corequisite: EDU 202.

EDU 306 SOCIAL STUDIES FOR THE SECONDARY SCHOOL / 3 CREDITS

This course is designed to strengthen content competency in social studies for teacher candidates at the secondary level. This topics course will focus on social studies content appropriate for the secondary level, with emphasis on economics, geography, and sociology.

EDU 320 TEACHING READING / 3 CREDITS

Exploration of theories and strategies that reflect best practice in reading instruction. Students will learn how to diagnose reading difficulties, use intervention strategies to assist struggling readers, and foster disciplinary literacy across the curriculum. Students will also gain practical experience by completing a minimum of 10 hours of classroom observation and directed experiences in reading instruction. Prerequisite/corequisite: EDU 325

EDU 324 CHILDREN'S LITERATURE / 3 CREDITS

Evaluation and selection of developmentally appropriate texts from the various genres in children's literature. Students will learn to use effective instructional practices and resources for teaching children and adolescents to read and respond critically to literary texts.

EDU 325 PRACTICUM I / 1 CREDIT

An introduction for pre-service teachers to the four domains of Charlotte Danielson's Framework for Teaching. Course content will focus on organizing content knowledge for student learning, creating environments that are conducive to student learning, developing the instructional skills necessary for guiding student learning, and demonstrating growth within the profession. Supervised classroom participation experiences of at least 30 hours in approved settings are required in grades/disciplines appropriate to students' areas of licensure. Fee required. Prerequisite: Documentation of a 2.75 cumulative GPA or permission from the instructor and the Director of Teacher Education.

EDU 326 PRACTICUM II / 1 CREDIT

This seminar will focus on the development of pre-service teachers' professional dispositions and knowledge of effective instructional practice. Supervised classroom participation experiences of at least 30 hours in approved settings are required in grades/disciplines appropriate to students' areas of licensure. Fee required. Prerequisite: Documentation of a 2.75 cumulative GPA or permission from the instructor and the Director of Teacher Education.

EDU 328 INTEGRATING TECHNOLOGY IN THE CLASSROOM / 3 CREDITS

Designed to prepare teacher candidates to effectively integrate technology into classroom practice, this course focuses on using technological resources and tools to enhance learning through standards-based content instruction and pedagogical best practices. Course topics align with the International Society for Technology in Education (ISTE) standards for students and teachers. Prerequisite/Corequisite: EDU 325

EDU 330 LITERACY IN THE DISCIPLINES / 3 CREDITS

Preparation of students to teach reading, writing, and reasoning processes that support learning in the various content areas across the curriculum. The course focuses on the knowledge and skills specific to selecting appropriate texts, understanding text structures, and organizing instruction for discipline-related purposes that connect reading, writing, speaking, and listening to content area curricula. Prerequisite/corequisite: EDU 325

EDU 335 EDUCATING DIVERSE AND EXCEPTIONAL LEARNERS / 2 CREDITS

This course will assist teacher candidates in becoming caring, reflective, and competent professionals and preparing them to meet the educational needs of diverse and exceptional learners. It will take into consideration cultural, economic, language, and other differences found in learners as well as explore different types and levels of intelligence, resilience, and motivation.

EDU 336 EDUCATING DIVERSE AND EXCEPTIONAL LEARNERS FIELD EXPERIENCE / 1 CREDIT

Directed experience in a diverse setting applicable to teacher education and/or professional growth. Corequisite: EDU 335 or consent from instructor. May be repeated for additional elective credit.

EDU 340 TEACHING STEM IN ELEMENTARY I: MATHEMATICS/TECHNOLOGY / 2 CREDITS

Designed to prepare teacher candidates to teach mathematics at the elementary school (K-6) level, this course will focus on the knowledge and skills necessary for meeting common core and disciplinary content standards as well as Arkansas teacher standards and competencies. It includes an emphasis on technology integration. Prerequisite/corequisite: EDU 325

EDU 345 TEACHING STEM IN ELEMENTARY II: SCIENCE/ENGINEERING/ TECHNOLOGY / 2 CREDITS

Designed to prepare teacher candidates to teach science at the elementary school (K-6) level, this course will focus on the knowledge and skills necessary to meet disciplinary content standards and the Arkansas teacher standards and competencies. It includes emphases on engineering and technology integration. Prerequisite/corequisite: EDU 325

EDU 382 SPECIAL TOPICS IN EDUCATION / 3 CREDITS

Study of selected topics in education. Prerequisites will vary.

EDU 399 EDUCATION INTERNATIONAL STUDIES COURSE: VARIOUS TOPICS / 1 CREDIT

Studies of varying topics in education. Includes a two-week Nichols trip. Prerequisites will vary depending upon course topic.

EDU 404 METHODS OF INTEGRATING THE LIBERAL ARTS IN THE SECONDARY SCHOOL / 3 CREDITS

An introduction to planning and teaching integrated, thematic units. Topics will include interdisciplinary teaching and learning, instructional models for a variety of teaching purposes, and pedagogical practices that support student learning. Students will create an interdisciplinary thematic unit that incorporates content from a variety of disciplines including the humanities, fine arts, social sciences, mathematics, and sciences as appropriate. Prerequisite/Corequisite: EDU 325

EDU 450, 451 DIRECTED STUDY / 1-3 CREDITS

Directed individual study in an area accepted for teacher certification or professional growth. Prerequisite: Admission into LATEC.

EDU 460 DIRECTED MULTICULTURAL EXPERIENCE / 1-3 CREDITS

Directed experience in an area accepted for teacher certification or professional growth. Prerequisite: Admission into LATEC.

EDU 461 INTEGRATING THE LIBERAL ARTS IN ELEMENTARY I: SOCIAL STUDIES/ LANGUAGE ARTS / 2 CREDITS

Designed to prepare teacher candidates to teach social studies and language arts at the elementary school (K-6) level, this course will focus on the pedagogical knowledge and skills necessary for meeting common core and disciplinary content standards. Prerequisite/corequisite: EDU 325

EDU 463 INTEGRATING THE LIBERAL ARTS IN ELEMENTARY I: ARTS/HEALTH/P. E. / 2 CREDITS

Designed to prepare teacher candidates to integrate the arts, health, and physical education into the core disciplines at the elementary school (K-6) level, this course will focus on the pedagogical knowledge and skills necessary for meeting disciplinary content standards as well as Arkansas teacher standards and competencies. Prerequisite/corequisite: EDU 325

EDU 495 STUDENT TEACHING INTERNSHIP / 12 CREDITS (6 + 6, FALL AND SPRING)

The student internship is designed to provide students with a realistic mentored experience in planning, managing, and teaching at the desired licensure level. The accompanying seminar is designed to enable the intern to integrate theory and practice and to find professional support from peers and faculty. The year-long internship will be split across the appropriate grade levels. Fee required. Prerequisite: Admission to the teacher education program approved by LATEC.

EDU 496 STUDENT TEACHING INTERNSHIP / 12 CREDITS

(ONE SEMESTER, FALL OR SPRING)

The student teaching internship is designed to provide the teacher candidate with a realistic mentored experience in planning, managing, and teaching at the desired licensure level. The accompanying seminar is designed to enable the intern to integrate theory and practice and to find professional support from peers and faculty. The one-semester internship option is offered as an alternative to the year-long internship. Accepted students must gain approval for this course from both the major and education advisors. The internship will be split across the appropriate grade levels. Fee required. Prerequisite: Admission to the teacher education program approved by LATEC.

The English Major

Professor: Terrell Tebbetts

Associate Professors: Wesley Beal, Ronald Boling, and Helen Robbins

Visiting Assistant Professor: Cori Gabbard

Students majoring in English love language because they understand its power to reflect and to shape human experience, and they work hard at mastering it. As readers, they become good analysts of style and content, character and theme, with an understanding of the traditions and tools of writing and an ability to develop their own disciplined and creative responses to whatever they read—whether they are reading Shakespeare’s *Othello* or a corporate annual report. As writers, they become masters of the principal tool of thought—language—sometimes becoming published writers before they graduate. This mastery of the written word—both as a critical and insightful reader and as an adept and creative writer—provides an excellent foundation for a wide range of professions and for a fulfilling life of continued learning.

Summary of Requirements for a Major in English

ENG 105 Introduction to World Literature*	3 credits
ENG 290, 291 Survey of British Literature I & II	6 credits
ENG 330, 331 American Literature I & II	6 credits
ENG 363 Advanced Composition	3 credits
Additional English electives**	15 credits
Total	33 credits

*This course also satisfies a Core requirement.

**At least 9 credits must be above the 200 level. Three credits must be at the 400 level. Six credits may be taken in foreign language above the 100-level.

The English Minor

The English minor is a course of study designed as a second field for students interested in exploring their love of language, developing their abilities as a critical reader, and honing their use of words as a tool of the mind.

Summary of Requirements for a Minor in English

Two courses in American literature	6 credits
Two courses in English literature (At least one literature course should be at the 300 level or above.)	6 credits
ENG 363 Advanced Composition	3 credits
Total	15 credits

English Courses

ENG 101 ENGLISH COMPOSITION I / 3 CREDITS

Basic college expository writing, emphasizing mastery of purpose, focus, organization, development, and mechanics.

ENG 102 ENGLISH COMPOSITION II / 3 CREDITS

Essay-writing emphasizing stylistic development through more difficult expository tasks: argumentation, persuasion, textual analysis, and a research paper. Prerequisite: ENG 101.

ENG 103 ORAL PRESENTATION / 3 CREDITS

An experiential course covering basic approaches to a variety of formal and informal oral presentations, including informative lectures, persuasive speeches, verbal presentations of texts, and other forms of public communications, ENG 103 focuses attention on non-verbal as well as verbal skills and builds skill and confidence through practice in a workshop format. Prerequisite: ENG 101.

ENG 105 INTRODUCTION TO WORLD LITERATURE / 3 CREDITS

Reading and analysis of literary works spanning a range of world histories, cultures, traditions, and canons. With a core of three works common to all sections, the course explores literary forms with an emphasis on transnationalism and encountering the Other.

ENG 203 CLASSICAL MYTHOLOGY AND LITERATURE / 3 CREDITS

This course studies ancient Greek and Roman mythology as depicted in classical literature. Prerequisite: ENG 102 or permission of instructor.

ENG 209 WELSH MYTHOLOGY / 3 CREDITS

A survey of Welsh mythology and literature from the 6th to 15th centuries. Prerequisite: ENG 102.

ENG 210 STUDIES IN FICTION / 3 CREDITS

An introductory course designed to teach students how to interpret and analyze the novel and/or the short story. Prerequisite/corequisite: ENG 102.

ENG 211 INTRODUCTION TO POETRY / 3 CREDITS

An introductory course designed to teach first- and second- year students how to read and respond to poetry. Prerequisite/corequisite: ENG 102.

ENG 212 TOPICS IN LITERATURE / 3 CREDITS

An introductory course designed to teach students how to read and analyze literature through the study of a particular theme. Readings may include a variety of genres such as poetry, fiction, drama, and the essay. Prerequisite/corequisite: ENG 102.

ENG 215 INTRODUCTION TO SHAKESPEARE / 3 CREDITS

An introductory course designed to teach students how to read and interpret Shakespeare. Prerequisite/corequisite: ENG 102.

ENG 290 SURVEY OF BRITISH LITERATURE I / 3 CREDITS

Survey of major British literary works from *Beowulf* through to the 18th century, with emphasis on the British interpretation and appropriation of the Western literary tradition. Readings include *Beowulf*; Chaucer; medieval romance; Renaissance epic, drama, and poetry; and Restoration and 18th century satire. Prerequisite: ENG 102 and 105.

ENG 291 SURVEY OF BRITISH LITERATURE II / 3 CREDITS

The sequel to ENG 290. Readings include major works of Romantic, Victorian, and twentieth-century British literature, including poetry, fiction, and the essay. Prerequisite: ENG 102 and 105.

ENG 320 METHODS OF TEACHING ENGLISH / 2 CREDITS

Materials, methods, and latest trends in teaching literature and writing. Analysis of test assessments, NCTE standards, and state-mandated requirements, including Arkansas Frameworks and ACTAAP. Prerequisite/corequisite: Teaching internship.

ENG 323 NINETEENTH CENTURY BRITISH POETRY / 3 CREDITS

Survey of either Romantic or Victorian poetry, adding more detail and depth to the basic coverage of these periods provided in the general British Survey (ENG 291). Romantic poets will include Blake, Wordsworth, Coleridge, Byron, Keats, and Shelley. The Victorian offering will cover major poets from Tennyson through Hardy and Hopkins. Prerequisite/corequisite: ENG 290 or 291.

ENG 330 AMERICAN LITERATURE TO 1900 / 3 CREDITS

Survey of American literature until 1900, focusing on the development of romanticism, realism, and naturalism. Readings may also include studies of colonists' writing as well as documents from the founding of the republic. Prerequisite: ENG 290 or ENG 291.

ENG 331 AMERICAN LITERATURE FROM 1900 / 3 CREDITS

Survey of American writers of the 20th century, including those of the Lost Generation, the Fugitive Movement, the Harlem Renaissance, the Depression era, modernism, and the contemporary scene. Prerequisite: ENG 102 and either 105, 203, 210, 211, 212 or 215.

ENG 333 MODERN POETRY / 3 CREDITS

Examination of 20th-century poetry in English. Usually focusing on poetry written since World War II, the course varies in its approach, sometimes surveying the works of influential poets, sometimes looking in depth at a few of these poets and their contributions to the art and craft of poetry. Prerequisite/corequisite: ENG 290 or 291.

ENG 334 AMERICAN FICTION OF THE 20TH CENTURY / 3 CREDITS

Study of selected 20th-century American novels and short stories. Course focus varies from a historical survey of 20th-century American fiction writers to in-depth study of a theme or themes. Prerequisite or corequisite: ENG 290 or 291.

ENG 335 BRITISH FICTION / 3 CREDITS

Varying studies of the 18th, 19th, or 20th century. Prerequisite/corequisite: ENG 290 or 291.

ENG 337 ADVANCED GRAMMAR / 3 CREDITS

Study of both traditional and modern grammar, with some emphasis on philology and the teaching of English in multi-cultural schools.

ENG 340 FILM STUDIES / 3 CREDITS

An introduction to the basic vocabulary necessary to analyze film as a visual medium and narrative discourse. Various classic and noncanonical films will be examined through close visual and diegetic analysis. Major critical approaches to film will be examined through readings in secondary scholarship. Attendance at weekly evening screenings is required. Prerequisites: ART 101, ENG 105, or THE 101, or permission of instructor. (Same as ART 340).

ENG 360 CREATIVE WRITING WORKSHOP IN POETRY / 3 CREDITS

An intensive workshop in the art and discipline of writing poetry, concentrating on the process of writing poems from perception and inspiration through the rigors and satisfaction of revision. Experience in writing poetry expected. Prerequisite: ENG 211 and permission of instructor.

ENG 361 CREATIVE WRITING WORKSHOP IN FICTION / 3 CREDITS

Development of creative perception, thinking, and imagination in the writing of fiction. Experience in writing creatively expected. Prerequisites: ENG 102 and permission of instructor.

ENG 363 ADVANCED COMPOSITION / 3 CREDITS

For students from any major planning to attend graduate and professional schools. Extended writing in the students' own fields of study. Open only to students with a "B" or "A" in English 102; others should seek permission of instructor.

ENG 365 INTRODUCTION TO CONTEMPORARY CRITICAL THEORY / 3 CREDITS

An introduction to the theory and practice of several vital critical approaches to literature, including cultural-historical, psychoanalytic, deconstructive, and feminist methodologies. Readings will include selections from primary theoretical texts by such figures as Freud, Lacan, Kristeva, Irigaray, Barthes, Derrida, Saussure, and Foucault, as well as selected literary texts to be interpreted through the various critical methods. This course is highly recommended for students interested in attending graduate school in literature, arts, and humanities. Prerequisites: ENG 290 or 291 OR any 300-level foreign-language literature course. Students in other disciplines who are interested in critical theory may enroll with permission of instructor. (Same as RPH 360)

ENG 366 TOPICS IN CRITICAL THEORY / 3 CREDIT

This course offers an in-depth study of one of the fields of critical theory. Whether on feminisms, historical materialism, psychoanalysis, film theory, the digital humanities, or other subfields, this course will deepen students' exposure to critical theory and will provide further practice in applied reading. This course is therefore highly recommended for students planning to attend graduate school in the arts or humanities. Prerequisite: junior or senior standing.

ENG 399 ENGLISH INTERNATIONAL STUDIES COURSE: VARIABLE TOPICS / 1 CREDIT

Study of varying topics in English. Includes a 2-week Nichols trip. Prerequisites will vary.

ENG 433 NINETEENTH-CENTURY BRITISH LITERATURE / 3 CREDITS

Varying studies of the Romantic or Victorian periods or of selected topics. This course may explore comparisons between British and continental works, or between literature and the visual arts. Prerequisite: ENG 291 and junior standing.

ENG 441 SHAKESPEARE / 3 credits

Survey of Shakespeare's comedies, histories, and tragedies using a variety of critical approaches to develop rich and cohesive understandings of the texts. Theatre majors who have completed THE 232 are exempt from the ENG 290 prerequisite. Prerequisite: One 300-level ENG literature course and junior standing. Prerequisite/corequisite: ENG 363.

ENG 442 FAULKNER / 3 CREDITS

This seminar involves reading and discussing the novels and short fiction of William Faulkner, using several critical approaches to enrich discussion. Students have the opportunity to take a short excursion to Mississippi to visit sites used in the fiction and tour Faulkner's home. Prerequisite: One 300-level ENG literature course and junior standing. Prerequisite/corequisite: ENG 363.

ENG 443 MAJOR WRITERS / 3 CREDITS

Concentrated reading and study of the works of one or two of the great writers of European, English, and American literature. Prerequisite: One 300-level ENG literature course and junior standing. Prerequisite/corequisite: ENG 363.

ENG 448 ADVANCED CREATIVE WRITING INTENSIVE / 3 CREDITS

An intensive writing seminar, including a final project, for advanced students in poetry, fiction, creative nonfiction, playwriting, or screenwriting. Prerequisite: One of the following (must be in the same genre as the advanced course): ENG 360 (for poetry), ENG 361 (for fiction), ENG 363 (for creative nonfiction), THE 340 (for playwriting or screenwriting), or consent of the writer-in-residence.

ENG 450 INDEPENDENT STUDY / 1-4 CREDITS

Concentrated study in selected fields.

The Film and Media Studies Minor

Associate Professor: Helen Robbins

Assistant Professors: Ian Campbell, Brian Hunt, James Martell

The Film & Media Studies Minor provides the opportunity for study of film history, criticism, analysis, theory, and the cinematographic elements and techniques that transpose human experience from diverse cultures on to the screen. It exposes students to a range of cinematic works, styles, and movements in order to enlarge their awareness of the medium's significance as an art form, as a technology, and as a means of cultural and political expression. The minor consists of required courses and practica combined with upper division elective courses from a range of disciplines that introduce students to the practice and critical study of film and screen cultures.

Summary of Requirements for a Minor in Film & Media Studies

FMS 150 Introduction to Film and Screen Cultures	3 credits
ENG 340 Film Studies.....	3 credits
Courses from Categories I & II.....	9 credits

Category I – Film Production Dramatic Writing (At least one course from Category I)

- ART 102 Fundamentals of Photography
- ART 382 Special Topics in Art (Moving Image)
- THE 340 Playwriting Workshop

Category II – Study of Film as Significant Course Content (At least one course from Category II)

- BUS 382 Special Topics in Business (Business Issues in Film)
- ENG 215 Introduction to Shakespeare
- FMS 382 Special Topics in FMS (Film and Screen Cultures)**
- FRN 382 Special Topics in French (French Cinema) (Taught in French)
- HIS 306 Celtic World in Film
- HIS 325 History and Film
- MUS 291 Topics in Music: Film Music
- POL 349 The German Political and Cultural Tradition
- POL 382 Special Topics in Politics (War Politics and Cinema)
- PSY 382 Special Topics in Psychology
(The Psychology of Film; The Psychology of Mass Culture; The Psychology of Propaganda)
- RPH 325 Jesus and the Gospels
- SPN 335 Hispanic Cinema (Taught in Spanish)

FMS 370 Practicum**	1 credit
FMS 450 Independent Study	1-3 credits
Total.....	17-19 credits

* Course can count toward minor more than once.

Film and Media Studies Courses

FMS 150 INTRODUCTION TO FILM AND SCREEN CULTURES / 3 CREDITS

Course examines the basic elements that distinguish film, television, and screen cultures from other aesthetic forms, including editing, cinematography, sound and mise-en-scene, and how these components work together to create a narrative.

FMS 370 PRACTICUM / 1 CREDIT

Experiential learning with local film festival or other activity proposed and organized by student in consultation with faculty associated with the minor. Prerequisite: FMS 150 or permission of instructor.

FMS 382 SPECIAL TOPICS IN FILM AND SCREEN CULTURES / 3 CREDITS

Studies in selected topics in film and screen cultures. Topics will vary based on instructor. Prerequisite: FMS 150 or permission of instructor.

FMS 450 INDEPENDENT STUDY / VARIABLE CREDIT

Concentrated study of a particular subject in film and screen cultures. Prerequisite: FMS 310 or permission of instructor.

The French Major

Assistant Professors: Brian Hunt and James Martell

The French minor is a course of study designed as a second field for students interested in developing their fluency in French and gaining the understanding of culture and literature that comes from the study of a foreign language.

Summary of Requirements for a Major in French

FRN 101, 102 Beginning French I, II, or equivalent*	0-6 credits
FRN 201, 202 Intermediate French I, II	6 credits
FRN 211, 212 Intermediate French Conversation	2 credits
FRN 311, 312 Advanced French Conversation	2 credits
FRN 315 Advanced French Grammar and Composition	3 credits
FRN 320 French Linguistics and Phonetics	3 credits
Two advanced French electives with a focus on literature**	6 credits
Two advanced electives (300 or above)***	6 credits
FRN 450 Independent Study	3 credits
Total	31-37 credits

Students majoring in French are strongly encouraged to study abroad and to pursue a double major.

*These courses may also be used to satisfy Core requirements.

**Student can select among FRN 340 Eighteenth-Century French Studies, FRN 345 Nineteenth-Century French Studies, FRN 345 Nineteenth-Century French Studies, FRN 355 Contemporary France, or FRN 382 Special Topics in French.

***Student may take these classes in another division in consultation with the French faculty. Classes may include but are not restricted to: HIS 340 The French Revolution and Napoleon, HIS 357 Early Modern France, RPH 335 Women's Issues, ENG 365 Introduction to Contemporary Critical Theory, ENG 340 Film Studies.

The French Minor

The French minor is a course of study designed as a second field for students interested in developing their fluency in French and gaining the understanding of culture and literature that comes from the study of a foreign language.

Summary of Requirements for a Minor in French

FRN 101 Beginning French I*	3 credits
FRN 102 Beginning French II*	3 credits
FRN 201 Intermediate French I	3 credits
FRN 202 Intermediate French II	3 credits
Two advanced French electives (300 and/or 400 level)	6 credits
Total	18 credits

*This course may also be used to satisfy Core requirements

Students may develop an individualized major in French normally by studying for a summer or semester in a French-speaking country.

French Courses

FRN 101, 102 BEGINNING FRENCH I & II / 3 CREDITS EACH

Introduction to French language and culture with focus on speaking, listening, writing, and reading. FRN 101 (or exemption) is a prerequisite for FRN 102.

FRN 201, 202 INTERMEDIATE FRENCH I & II / 3 CREDITS EACH

Review of grammar with emphasis on reading, writing, listening, speaking, vocabulary building, and idiomatic self-expression. Introduction to works of several modern writers and practice with tapes.

FRN 211, 212 INTERMEDIATE FRENCH CONVERSATION / 1 CREDIT EACH

French conversation at the intermediate level. Graded on a pass/fail basis. Prerequisite: FRN 102 or permission of instructor.

FRN 311, 312 ADVANCED FRENCH CONVERSATION / 1 CREDIT EACH

French conversation at the advanced level. Graded on a pass/fail basis. Prerequisite: FRN 202 or permission of instructor.

FRN 315 ADVANCED GRAMMAR AND COMPOSITION / 3 CREDITS

Study of advanced grammar points and stylistic features of written French. Students will develop advanced language skills with an emphasis on writing. Prerequisite: FRN 202 or permission of instructor.

FRN 320 FRENCH LINGUISTICS AND PHONETICS / 3 CREDITS

French Linguistic and Phonetics is a course intended for students who have had some previous study of French. It is intended to provide students who wish to take advanced courses in French with systematic, comprehensive review, and enhancement of French pronunciation, to increase aural comprehension. Prerequisite FRN 202 or permission of instructor.

FRN 340 EIGHTEENTH-CENTURY FRENCH STUDIES / 3 CREDITS

Introduction to 18th-century French thought, culture, and history and continued work on language skills. Prerequisite: FRN 202 or permission of instructor.

FRN 345 NINETEENTH-CENTURY FRENCH STUDIES / 3 CREDITS

Introduction to 19th-century French literature, culture, and history and continued work on language skills. Prerequisite: FRN 202 or permission of instructor.

FRN 350 TWENTIETH-CENTURY FRENCH STUDIES / 3 CREDITS

Introduction to 20th-century French literature, culture, and history and continued work on language skills. Prerequisite: FRN 202 or permission of instructor.

FRN 355 CONTEMPORARY FRANCE / 3 CREDITS

Introduction to contemporary French literature, culture, and history and continued work on language skills. Prerequisite: FRN 202 or permission of instructor.

FRN 382 SPECIAL TOPICS IN FRENCH / 3 CREDITS

Study of selected topics in French. Prerequisites will vary.

FRN 399 FRENCH INTERNATIONAL STUDIES COURSE: VARIABLE TOPICS / 1 CREDIT

Study of varying topics in French culture. Includes a 2-week Nichols trip to a French-speaking country. Prerequisite: FRN 102.

FMS 450 INDEPENDENT STUDY / VARIABLE CREDIT

Concentrated study of a particular subject in film and screen cultures. Prerequisite: FMS 310 or permission of instructor.

The History Major

Associate Professors: Edward Tenace and Mark Wallace

Assistant Professor: Brian D'Haeseleer

The study of history is a crucial aspect of a liberal education. History provides a sense of perspective on the processes of social, political, and economic change that have literally shaped the world. The study of history deepens and broadens one's understanding of the ways institutions and attitudes bring about change over time.

Lyon history students experience the varied work of the modern historian, especially the historian as detective and as interpreter. Working with both evidence and ideas in the classroom and in the field, history majors have the opportunity to refine their skills in critical reading, reasoning, research, and writing.

Summary of Requirements for a Major in History

HIS 101, 102 The United States I, II	6 credits
HIS 201, 202 Western Civilization*	6 credits
HIS 280 Historiography and the Historical Method	3 credits
One U.S. history elective (300 level or above)	3 credits
Two history electives (300 level or above)	6 credits
Four non-U.S. history elective (300 level or above)	12 credits
HIS 480 Senior Seminar	3 credits
Total.....	39 credits

**These courses are the required common core in the sophomore year.*

The History Minor

This course of study is designed as a second field for students interested in history and in developing their skills in reasoning, research, and writing.

Summary of Requirements for a Minor in History

HIS 101, 102 The United States I, II	6 credits
HIS 201, 202 Western Civilization*	6 credits
HIS 280 Historiography and the Historical Method	3 credits
One U.S. history elective (300 level or above)	3 credits
One non-U.S. history elective (300 level or above)	3 credits
HIS 480 Senior Seminar	3 credits
Total.....	24 credits

**These courses are the required common core in the sophomore year.*

History Courses

HIS 101, 102 THE UNITED STATES I & II / 3 CREDITS EACH
The American experience from the colonial period to the present.

HIS 201, 202 WESTERN CIVILIZATION I & II / 3 CREDITS EACH
Major political, economic, cultural, and social forces and events from the time of the ancient Hebrews and Greeks to the present. The first semester will cover the ancient Hebrews and Greeks through the Reformation. The second semester will cover the Early Modern period through the present.

HIS 280 HISTORIOGRAPHY AND THE HISTORICAL METHOD / 3 CREDITS

In this course, students will explore the process of doing history, practice those processes, and discuss the merits of different approaches to studying the past. Throughout the course, students will research primary materials and work in archives, think hard about spotting and developing theses, probe the philosophical question of what history is, and learn historical content from an important field of American history. By the end of the course, they will have a historical research project of their own choosing well in hand and ready to be developed in HIS 480. Required for history majors and minors. Prerequisites: HIS 201 and 202 or equivalent, or permission of instructor.

HIS 296 BACH'S GERMANY / 3 CREDITS

An investigation of four cities (Berlin, Dresden, Leipzig, and Weimar) where composer J.S. Bach lived and worked with emphasis on compositions written by Bach in each of these locales. (Same as MUS 296).

HIS 301 BRITISH HISTORY I / 3 CREDITS

The principle events surrounding the formation of England from the Norman Conquest to the end of the Stuart monarchy in 1714 with additional examination of England's relation to its Celtic neighbors, the beginnings of the British Empire, and the creation of Great Britain.

HIS 302 BRITISH HISTORY II / 3 CREDITS

The main political, social, economic, and cultural developments in Britain since 1714. Students will also examine British colonialism, Britain's role in international affairs, and relations among the various territories that make up the United Kingdom itself.

HIS 303 HISTORY OF IRELAND / 3 CREDITS

Survey of the history of Ireland from the arrival of the Celts to the present-day conflict in Northern Ireland with major emphasis on explaining how Ireland's history shaped and continues to shape its present. Prerequisite: HIS 201 or permission of instructor.

HIS 304 HISTORY OF SCOTLAND / 3 CREDITS

An examination of Scotland's historical development and distinctiveness within the period concerned. Students will also examine how Scotland was influenced and shaped by engagement with other cultures and societies.

HIS 305 BRITAIN AND THE BRITISH EMPIRE / 3 CREDITS

A wide-ranging introduction to the history of Britain and the British Empire from the 16th century to the present with emphasis on the changing political system, the development of the British state, and the maintenance of an overseas Empire.

HIS 306 CELTIC WORLD IN FILM / 3 CREDITS

Varying studies of cinematic representations of the Celtic world, its geography, people, and history. Students will examine films by English, Scottish, Welsh, Northern Irish, and Irish directors that use English, Scottish, Welsh, Northern Irish, or Irish settings and/or whose subject matter is the history and/or character of the Celtic world. Prerequisites will vary.

HIS 307 SCOTTISH ENLIGHTENMENT / 3 CREDITS

An introduction to the Scottish Enlightenment, including Scottish culture, learning, development, improvement, and influence.

HIS 308 TOPICS IN SCOTTISH AND IRISH STUDIES / 3 CREDITS

Study of selected topics in the history of Ireland or Scotland. Prerequisites: HIS 303 or HIS 304.

HIS 310 COLONIAL AMERICA / 3 CREDITS

Was the American Revolution radical? This course will investigate this crucial question and, in so doing, demonstrate to students that there are layers of meaning to our founding moment that our current discourse around democracy and justice tend to obscure. Course content will focus on constitutional issues and juxtaposing these issues with social and economic history, allowing students to compare political theories of independence with the ways in which life was lived on the ground across colonial America.

HIS 312 FOUNDING AMERICA / 3 CREDITS

An exploration of the era during which Europeans established polities and societies on this continent, with emphasis on the diversity of peoples and cultures present and how this diversity made possible what would become the United States of America. Students will explore the histories of the various regions, colonies, people, and important changes that took place culturally, socially, religiously, economically, and politically across the 150 years of colonial history.

HIS 315 U.S. FOREIGN AND SECURITY POLICY / 3 CREDITS

The evolution of U.S. foreign and security policy with particular attention to the Cold War and post-Cold War eras. In addition students will examine the policy-making process, including the role of public opinion, the mass media, and Congress. POL 205 or permission of instructor. (Same as POL 315).

HIS 320 METHODS OF TEACHING SOCIAL STUDIES / 2 CREDITS

An introduction to the materials, methods, and latest trends in the teaching of social studies.

HIS 325 HISTORY AND FILM / 3 CREDITS

A showcase of several films based on real historical events. Students will research both the films and the actual events from the standpoint of professional historians, ascertain their historical veracity, and demonstrate how films are the reflection of the society that produced them. Film topics will vary but treat such issues as war, revolution, imperialism, colonialism, and the struggle of classes and social order.

HIS 329 THE EARLY CHURCH / 3 CREDITS

The development of Christian thought and life to 600 A.D. Prerequisite: RPH 120 or permission of instructor. (Same as RPH 329).

HIS 331 THE MIDDLE AGES / 3 CREDITS

A survey of European history from the fall of the Roman Empire to the end of the 15th century. Topics include the Christianization of Europe, the evolution of feudalism, the rise of the papacy, the Crusades, and the Hundred Years' War. Prerequisites: HIS 201 or permission of the instructor. (Same as RPH 331).

HIS 334 RECENT EUROPEAN HISTORY / 3 CREDITS

Dominant currents in Europe and their dependencies from the Congress of Vienna to the present.

HIS 340 THE FRENCH REVOLUTION AND NAPOLEON / 3 CREDITS

An exploration of the causes and consequences of this very decisive period which witnessed the destruction of the Old Regime and the birth of the modern state. Students will consider the ideology of the Enlightenment, social and political reforms, the forces of radicalism and popular violence, and the origin of nationalism, as well as examine the career of Napoleon and its impact on Europe. Prerequisite: HIS 201 or permission of instructor.

HIS 345 HISTORY OF INDIA AND CHINA / 3 CREDITS

A survey of the history of China and India from earliest times to the present. Students will study China and India prior to contact with the West, the impact of the West on these cultures, the rise of nationalism and anti-imperialism, and the rise of communism. Prerequisite: HIS 201 and 202 or permission of instructor.

HIS 349 THE GERMAN POLITICAL AND CULTURAL TRADITION / 3 CREDITS

The development of German political ideas and the evolution of German constitutional arrangements from the Reformation to the present. In addition to the Sonderweg thesis—which seeks to explain and understand Germany’s historical embrace of authoritarian political institutions—students will explore the rich German liberal and democratic tradition. In order to comprehend the complexity of German political thought, students will study the artifacts and writings of artists, philosophers, filmmakers, and poets, as well as historians and politicians. Prerequisite: HIS 202. (Same as POL 349).

HIS 353 THE EVOLUTION OF WAR / 3 CREDITS

An exploration of warfare from earliest times to the present, viewing war as a social institution that must be seen in its fullest cultural context to be understood. Students will examine not only the historical development of war, but its interrelationships with society and technology as well. Although the course focuses mainly on the West, it will have a significant global component with the military experience of other cultures serving as a vehicle of comparison. Prerequisites: HIS 201 and 202 or permission of instructor.

HIS 354 THE BYZANTINE EMPIRE / 3 CREDITS

The rise and fall of the Byzantine Empire from 330 to 1453 with emphasis on the political, social, and economic structures of Byzantium and the religion and culture of its peoples. In addition, students will study the influence of Byzantium on the Slavs, Arabs, Turks, and Western European kingdoms. Prerequisite: HIS 201 or permission of instructor. (Same as RPH 354).

HIS 355 THE REFORMATION / 3 CREDITS

An exploration of the causes and consequences of the Reformation with emphasis on understanding the role of the major reformers such as Luther, Calvin, and Loyola. In addition, students will explore the Reformation’s sociopolitical and cultural dimensions. Prerequisite: HIS 201 or permission of instructor. (Same as RPH 358).

HIS 356 THE SPANISH GOLDEN AGE / 3 CREDITS

Spanish culture and society during the Golden Age of the 16th and 17th centuries. Through the study of historical texts, students will explore some of the major issues of the age (the Inquisition, the Counter-Reformation, the problem of ethnic and religious minorities, and the rise and fall of an empire). Prerequisite: HIS 201 or permission of instructor.

HIS 357 EARLY MODERN FRANCE / 3 CREDITS

The history of France from the “new monarchs” of the 15th century to the end of the Ancient Regime in 1789. Course content will focus on students gaining an understanding of such traditional themes as the consolidation of the French kingdom, the Renaissance monarchy, the wars of religion, the development of absolutism, Louis XIV, the Enlightenment, and the forces that would eventually unleash the French Revolution. Great stress will be placed on understanding the larger economic and social forces that helped shape French history. In addition, students will explore some of the recent work in the areas of gender and cultural history. Prerequisite: HIS 201, or permission of instructor.

HIS 358 MODERN RUSSIA / 3 CREDITS

The transformation of Russia in the 20th century with special attention to the factors leading to the collapse of communism in the Gorbachev era and the efforts to establish democratic institutions in the region thereafter. Prerequisite: POL 201 or permission of the instructor. (Same as POL 358).

HIS 361 THE CIVIL WAR / 3 CREDITS

An examination of the Civil War as a military conflict with great emphasis on understanding the strategy, operations, and tactics employed by both sides. In addition, students will study the war in the context of international diplomacy and domestic politics as well as its impact on the nation. Prerequisite: HIS 101 or permission of instructor.

HIS 362 U.S. CONSTITUTION / 3 CREDITS

The evolving interpretation of the scope of power allotted to each separate branch of the national government, federalism, the legal and philosophical justifications for judicial review, and the politics of Supreme Court decision making. (Same as POL 362).

HIS 366 ARKANSAS IN THE UNITED STATES / 3 CREDITS

Arkansas from exploration to the present.

HIS 367 LIFE IN 20TH CENTURY AMERICA / 3 CREDITS

The history of the United States from the 1900s to the 1990s. Social history, domestic politics, influence of the media and popular culture will serve as themes while considering such topics as the Progressive Era, The Roaring Twenties, the home front during World War II, the Great Depression, Cold War culture, counterculture during the 1960s, and others. Prerequisites: HIS 102 or permission of instructor.

HIS 371 THE MIDDLE EAST / 3 CREDITS

Survey of the Middle East from the rise of Islam to the present day with emphasis on the development of Islamic society and culture and the impact and influence of the West. Particular attention will be given to the rise of nationalism, the Arab-Israeli Conflict, and the development of Islamic fundamentalism. Prerequisite: HIS 201 and 202 or permission of instructor. (Same as POL 371).

HIS 382 SPECIAL TOPICS IN HISTORY / 3 CREDITS

Study of selected topics in history. Prerequisites will vary.

HIS 383 WORLD THEATRE HISTORY / 3 CREDITS

Survey of world theatre from its ritualistic beginnings to the present day. Readings include plays selected from world cultures. Prerequisite: THE 101 or HIS 201. (Same as THE 383).

HIS 399 HISTORY INTERNATIONAL STUDIES COURSE: VARIABLE TOPICS / 1 CREDIT

Study of varying topics in history. Includes a 2-week Nichols trip. Prerequisites will vary.

HIS 411, 412 READINGS IN HISTORY I & II / 1-3 CREDITS EACH

Reading and review of three to six monographs each semester. Tutorial.

HIS 460 PRACTICUM IN HISTORY / 1-3 CREDITS

HIS 470 CELTIC STUDIES RESEARCH / 3 CREDITS

Students will write a research paper on a literary or historical topic pertaining to the British Isles, the British Empire, or the Celtic diaspora. Prerequisite: Students must complete all of the other requirements of the Celtic studies minor.

HIS 480 SENIOR SEMINAR / 3 CREDITS

Preparation of a major research paper with some study of methodology in history. Prerequisite: Senior standing or permission of instructor.

The Honors Fellows Program

Advisors: Associate Professor Wesley Beal

**Advisors (Fall 2018): Associate Professors: Cassia Oliveira and Edward Tenace
Assistant Professor: Brian Hunt**

Admission to the Program

First-time, full-time students are invited to interview for the Honors program after graduating high school with a 3.5 GPA or better and scoring a 28 or better on the ACT or a 1290 or better on the SAT.

Lyon students who enter the College without meeting the requirements of the Honors program may apply to become Honors Fellows if they complete the first year with a GPA of 3.5 or better and submit an application to the Honors director. Likewise, transfer students may be admitted when they demonstrate a 3.5 GPA in courses given transfer credit and submit an application to the Honors director. In these cases, students will likely have to make up for missed Honors sections of common-core courses by adding to their total Honors Points requirement (see below).

Summary of Requirements for the Honors Fellows Program

Honors sections of COR100H, POL105H, ENG105H, HIS201H, HIS202H
Fulfillment of two Honors contracts within the student's major (for 3- or 4-credit courses)
Completion of 10 Honors points (or more for late-entering Honors Fellows; see below)
HON 400 Honors Capstone3 credits
Total.....3 credits

**These courses also satisfy Core requirements.*

Honors Points

Students who become Honors Fellows after the common-core sequence has begun must add 1 point to their total Honors Points requirement for each 3-credit common-core course not taken in an Honors cohort. Likewise, students who apply AP credits or transfer credits toward the common-core sequence must add 1 point to their total Honors Points requirement for each 3-credit common-core course not taken in an Honors cohort. Honors Fellows must complete 10 Honors points; they are encouraged to formulate a timetable to completion with the Honors director. Honors Fellows may repeat a points category no more than four times. The allocation of points is:

- 4 points: Double-majoring
- 4 points: Study abroad
- 3 points: Additional year (six-credit sequence) of foreign language beyond core and major requirements
- 3 points: Nichols trip
- 2 points: Honors Fellows domestic travel
- 2 points: Presentation of new work at undergraduate or professional conference or at juried exhibition or production off campus
- 3 points: Publication in peer-reviewed journal or juried, off-campus exhibition
- 2 points: Additional honors contract beyond the two required for the program
- 1 point: Attendance of professional conference off-campus
- 1 point: Executive officer of SGA-recognized organization

- 1 point: Internship off-campus
- 1 point: Semester as Supplemental Instructor
- 1 point: Semester of College-affiliated or –sponsored vocal or instrumental ensemble, or billed participation in theater production
- 1 point: Semester of research/arts assistantship
- 1 point: Lead an Honors Fellows Salon
- 1 point: Year of varsity athletics

GPA Maintenance, Probation, and Suspension

Honors Fellows must maintain a cumulative GPA of 3.25 or better to graduate as an Honors Fellow.

An Honors Fellow whose GPA falls below 3.25 will be put on probation from the HFP. While on probation, the Fellow must devise and implement a formal plan to improve her GPA in consultation with the HFP director. A Fellow may not apply contracts to coursework during probation, nor may a Fellow participate in sophomore domestic travel while on probation. The status of a Fellow on probation will be reconsidered after each semester. After two consecutive semesters on probation, the Fellow will be removed from the program.

Honors Fellows Courses

HON 400 HONORS CAPSTONE / 3 CREDITS

A capstone experience in which Honors Fellows complete either a creative project or a research project in consultation with interdisciplinary project advisory committees that will be cultivated by the Fellow. Fellows will meet weekly in seminar form to develop their projects. Prerequisite: senior standing in the Honors program.

The International Studies Minor

Professor Bradley Gitz

At a time when intellectual and professional endeavors of all kinds have an increasingly international dimension, the minor in international studies is a secondary field of specialization that provides an understanding of the global aspects of contemporary problems. The minor will complement and expand the scope of a student's major in any discipline. As an interdisciplinary minor, international studies draws upon the disciplines of political science, economics, history, foreign languages, and anthropology.

A minor in international studies requires students to participate in an appropriate study abroad program in order to develop an understanding of how nations interrelate culturally, politically, and economically.

Summary of Requirements for a Minor in International Studies

- Part I: Four semesters of a modern foreign language (through 202) or demonstrated proficiency at that level.
- Part II: A study-travel course or other approved foreign-study experience.
- Part III: POL 201 Comparative Politics..... 3 credits
POL 205 World Politics 3 credits
- Part IV: Four of the following elective courses, with no more than two in any one discipline:
(No more than one may be applied to the student's major.) 12 credits
ANT 101*
BUS 430
ECO 410
FRN 350
HIS 303, 315, 345, 349, 353, 358, 371
POL 297, 315, 346, 358
RPH 140, 150
SPN 300, 360
- Total.....18 credits**

**Students may use this course to satisfy core requirements.*

The Journalism Concentration

Advisor: Professor Bradley Gitz

The journalism concentration at develops the thinking, writing, and editing skills needed for professional writing careers in business and journalism. The concentration prepares students to join corporate editing and writing staffs as well as the editing and reporting staffs of newspapers and magazines.

Students following the journalism concentration choose majors appropriate to their intellectual and professional interests. Some might select an English major, for example, to focus on critical verbal skills, while others might select political science to develop understanding of political events important to news and editorial writing. Still others might select Spanish, art, or economics. Students in the journalism concentration are free to select whatever major suits their individual interests and needs.

Lyon graduates with courses from the journalism concentration have been particularly successful after joining the reporting staffs of daily newspapers and the writing and editing staffs of professional organizations. Many of them have also moved easily into marketing positions. Their success has stemmed from their ability to think critically, write clearly, solve problems, and lead.

Summary of Requirements for a Journalism Concentration

JRN 102 Fundamentals of Photography.....	3 credits
JRN 203 News Writing.....	3 credits
JRN 303 News Editing.....	3 credits
ART 220 Digital Studio	3 credits
ENG 363 Advanced Composition	3 credits
JRN 372 Practicum in Writing	3 credits
JRN 373 Practicum in Editing	3 credits
JRN 401 Internship	3 credits
Total.....	24 credits

Recommended electives

Print journalists have recommended that students develop fields of reporting expertise—in the arts and literature, for example, or politics, science, or business. In addition, Spanish is a useful tool for both reporters and business writers. Students should talk with their concentration advisor about appropriate options.

Journalism Courses

JRN 102 FUNDAMENTALS OF PHOTOGRAPHY / 3 CREDITS

An exploration of basic camera and digital darkroom techniques. Students will cultivate the aesthetic and conceptual skills of photographic image making. Success in this course will be measured in the understanding of basic camera functions, basic digital imaging skills (scanning, retouching, printing), conceptual development, and a final portfolio. (Same as ART 102).

JRN 203 NEWS WRITING / 3 CREDITS

An introduction to basic news and news feature writing with practical experience. Style and form of media news writing included.

JRN 303 NEWS EDITING / 3 CREDITS

Principles of editing for the print media with emphasis on AP style, design, layout, newsroom organization and management, and the use of computers.

JRN 372 PRACTICUM IN WRITING / 1-3 CREDITS

Practical experience in writing for publication under professional supervision. Placement on student newspaper, yearbook, or in the Lyon marketing and communications office. Prerequisite: JRN 203 or permission of instructor.

JRN 373 PRACTICUM IN EDITING / 1-3 CREDITS

Practical experience in editing material for publication under professional supervision. Placement on student newspaper, yearbook, or in the Lyon marketing and communications office. Prerequisite: JRN 303 or permission of instructor.

JRN 382 SPECIAL TOPICS IN JOURNALISM / 3 CREDITS

Study of selected topics in journalism. Prerequisites will vary.

JRN 401 INTERNSHIP / 3 CREDITS

Professional experience in publications through work at a business or news organization. With the assistance of college faculty and staff, students will find a part-time job during the academic year or a full-time job during the summer. Prerequisite: JRN 372 or 373.

JRN 450 INDEPENDENT STUDY / VARIABLE CREDIT

Concentrated study in selected topic.

The Mathematics Major

Associate Professor: Jeremy Chapman

Assistant Professors: Christopher Schwanke and Tharanga Wijetunge

Mathematics is the language of nature, the Rosetta stone by which we come to understand the inner structure and form of our universe. It is also the language of computers and the key to the burgeoning Information Age. As a tool for understanding the world, it is perhaps the oldest and most enduring—and still, today, one of the most dynamic and exciting. Students in the mathematics major develop an understanding of mathematics as a vital tool of the mind.

The mathematics major is both rigorous and flexible. It provides students a foundation upon which to pursue graduate studies in mathematics or professional training in areas such as law or engineering while permitting them the flexibility to pursue minors in other liberal arts disciplines and to prepare themselves to teach in secondary school. Graduates receive the Bachelor of Arts degree in mathematics.

Summary of Requirements for a Major in Mathematics

MTH 210, 220, 230 Calculus I*, II, III.....	12 credits
MTH 290 Foundations of Modern Mathematics.....	3 credits
MTH 300 Differential Equations	3 credits
MTH 330 Linear Algebra	3 credits
MTH 420 Abstract Algebra I	3 credits
MTH 440 Advanced Calculus I.....	3 credits
Three mathematics electives (300/400 level)**	9 credits
CSC 140 Introduction to Programming in C	
OR CSC 115 Introduction to Programming in Java.....	3 credits
Total	39 credits

*Students may use this course to satisfy core requirements.

**MTH 400 may not be used for this requirement.

PHY 240, 241, 250, and 251 are recommended general electives.

Students who wish to teach secondary school mathematics must satisfy admission requirements for the Liberal Arts Teacher Education Concentration (LATEC) and complete the general education core and education theory curriculum in the secondary education certification program. Additionally, prospective mathematics teachers must take MTH 400, which may be used as a general elective but not as a mathematics elective. We recommend that prospective mathematics teachers take MTH 360 and 380 as mathematics electives.

The Mathematics Minor

The mathematics minor is a course of study designed as a second field for students who wish to develop their understanding of mathematics as a tool of the mind.

Summary of Requirements for a Minor in Mathematics

MTH 210 & 220 Calculus I* & II	8 credits
Three of the following:	
MTH 230 Calculus III	
MTH 290 Foundations of Modern Mathematics	
MTH 300 Differential Equations	
MTH 330 Linear Algebra	

MTH 360 Probability and Statistics	
MTH 380 Modern Geometry	
MTH 415 Numerical Analysis	
MTH 420 Abstract Algebra I	
MTH 440 Advanced Calculus I	
MTH 445 Special Topics	
CSC 310 Mathematical Foundations of Computer Science**	9-10 credits
CSC 140 Introduction to Programming in C	
OR CSC 115 Introduction to Programming in Java	3 credits
Total	20-21 credits

*Students may use this course to satisfy core requirements.

**This course has MTH 115 as a prerequisite.

Mathematics Courses

MTH 101 COLLEGE ALGEBRA / 3 CREDITS

Review of algebra, including the real number system, and study of functions, including the exponential and polynomial.

MTH 105 MATH FOR LIBERAL ARTS / 3 CREDITS

Exponential growth and decay, simple interest, compound interest, inflation, loans, combinations, permutations, probability, odds, expectation, frequency distributions, descriptive statistics, and the normal distribution. Prerequisite: MTH 101.

MTH 110 ELEMENTARY FUNCTIONS / 3 CREDITS

Exponential, logarithmic, and trigonometric functions and elementary matrix theory including determinants and systems of equations in preparation for calculus. Prerequisite: MTH 101.

MTH 115 DISCRETE MATHEMATICS / 3 CREDITS

Sets and set operations, combinatorics, and elements of graph theory. Prerequisite: MTH 101.

MTH 210 CALCULUS I / 4 CREDITS

Limits, differentiation, and integration of algebraic, trigonometric, logarithmic, and exponential functions with their applications. Prerequisite: MTH 110 or permission of instructor.

MTH 220 CALCULUS II / 4 CREDITS

Applications and techniques of integration, sequences, infinite series, and transcendental functions. Prerequisite: MTH 210 or permission of instructor.

MTH 230 CALCULUS III / 4 CREDITS

Vectors and polar coordinates, functions of several variables, partial differentiation, multiple integration, and line integrals, as well as Green's Theorem, Stokes' Theorem, and Gauss' Theorem. Prerequisite: MTH 220 or permission of instructor.

MTH 290 FOUNDATIONS OF MODERN MATHEMATICS / 3 CREDITS

An introduction to the method of formal proof. Topics include logic, set theory, relations, functions and cardinality. Prerequisite: MTH 210 or permission of instructor.

MTH 300 DIFFERENTIAL EQUATIONS / 3 CREDITS

Ordinary differential equations and Laplace transforms. Prerequisite: MTH 220.

MTH 330 LINEAR ALGEBRA / 3 CREDITS

Algebra of finite dimensional linear spaces, linear transformations and matrices, eigenvalues, and eigenvectors. Prerequisites: MTH 220.

MTH 360 PROBABILITY AND STATISTICS / 3 CREDITS

Elementary probability, distribution functions, sampling, and testing statistical hypothesis. Prerequisite: MTH 220.

MTH 380 MODERN GEOMETRY / 3 CREDITS

Euclidean and non-Euclidean geometries. Prerequisite: MTH 290.

MTH 400 SECONDARY METHODS IN MATHEMATICS / 3 CREDITS

Preparation of mathematics students for their roles as secondary mathematics teachers.

MTH 415 NUMERICAL ANALYSIS / 3 CREDITS

Error analysis, interpolation, approximate differentiation, approximate integration, solutions to differential equations, matrix manipulation, and solutions to systems of linear equations. Prerequisites: MTH 300 and CSC 115 or 140. (Same as CSC 415).

MTH 420 ABSTRACT ALGEBRA I / 3 CREDITS

An introduction to the algebraic structure of the integers and groups, including equivalence relations, subgroups, normal subgroups, homomorphisms, Lagrange's theorem, and Sylow's theorem. Prerequisite: MTH 290 and 330 or permission of instructor.

MTH 421 ABSTRACT ALGEBRA II / 3 CREDITS

A continuation of MTH 420, including rings, fields, Galois theory, and solvability by radicals. Prerequisite: MTH 420.

MTH 440 ADVANCED CALCULUS I / 3 CREDITS

The real numbers; series; continuous, uniformly continuous, differentiable, and integrable functions; sequences; compact sets; the Heine-Borel theorem; the Bolzano-Weierstrass theorem; limits; and the fundamental theorem of calculus. Prerequisite: MTH 220 and 290.

MTH 441 ADVANCED CALCULUS II / 3 CREDITS

A continuation of MTH 440 to multivariate calculus, including sequences and series of functions, uniform convergence and power series, partial derivatives, the Inverse and Implicit Function Theorems, and multiple integrals. Prerequisites: MTH 440.

MTH 445 SPECIAL TOPICS / 3 CREDITS

An exploration of one or more advanced undergraduate topics in mathematics not included in the list of courses in the catalog. The course name and appropriate prerequisites will be announced well in advance.

MTH 447 MATHEMATICS SEMINAR / 1-4 CREDITS

Taken in the senior year, resulting in a paper to be presented to the faculty.

MTH 450 INDEPENDENT STUDY / 1-4 CREDITS

Individual work on special topics in mathematics.

The Music Major

Professor: Russell Stinson

Assistant Professor: Michael Oriatti

Director of Bands: Montgomery Hill

Part-time instructor: Martha Healey

At Lyon we speak the language of music, endorsing its traditional role in the liberal arts. The music major is thus rooted in the history and theory of music as well as in performance. It is well suited to students who wish to pursue graduate study in performance, music education, music theory, or musicology; potential church musicians; and students who wish to study music in tandem with other disciplines.

In addition to studying music in the classroom, music majors develop skills as performers (in voice, piano, organ, or selected instrumental areas) in private lessons with a member of the music faculty. A basic level of skill on the piano is expected of all music majors; therefore, students must pass a piano proficiency examination by their senior year. All music majors must also complete a senior project that will culminate in the form of a public recital, lecture-recital, or lecture.

Summary of Requirements for a Major in Music

MUS 110 Music Theory*	3 credits
MUS 111, 112 Musicianship I & II	3 credits
MUS 205 Advanced Music Theory.....	3 credits
MUS 311 Medieval and Renaissance Music	3 credits
MUS 320 Baroque and Classical Music	3 credits
MUS 325 Nineteenth- and Twentieth-Century Music	3 credits
Individual lessons**	6 credits
Ensemble: MUS 120, 130, 135, 140, 145, or 163 (3 semesters)	3-6 credits
Additional music electives (200 level or above)	9 credits
MUS 499 Senior Recital.....	1 credit
Total.....	37-40 credits

*Students may use this course to satisfy core requirements.

** Three hours of private lessons, not including those the student may wish to take in order to pass the piano proficiency examination, should be taken on one instrument or in voice. Additional private lessons may be taken but may not be considered as music elective hours.

The Music Minor

The music minor is a course of study designed as a second field for students wishing to explore interests and develop talents in the area of music.

Summary of Requirements for a Minor in Music

MUS 110 Music Theory*	3 credits
MUS 111 Musicianship I	1.5 credits
Two of the following:	6 credits
MUS 295 World Music	
MUS 311 Medieval and Renaissance Music	
MUS 320 Baroque and Classical Music	
MUS 325 Nineteenth- and Twentieth-Century Music	
Individual Lessons	2 credits
Ensemble: MUS 120, 130, 135, 140, 145, or 163 (2 semesters)	2-4 credits
One music elective (200 level or above)	3 credits
Total.....	17.5-19.5 credits

*Students may use this course to satisfy core requirements.

The Music/Scottish Arts Minor

Advisor: James Bell

The music/Scottish arts minor is a program of study for students interested in the music of Scotland, particularly bagpiping. Successful completion of minor will enable students to sit for examinations from the various organizations that administer certification in Scotland.

Summary of Requirements for a Minor in Music/Scottish Arts

MUS 110 Music Theory*	3 credits
MUS 111 Musicianship I	1.5 credits
MUS 163 Pipe Band (four semesters)	4 credits
MUS 263 Ceol Mor I (Classical Bagpipe I)	3 credits
MUS 363 Ceol Mor II (Classical Bagpipe II)	3 credits
MUS 463 Ceol Mor III (Classical Bagpipe III)	3 credits
One music elective (200 level or above)	3 credits
Total	20.5 credits

*Students may use this course to satisfy core requirements.

Music Courses

MUS 100 LYON COLLEGE GOSPEL CHOIR / 1 CREDIT

This ensemble performs a wide range of gospel music, both on- and off-campus.

MUS 105 THE LANGUAGE OF MUSIC / 3 CREDITS

An introduction to the Western musical traditions. Students will begin by surveying the fundamental aspects of musical language, including notation and basic theory, and then proceed to an examination of several compositions, ranging from symphonies and operas to the avant-garde and popular works of the 20th century.

MUS 110 MUSIC THEORY / 3 CREDITS

A study of diatonic harmonic practice, beginning with triads and ending with seventh chords. Other topics include cadence types, nonharmonic tones, phrase structure, voice leading, and harmonic progression.

MUS 111 MUSICIANSHIP I / 1.5 CREDITS

An introduction to sight singing, keyboard harmony, and the development of aural skills.

MUS 112 MUSICIANSHIP II / 1.5 CREDITS

Continued study of sight singing, keyboard harmony, and the development of aural skills. Prerequisite: MUS 111.

MUS 114 PIANO CLASS / 1 CREDIT

Designed for students with little or no piano background. Explores basic methodology of keyboard technique, sight-reading, and repertoire building. Must be taken with little or no piano experience as preparation for piano proficiency. May be substituted by the music major for one semester of MUS 151P.

MUS 115 VOICE CLASS / 1 CREDIT

Basic principles of singing for the student with little or no previous vocal training. Can be used to prepare music majors and non-majors to take private lessons. May be substituted for one semester of MUS 151V.

MUS 120 LYON COLLEGE MARCHING BAND / 2 CREDITS

An ensemble that marches and plays at football games. Smaller pep bands will be drawn from the full ensemble to play at other events. May be repeated for credit.

MUS 125 LYON COLLEGE JAZZ BAND / 1 CREDIT

Instrumental training in a variety of jazz styles. Performances will be scheduled for appropriate occasions both on- and off-campus. May be repeated for credit.

MUS 130 LYON COLLEGE CONCERT BAND / 1 CREDIT

Training in band literature to all students with abilities on woodwind, brass, or percussion instruments. Performances will be scheduled for appropriate occasions both on- and off-campus. May be repeated for credit.

MUS 135 LYON COLLEGE FLUTE CHOIR / 1 CREDIT

Training in flute to all interested students with playing ability. Repertory ranges from classical to popular. Performances will be scheduled for appropriate occasions on and off campus. May be repeated for credit.

MUS 140 LYON COLLEGE CONCERT CHORALE / 1 CREDIT

Vocal performance in a wide variety of literature, ranging from larger choral-orchestral works to folksongs and spirituals. The Concert Chorale presents several concerts each year, both on- and off-campus. The Concert Chorale is open to any interested student who passes a brief audition. May be repeated for credit.

MUS 145 LYON COLLEGE ORCHESTRA / 1 CREDIT

Open to college and community participation. Utilizes woodwinds, brass, strings, and percussion. Literature includes full orchestra and chamber works with scheduled performances on- and off-campus. May be repeated for credit.

MUS 150 BEGINNING GUITAR / 1 CREDIT

Instruction for beginning students in the fundamentals of guitar playing. Students must provide their own instrument. This course may be taken only once for credit.

MUS 163 PIPE BAND / 1 CREDIT

Instruction for beginners and experienced players in playing the Great Highland Bagpipe, including applicable music theory. Experienced players may audition to join the performing pipe band, which holds weekly practice sessions and performs at numerous public events and competitions throughout the region. The band takes one to two major trips each year. Students without practice chanters must purchase their own. May be repeated for credit.

MUS 205 ADVANCED MUSIC THEORY / 3 CREDITS

A study of chromatic harmonic practice, including secondary, borrowed, Neapolitan, and augmented-sixth chords. Other topics will include modulation, counterpoint, and form. A major project will be the composition of a fugue. Prerequisite: MUS 110.

MUS 263 CEOL MOR I (CLASSICAL BAGPIPE I) / 3 CREDITS

An introduction to the fundamentals of piobaireachd (the technique and literature of the classical Highland bagpipe). Students can expect to learn all basic embellishments used in ceol mor, as well as the use of cadenceds and simple phrase structures. The student will learn a minimum of one complete tune.

MUS 291 TOPICS IN MUSIC HISTORY / 3 CREDITS

An examination of a major composer, genre, or repertory from a historical perspective.

MUS 292 TOPICS IN MUSIC THEORY / 3 CREDITS

An examination of a major composer or a group of works defined by genre or repertory from a theoretical perspective. Topics may also include particular analytical methods or the history of music theory.

MUS 293 TOPICS IN PERFORMANCE PRACTICE / 3 CREDITS

An examination of a particular aspect of applied music studies, including historical performance practices.

MUS 295 WORLD MUSIC / 3 CREDITS

A survey of the music of the world's peoples in its social context, including the Americas, Africa, Europe, Indonesia, India, and Asia.

MUS 296 BACH'S GERMANY / 3 CREDITS

An investigation of four cities (Berlin, Dresden, Leipzig, and Weimar) where the composer J.S. Bach lived and worked, with emphasis on compositions written by Bach in each of these locales. (Same as HST 296).

MUS 311 MEDIEVAL AND RENAISSANCE MUSIC / 3 CREDITS

A study of the history and literature of the music of Medieval and Renaissance eras. Prerequisite: MUS 105.

MUS 320 BAROQUE AND CLASSICAL MUSIC / 3 CREDITS

A study of the history and literature of the music of Baroque and Classical eras. Prerequisite: MUS 105.

MUS 325 NINETEENTH- AND TWENTIETH-CENTURY MUSIC / 3 CREDITS

A study of the history and literature of the music of the nineteenth and twentieth centuries. Prerequisite: MUS 105.

MUS 330 HYMNODY / 3 CREDITS

A survey of Christian hymnody and its role in worship from the first century of Christianity to the present, incorporating the study of selected texts, tunes, authors, and composers.

MUS 363 CEOL MOR II (CLASSICAL BAGPIPE II) / 3 CREDITS

A continuation of MUS 263 to include a comparison of the various canntaireachd sources. There will be further study of phrase structures and the various advanced embellishments. Students can expect to learn additional tunes. Prerequisite: MUS 263.

MUS 399 MUSIC INTERNATIONAL STUDIES COURSE: VARIABLE TOPICS / 1 CREDIT

Study of varying topics in music. Includes a 2-week Nichols trip. Prerequisites will vary.

MUS 420 CONDUCTING / 3 CREDITS

Conducting techniques for the music major, including score reading, rehearsal techniques, and performance practices.

MUS 425 METHODS AND MATERIALS IN TEACHING MUSIC / 3 CREDITS

Preparation for music majors working toward public school certification in music.

MUS 430 CHURCH MUSIC / 3 CREDITS

A course designed to develop the variety of skills required of the church musician, including service playing and anthem accompaniment, console conducting, the planning and selection of music for worship, and the development of a church music program.

MUS 431 VOCAL PEDAGOGY / 3 CREDITS

This course presents the materials for and the methods of singing. It is designed for prospective teachers of singing. Prerequisite: MUS 351V.

MUS 432 INSTRUMENTAL PEDAGOGY / 3 CREDITS

This course presents the materials for and the methods of working with students of orchestral instruments. It is designed for prospective teachers of orchestral instruments. Prerequisite: MUS 351I.

MUS 433 KEYBOARD PEDAGOGY / 3 CREDITS

This course presents the materials for and the methods of working with keyboard instruments. It is designed for prospective teachers of keyboard instruments. Prerequisite: MUS 351O or 351P.

MUS 450 INDEPENDENT STUDY / 1-3 CREDITS

Directed individual study in an area accepted for professional growth.

MUS 463 CEOL MOR III (CLASSICAL BAGPIPE III) / 3 CREDITS

Involved study including the various accepted styles of the current year's Silver Medal tunes. Students will learn how to interpret music based on accepted fundamentals of ceol mor. Prerequisite: MUS 363.

MUS 499 SENIOR RECITAL / 1 CREDIT

A capstone experience for the music major consisting of a project culminating in the form of a public recital, lecture recital, or lecture of a musicological nature. Prerequisite: MUS 351V, 351O, 351I, or 351P and permission of instructor.

Music: Instrumental

MUS 151I, 152I FIRST YEAR INSTRUMENT, INDIVIDUAL LESSONS / 1-2 CREDITS

(By permission of instructor only)

MUS 251I, 252I SECOND YEAR INSTRUMENT, INDIVIDUAL LESSONS / 1-2 CREDITS

(By permission of instructor only)

MUS 351I, 352I THIRD YEAR INSTRUMENT, INDIVIDUAL LESSONS / 1-2 CREDITS

(By permission of instructor only)

MUS 451I, 452I FOURTH YEAR INSTRUMENT, INDIVIDUAL LESSONS / 1-2 CREDITS

(By permission of instructor only)

Music: Piano

MUS 151P, 152P FIRST YEAR PIANO, INDIVIDUAL LESSONS / 1-2 CREDITS

(By permission of instructor only)

MUS 251P, 252P SECOND YEAR PIANO, INDIVIDUAL LESSONS / 1-2 CREDITS

(By permission of instructor only)

MUS 351P, 352P THIRD YEAR PIANO, INDIVIDUAL LESSONS / 1-2 CREDITS

(By permission of instructor only)

MUS 451P, 452P FOURTH YEAR PIANO, INDIVIDUAL LESSONS / 1-2 CREDITS

(By permission of instructor only)

Music: Organ

MUS 151O, 152O FIRST YEAR ORGAN, INDIVIDUAL LESSONS / 1-2 CREDITS
(By permission of instructor only)

MUS 251O, 252O SECOND YEAR ORGAN, INDIVIDUAL LESSONS / 1-2 CREDITS
(By permission of instructor only)

MUS 351O, 352O THIRD YEAR ORGAN, INDIVIDUAL LESSONS / 1-2 CREDITS
(By permission of instructor only)

MUS 451O, 452O FOURTH YEAR ORGAN, INDIVIDUAL LESSONS / 1-2 CREDITS
(By permission of instructor only)

Music: Voice

MUS 151V, 152V FIRST YEAR VOICE, INDIVIDUAL LESSONS / 1-2 CREDITS
(By permission of instructor only)

MUS 251V, 252V SECOND YEAR VOICE, INDIVIDUAL LESSONS / 1-2 CREDITS
(By permission of instructor only)

MUS 351V, 352V THIRD YEAR VOICE, INDIVIDUAL LESSONS / 1-2 CREDITS
(By permission of instructor only)

MUS 451V, 452V FOURTH YEAR VOICE, INDIVIDUAL LESSONS / 1-2 CREDITS
(By permission of instructor only)

Outdoor Leadership Concentration

The outdoor leadership concentration was created to take advantage of and advocate the use of the outdoor resources available to the College and to increase the academic, ethical, and social development of students through experiential learning. It is a multidisciplinary program that works closely with LEAP (Lyon Education and Adventure Program).

Summary of Requirements for an Outdoor Leadership Concentration

OLP 150 Outdoor Leadership	3 credits
PED 201 Health and Wellness.....	3 credits
OLP 205 Wilderness First Responder	
OR OLP 210 Wilderness First Aid Course.....	1-3 credits
LED 201 Principles of Leadership	1 credit
OLP 301 Outdoor Leadership Internship*	1-3 credits
*Current certification in first aid, CPR, and AED are prerequisites	
One of the following:	
RPH 205 Introduction to Ethics	3 credits
RPH 320 Christian Ethics.....	3 credits
RPH/ECO 350 Business and Professional Ethics	3 credits
RPH 362 Environmental Ethics	3 credits
Two of the following:	
OLP 120 Biking	1 credit
OLP 122 Paddling	1 credit
OLP 124 Sailing.....	1 credit
OLP 126 Backpacking.....	1 credit
OLP 128 Rock Climbing.....	1 credit
OLP 130 Scuba	1 credit
Certain pre-approved BIO 101 courses (birding, caving, etc.)	1 credit
Total.....	14-18 credits

Outdoor Leadership Courses

LED 201 PRINCIPLES OF LEADERSHIP / 1 CREDIT

Basic principles of leadership, including leadership theory, the relational leadership model, the context of leadership in groups, and ethics and leadership. Through discussion, lecture, research, readings and activities, students will be challenged to think critically and imaginatively about the foundations of leadership. Students will be responsible for crafting their own model of leadership that reflects the material covered in the course.

LED 202 LEADERSHIP SEMINAR / 1 CREDIT

This course will expand on the theories and models of leadership that were covered in LED 201 through interactive discussions with local, state, regional, and national leaders. Speakers will be from a variety of backgrounds, including (but not limited to) education, politics, law, business, and non-profits. The discussions will take place both on-campus and at off-site locations. Prerequisite: LED 201

OLP 120 BIKING / 1 CREDIT

Basics of biking with emphasis on appropriate gear, basic bike maintenance, trip planning (including risk management and logistics), and developing competence in basic biking skills. Preference will be given to students who have declared a concentration in outdoor leadership.

OLP 122 PADDLING / 1 CREDIT

Different modes of paddling, including canoeing, kayaking, and stand-up paddle boarding with emphasis on appropriate gear, trip planning, risk management, and logistics. Students will achieve basic competence in paddling skills. Preference will be given to students who have declared a concentration in outdoor leadership.

OLP 124 SAILING / 1 credit

An introduction to skippering a keelboat of approximately 16 to 27 feet in length by day in light to moderate winds in different lake conditions. Students will learn basic sailing terminology, parts and functions, helm commands, basic sail trim, points of sail, buoyage, seamanship, and safety (including basic navigation rules to avoid collisions and hazards). Preference will be given to students who have declared a concentration in outdoor leadership.

OLP 125 DISC GOLF / 1 CREDIT

Disc Golf is a course designed to introduce students to basic disc golf skills and knowledge. The course includes instruction concerning the basic skills of the game as well as technique, strategy and etiquette. Emphasis will be placed on an understanding of the game and its basic rules and regulations.

OLP 126 BACKPACKING / 1 CREDIT

Basics of backpacking with emphasis on appropriate gear, trip planning and logistics, risk management, and developing competence in basic backpacking and camping skills. Preference will be given to students who have declared a concentration in outdoor leadership.

OLP 128 ROCK CLIMBING / 1 CREDIT

Basics of rock climbing with emphasis on appropriate gear, knots, climb site risk management, trip planning and logistics, and developing competence in basic rock climbing skills. Preference will be given to students who have declared a concentration in outdoor leadership.

OLP 130 SCUBA / 1 CREDIT

Upon completion of this course, students will be certified in Self Contained Underwater Breathing Apparatus or SCUBA. Students will learn SCUBA concepts in the classroom, dive techniques in the pool, and check out dives with instructors in open water. Preference will be given to students who have declared a concentration in outdoor leadership.

OLP 150 OUTDOOR LEADERSHIP / 3 CREDITS

Principles and practices of leadership in experiential education with emphasis on being an efficient, safe, and ethical leader. Students will share leadership duties in a three day, two night outdoor experience with their peers putting their gained leadership skills to use in the outdoors. Prerequisite: Must have gone on at least two LEAP weekend activities and have written approval from instructors of those activities.

OLP 160 FISHING / 1 CREDIT

This is a beginner's level introduction to conventional fishing and fly fishing the beautiful waters of Arkansas. You will learn about fishing equipment, basic knot tying, local aquatic insect life, the hydraulics of a stream, different baits, and how to tie your own flies and how properly cast. For the trip final, we will go on a full day/multi-day fishing trip and put the skills you mastered to use.

OLP 205 WILDERNESS FIRST RESPONDER (WFR) / 3 CREDITS

Examination of the tools required to make critical decisions in remote locations. Classroom lectures and demonstrations are combined with realistic scenarios where mock patients will challenge the student to integrate learning. After course completion, students will be certified as Wilderness First Responders. This course will be offered in January before the spring semester, as a summer course in May, or as a spring break course. Preference for admission into this class will be given to students who have declared a concentration in outdoor leadership.

OLP 210 WILDERNESS FIRST AID (WFA) / 1 CREDIT

Examination of the tools required to make critical decisions in remote locations. Classroom lectures and demonstrations are combined with realistic scenarios where mock patients will challenge the student to integrate learning. After course completion, students will be certified with a Wilderness First Aid certificate. This course will be offered as a weekend course. Preference for admission into this class will be given to students who have declared a concentration in Outdoor Leadership.

OLP 282 SPECIAL TOPICS / 1-3 CREDITS

This course allows students to take additional course work in outdoor leadership.

OLP 301 OUTDOOR LEADERSHIP INTERNSHIP* / 1-3 CREDITS

This course is designed for students to take knowledge gained from leadership courses and apply it in the field. Students will plan and lead multiple LEAP events throughout the semester.

OLP 320 OUTDOOR EDUCATION TRAVEL: VARIABLE TOPICS / 1-3 CREDITS

Study of various topics in outdoor education. Includes 1-day to 2 week outdoor education trip. Prerequisites will vary.

**Students may also take the internship at another school/agency in the summer.*

Physical Education Minor

Director: Julie Church

Physical education is the study of the effects of physical activity on mental and physical health. Course work in the minor covers current research as well as practical application.

Summary of Requirements for a Minor in Physical Education

PED 201 Health and Wellness.....	3 credits
PED 207 First Aid and Care of Athletic Injuries.....	3 credits
PED 301 History and Principles	3 credits
PED 302 Kinesiology	3 credits
PED 203 Theory of Coaching	
OR	
PED 303 Organization and Administration	
OR	
PED 382 Special Topic in Exercise Science	
OR	
PED 304 Methods for Teaching Team Sports in Secondary Schoolse.....	3 credits
PED 309 Motor Learning and Control.....	3 credits
Total.....	18 credits

Physical Education Courses

PED 101 PHYSICAL FITNESS / 1 CREDIT

An introduction to the concepts of physical fitness and the means of embodying them in a lifelong setting.

PED 102 BASIC SWIMMING (NON-SWIMMERS ONLY) / 1 CREDIT

Basic techniques and skills of swimming and diving.

PED 103 VOLLEYBALL AND TABLE TENNIS / 1 CREDIT

Instruction, rules, strategy, and practice in the fundamentals of volleyball and table tennis

PED 104 BEGINNING TABLE TENNIS / 1 CREDIT

Instruction, rules, strategy, and practice in the fundamentals of table tennis.

PED 108 ARCHERY AND BOWLING / 1 CREDIT

Fundamental skills, strategy, rules, scoring, and practice in archery and bowling.

PED 109 BEGINNING TENNIS / 1 CREDIT

Instruction, rules, and practice in the fundamentals of tennis.

PED 110 TENNIS AND BADMINTON / 1 CREDIT

Fundamental strokes, strategy, rules, scoring, and practice in tennis and badminton.

PED 111 AEROBIC DANCE / 1 CREDIT

An introduction to movement routines for developing and maintaining cardiorespiratory endurance.

PED 112 BEGINNING SWIMMING / 1 CREDIT

Basic techniques and instructions of swimming.

PED 113 BODY SHAPING / 1 CREDIT

Continuation of the fundamentals of physical fitness, including aerobic conditioning and weight training.

PED 114 YOGA / 1 CREDIT

An introduction to the fundamental theories and practices of hatha yoga with emphasis on yoga asanas (physical postures). Asanas help improve an individual's overall postural alignment and allow the body and all its systems to function more efficiently and become more resilient. The practice of yoga offers lifelong tools to increase self-awareness, strength, flexibility, endurance, and balance within the body all while reducing stress and increasing kinesthetic intelligence.

PED 115 BEGINNING SCOTTISH HIGHLAND DANCE / 1 CREDIT

An introduction to traditional Scottish dances such as the sword dance and Highland Fling.

PED 116 INTERMEDIATE SWIMMING / 1 CREDIT

Instruction and practice in all basic swimming strokes and water safety.

PED 117 VARSITY CHEERLEADING / 1 CREDIT

Designed for prospective and active cheerleaders, and prospective cheerleader sponsors. Graded on a pass/fail basis. This course is not repeatable for credit.

PED 119 BASIC GOLF / 1 CREDIT

Basic instruction in all phases of play, emphasizing rules and etiquette to promote golf as a lifetime sport.

PED 120 TAI CHI CHIH / 1 CREDIT

An introduction to both the theory and practice of tai chi chih. Tai chi chih is a non-competitive, non-martial arts form of movement that promotes physical strength and balance, and at the same time enhances focus, concentration, and emotional wellness. It is also an excellent program for relieving stress. It is appropriate for all ages and abilities and can be easily adapted for those with physical disabilities or limitations.

PED 121 PADDLING / 1 CREDIT

This course teaches the different modes of paddling including canoeing, kayaking, and stand-up paddle boarding. It will focus on appropriate gear, trip planning, risk management, and logistics. Students will achieve basic competence in paddling skills. Preference will be given to students who have declared a concentration in Outdoor Leadership. Same as OLP 122.

PED 122 FUNDAMENTALS OF DANCE / 1 CREDIT

Students learn form, position, muscle control, flexibility, and the basic movements to bring them to a level that will enable them to enjoy and develop a love for the art of dance. (Same as THE 122).

PED 124 THE BIGGEST WINNER / 0 CREDITS

This course will prepare the student, with a BMI greater than 25, to achieve and maintain a healthy body weight for life. The class explores sound nutrition, weight management principles, and the identification and use of appropriate weight management tools. Weekly weigh-ins will be required. The class may be repeated, as needed, to reach optimal BMI.

PED 126 BACKPACKING / 1 CREDIT

An introduction to the basics of backpacking that focuses on appropriate gear, trip planning and logistics, course materials, and competence in basic backpacking skills.

PED 130 VARSITY SPORTS / 1 CREDIT

Participation in a varsity sport for a full season. Graded on a pass/fail basis. This course is not repeatable for credit.

PED 201 HEALTH AND WELLNESS / 3 CREDITS

Provides the necessary information, opportunities, and strategies needed to obtain lifetime wellness.

PED 203 THEORY OF COACHING / 3 CREDITS

Study of contest management, schedule planning, and effective coaching of individual and team sports.

PED 207 FIRST AID AND CARE OF ATHLETIC INJURIES / 3 CREDITS

Presents instruction and orientation in prevention and care of common athletic injuries.

PED 215 ADVANCED SCOTTISH HIGHLAND DANCE / 1 CREDIT

A continuation of principles taught in PED 122, giving the student an in-depth view of a variety of dance forms such as ballet, tap, jazz, lyrical, modern, and musical theatre while fine tuning the body, building cardiovascular health, and giving each participant a sense of well being. Prerequisite: PED 115

PED 282 TOPICS IN DANCE / 1 CREDIT

A continuation of principles taught in PED 122, giving the student an in-depth view of a variety of dance forms such as ballet, tap, jazz, lyrical, modern, and musical theatre while fine tuning the body, building cardiovascular health, and giving each participant a sense of well being. Prerequisite: THE 122 or PED 122 or permission of instructor. (Same as THE 282).

PED 301 HISTORY AND PRINCIPLES / 3 CREDITS

History, philosophy, aims, current problems, and fundamental principles of physical education.

PED 302 KINESIOLOGY / 3 CREDITS

Study of the muscular-skeletal system of the human body and the mechanics of human motion and its application to physical activities.

PED 303 ORGANIZATION AND ADMINISTRATION / 3 CREDITS

Problems relative to the organization and administration of a physical education program in public schools.

PED 304 METHODS FOR TEACHING TEAM SPORTS IN SECONDARY SCHOOLS / 3 CREDITS

Methods, materials and activities for coaching with an emphasis on effective coaching techniques. This would include planning practices, game preparation, scouting and game analysis of sports such as basketball, football and baseball.

PED 307 METHODS FOR SECONDARY SCHOOLS / 3 credits

Methods, materials, and activities for a program of physical education in secondary schools.

PED 309 MOTOR LEARNING / 3 CREDITS

Provides knowledge of various factors that may affect learning and performance of human movement activities.

PED 310 SELF-DESIGNED WELLNESS PROGRAM / 0 CREDIT

An individualized wellness approach to fitness. This will satisfy the physical education Core requirement for juniors.

PED 320 INTRAMURAL PROGRAM / 0 CREDIT

Participation in selected activities in the intramural program. This will satisfy the physical education Core requirement for juniors.

PED 420 INTRAMURAL PROGRAM / 0 CREDIT

Participation in selected activities in the intramural program. This will satisfy the physical education Core requirement for seniors.

The Physics Minor

Associate Professor: Stuart Hutton

The physics minor is a course of study designed as a second field for students who wish to develop a deeper understanding of physics.

Summary of Requirements for a Minor in Physics

MTH 210, 220 Calculus I* & II	8 credits
PHY 210/211 General Physics I*	
OR PHY 240/241 Fundamentals of Physics I*	4 credits
PHY 220/221 General Physics II	
OR PHY 250/251 Fundamentals of Physics II	4 credits
PHY 335 Modern Physics	3 credits
Additional 300 or 400 level physics electives	4 credits
Total	23 credits

**Students may use this course to satisfy core requirements.*

Physics Courses

PHY 210 GENERAL PHYSICS I / 3 CREDITS

Newtonian mechanics, sound propagation, heat transfer, and thermodynamics using algebra and trigonometry. Prerequisite: MTH 110 or permission of instructor.

PHY 211 GENERAL PHYSICS I LABORATORY / 1 CREDIT

Experimental techniques for Physics I. Corequisite: PHY 210.

PHY 220 GENERAL PHYSICS II / 3 CREDITS

Study of electricity, magnetism, light, and optics using algebra and trigonometry. Prerequisite: PHY 210.

PHY 221 GENERAL PHYSICS II LABORATORY / 1 CREDIT

Experimental techniques for Physics II. Corequisite: PHY 220.

PHY 235 INTRODUCTION TO DIGITAL LOGIC / 3 CREDITS

An introduction to digital electronic circuits and techniques. Boolean Algebra, digital logic gates, registers, automata theory, and integrated circuits. (Same as CSC 245). Prerequisite: MTH 115.

PHY 240 FUNDAMENTALS OF PHYSICS I / 3 CREDITS

Principles of Newtonian mechanics, sound propagation, heat transfer, and thermodynamics employing differential and integral calculus. Prerequisite: MTH 210 or permission of instructor.

PHY 241 FUNDAMENTALS OF PHYSICS I LABORATORY / 1 CREDIT

Experimental techniques for PHY 240. Corequisite: PHY 240.

PHY 250 FUNDAMENTALS OF PHYSICS II / 3 CREDITS

Study of the basic principles of electromagnetism, light propagation, and optics employing differential and integral calculus. Prerequisite: MTH 220 and either PHY 210 or PHY 240 or permission of instructor.

PHY 251 FUNDAMENTALS OF PHYSICS II LABORATORY / 1 CREDIT

Experimental techniques for PHY 250. Corequisite PHY 250.

PHY 282 SPECIAL TOPICS IN PHYSICS / 3 CREDITS

Study of selected topics in physics. Prerequisites will vary.

PHY 321 INDEPENDENT STUDY / 1-3 CREDITS

Directed study on an individual basis covering topics from advanced physics. Prerequisite: PHY 210 or 240, PHY 220 or 250, and permission of instructor. Course may be repeated for up to 3 credits.

PHY 335 MODERN PHYSICS / 3 CREDITS

Relativity, elementary particles, quantum mechanics, wave and particle theories, and spectra. Prerequisite: PHY 220 or PHY 250 or permission of instructor.

PHY 382 SPECIAL TOPICS IN PHYSICS / 3 CREDITS

Study of selected topics in physics. Prerequisites will vary.

PHY 390 SEMINAR IN PHYSICS / 1 CREDIT

Students research areas from advanced physics and deliver oral presentations supported by a formal paper. Prerequisite: MTH 220 and either PHY 220 or PHY 250 or permission of instructor. Course may be repeated for credit once.

The Political Science Major

Professors: Bradley Gitz and Scott Roulier

Assistant Professor: Jaeyun Sung

Political science is the study of political systems and the ideas that bring them into being, transform them, and sustain them. Students in the political science program at Lyon examine such enduring concepts as freedom, justice, equality, order, and power; explore the practical and ethical dimensions of contemporary issues; and compare political systems throughout the world. The study of political science provides students with a deeper understanding of the nature and responsibilities of citizenship and builds a strong foundation for a range of careers and professions, including public service.

Summary of Requirements for a Major in Political Science

POL 105 The American Experience*	3 credits
POL 201 Comparative Politics	3 credits
POL 205 World Politics	3 credits
POL 220 Introduction to Research Methods in Political Science	3 credits
POL 351 Ancient Political Philosophy	
OR POL 353 Modern Political Philosophy	3 credits
POL 455 Senior Seminar	3 credits
Five political science electives	15 credits
ECO 101 Principles of Economics*	3 credits
Total	36 credits

*Students may use this course to satisfy core requirements.

The Political Science Minor

The Political Science minor is designed for those students who wish to supplement their major field of study with valuable political knowledge.

Summary of Requirements for a Minor in Political Science

Seven courses in political science 21 credits*

*These courses must be selected from at least two of the political science subfields: American government, comparative politics, international relations, and political philosophy. At least four of these courses must be at the 300 level or above.

Political Science Courses

POL 105 THE AMERICAN EXPERIENCE / 3 CREDITS

An introduction to the main institutions and ideas in the American political tradition for all first-year students who wish to enhance their ability to perform duties of citizenship within that tradition.

POL 201 COMPARATIVE POLITICS / 3 CREDITS

A survey of governments and politics in the industrialized and developing nations. Students will examine what it means to compare political systems and explore the ideological foundations, political institutions, and political performance of governments in Europe, Asia, Latin America, and the Middle East.

POL 205 WORLD POLITICS / 3 CREDITS

A review of the main issues and problems confronted by nation-states as they interact with each other in the international system with emphasis on peace and war, integration and disintegration, and the nature of foreign policy formulation.

POL 206 MODEL UNITED NATIONS / 1 CREDIT

Study of the structures and procedures of the United Nations in preparation for student participation at intercollegiate model United Nations conferences. Students will be expected to become familiar with both the United Nations as an institution and the policies of the countries they will be representing. Approval of the instructor is required for enrollment.

POL 210 INTRODUCTION TO LEGAL STUDIES / 3 CREDITS

A general introduction to the study of law that offer students a broad liberal arts perspective on the important role law plays in our society. Students will gain a working knowledge of criminal and civil procedure, learn about the state and federal court systems, read and analyze court opinions, and participate in an appellate simulation. In addition, this course will include modules on the philosophy of law and sociology of law.

POL 220 INTRODUCTION TO RESEARCH METHODS IN POLITICAL SCIENCE / 3 CREDITS

An introduction to the basic empirical research design and quantitative methodologies for testing theories in political science. Students gain statistical techniques for analyzing large datasets and exposure to the empirical political science literatures. Prerequisite: POL 105 or permission of instructor.

POL 250 POLITICAL ISSUES AND PUBLIC POLICY / 3 CREDITS

Study of significant issues in public policy with emphasis on the ability to address such issues from different philosophical and ideological perspectives.

POL 288 POLITICAL PARTIES, CAMPAIGNS & ELECTIONS / 3 CREDITS

Study of the nature, organization, and operations of American political parties in government and in the electoral process. Students will examine different types of elections and how campaign strategies differ depending on the type of election and the political environment. Prerequisite: POL 101.

POL 297 INTERNATIONAL CONFLICT / 3 CREDITS

Analysis of the phenomena of war and conflict between nation-states. Students will explore various explanations for war and evaluate these through examination of various conflicts in the 20th century. In addition, students will examine methods for limiting conflict. Prerequisite: POL 205.

POL 302 ARKANSAS STATE AND LOCAL GOVERNMENT / 3 CREDITS

General features of state constitutions, powers of governors, state legislative structure and processes, state judicial systems, and structure and form of municipal and county governments. Emphasis on Arkansas government.

POL 315 U.S. FOREIGN AND SECURITY POLICY / 3 CREDITS

The evolution of U.S. foreign and security policy with particular attention to the Cold War and post-Cold War eras. In addition students will examine the policy-making process, including the role of public opinion, the mass media, and Congress. Prerequisite: POL 205 or permission of instructor. (Same as HIS 315).

POL 325 AMERICAN POLITICAL INSTITUTIONS / 3 CREDITS

This course defines the responsibilities of and focuses on the interactions among the major branches of government - congress, the Presidency, and Supreme Court.

POL 346 INTERNATIONAL LAW AND ORGANIZATIONS / 3 CREDITS

An introduction to the basic principles of public international law in the rules of war, the law of the Seas, and human rights, and a survey of the related functions of the United Nations. Prerequisite: POL 205.

POL 349 THE GERMAN POLITICAL AND CULTURAL TRADITION /3 CREDITS

The development of German political ideas and the evolution of German constitutional arrangements from the Reformation to the present. In addition to the Sonderweg thesis—which seeks to explain and understand Germany’s embrace of authoritarian political institutions—students will explore the rich German liberal and democratic tradition. In order to comprehend the complexity of German political thought, students will study the artifacts and writings of artists, philosophers, filmmakers, and poets, as well as historians and politicians. Prerequisite: HIS 202. (Same as HIS 349).

POL 351 ANCIENT POLITICAL PHILOSOPHY / 3 CREDITS

Examination of the political thinkers who started the Western political tradition. Concentrating on original sources, students will consider the origin of political philosophy in selected works by such authors as Xenophon, Plato, and Aristotle. (Same as RPH 351).

POL 353 MODERN POLITICAL PHILOSOPHY / 3 CREDITS

Study of major political thinkers such as Machiavelli, Locke, Rousseau, Hume, and Marx. Students will concentrate on selected works and topics that have influenced contemporary politics. (Same as RPH 353).

POL 358 MODERN RUSSIA / 3 CREDITS

The transformation of Russia in the 20th century with special attention to the factors leading to the collapse of communism in the Gorbachev era and the efforts to establish democratic institutions in the region thereafter. Prerequisite: POL 201 or permission of instructor. (Same as HIS 358).

POL 368 ASIAN POLITICS / 3 CREDITS

Comparative survey of government and governmental institutions in Asia with particular emphasis on identifying key political, economic, and social trends affecting the region.

POL 370 POLITICAL ECONOMY OF PUBLIC ISSUES / 3 CREDITS

Discussion and research of current public debates and interests in which both governmental and economic forces and interests are joined. Students will present their research to the class and write a major paper. Prerequisite: ECO 102 or consent of instructor. (Same as ECO 370).

POL 371 THE MIDDLE EAST / 3 CREDITS

Survey of the Middle East from the rise of Islam to the present day with emphasis on the development of Islamic society and culture and the impact and influence of the West. Particular attention will be given to the rise of nationalism, the Arab-Israeli Conflict, and the development of Islamic fundamentalism. Prerequisite: HIS 201 and 202 or permission of instructor. (Same as HIS 371).

POL 380 CIVIL LIBERTIES / 3 CREDITS

An examination of the civil rights and liberties guaranteed by the Bill of Rights. Special attention will be given to the study of criminal defendants’ rights (the Fourth, Fifth, and Sixth Amendments), freedom of speech and religion (First Amendment), equal protection (Fourteenth Amendment), and the right to privacy.

POL 382 SPECIAL TOPICS IN POLITICAL SCIENCE / 3 CREDITS

Study of selected topics in political science. Prerequisites will vary.

POL 399 POLITICAL SCIENCE INTERNATIONAL STUDIES COURSE:
VARIABLE TOPICS / 1 CREDIT

Study of varying topics in political science. Includes a 2-week Nichols trip. Prerequisites will vary.

POL 450 DIRECTED STUDY / 3 CREDITS
Concentrated study in one or more areas of government.

POL 455 SENIOR SEMINAR / 3 CREDITS

POL 460 PRACTICUM IN POLITICS / VARIABLE CREDIT

Pre-Law Concentration

Advisor: Professor Scott Roulier

Studies and surveys have consistently shown that the best preparation for law school is to earn a bachelor's degree in any rigorous major requiring analytical reasoning, careful reading, and effective speaking and writing. Thus the pre-law concentration is not designed to substitute for but to augment major requirements. The Pre-law Committee has identified the following courses as providing the knowledge, understanding, and intellectual skills important to success in law school. Students with any Lyon major may elect to take this concentration.

Summary of Requirements for a Pre-Law Concentration

POL 105 The American Experience	3 credits
POL 210 Introduction to Legal Studies	3 credits
BUS 303 Business Law	3 credits
ENG 363 Advanced Composition	3 credits
POL 380 Civil Liberties	3 credits
Total	15 credits

Additional Opportunities for Students in Lyon's Pre-law Concentration

Law Club: Provides visits to law schools as well as interactions with law students and practicing attorneys who graduated from Lyon.

LSAT Prep: Provides sample testing and scoring as well as tips on how to improve scores.

Internships: Selected students work in offices of practicing attorneys.

Model UN: Students participate in activities important to international law.

NOTE: Students in the pre-law concentration will be taking POL 105 as a Core requirement or majoring in business, English, and political science and thus taking some of these courses for both purposes.

The Psychology Major

Assistant Professors: Rose Danek, Jennifer Daniels, Robert Miller and Nikki Yonts

Visiting Assistant Professor: Mary Saczawa

Psychology, the study of behavior and mental processes, is a social, behavioral, and human science. The psychology major at Lyon introduces students to the empirical study of human and animal behavior and such diverse mental faculties and processes as perception, memory, intelligence, problem solving, and decision making. Students are also introduced to a wide range of current professional issues and responsibilities regarding both the academic discipline and the applied profession of psychology.

Psychology students develop an understanding of the social, psychological, and biological causes of behavior and an understanding of the effects of these factors on a variety of psychological phenomena, including interpersonal relationships, human growth and development, learning, personality, and abnormal behavior. They become skilled researchers and wise consumers of scientific psychological research. In addition, they are introduced to the application of basic psychological principles in a variety of endeavors, including counseling and other areas of clinical psychology and education. Psychology majors interested in applied aspects of the discipline may gain practical experience in the field through a supervised practicum in their junior or senior year.

The major is designed to prepare students for graduate study in psychology and related fields. A background in psychology is also appropriate and valuable for students planning to enter such professions as business, education, law, medicine, social work, and the ministry.

Summary of Requirements for a Major in Psychology

PSY 101 Introduction to Psychology*	3 credits
PSY 235 Statistics for the Behavioral Sciences*	3 credits
PSY 240 Introduction to Research Methods	3 credits
PSY 332 History and Systems	3 credits
PSY 340 Intermediate Research Methods	3 credits
PSY 341 Professional Development in Psychology	1 credit
PSY 490 Senior Exit	0 credit
<i>One of the following</i>	3 credits
PSY 290 Human Growth & Development	
PSY 310 Child & Adolescent Development	
<i>One of the following</i>	3 credits
PSY 225 Social Psychology	
PSY 338 Personality Psychology	
<i>One of the following</i>	3 credits
PSY 312 Sensation & Perception	
PSY 318 Biological Psychology	
<i>One of the following</i>	3 credits
PSY 334 Learning & Behavior Analysis	
PSY 342 Introduction to Cognitive Psychology	
<i>One of the following</i>	3 credits
PSY 335 Abnormal Psychology	
PSY 339 Learning & Cognition	

One of the following	3 credits
PSY 443 Senior Internship	
PSY 485 Senior Thesis	
PSY 382: Topics in Psychology.....	3 credits
One 200-level or higher psychology elective	3 credits
Total.....	40 credits

**Students may use this course to satisfy core requirements.*

The Psychology Minor

The psychology minor is a course of study designed as a second field for students who wish to develop an understanding of the scientific study of behavior and the mind.

Summary of Requirements for a Minor in Psychology

PSY 101 Introduction to Psychology*	3 credits
PSY 220 Psychology of Women and Gender	
OR PSY 225 Social Psychology	3 credits
PSY 290 Human Growth and Development	
OR PSY 310 Child and Adolescent Development	
OR PSY 345 Human Sexuality Across the Lifespan.....	3 credits
PSY 382 Topics in Psychology	3 credits
Two 300-level or higher psychology electives	6 credits
Total.....	18 credits

**Students may use this course to satisfy core requirements.*

Psychology Courses

PSY 101 INTRODUCTION TO PSYCHOLOGY / 3 CREDITS

An overview of the scientific study of behavior, and its causes, prediction, and control.

PSY 182 TOPICS IN PSYCHOLOGY / 3 CREDITS

Examination of a selected area of psychological research or applied psychology. Prerequisite: PSY 101.

PSY 210 CULTURAL PSYCHOLOGY / 3 CREDITS

This course seeks to help students develop an understanding and valuing of diversity, based on the principles of awareness, knowledge and skills as they relate to the areas of worldview, identity, and acculturation. Student will be able to articulate differences among cultural communities, whether of ethnicity, race, religion, gender or socioeconomic status, is critical to understanding attitudes, beliefs, and behavior. Prerequisite: PSY 101

PSY 220 PSYCHOLOGY OF WOMEN AND GENDER / 3 CREDITS

Survey of theory and research on the meaning of gender and its impact on women's development.

PSY 225 SOCIAL PSYCHOLOGY / 3 CREDITS

A holistic approach to the study of individuals interacting with other individuals and groups within social, psychological, and cultural environments. Prerequisite: PSY 101.

PSY 235 STATISTICS FOR THE BEHAVIORAL SCIENCES / 3 CREDITS

An introduction to descriptive and inferential techniques for analyzing research data. Topics covered include central tendency, variability, distributions, Z-scores, analysis of variance, correlation, regression, and nonparametric tests of significance. Prerequisites: MTH 101 and PSY 101.

PSY 240 INTRODUCTION TO RESEARCH METHODS / 3 CREDITS

Study of research methods in the behavioral sciences. Students are introduced to basic design and practical procedures in carrying out research, as well as ethical considerations in gathering data. Prerequisites: PSY 235.

PSY 282 SPECIAL TOPICS / 3 CREDITS

Examination of a selected area of psychological research or applied psychology. Prerequisite: PSY 101.

PSY 290 HUMAN DEVELOPMENT / 3 CREDITS

Study of the physical, cognitive, emotional, and social development of the individual from birth through adulthood. Prerequisite: PSY 101. (Same as EDU 290).

PSY 310 CHILD AND ADOLESCENT DEVELOPMENT / 3 CREDITS

Examination of the development processes from conception through adolescence. Topics include physical, cognitive, social, and personality development from the perspective of the major theories of the field. In addition, students will focus on cultural and educational issues that arise from the study of the development of children and adolescents. Prerequisites: PSY 101.

PSY 312 SENSATION & PERCEPTION / 3 CREDITS

A biopsychological analysis of sensory systems and the organization of sensory input into perception. This course covers the five primary sensory / perceptual systems: vision, audition, body sensation, olfaction, and gustation. It is strongly encouraged that students have completed a lab science before attempting this course. Prerequisite: PSY 101.

PSY 318 BIOLOGICAL PSYCHOLOGY / 3 CREDITS

Examination of the underlying brain mechanisms responsible for behavior. Topics include research methods used to study the brain, functional organization of the nervous system, properties of neurons, sensory and motor systems, and neural mechanisms related to memory, language, emotion, and intelligence. Prerequisite: PSY 101.

PSY 332 HISTORY AND SYSTEMS OF PSYCHOLOGY / 3 CREDITS

Study of the evolution of modern psychology from its origins in philosophy and natural science to contemporary thought in psychology. Prerequisite: PSY 101.

PSY 334 LEARNING AND BEHAVIOR ANALYSIS / 3 CREDITS

An introduction to various forms of learning, including classical and operant conditioning, and to the experimental analysis of behavior. Findings from human and non-human animal research will be presented. Prerequisite: PSY 101.

PSY 335 ABNORMAL PSYCHOLOGY / 3 CREDITS

Examination of the definition and etiology of major types of psychological disorders from the perspective of several psychological theories. Attention is given to their diagnosis, assessment, treatment, and related ethical concerns. Prerequisite: PSY 101.

PSY 338 PERSONALITY PSYCHOLOGY / 3 CREDITS

Study of contemporary theory, research, and assessment in personality. Prerequisite: PSY 101.

PSY 339 LEARNING AND COGNITION / 3 CREDITS

Examination of the major theories of learning and cognition and identification of a variety of research tools useful in understanding thinking, learning, and teaching. Prerequisite: PSY 101.

PSY 340 INTERMEDIATE RESEARCH METHODS / 3 CREDITS

Continuation of the statistical concepts acquired in PSY 235 and experimental methods acquired in PSY 240. Students will learn the advanced tools needed to engage in and evaluate research specific to the social sciences. Specifically, they will design and collect data using a variety of research methods and analyze data employing advanced statistical analysis. Prerequisites: PSY 235 and 240.

PSY 341 PROFESSIONAL DEVELOPMENT IN PSYCHOLOGY / 1 CREDIT

This course focuses on planning for a future with an undergraduate degree in psychology and encourages students to research personal career development and the contemporary workforce. Students will be exposed to information designed to assist in the clarification, selection, and pursuit of a career in psychology or a related field. Prerequisites: Officially declared psychology major and completion of PSY 101 or permission of instructor.

PSY 342 INTRODUCTION TO COGNITIVE PSYCHOLOGY / 3 CREDITS

The intent of this course is to introduce the basic concepts and findings of cognitive psychology, including, but not limited to, the topics of perception, attention, motor control, learning, memory, language, categorization, imagery, judgment and decision-making, and problem-solving. Cognition will be discussed from the perspectives of information processing and cognitive neuroscience. Prerequisite: PSY 101.

PSY 345 HUMAN SEXUALITY ACROSS THE LIFESPAN / 3 CREDITS

Examination of human sexuality from psychological, biological, behavioral, social, and historical perspectives. Prerequisite: PSY 101.

PSY 353 INTRODUCTION TO EVOLUTIONARY PSYCHOLOGY / 3 CREDITS

This course provides an in-depth exploration of the phylogenetic origins of human nature, specifically addressing the presence and nature of evolved psychological mechanisms that solve challenges relevant to survival and reproduction in ancestral environments. Topics covered will include competition, cooperation, natural and sexual selection, inclusive fitness, status, intersexual conflict, kinship, mating strategies, disease and predator avoidance, food acquisition and selection, and more. Throughout coverage of these topics, the role of theoretical perspectives and experimental evidence will be particularly emphasized. Prerequisite: PSY 101

PSY 382 TOPICS IN PSYCHOLOGY / 3 CREDITS

Examination of a selected area of psychological research or applied psychology. Prerequisite: PSY 101.

PSY 399 PSYCHOLOGY INTERNATIONAL STUDIES COURSE: VARIABLE TOPICS / 1 CREDIT

Study of varying topics in psychology. Includes a 2-week Nichols trip. Prerequisites will vary.

PSY 410 PSYCHOLOGICAL TESTING / 3 CREDITS

A study of the nature and theory of individual and group tests of intelligence, personality, interests and attitudes. Prerequisite: PSY 235, PSY 240.

PSY 443 SENIOR INTERNSHIP / 3 CREDITS

A capstone course for psychology majors. Students will gain field experience through direct, supervised contact with professionals in psychology and related fields. In addition to on-site responsibilities, students will write a comprehensive paper integrating the field experience and psychological theory and formally present the paper in an open forum. Prerequisites/corequisites: PSY 235, 240, 332, 340, and permission of instructor.

PSY 450 INDEPENDENT STUDY / VARIABLE CREDIT

Study of selected topics in psychology. Prerequisites: Permission of instructor and junior or senior standing.

PSY 485 SENIOR THESIS / 3 CREDITS

A seminar-based capstone course for psychology majors. Students will design and conduct individual research projects that may be suitable for submission to journals or presentations at conferences. Students are guided through the research process on a topic of their choice, designing a study, gathering and analyzing data, and writing the results in an APA-formatted research report. Prerequisites/corequisites: PSY 235, PSY 240, PSY 340, and permission of instructor.

PSY 486 SENIOR THESIS II / 3 CREDITS

A continuation of PSY 485. Students can continue to work on research they began in PSY 485. Prerequisite: PSY 485 and permission of instructor.

PSY 490 SENIOR EXIT SURVEY IN PSYCHOLOGY / 0 CREDITS

This course will provide graduating seniors the opportunity to provide valuable feedback about their experiences in the psychology program. This course does not meet throughout the semester, and instead only requires students to – before finals week – take a senior exit survey online which will assess knowledge of concepts, theories, and principles of psychology, relevant to the primary disciplines within psychology (such as social psychology, biological psychology, developmental psychology, and abnormal psychology) as well as research methods and statistics. Also, the senior exit survey will provide students with the opportunity to provide feedback regarding their own learning, engagement, challenges, and successes during their time in the program. This survey provides the faculty in the psychology program with invaluable data as to the strengths and areas for development and growth within the psychology program and curriculum. Must be taken pass/fail. Prerequisite: Senior standing

The Religion and Philosophy Major

Professors: Martha Beck and Paul Bube

The religion and philosophy major at Lyon College offers students a broad range of courses rich in philosophical and theological thought. Because it combines rigor and clarity of thought and expression with concern for all aspects of the human condition, the study of religion and philosophy also provides a strong foundation for a range of professions.

All RPH majors will take the advanced seminar. They will either undertake in-depth research and complete a project on a topic in religion or philosophy or connect religious and philosophical insights to other academic disciplines. With the approval of RPH faculty, students in other disciplines may take this course and connect their specialized fields to theological or philosophical perspectives.

Summary of Requirements for a Major in Religion and Philosophy

Students can choose one of four possible tracks in religion and philosophy

Track One: a general RPH major

Foundation Classes: All RPH majors are required to take four of the following eight courses:

RPH 110 Old Testament*	3 credits
RPH 120 New Testament*	3 credits
RPH 130 Introduction to Christian Theology*	3 credits
RPH 140 Introduction to World Philosophies*	3 credits
RPH 150 World Religions*	3 credits
RPH 205 Introduction to Ethics*	3 credits
RPH 210 The Legacy of Ancient Greek Civilization in the Era of Globalization...	3 credits
RPH 306 Logic	3 credits
Seven religion and philosophy electives	21 credits
RPH 470 Advanced Seminar: In-depth Study of Religion and Philosophy	3 credits
Total	36 credits

**Students may use this course to satisfy core requirements.*

Track Two: RPH Major with a focus on religion

Four of the first eight courses above (same as general RPH major)

Seven courses from the following:

RPH 205: Introduction to Ethics (if not included in the 4 foundation courses)

RPH 320: Christian Ethics

RPH 325: Jesus and the Gospels

HIS/RPH 329: The Early Church

HIS/RPH 331: The Middle Ages

HIS/RPH 354: The Byzantine Empire

HIS 355/RPH 358: The Reformation

RPH 365: Topics in Religion

RPH 399: International Travel Course

RPH 450: Independent Study

RPH 460: Practicum

RPH 470: Advanced Seminar: In-depth Study of Religion and Philosophy

Total.....**36 credits**

Track Three: RPH major with a focus on philosophy

Four of the first eight foundational courses above (same as general RPH major)

Seven courses from the following:

RPH 210: The Legacy of Ancient Greek Civilization in the Era of Globalization (if not included in the 4 foundation courses)

RPH 306: Logic (if not included in the 4 foundation courses)

RPH 310: Philosophy of Art

RPH 335: Women’s Issues

RPH 337: Plato’s Dialogues

RPH 350: Business and Professional Ethics

POL/RPH 351: Ancient Political Philosophy

POL/RPH 353: Modern Political Philosophy

RPH 360: Introduction to Contemporary Critical theory – cross listed with ENG 365

RPH 362: Environmental Ethics

RPH 370: Topics in Philosophy

RPH 450: Independent Study

RPH 460: Practicum

RPH 470: Advanced Seminar: In-depth Study of Religion and Philosophy

Total.....36 credits

Track Four: RPH major with a focus on ethics

Four of the first eight courses listed above (same as general RPH major)

Seven courses from the following:

RPH 205: Introduction to Ethics (if not included in the 4 foundation courses)

RPH 306: Logic (if not included in the 4 foundation courses)

RPH 320: Christian Ethics

RPH 335: Women’s Issues

RPH 350: Business and Professional Ethics

RPH 362: Environmental Ethics

RPH 450: Independent Study

RPH 460: Practicum

RPH 470: Advanced Seminar: In-depth Study of Religion and Philosophy

Total.....36 credits

The Religion and Philosophy Minor

The religion and philosophy minor is a body of courses designed as a second field for students who wish to develop their skills of thought and expression and their understanding of the human experience through an exploration of philosophical and theological thought.

Summary of Requirements for a Minor in Religion and Philosophy

Six RPH courses, at least three at the 300 level or above..... 18 credits.

Religion and Philosophy Courses

RPH 110 OLD TESTAMENT / 3 CREDITS

Introduction to critical and interpretive methods in the study of the Old Testament.

RPH 120 NEW TESTAMENT / 3 CREDITS

Introduction to critical and interpretive methods in the study of the New Testament.

RPH 130 INTRODUCTION TO CHRISTIAN THEOLOGY / 3 CREDITS

Basic beliefs and forms of the Christian religion.

RPH 140 INTRODUCTION TO WORLD PHILOSOPHIES / 3 CREDITS

Philosophical problems, methods, and values as they have developed in various world cultures, with a comparison between Western and non-Western world views, such as Hinduism, Buddhism, and Confucianism. Emphasis is given to the ways different world views affect international relations today.

RPH 150 WORLD RELIGIONS / 3 CREDITS

Survey of several major living religions, including Hinduism, Buddhism, Taoism, Confucianism, Shinto, Judaism, and Islam. Students will study each religion in terms of its social, cultural, historical, ritual, and symbolic experiences.

RPH 205 INTRODUCTION TO ETHICS / 3 CREDITS

The place of ethics within philosophy and religion, major ethical theories, and how ethical theories can be applied to contemporary issues, such as abortion, homosexuality, capital punishment, the environment, and euthanasia.

RPH 210 THE LEGACY OF ANCIENT GREEK CIVILIZATION IN THE ERA OF GLOBALIZATION / 3 CREDITS EACH

The class examines how all aspects of Ancient Greek civilization fit together into a unified worldview. Among other aspects of the culture, we will discuss the mythology (religion); the religious rituals; the cultural context of the Olympics; the cultural context of the performance of tragedies; and the political-legal system, including trial by jury and political decisions determined by an assembly of citizens. We will read literary and philosophical texts including some Pre-Socratic philosophers, Hesiod's creation story, Homer, Greek tragedy, Plato, and excerpts from Aristotle in order to better understand the worldview underlying the texts. All along the way, we will be looking for analogies with our own experiences in culture. We will reflect upon the lessons the Ancient Greeks were trying to pass on to posterity and the ways those lessons are or are not relevant for us today. Prerequisites: One RPH class, HIS 201, or permission of the instructor.

RPH 306 LOGIC / 3 CREDITS

Study and practice of the basic skills of critical thinking, including deductive, inductive, analogical, cause-effect, statistical analysis, and normative argument. Prerequisite: One RPH class or permission of instructor.

RPH 310 PHILOSOPHY OF ART / 3 CREDITS

Readings from Western and non-Western texts on the nature of art with emphasis on issues of race, gender, multiculturalism, and the natural environment. Central questions include the following: What is art? What is beauty? What is creativity? What is the relationship between a work of art and the artist? The audience? The critic? What is the relationship between art and politics? Ethics? Education? Psychology? Religion? Reason? Faith? What makes an experience an aesthetic experience? Prerequisites: Permission of instructor.

RPH 320 CHRISTIAN ETHICS / 3 CREDITS

Study of the basic approaches and principles of Christian ethics with special attention to the ethics of character and the use of the Bible and theology in ethics. Application will be made to several contemporary ethical issues, including character formation; marriage, family, and sexuality; the sanctity of life; and environmental issues. Prerequisites: RPH 110, 120, or 130.

RPH 325 JESUS AND THE GOSPELS / 3 CREDITS

An examination of the four canonical gospels, along with some non-canonical documents (e.g., Gospel of Thomas), in terms of their literary and historical meanings to better understand the nature of Jesus Christ as a focus of religious faith and as a focus of historical research. Prerequisites: RPH 110, RPH 120, or RPH 130 or permission of instructor.

RPH 329 THE EARLY CHURCH / 3 CREDITS

The development of Christian thought and life to 600 A.D. Prerequisite: RPH 120 or permission of instructor. (Same as HIS 329).

RPH 331 THE MIDDLE AGES / 3 CREDITS

Survey of the history of Europe from the fall of the Roman Empire to the end of the 15th century. Topics include the Christianization of Europe, the evolution of feudalism, the rise of the papacy, the Crusades and the Hundred Years' War. Prerequisites: HIS 201 or permission of the instructor. (Same as HIS 331).

RPH 335 WOMEN'S ISSUES / 3 CREDITS

An examination of the history of beliefs regarding the treatment of women, the Women's Movement in the West, and international women's issues today. Beginning in Ancient Crete, the course will discuss how ideas surrounding human nature and the human condition have led to social institutions and expectations which affect women's experiences in relation to sexuality, gender, marriage, child rearing, education, religion, the legal system, economics, politics, and the relation between culture and nature. The last half of the class will focus on issues women face today, in particular the impact of race, class, ethnicity, post-colonialism, and economic globalization. Prerequisites: one RPH class or permission of the instructor.

RPH 337 PLATO'S DIALOGUES

"Know thyself," "an unexamined life is not worth living," "nothing in excess." Most Westerners have heard these expressions and know something about the Gold Age of Athens. Plato was born when Athens was thought to be the greatest democratic society in human history. He watched as ignorance, lust, pride, greed, delusions, arrogance, and self-absorption led to the collapse of the great "free and open society." The "liberals" destroyed Athens with their self-indulgence, the conservatives destroyed Athens with their religious and intellectual intolerance, those who sought military or economic empire building drove the city to overextended itself and fall apart. The dialogues read in this class take place before Athens destroyed itself. Plato's readers must have natural intelligence and educational opportunity and be living in a society that allows citizens free intellectual inquiry. He is showing his readers what the Athenians made. Prerequisites: at least one RPH class and junior or senior standing or permission of the instructor.

RPH 350 BUSINESS AND PROFESSIONAL ETHICS / 3 CREDITS

Examination of professional responsibility with case studies of ethical issues in business and the professions. (Same as ECO 350).

RPH 351 ANCIENT POLITICAL PHILOSOPHY / 3 CREDITS

An examination of the political thinkers who started the Western political tradition. Concentrating on original sources, students will consider the origin of political philosophy in selected works by such authors as Xenophon, Plato, and Aristotle. (Same as POL 351).

RPH 353 MODERN POLITICAL PHILOSOPHY / 3 CREDITS

Study of major political thinkers such as Machiavelli, Locke, Rousseau, Hume, and Marx. Students will concentrate on selected works and topics that have influenced contemporary politics. (Same as POL 353).

RPH 354 THE BYZANTINE EMPIRE / 3 CREDITS

The rise and fall of the Byzantine Empire from 330 to 1453 with emphasis on the political, social, and economic structures of Byzantium and the religion and culture of its peoples. In addition, students will study the influence of Byzantium on the Slavs, Arabs, Turks, and Western European kingdoms. Prerequisite: HIS 201 or permission of instructor. (Same as HIS 354).

RPH 358 THE REFORMATION / 3 CREDITS

An exploration of the causes and consequences of the Reformation with emphasis on understanding the role of the major reformers such as Luther, Calvin, and Loyola. In addition, students will explore the Reformation's sociopolitical and cultural dimensions. Prerequisite: HIS 201 or permission of instructor. (Same as HIS 355).

RPH 360 INTRODUCTION TO CONTEMPORARY CRITICAL THEORY / 3 CREDITS

An introduction to the theory and practice of several vital critical approaches to literature, including cultural-historical, psychoanalytic, deconstructive, and feminist methodologies. Readings will include selections from primary theoretical texts by such figures as Freud, Lacan, Kristeva, Irigaray, Barthes, Derrida, Saussure, and Foucault, as well as selected literary texts to be interpreted through the various critical methods. This course is highly recommended for students interested in attending graduate school in literature, arts, and humanities. Prerequisites: ENG 290 or 291 OR any 300-level foreign-language literature course. Students in other disciplines who are interested in critical theory may enroll with permission of instructor. (Same as ENG 365).

RPH 362 ENVIRONMENTAL ETHICS / 3 CREDITS

Readings in environmental ethics that address the ways Western and non-Western philosophies have shaped understanding of the environment and responses to environmental problems. Discussions will revolve around utilitarianism, libertarianism, Christianity, Hinduism, and deep ecology. Among the problems discussed will be overpopulation, global warming, and various plans for addressing environmental needs. Prerequisite: 100-level RPH course.

RPH 365 TOPICS IN RELIGION / 3 CREDITS

Study in areas such as biblical interpretation, systematic and historical theology, and world religions. Prerequisite: Permission of instructor.

RPH 370 TOPICS IN PHILOSOPHY / 3 CREDITS

Study in areas such as philosophical psychology and philosophical perspectives on various contemporary moral problems. Prerequisite: Permission of instructor.

RPH 399 RELIGION AND PHILOSOPHY

INTERNATIONAL STUDIES COURSE: VARIABLE TOPICS / 1 CREDIT

Study of varying topics in religion and philosophy. Includes a two-week Nichols trip. Prerequisites will vary.

RPH 450 INDEPENDENT STUDY / VARIABLE CREDIT

Concentrated study in selected fields.

RPH 460 PRACTICUM / VARIABLE CREDIT

RPH 470 ADVANCED SEMINAR: IN-DEPTH STUDY OF RELIGION

AND PHILOSOPHY / 3 CREDITS

Students will do in-depth research and complete a project or paper on a topic either in Religion or Philosophy, or connecting Religious and Philosophical insights to other academic disciplines. With the approval of RPH faculty, students majoring in disciplines other than Religion and Philosophy are also invited to take this course.

The Spanish Major

Associate Professor: Monica Rodriguez

Assistant Professors: John Herda and James Martell

In a world where all fields of endeavor are becoming increasingly international and multicultural, fluency in another language and an understanding of other cultures have become keys that open a wide variety of opportunities — both personal and professional. Spanish majors have the opportunity to develop a facility in the use of both spoken and written Spanish and to build a knowledge of its literature and cultural heritage. The major prepares students for graduate school, teaching, or a range of professions grounded in bilingualism.

Summary of Requirements for a Major in Spanish

SPN 101 and 102 or equivalent*	0-6 credits
SPN 201, 202 Intermediate Spanish I, II	6 credits
SPN 300 Spanish Field Experience	1 credits
SPN 333 Advanced Grammar	3 credits
SPN 360 Hispanic Culture and Civilization	3 credits
SPN 378 and 379 Introduction to Peninsular and Latin American Literature I and II	6 credits
Advanced Spanish electives (300 level or above): 6 hours in Peninsular and 6 hours in Latin American with at least 3 hours at the 400 level	12 credits
Total	31-37 credits

The Spanish Minor

The Spanish minor is a course of study designed as a second field for students interested in developing their fluency in Spanish and gaining the increased insights into culture and literature which result from the study of a foreign language.

Summary of Requirements for a Minor in Spanish

SPN 101 and 102 or equivalent*	0-6 credits
SPN 201, 202 Intermediate Spanish I, II	6 credits
SPN 333 Advanced Grammar	3 credits
SPN 360 Hispanic Culture and Civilization	3 credits
Advanced Spanish elective (300 level or above)	3 credits
Total	15-21 credits

**Students may use this course to satisfy core requirements.*

Spanish Courses

SPN 101, 102 BEGINNING SPANISH / 3 CREDITS EACH

Fundamentals of grammar with emphasis on oral proficiency. Extensive use of audio and video resources in language lab. Prerequisite: SPN 101 or equivalent

SPN 201, 202 INTERMEDIATE SPANISH / 3 CREDITS EACH

Review of grammar with emphasis on reading, writing, listening, speaking, vocabulary building, and idiomatic self-expression. Introduction to works of several modern writers. Prerequisite: SPN 102 or equivalent.

SPN 300 SPANISH FIELD EXPERIENCE / 1 CREDIT

Practical experience for students to establish connections with the Hispanic community in Batesville or in their hometowns, improve their fluency in their target language, and enhance their knowledge of Hispanic culture. Through a conversation partners agreement with UACCB, Spanish students at Lyon will pair up with ESL students of a similar level for language practice throughout the semester or engage in volunteer work interpreting for Hispanic immigrants at local institutions. This course can be repeated with faculty approval. Graded on a pass/fail basis.

SPN 315 INTRODUCTION TO SPANISH LINGUISTICS / 3 CREDITS

An introduction to the Spanish language system. Includes the study of Spanish phonetics, phonology, morphology, and syntax. Prerequisite: SPN 202.

SPN 333 ADVANCED GRAMMAR AND COMPOSITION / 3 CREDITS

In-depth examination of the elements of Spanish grammar with practice in written compositions and oral presentations. Prerequisite: SPN 202.

SPN 335 HISPANIC CINEMA / 3 CREDITS

A selection of major films produced in Spain and Latin America that combines a verbal and visual experience. The course may vary in its selection of films, sometimes offering Peninsular films and at other times Latin American films or a combination of both. Students will learn historical developments of film in Spain and Latin America; analyze films from a critical perspective; and compare films with screenplays, novels, or short stories. This course can serve as either a Peninsular or Latin American advanced elective. Prerequisite: SPN 202 or permission of instructor.

SPN 350 METHODS OF TEACHING SPANISH / 3 CREDITS

Modern methods of instruction in foreign language and culture from middle school through high school with emphasis on materials, planning, and classroom techniques. Prerequisite: Permission of instructor.

SPN 360 HISPANIC CULTURE AND CIVILIZATION / 3 CREDITS

Cultural survey of Spain and Latin America emphasizing history, literature, and other arts. Taught in Spanish. Prerequisite: SPN 202.

SPN 370 SPANISH AMERICAN SHORT STORY / 3 CREDITS

An examination of the genre of the Latin American short story that alternates by semester between the short stories of the Peruvian Amazon region and the Southern Cone region (Argentina and Uruguay). The course will cover major authors, trends, and works of these respective regions. Taught in Spanish. Prerequisite: SPN 202.

SPN 378 INTRODUCTION TO PENINSULAR AND LATIN AMERICAN LITERATURE I / 3 CREDITS

Survey of Hispanic literature from pre-Columbian to the Enlightenment that offers a selection of readings from Spain and Latin America in narrative, poetry, drama, and essay. Taught in Spanish. Prerequisite: SPN 202.

SPN 379 INTRODUCTION TO PENINSULAR AND LATIN AMERICAN LITERATURE II / 3 CREDITS

Survey of Hispanic literature from the Enlightenment to postmodernism that offers a selection of readings from Spain and Latin America in narrative, poetry, drama, and essay. Taught in Spanish. Prerequisite: SPN 202.

SPN 382 SPECIAL TOPICS / 3 CREDITS

Study of a major author or authors and their works. Taught in Spanish. Prerequisite: SPN 202.

SPN 385 STUDIES IN THE SPANISH GOLDEN AGE AND BAROQUE / 3 CREDITS

An examination of the major texts of the Spanish Golden Age and Baroque. The themes and texts of the course will vary, sometimes focusing on a single writer or genre or a variety of writers and genres during a single period or during both periods. Prerequisite: SPN 202 or permission of instructor.

SPN 399 SPANISH INTERNATIONAL STUDIES COURSE: VARIABLE TOPICS / 1 CREDIT

Study of varying topics in Hispanic culture. Includes a 2-week Nichols trip to a Spanish-speaking country. Prerequisite: SPN 102.

SPN 405 STUDIES IN NINETEENTH-CENTURY PENINSULAR LITERATURE / 3 CREDITS

An examination of the major texts produced in Spain during the 19th century. The themes and texts of the course will vary, sometimes focusing on Romanticism, Realism, or a selection of writers and genres from both periods. Prerequisite: SPN 202 or permission of instructor.

SPN 406 STUDIES IN TWENTIETH-CENTURY PENINSULAR LITERATURE / 3 CREDITS

An examination of the major texts produced in Spain during the 20th century. The themes and texts of the course will vary, sometimes focusing on Spanish Modernism, Vanguard, post-Civil War prose, postmodernism, or a selection of writers and genres from the different periods. Prerequisite: SPN 202 or permission of instructor.

SPN 410 20TH CENTURY LATIN AMERICAN PROSE FICTION / 3 CREDITS

Critical study and analysis of representative works of prose fiction from the distinct periods of 20th-century Latin American prose fiction with emphasis on the “boom” novel since 1940. Taught in Spanish. Prerequisite: SPN 202.

SPN 415 U.S. LATINO LITERATURE / 3 CREDITS

An examination of the literary works written by major authors from the three main Hispanic communities of the U.S.A.: Cuban-American, Mexican-American, and Puerto Rican. Students will read and analyze texts in different genres, such as theater, essay, short story, and novel. Students will write a research paper. Taught in Spanish. Prerequisite: SPN 202.

SPN 450 INDEPENDENT STUDY / 1-3 CREDITS

Concentrated study in selected fields. Prerequisite: Permission of instructor.

The Theatre Studies Major

Assistant Professor: Fonzie Geary II

Visiting Assistant Professor: Maggie Gayle

Dramatic art represents the culmination of all arts put forth for the purpose of advancing human interaction, reflecting and challenging broader culture, and fostering a firmer sense of the individual self. Students investing in the study of dramatic art will develop skills in oral communication, research methods, interpersonal relationships, and team building collaboration. In addition, students will develop skills in the critical evaluation of text and performance in a variety of perspectives including theoretical, cultural, and historical as a means of better understanding the world around them.

The theatre studies major is an interdisciplinary major designed to educate students in non-technical aspects of theatre while also gaining an appreciation for how other fine arts contribute to and enhance theatre production. The major serves anyone wishing to pursue graduate school in non-technical areas of theatre as well as those seeking careers in professional theatre as actors, playwrights, directors, and dramaturges. The skills learned in the course of this major are not confined to professional or academic theatre employment. Theatre studies majors learn skills well-suited for careers in public relations, teaching, sales, marketing, business, and human resources among a plethora of other possibilities.

Theatre studies majors are required to participate in all Harlequin Theatre productions in some capacity.

Theatre Studies majors must select one of the following emphases:

Art: The art concentration is designed to supplement instruction for those students interested in the technical design elements of theatre. Art courses will aid students in learning some of the basic skills necessary for a technical designer, including drafting and rendering, color theory, visual composition, and art history.

Music: The music concentration offers students interested in musical theatre the opportunity to improve their education in music history and theory, develop their voices through choral performances and individual lessons, or both.

English: The English concentration aims to educate students interested in literary aspects of theatre. Students seeking admission to Ph.D. programs for theatre or those interested in serving as teachers or dramaturges would benefit from this concentration.

Summary of Requirements for a Major in Theatre Studies

THE 101 Introduction to Theatre*	3 credits
THE 210 or 212 Theatre Practicum	1 credit
THE 213 Fundamentals of Voice and Diction	3 credits
THE 232 Beginning Acting	3 credits
THE 301 Modern Drama	3 credits
THE 310 or 312 Theatre Practicum	1 credit
THE 333 Advanced Acting	3 credits
THE 340 Playwriting Workshop	3 credits
THE 353 Principles of Directing	3 credits
THE 383 World Theatre History	3 credits
THE 410 or 412 Senior Practicum	2 credits
Total	28 credits

*Students may use this course to satisfy core requirements.

Additional major requirements:

For an emphasis in art:

Nine credits from the following:

ART 101 Introduction to Visual Arts.....	3 credits
ART 110 Drawing Studio.....	3 credits
ART 120 Two Dimensional Design.....	3 credits
ART 202 World Art II	3 credits
ART 220 Digital Studio I.....	3 credits
ART 234 Three Dimensional Studio I.....	3 credits
Total Major:	37 credits

For an emphasis in music:

Nine credits from the following:

MUS 105 Language of Music.....	3 credits
MUS 140 Lyon College Chorale	1-3 credits
MUS 151v/251v Voice Lessons	1-3 credits
MUS 291 Topics in Music History	3 credits
MUS 295 World Music	3 credits
MUS 320 Baroque and Classical Music	3 credits
MUS 325 Nineteenth and Twentieth Century Music	3 credits
Total Major:	37 credits

For an emphasis in English:

Nine credits from the following:

ENG 105 World Literature	3 credits
ENG 212 Topics in Literature	3 credits
ENG 215 Introduction to Shakespeare	3 credits
ENG 290 Survey of British Literature I	3 credits
ENG 340 Film Studies	3 credits
ENG 363 Advanced Composition	3 credits
ENG 365 Introduction to Critical Theory.....	3 credits
Total Major:	37 credits

The Theatre Studies Minor

The theatre studies minor is a course of study designed as a second field for students interested in the theatre arts and in improving their communication skills.

Summary of Requirements for a Minor in Theatre

THE 101 Introduction to Theatre*	3 credits
THE 232 Beginning Acting	3 credits
THE 210/212/310/312.....	3 credits
Three courses from the following:	
THE 301 Modern Drama	3 credits
THE 333 Advanced Acting	3 credits
THE 340 Playwriting Workshop	3 credits
THE 353 Principles of Directing	3 credits
THE 383 World Theatre History	3 credits
Total.....	18 credits

*Students may use this course to satisfy core requirements.

Theatre Courses

THE 101 INTRODUCTION TO THEATRE / 3 CREDITS

Survey of basic theatrical elements including acting, playwriting, directing, design, history, and dramatic literature that demonstrates the significance of theatre in society both Western and non-Western.

THE 122 FUNDAMENTALS OF DANCE / 1 CREDIT

Students learn form, position, muscle control, flexibility, and the basic movements to bring them to a level that will enable them to enjoy and develop a love for the art of dance. (Same as PED 122).

THE 210, 212, 310, 312 THEATRE PRACTICUM / 1 CREDIT EACH

Practical work on a Harlequin Theatre production as actor, backstage technician, or front of house personnel. No previous theatre experience required. Assignments are made by the instructor during the term student is registered. Maximum credit allowed for graduation is 4 credits. (200-level credits must be completed before 300-level credits).

THE 213 FUNDAMENTALS OF VOICE AND DICTION / 3 CREDITS

Study of the process for improvement of voice production, vocal placement, and diction through the use of vocal exercises and readings from dramatic and non-dramatic literature.

THE 232 BEGINNING ACTING / 3 CREDITS

An introduction to the process of stage acting through basic acting exercises and improvisation, which will enhance interpersonal communication and extemporaneous speech skills. Students will rehearse and present scenes in class.

THE 282 TOPICS IN DANCE / 1 CREDIT

A continuation of principles taught in PED 122, giving the student an in depth view of a variety of dance forms such as ballet, tap, jazz, lyrical, modern, and musical theatre dance while fine tuning the body, building cardiovascular health, and giving each participant a sense of well being. Prerequisite: THE 122, PED 122, or permission of instructor. (Same as PED 282).

THE 301 MODERN DRAMA / 3 CREDITS

A seminar-based course that examines Western playwrights from George Buchner (1835) to the present through reading and discussion. The seminar will vary from a survey to a concentration on selected playwrights.

THE 333 ADVANCED ACTING / 3 CREDITS

A continuation of principles established in THE 232 with emphasis on the development of period acting styles such as Ancient Greek, Elizabethan, Restoration, Georgian, and contemporary non-realism. Prerequisite: THE 232.

THE 340 PLAYWRITING WORKSHOP / 3 CREDITS

An intensive writing workshop exploring the art of writing a play. Students will learn the art of rewriting, as well as the art of writing a play. Prerequisite THE 101 or permission of instructor.

THE 353 PRINCIPLES OF DIRECTING / 3 CREDITS

The process of directing for the stage through the study of script analysis and the presentation in class of scenes from plays directed by the student. Prerequisites: THE 101.

THE 382 SPECIAL TOPICS IN THEATRE / 3 CREDITS

Study of selected topics in theatre. Prerequisites will vary.

THE 383 WORLD THEATRE HISTORY / 3 CREDITS

Survey of world theatre from its ritualistic beginnings to the present day. It will include readings of selected plays from world cultures. Prerequisite: THE 101 or HIS 201. (Same as HIS 383).

THE 399 THEATRE INTERNATIONAL STUDIES COURSE: VARIABLE TOPICS / 1 CREDIT

Study of varying topics in theatre. Includes a 2-week Nichols trip. Prerequisites will vary.

THE 410, 412 SENIOR PRACTICUM I & II / 2 CREDITS EACH

Advanced level focus on a specific area of theatre such as acting, directing, or technical design to be applied to the fall or spring main stage theatre production. The area of focus will be determined in consultation with the professor. Prerequisites: THE 210 or 212, THE 232, and THE 310 or 312.

THE 450 INDEPENDENT STUDY / VARIABLE CREDIT

Directed study in special areas of theatre. Prerequisite: Permission of instructor.

Interdisciplinary Course Offerings

Core Courses

COR 100 YEAR ONE / 1 CREDIT

An introduction to college life. Students will further develop the personal and academic skills necessary for success in college. A service project is central to the course. Graded on a pass/fail basis.

COR 201 RESIDENCE LIFE SEMINAR / 1 CREDIT

Introduction to human relations and policy issues for prospective student residence life staff. Prerequisite: Selection as Residence Life staff.

COR 202 STUDENT MENTOR SEMINAR / 1 CREDIT

Introduction to group process and advisement issues for prospective student mentors. Prerequisite: Selection as Spragins House Student Mentor.

Foreign Language Courses: Latin

FGN 101 BEGINNING LANGUAGE: LATIN / 3 CREDITS

An introduction to the basic grammar, syntax, and idiom of classical Latin, supplemented by brief readings, compositions, and introductions to Roman literature and culture.

FGN 102 INTERMEDIATE LANGUAGE: LATIN / 3 CREDITS

Continuation of FGN 101. Students will continue to develop a foundation in classical Latin grammar and idiom, supplemented by readings in Roman authors, brief compositions, and further introductions to Roman literature and culture. Prerequisite: FGN 101 or permission of instructor.

Non-Disciplinary Science Courses

SCI 100 PHYSICAL SCIENCE FOR THE LIBERAL ARTS / 4 CREDITS

An introduction to the physical sciences, including physics, chemistry, astronomy, and earth science. Students will examine how that knowledge is discovered and how they can use it to understand the natural world. Course consists of both lecture and laboratory components. Cannot be counted toward Biology, Chemistry, or Physics majors or minors.

SCI 270 SCIENCE PRACTICUM / 1-3 CREDITS

SCI 360 METHODS IN TEACHING SCIENCE / 1-3 CREDITS

A course designed for prospective secondary science teachers that emphasizes hands-on experimentation in teaching science process skills, techniques, and data collection and analysis.

Study Abroad Courses

NIS 300, 301 SEMESTER ABROAD / VARIABLE CREDIT

Study abroad under an approved exchange program. Prerequisite: Cumulative GPA of 3.0 or better, junior standing, and approval of the director of the Nichols program.

Pre-Professional Programs

The breadth of understanding and the habits of disciplined thought that are the products of a strong, undergraduate liberal arts education provide an excellent foundation for a range of professions. The courses of study offered at Lyon provide the basic intellectual and communication skills upon which success in professional school and in a profession largely depend.

Health-Related Professions

Professional schools in health-related fields have very specific admission requirements. Students interested in these areas should begin planning their undergraduate curriculum as early as possible.

Any student who is interested in pursuing a career in one of these areas should contact the chair of the Pre-professional Advisory Committee, or another science division faculty member, upon matriculation at Lyon. While some health profession programs do not require a student to complete a bachelor's degree in order to apply, it is generally recommended that the student do so because of the competitive edge provided by a completed liberal arts education.

I. Curriculum for Medical, Dental, and Veterinary Professions

A Bachelor of Science degree is recommended for students planning careers in medicine, dentistry or veterinary medicine. Students applying to medical school must take the Medical College Admission Test (MCAT), which is given in January through September of each year. The Dental Admission Test (DAT) is required of all applicants to dental school. This exam is given year-round. Applicants to veterinary school must take either the Veterinary College Admission Test (VCAT) or the General Record Examination (GRE) depending on the requirements of the various schools of veterinary medicine.

Summary of Requirements

BIO 110, 112 Principles of Biology I* and II	8 credits
BIO 252 Genetics	4 credits
CHM 110, 120 General Chemistry I* and II	8 credits
CHM 210, 220 Organic Chemistry I and II.....	8 credits
MATHEMATICS	4-8 credits
PHY 210, 211 and 220, 221 General Physics I* and II.....	8 credits
OR PHY 240, 241 and 250, 251 Fundamentals of Physics I* and II.....	8 credits
Total.....	48-52 credits

**Students may use this course to satisfy core requirements.*

Recommended Courses

BIO 250 Cell Biology	4 credits
BIO 350 Microbiology.....	4 credits
BIO 352 Molecular Biology.....	4 credits
BIO 360 Comparative Physiology	4 credits
BIO 356 or CHM 356 Biochemistry	4 credits
BIO 366 Histology	4 credits
Total.....	24 credits

Some medical schools require up to three semesters of English and statistics and two semesters of social science. Some dental schools require microbiology or histology. Some veterinary schools require a course in microbiochemistry, animal nutrition, oral communication, and a minimum 3 semesters of social science or humanities. Consult a health professions advisor.

The above requirements are for UAMS (medicine) UTHSC-Memphis (Dentistry) and Kansas State (veterinary). Requirements may vary for other schools.

II. Curriculum for Optometry

Summary of Requirements

BIO 110, 112 Principles of Biology I* and II	8 credits
BIO 350 Microbiology.....	4 credits
CHM 110, 112 General Chemistry I* and II.....	8 credits
CHM 210 Organic Chemistry I.....	4 credits
BIO 356 Biochemistry**	4 credits
MTH 210 Calculus I*	4 credits
PSY 101 Introduction to Psychology*	3 credits
PSY 235 Statistics for Behavioral Sciences	3 credits
Electives (history, geography, sociology, and psychology excluding PSY 101)	30 credits
PHY 210, 211 and 220, 221 General Physics I and II	
OR PHY 240, 241 and 250, 251 Fundamentals of Physics I and II.....	8 credits
Total.....	76 credits

Recommended Courses

BIO 360 Comparative Physiology	4 credits
CHM 220 Organic Chemistry II	4 credits
PHY 220 General Physics II	
OR PHY 250 Fundamentals of Physics II.....	3 credits

*This course may be used to satisfy Core requirements.

**Molecular biology may be substituted for biochemistry.

The above requirements are for Southern College of Optometry. Requirements for other schools may vary.

III. Curriculum for Pharmacy

Preparation for a career in pharmacy requires the completion of the 69 credit hours given below. A minimum of a “C” must be achieved in each course. In addition to completing the courses listed, the applicant is expected to have the ability to type 30-40 words per minute accurately. The Pharmacy College Admissions Test (PCAT) is required of most applicants (the University of Tennessee College of Pharmacy is an exception) and should be taken in November or February before applying for admission.

Students should look carefully at the pre-requisite coursework required by each school of pharmacy. Some programs may also require oral communications, two semesters of human anatomy and physiology, economics, introduction to psychology, and/or statistics.

Summary of Requirements

MTH 210 Calculus I*	4 credits
ENG 101, 102 English Composition I and II	6 credits
ENG 105 Introduction to World Literature	3 credits
BIO 110, 112 Principles of Biology I* and II	8 credits
BIO 350 Microbiology	4 credits
CHM 110, 120 General Chemistry I* and II	8 credits
CHM 210, 220 Organic Chemistry I and II	8 credits
PHY 210, 211 General Physics I*	
OR PHY 240, 241 Fundamentals of Physics I*	4 credits
ACC 210 Accounting or ECO 101 Principles of Economics I	3 credits
Minimum of three electives	10-12 credits
Choose from BIO 250, 252, 356, 360; CHM 224; MTH 220, 360; PHY 220, 221; or RPH 306	
Humanities electives	13-15 credits
Total	69 credits

*Students may use this course to satisfy core requirements.

IV. Curriculum for Physical Therapy

Summary of Requirements

BIO 110 Principles of Biology I*	4 credits
BIO 205 Biomedical Terminology	1 credit
BIO 260, 262 Human Anatomy and Physiology I and II	8 credits
CHM 110, 120 General Chemistry I* and II	8 credits
PSY 235 Statistics for Behavioral Sciences	3 credits
PHY 210, 211 and 220, 221 General Physics I* and II	8 credits
PSY 101 Introduction to Psychology	3 credits
Psychology elective	3 credits
Two upper-level courses in animal biology	6-8 credits
Total	37-41 credits

**Students may use this course to satisfy core requirements.*

A grade of “C” or better is required for all science course work. Applicants must possess a minimum GPA of 3.0 for all science courses.

The above requirements are for UCA. Requirements may vary for other schools. In addition to these requirements, 20 to 40 hours of volunteer work or observation in three different areas with a certified physical therapist is recommended.

V. Curriculum for Occupational Therapy

Advisor: Assistant Professor Jennifer Daniels

The following courses should be considered only general guidelines for prerequisites that should be taken by those interested in applying for graduate work in occupational therapy. The actual list of prerequisites can vary a great deal depending on the institution, e.g., some schools require 4 credit hours in Physics and some do not. It is strongly recommended that you contact the OT advisor and develop a long term course schedule, as many schools require that you complete all of your course work with a grade of C or better before the application deadline which is typically before the spring semester of your senior year. In addition to the course work, most OT programs will require you take the GRE and complete upwards of twenty hours of observation/volunteer experience before you apply.

Summary of Requirements

BIO 260, 262 Anatomy and Physiology I and II	8 credits
ANT 101 Introduction to Cultural Anthropology*	3 credits
PSY 101 General Psychology*	3 credits
PSY 235 Statistics for the Behavioral Sciences*	3 credits
PSY 335 Abnormal Psychology	3 credits
PSY 290 Human Development	3 credits
BIO 205 Biomedical Terminology	1 credit
The following courses vary based on specific graduate program requirements	
BIO 110 Principles of Biology I*	4 credits
CHM 110 General Chemistry I*	4 credits
PHY 210 General Physics I*	4 credits
Total	24-36 credits

**Students may use this course to satisfy core requirements.*

VI. Curriculum for Nursing and Allied Health Services

Advisor: Professor David Thomas

The following courses are prerequisites to most institutions offering a BSN degree in nursing. Nursing programs vary considerably in their course content, and requirements for transfer to a specific program should be examined during advising. Certain prerequisite courses (e.g. health, home economics, nutrition, and introduction to professional nursing practice) are not offered at Lyon and must be taken at some other institution if required. A minimum GPA of 2.5 is generally required for admission; however, nursing programs are very competitive and a higher GPA may be necessary.

Summary of Requirements

BIO 110 Principles of Biology I*	4 credits
BIO 260, 262 Anatomy and Physiology I and II	8 credits
CHM 110, 120 General Chemistry I* and II	8 credits
ENG 101, 102 English Composition I and II	6 credits
MTH 101 College Algebra	3 credits
PSY 101 Introduction to Psychology *.....	3 credits
SOC 101 Introduction to Sociology	3 credits
Total.....	35 credits

Recommended Courses

ART 101 Introduction to the Visual Arts*	
OR MUS 105 The Language of Music*	3 credits
BIO 350 Microbiology	4 credits
ENG 105 Introduction to World Literature*	3 credits
HIS 101, 102 U.S. History I and II	
OR POL 105 The American Experience*.....	3 credits
HIS 201, 202 Western Civilization I and II.....	6 credits
PSY 235 Statistics for the Behavioral Sciences	3 credits
PED 101 Physical Fitness	1 credits
A P.E. activity course	1 credits
Total.....	24 credits

**Students may use this course to satisfy core requirements.*

VII. Curriculum for Physician Assistant

Physician Assistant programs are highly selective and competitive. A minimum GPA of 3.0 with no grade less than a “C” is required generally for admission. Applicants must take the Graduate Record Exam (GRE). Extensive observation or direct patient care is required.

Summary of Requirements

BIO 110, 112 Principles of Biology I* and II	8 credits
BIO 260, 262 Anatomy & Physiology I and II	8 credits
BIO 252 Genetics	4 credits
BIO 350 Microbiology.....	4 credits
CHM 110, 120 General Chemistry I* and II	8 credits
PSY 101 Introduction to Psychology *	3 credits
PSY 335 Abnormal Psychology	3 credits
PSY 235 Statistics for the Behavioral Sciences*	3 credits
500 hours of direct patient care	
Total.....	45 credits

*Students may use this course to satisfy core requirements.

The above requirements are for UAMS. Requirements may vary for other schools.

Recommended Courses

BIO 205 Medical Terminology	1 credits
BIO 250 Cell Biology	4 credits
BIO 366 Histology	4 credits
CHM 220 Organic Chemistry II	4 credits
ENG 103 Oral Presentation.....	3 credits
PSY 318 Biological Psychology.....	3 credits

The Pre-Engineering Curriculum

Advisor: Associate Professor Stuart Hutton

Lyon College offers several demanding programs to prepare students for an engineering degree. The first is the 2-2 program, wherein students attend Lyon for two years and then transfer to an engineering institution for the last two to earn a Bachelor of Science degree in engineering. Students will complete 60 hours of prescribed courses in the liberal arts at Lyon, enabling them to enter the last two years in one of the primary engineering disciplines, including aerospace, chemical, civil, electrical, mechanical, nuclear, and petroleum. A formal agreement exists between Lyon College and the University of Arkansas but entry into other schools is possible.

Summary of Minimal Requirements

MTH 210, 220, 230** Calculus I,* II, and III.....	12 credits
MTH 300 Differential Equations	3 credits
CHM 110, 120 General Chemistry I* and II	8 credits
PHY 240, 241 and 250, 251 Fundamentals of Physics I* and II.....	8 credits
CSC 140 Introduction to Programming in C***	3 credits
ECO 101 Principles of Economics I*	3 credits
ENG 101, 102 English Composition I and II.....	6 credits
HIS 101 or 102 The United States I or II	3 credits
Humanities or social science electives	12-15 credits
EM 50 Engineering Mechanics Statics****	3 credits
Total.....	61-64 credits

**Students may use this course to satisfy core requirements.*

***Students who begin their mathematics with MTH 110 may have to spend an extra summer or year before transferring to an engineering school.*

****The language of the programming course must be C or C++.*

*****Statics is not taught at Lyon. Arrangements should be made to complete this course at an ABET-accredited engineering school as required by the program of choice after completion of the physics sequence PHY 240, 241 and PHY 250, 251.*

The second program is the 3-2 program, wherein students attend Lyon for three years, completing the core curriculum and all requirements for their particular major (usually mathematics), and then transfer to their engineering school of choice for the remaining two years. Students earn their degree from Lyon by transferring engineering credit hours within an engineering program from an ABET-accredited institution as documented by the institution's engineering catalog in order to satisfy Lyon graduation hours. Students will also receive an engineering degree from their school of choice following the completion of that school's individual requirements. Formal agreements exist between Lyon and the University of Arkansas, Missouri University of Science and Technology, and the University of Minnesota but entry into other schools is possible.

Pre-engineering students and the pre-engineering advisor work together to determine course schedules. The requirements and time frames may vary based upon student interest and preparation.

Lyon also offers the opportunity to receive a bachelor's degree from Lyon and a Master of Engineering degree from the University of Minnesota. This program involves four years at Lyon and, typically, two years at the University of Minnesota. Students may need to take several extra courses before proceeding through the graduate curriculum; the number of courses will vary by major and emphasis. Admission is not guaranteed.

Pre-Ministry Preparation

Students interested in pre-ministerial preparation are encouraged to consult the college chaplain or any member of the religion faculty. Guidance, support, and assistance with course selection will be offered through such advisors. Though seminaries accept applicants with virtually any college major, the following are recommended as especially good preparation: English, history, and religion and philosophy.

Regardless of their chosen major, pre-ministerial students should take courses in the following areas: English, history, religion, foreign language, philosophy, and psychology. Students interested in pre-ministerial preparation should consult with a member of the religion faculty and the faculty of their chosen major to work out an effective course of preparation.

Nichols International Studies Program

Lyon offers two opportunities to study abroad through the Nichols International Studies Program: international studies courses and semester- and year-long study abroad exchange programs at selected foreign universities. Students must consult with the director of the Nichols International Studies Program before seeking admission to either program.

Nichols International Studies Courses

Nichols international studies courses are taught by members of the Lyon faculty and include two weeks of study abroad. Nichols courses are offered following the end of the fall and spring semesters. The faculty members responsible for the Nichols courses are usually the instructors of the courses that are prerequisites to the study-abroad courses. The prerequisite courses are normally offered in the semester immediately preceding related Nichols courses.

Students are eligible to participate in a Nichols course during or following their fifth semester of full-time study, provided that they have junior status at the time of the course. Transfer students may participate after three semesters of full-time study at Lyon provided they have junior status at the time of the course. To be eligible, students must have a Lyon cumulative grade-point average of 2.5 or better. This eligibility will hold true unless the student fails to meet the contractual agreement with the College, or goes on probation or suspension. Participation in Nichols courses is contingent upon the payment of any required tuition and course fees by the end of the term prior to the start of the courses. Eligible students enrolled in these courses will receive Nichols international studies grants to cover a portion of course-related expenses. The grants are issued to the Nichols International Studies Program and not to individual students.

Students who fail to return to Lyon for the term following the Nichols courses will be billed for any cost of the courses incurred by the College on their behalf, including Nichols international studies grants. Exceptions to this policy may be granted by the chief academic officer in the case of seniors who were unable to previously enroll in or complete a Nichols course. The policy on the reimbursement of College expenses also applies to students who are sent back to the U.S. by their instructors prior to the end of the courses due to violations of College policies. Credit hours for Nichols courses cannot be applied toward graduation requirements if the study abroad takes place after the student's participation in commencement.

Continuing Lyon students who are not eligible for Nichols international studies grants or who have previously received a Nichols grant may enroll and participate in Nichols courses entirely at their own expense (provided there is still room available in the course). At the time of enrollment, they must be in good academic and financial standing.

All participants in Nichols courses must be enrolled in the courses. Participants are responsible for obtaining or renewing their passports and securing proper visas prior to departing the United States on Nichols courses. They are also required to show proof prior to departure of medical insurance for the duration of the courses. Information on future Nichols courses can be found on the College website.

Study Abroad Exchange Programs

Lyon has established formal tuition exchange agreements with Akita International University (Japan); the University of Poitiers (France); and Belfast Metropolitan College, Queens University, St. Mary's University College, Stranmillis University College, and University of Ulster, all in Northern Ireland, through the Association of Presbyterian Colleges and Universities. Lyon is also a member of the Consortium for North American Higher Education Collaboration (CONAHEC), which allows student exchange with schools located in Mexico, Spain, Chile, Argentina, Guatemala, Canada, Honduras, Colombia, Iceland, Brazil, and South Korea. In most cases, the exchange is for a semester but some schools offer summer exchange as well. Students normally participate in semester and year-long study abroad exchange programs during their junior year or the following summer. Applicants are required to have attended Lyon full-time for the academic year preceding their study abroad, have a Lyon cumulative GPA of 3.0, be in good financial standing, and have appropriate foreign language skills to be eligible to participate in a semester or year-long study abroad exchange program. In addition, each school may have additional requirements for admission. Students should get more information about their selected school's requirements and application deadlines from the Nichols office. Approval to participate in one of the exchange programs must be granted in advance by the Nichols International Studies Program.

With approval from the program and provost, students will register in NIS 300 and/or 301. Proof of medical insurance for the duration of the study abroad program is part of the approval process. Exchange students will pay Lyon tuition, any tuition differential between Lyon and host institutions, and any required fees. Exchange students are solely responsible for transportation, accommodations, meals, books and supplies, medical insurance, passport and visa fees, and personal expenses and debts related to study abroad. However, they may use their Nichols grants to offset costs, provided they meet the eligibility requirement, and they may apply for outside scholarships. Scholarship information can be obtained from the Nichols office and is also available online (<http://www.lyon.edu/study-abroad-scholarships.htm>).

Students who fail to fulfill the terms of the exchange agreement, or who fail to successfully complete the approved course of study, or who fail to return to Lyon for at least one semester following the exchange program will be required to reimburse the College for any program-related expenses beyond direct payments to the College by the exchange student. Nichols international studies grants are considered College expenses.

Other Study Abroad Opportunities

Lyon students may also participate in semester and year-long study abroad programs other than the approved exchange programs listed above. They will not be classified as Lyon students during the duration of such study, however. Accordingly, they are responsible for the full cost of such study abroad programs. Students are encouraged to apply for outside scholarship and may use their Nichols grant towards expenses if they meet all the eligibility requirements for the grant. While prior approval to participate in such programs is not required, students should consider applying for a leave of absence. In all cases, they must request permission in advance to transfer credit hours from these programs to Lyon. This approval process is the same as for any transfer credit request, except that the written approval of the Nichols International Studies Program is also required. As with all transferred courses, credit hours may be awarded toward program and/or graduation requirements, but the grades received in these courses will not be used in the calculation of the student's Lyon GPA.

The Washington Center Internships

Professor Bradley Gitz

Lyon College has a formal affiliation with the Washington Center for Internships and Academic Seminars, an independent, nonprofit organization that sponsors internship programs in Washington, D.C., for college students from around the country. This enables Lyon students from all majors and concentrations to take advantage of the Center's many internship programs in the public, private, and nonprofit sectors in our nation's capital. Summer internships of eight weeks duration will receive six credit hours, three for intern activities and three for an on-site academic course. Interns may also arrange to do an additional three hours of directed study related to their internship in the summer. On-site courses are graded by the Washington Center faculty. A letter grade for the 6 hours of internship duties will be determined by the Lyon campus liaison for the Center, in consultation with supervisors of the internship and faculty members in the student's major.

Students may enroll in other internship programs and seek permission to transfer the credit to Lyon. Students enrolled in programs other than those offered by the Washington Center will not be classified as Lyon students during the duration of the programs. Thus they must be prepared to pay the full cost of such programs as they are not eligible for institutional aid, including scholarships or other forms of financial assistance through Lyon College.

Academic Rules and Regulations

To graduate with a Bachelor of Arts or Bachelor of Science degree from Lyon College, students must successfully complete the Core curriculum, the requirements of at least one major, and at least 120 semester credits. They must also earn at least a 2.00 cumulative grade point average for all work taken at Lyon College and a 2.00 cumulative grade point average in their major, minor, and concentration.

Candidates for a degree must spend at least two semesters in residence as full-time students; attendance during summer terms alone is not sufficient. The last 30 hours toward a degree must be taken at Lyon. Students who are studying abroad and who have had their courses pre-approved to transfer to Lyon are exempt from this policy. Other students may petition, but under no circumstances may they receive relief for more than six hours.

Students may count only seven credits of physical education activity classes toward the hours required for graduation. A student may enroll in no more than one physical education activity course per semester.

In order to receive a diploma, all candidates for a degree must be in good academic and social standing and have discharged all financial obligations to the College. Additionally, they must be present at graduation exercises unless exempted from this requirement by the provost.

Students who have failed to satisfy 6 hours or less of the 120-credit requirement may request permission from the provost to participate in commencement exercises and should complete all degree requirements prior to the start of the next academic year, at which time they will receive their degrees. Students who complete degree requirements after the beginning of the fall term will receive their degrees at the next commencement.

Students earning degrees are normally expected to complete their course of study at Lyon within four years. When this is not possible, students operate under the degree requirements of any single catalog under which they were enrolled during the 10-year period previous to their graduation. However, a student who allows four years to lapse before re-enrollment must re-enroll under the current catalog.

Lyon graduates may re-enroll at the College and complete an additional major and have it added to their transcript. To do so, they must complete at least 30 credits of the additional major at Lyon and must meet the major requirements of the catalog current when they re-enroll. The second major will not lead to a second degree.

Advanced Standing

Students who have done exceptionally well in high school, taken college preparatory courses, or gained knowledge in some other way may receive college credit if they can demonstrate their knowledge and ability by examination. Students who have taken college courses at other accredited institutions of higher learning may also enter Lyon with advanced standing.

I. Advanced Standing by Examination

Up to 33 semester credits may be earned by any combination of the following programs:

A. ADVANCED PLACEMENT EXAMINATIONS

Students may receive credit for courses administered by the Advanced Placement Program of the College Board. The determination of the exact course equivalence for AP credit will be made by the registrar in consultation with faculty in the appropriate discipline.

B. CREDIT BY EXAMINATION

Students with a strong academic background may petition the provost to take any course by examination. The student's petition must have the approval of the student's advisor, the faculty member who teaches the course, and the division chair in whose division the course is located. The grade earned on the exam will be recorded on the student's transcript. Academic credit for the course will be granted for a grade of "D" or better. A non-refundable fee per credit hour must be paid prior to taking the exam.

II. Advanced Standing for International Baccalaureate

Lyon College awards up to 30 hours toward program requirements and graduation for documented scores of at least 5 on the higher-level tests in the International Baccalaureate program. However, no more than 8 credits may be earned in any one of the testing areas. Disciplinary faculty will determine the course equivalents to be awarded.

III. Transfer Credit

A maximum of 72 hours can be transferred to Lyon College from accredited two-year and four-year institutions of higher learning, provided the courses are in areas of instruction offered by the College and the grade earned was a "C" or better. (Pass/Fail courses will transfer if the student can demonstrate that the grade earned would have been a "C" or better.) Normally, Lyon will not accept correspondence course work. Transferred grades will appear on the student's transcript, but will not figure into the Lyon GPA.

Students academically suspended from another institution must wait at least one semester before being admitted to Lyon. They and students on academic probation at another institution will be admitted to Lyon on academic probation.

Students currently enrolled at Lyon must obtain permission to take academic work at other institutions if they wish to transfer the credit earned to Lyon. All Core proficiency courses with the exception of courses in foreign languages not offered at Lyon must be verified by Lyon examination before credit is awarded.

Lyon reserves the right to determine course equivalence for transfer credit. Transcripts will be evaluated by the registrar upon admission to the College, and students will be notified of their standing through their advisors.

IV. Advanced Standing for Military Service

The College grants academic credit for learning acquired in the military in accordance with the Guide to the Evaluation of Educational Experiences in the Armed Services. The one exception to this is that the College will not accept military service as physical education credit unless it is taken concurrently with the student's enrollment at the College.

Academic Calendar

The Lyon College academic calendar is divided into two 15-week semesters. The fall semester begins in late August and ends with the final examination period before the Christmas holidays. The spring semester begins in mid-January and concludes in early May. The College does not normally offer courses between semesters, except approved Nichols International Studies courses and directed/independent studies. The College also offers summer school separate from the regular academic year.

Academic Credit Hour Policy

The institutional process for assigning credit hours to courses, in accordance with federal regulations, is based on minimum academic activity for students to achieve intended learning outcomes as verified by evidence of student achievement.

Each credit hour of instruction consists of approximately one hour of classroom or directed faculty instruction. In addition, students are expected to complete a minimum of two hours of “out of class” academic activity each week for each credit hour of instruction, for approximately fifteen weeks for one semester or the equivalent amount of academic activity over a different amount of time for semesters of other durations.

For classes offered in other formats leading to the award of academic credit, an equivalent amount of academic activity is required.

Student Course Loads

The unit of measure at Lyon College is the semester credit. One hundred and twenty (120) semester credits are required for graduation. Therefore, a total of 30 credits during the academic year is considered a normal load.

For the fall and spring semesters, the minimum course load for a full-time student is 12 credits per semester.

The maximum course load is 18 credits per semester. Students wishing to take more than 16 credits per semester must have maintained the following grade point averages (GPA) in the preceding semester: for 17 credits, a 2.50 GPA; and for 18 credits, a 3.00 GPA.

Veterans, athletes, and students receiving financial aid are required to take a minimum of 12 credits during the fall term and 12 in the spring semester to be eligible for the benefits accorded full-time students. Veterans may not count as part of their 12 credits a course taken on a pass-fail basis or a course repeated unless they are required by Lyon regulations to repeat it.

Six credits is considered a full time load for summer session. Ten credits is the maximum load.

Student Registration

Students can receive credit only in those courses for which they are properly registered. Students are also held responsible for every course for which they register unless they officially drop or withdraw from the course by the stated deadlines. A student who is registered for a course at the end of the registration period (final day to enroll for a course) is considered to have “attempted” the course. Registration is not complete or official until fees are paid or arrangements for payments have been made with the business office. Validation of registration must be completed by the final day to enroll.

Courses Changed or Dropped

Courses may be added through the sixth day of classes using an add/drop form. Ordinarily, permission to add courses will not be granted after the sixth day of classes of each term. A course dropped before the 11th day of classes will not appear on the student’s transcript. For each course dropped between the 11th day of classes and five class days after the release of mid-semester grades, a grade of “W” will appear on the transcript. Under exceptional circumstances, and with the provost’s approval, a student may drop a course between the end of the five-day class drop period following the release of mid-semester grades and the last day of classes; in this case a grade of “WP” or “WF” will appear on the student’s transcript.

A course may not be dropped once the final examination period has begun except in the case of extreme medical emergency and with the provost's permission; in this case a grade of "WP" or "WF" will be issued.

Withdrawal from College

If students are unable to complete their academic work, they may withdraw from the College prior to mid-term. A student may not withdraw from the College after mid-term grades are due, except for medical reasons. To withdraw from the College, a student must consult with the dean of students and receive the written permission of the provost and the dean of students. Their transcripts will indicate that their current courses were incomplete by recording either a "WP" or "WF" for each course. Failure to complete the withdrawal process within three business days after initiation will cause a grade of "F" to be recorded for every course in which they are enrolled. Students who have withdrawn from the College must be reviewed by the Admission and Financial Aid Committee before being readmitted.

A student may be withdrawn from a single course or from all courses under several other conditions. The College may withdraw a student following procedures stated in the Student Handbook. If students fail to meet the stated requirements of a course, the faculty member may request that the provost withdraw them from the course in question. Before administering the withdrawal, the provost will warn students that they are in jeopardy. An administrative withdrawal will result in a punitive grade of "AW" and be issued by the provost or the dean of students, and, where possible, preceded by a written warning. (see Class Attendance) Any student may be administratively withdrawn from the College for social or academic irresponsibility.

Student Leave of Absence

To request a leave of absence, a student must consult with the dean of students. To be granted a leave of absence, a student must be in good academic standing and receive the written permission of the provost and the dean of students. The leave of absence will include a specified date of return and, where appropriate, any conditions for return, both to be determined when the leave is granted. Students on leave will be readmitted without re-application, retain their College-supported financial aid, and select housing and register at the same time as currently enrolled students.

Independent Study

A student may enroll in a course of study not listed in the Lyon College Catalog to pursue independent research. For this, a student needs a full-time faculty member to supervise the independent study. The course number prefix will conform to the appropriate discipline. Variable credit is allowed up to a total of six semester credits. The student must file with the registrar an independent study form signed by the full-time faculty member serving as supervisor, Chair of the Division in which credit is to be awarded, and the provost, before enrolling in the course. The College is not under any obligation to offer a course through independent study.

Directed Study

A student may enroll in a course listed in the Lyon College Catalog as a directed study under the direction of a full-time faculty member in the discipline under which the course is listed. The normal course title and number will be listed on the student's transcript preceded by the letters "D.S." or "Directed Study." The student must make arrangements for the directed study with the appropriate faculty member and division chair and submit the signed Directed Study Form to the registrar for approval by the provost. The College and the faculty are not obligated to offer any course through directed study, and doing so will depend on many factors including faculty willingness and availability as well as whether the course could be taken at a regularly scheduled time in the future and whether it is a requirement for graduation.

Student Classification

Classification lists will be compiled by the beginning of each term and will be based on the number of credits successfully completed.

Freshman less than 30 hours

Sophomore 30-59 hours

Junior 60-89 hours

Senior 90 plus hours

Class Attendance

Students are expected to attend all class periods for the courses in which they are enrolled. They are responsible for conferring with individual professors regarding any missed assignments. Faculty members are to notify the registrar when a student misses the equivalent of one, two, three, and four weeks of class periods in a single course. Under this policy, there is no distinction between “excused” and “unexcused” absences, except that a student may make up work missed during an excused absence. A reminder of the College’s attendance policy will be issued to the student at one week, a second reminder at two weeks, a warning at three weeks, and notification of administrative withdrawal and the assigning of an “AW” grade at four weeks. Students who are administratively withdrawn from more than one course will be placed on probation or suspended (see Academic Probation and Academic Suspension).

Grades

Grades in courses for the term are indicated as follows: “A,” meaning excellent; “B,” good; “C,” satisfactory; “D,” poor, but passing; “I,” incomplete; “F,” failure; “P,” passing; “W,” withdrawal; “IP,” in progress; “FL,” failure, not included in GPA; “WP,” withdrawal passing, not included in GPA; and “WF,” withdrawal failing, not included in GPA; “AW,” administrative withdrawal, included in GPA.

Pass/Fail: After gaining sophomore standing, any student may enroll for one elective each academic year on a pass/fail basis, provided that it is not a Core requirement or part of the student’s major, concentration, or minor. Prerequisites for Nichols courses may not be taken pass/fail. Nichols courses may not be taken pass/fail without the instructor’s permission. Students must notify the registrar within two weeks after the term begins if they wish to be graded on the pass/fail basis. Students must notify the registrar within two weeks after the term begins if they wish to remove the pass/fail grading basis. Such courses are not included in determining grade point average, and do not qualify for veteran’s benefits.

Repeated Courses: When a student repeats a course, the grade for each attempt remains on the student’s transcript. However, the most recent grade will be used in calculation of the student’s grade point average and the awarding of credit hours. Repeated courses must be taken at Lyon.

Incomplete Grades

In cases where students are not able to complete the requirements of a course due to circumstances beyond their control, a grade of incomplete (I) is reported. Filing of an incomplete grade form is required. The student is required to complete the work no later than the last day to drop classes in the following semester as specified in the Catalog. If the incomplete is not removed, the grade becomes an “F.”

Grade Point Averages

The grade point is the evaluation of each course according to the grade received on a four-point scale. "A" carries four points, "B" three, "C" two, "D" one, and "F" zero per credit hour.

The grade point average is the total number of grade points divided by the total number of credits attempted. Courses dropped before the last day to drop a course are not counted as part of the total number of courses attempted for the purpose of computing the grade point average. Transferred grades are not calculated into the Lyon College GPA.

The following is an example of how the GPA is computed for a semester:

COURSE	SEMESTER CREDIT	GRADE	GRADE POINTS
RPH 110	3	B	3 times 3 = 9
CHM 220	4	B	4 times 3 =12
HIS 201	3	C	3 times 2 = 6
PSY 101	3	A	3 times 4 =12
TOTALS	13		= 39

Grade Point Average = 39 divided by 13 = 3.00

Grade Reports

Final grades are issued at the end of the fall, spring, and summer terms. Mid-term grades will be issued for courses in the fall and spring semesters only. Final and mid-term grades may be accessed online once they have been validated by the registrar's office. Grade reports will also be mailed upon request to students and the parents/guardians of dependent students (students declared as a dependent for income tax purposes by parents/guardians).

The Dean's List

To be on the Dean's List, a student must earn a 3.75 grade point average on a minimum of 12 graded hours taken at Lyon in a semester. Grades earned at UACCB under the College Opportunity Program do not count. Students with incomplete grades at the end of the semester will be eligible for the Dean's List designation if they complete their work by the date for removal of incomplete grades and meet the above criteria. Students must earn 12 credits exclusive of any elective Pass/Fail credits to be eligible for the Dean's List designation.

Graduation with Honors

Cumulative grade point averages required for graduation with honors are as follows: *summa cum laude*, 3.90; *magna cum laude*, 3.75; and *cum laude*, 3.50.

Academic Probation

A student will be placed on academic probation if any one of the following conditions occurs:

- 1) His/her grade point average falls below 1.50 in any semester.
- 2) His/her cumulative grade point average fails to meet the minimum for his/her class (freshman, 1.75; sophomore, 1.90; junior, 2.00; and senior, 2.00);
- 3) She/he is administratively withdrawn for non-attendance from two courses taken in a single or separate semester(s).
- 4) He/she fails a Core proficiency course twice.

The status of a student on probation will be reconsidered after each semester. At that point, the student will experience one of the following:

- 1) Removal from probation if he/she meets all conditions for good standing (see 2 above).
- 2) Continuance of probation for a total of up to three semesters if his/her semester grade point average meets the minimum for his/her class while his/her cumulative grade point average remains below the minimum.
- 3) Suspension if he/she meets neither of the above two conditions.

Academic Suspension

A student will be suspended for at least one semester if any one of the following conditions occurs:

- 1) He/she does not meet the conditions under academic probation for the removal or extension of probation.
- 2) He/she is administratively withdrawn for non-attendance from three courses while enrolled at Lyon.
- 3) He/she fails a Core proficiency course three times.

A student under academic suspension cannot enroll in courses at Lyon for one semester (fall or spring), and can only return in either a fall or spring semester. Students suspended after the fall semester cannot register until the following fall semester. Students suspended after the spring semester cannot register for classes until the following spring semester. Students suspended after the summer semester cannot register for classes until the following spring semester. After the suspension period, the student must earn at least a 2.00 in the semester that s/he returns, and must achieve the minimum cumulative GPA by the end of the second semester after returning that would put him/her in good academic standing. (freshman, 1.75; sophomore, 1.90; junior, 2.00; and senior, 2.00).

Upon readmission, if the student does not meet the minimum academic standards, student will be dismissed with no option for readmission.

Confidentiality of Records

Lyon College provides access to educational records in accordance with the Family Educational Rights and Privacy Act (FERPA). The Privacy Act ensures the rights of students to inspect, amend and consent to disclosure of all “education records” covered by the Act. The parents and guardians of dependent students (declared as a dependent for income tax purposes) also have access to these education records. Under no circumstances may students be required to waive their rights under FERPA before receiving College services or benefits.

Student records not covered under this policy are employment records, medical and counseling records, law enforcement records maintained by the dean of students, financial records of parents, personal notes of Lyon faculty and staff, and confidential letters and recommendations for which students have waived their right to review.

Lyon has designated in accordance with FERPA “directory information,” which is releasable without prior student consent. A list of directory information items is available from the registrar’s office. Students not wishing some or all of the directory information to be released must file with the registrar’s office a written request to this effect annually at the beginning for the fall semester.

Additional information on the College’s policy on the confidentiality of educational records can be obtained from the registrar’s office.

Exceptions to Academic Policies

Unless otherwise specified, exceptions to the above academic policies may be granted by the provost upon petition.

Disabilities

Students with physical, neurological, emotional, or learning disabilities which affect their academic performance may request reasonable accommodations for such disabilities. To do so, a student must inform the academic services office, in writing, of his/her disability and the nature of its effect on academic performance, and provide additional information as specified in the College’s guidelines. The guidelines are available in the academic services office.

Transcript Requests

Lyon College offers an electronic transcript request service to students through the National Student Clearing House. Transcript requests may be made in two ways: go to <http://www.nationalstudentclearinghouse.com/> or by making a request through the student’s myLYON account. A transcript will not be released until all financial and/or administrative obligations to the College have been satisfied.

Graduation Rates

In accordance with the Student Right-to-Know Act, Lyon College annually publishes a report on graduation rates at the College. The report is available from the Office of Institutional Research or at lyon.edu

Campus Life

Campus life at Lyon College is infused with a strong sense of community, enriched by the Honor and Social Systems, which afford students a great measure of personal freedom while requiring of them an equal measure of responsibility. A supportive campus culture provides an excellent backdrop for the College's campus life programs, designed to encourage learning, growth, participation, and leadership.

Within the College community, the role of the student life staff is to foster an atmosphere in which learning and growth are primary emphases. Lyon's student life programs are geared toward the development of the whole person, with attention to the intellectual, emotional, social, physical, and spiritual dimensions of learning and maturing.

Lyon students take active roles in all aspects of college life. The Student Government Association gives students a voice in shaping institutional goals and priorities. Through the Honor and Social Systems, students take responsibility for maintaining the highest standards of integrity and responsibility within their community.

Social life on the campus is active and varied. Lyon students are inventive and energetic in their social and recreational pursuits, and an extensive program of student activities offers entertainment, participation, cultural diversity, recreation, and collegiality.

Lyon students also participate in a variety of campus organizations. Clubs, societies, and special interest groups bring faculty, staff, and students together to explore shared interests. Publications and artistic opportunities provide students with creative outlets. The outdoor program allows students to take full advantage of Lyon's location in the Ozarks. Intramurals offer students a range of sports and activities designed to develop lifelong habits of fitness and to provide opportunities to enjoy the camaraderie of competition and team participation. Lyon is the only private college in Arkansas which sponsors national sororities and fraternities.

There are numerous opportunities for spiritual growth and service at the College. Weekly worship services are available on campus, and area churches welcome Lyon students. The college chaplain works with Campus Ministries to provide leadership and direction to campus religious activities, centered around worship, study, fellowship, service and spiritual development.

Campus life is an important dimension of the educational experience at Lyon. It exposes students to a diversity of persons, opinions, and lifestyles and provides them with daily opportunities to play productive roles in the life of an active community of learners.

The Honor and Social Systems

Lyon students commit themselves to high standards of personal integrity through the Honor and Social Systems. These incorporate an honor pledge, a code of honorable conduct, standards of student behavior, and a series of procedures carried out by the honor and Social Councils, which are chosen by the student body.

Beginning in the 1920s, students and faculty experimented with an honor system, but this experiment was abandoned after World War II. The honor system was re-established in 1992, when the college community voted to adopt a new honor system, reaffirming the institution's commitment to standards of honor.

The honor system is based upon the belief that Lyon undergraduates are mature individuals, capable of acting honorably in academic matters without faculty surveillance, and that they should be encouraged to take responsibility for their own conduct as individuals and as a community. By signing the Lyon College Roll of Honor, students commit themselves to the ideals embodied in the honor system—integrity, responsibility, and a regard for others—and recognize their own responsibility to assist in maintaining an environment in which honorable conduct is expected.

The Lyon College Honor Pledge

“I will abstain from all fraud in academic work. I will neither give nor receive aid on any form of test or assigned work where such aid is prohibited, nor tolerate this conduct in any member of the community. I will deal responsibly with such acts when I observe them. By my conduct and influence, I will endeavor to build a high standard of honesty and truthfulness in all academic work.”

The Honor System is maintained and administered by students through the Honor Council, made up of 22 students elected by the student body. The purpose of the Honor Council is to foster a spirit of honor on campus and to hear and act upon alleged violations of the honor code.

The Honor Council is empowered to try students who are charged with honor code violations and, in the event of a conviction, to impose penalties up to and including expulsion from the College.

The full text of the honor code is found in the Student Handbook.

The social system was developed in 1994 as an outgrowth of the honor system and in keeping with the philosophy that students should assume a significant role in shaping their lives at Lyon. The system establishes a code of conduct by which Lyon students agree to abide.

The social system is maintained and administered by students through the Social Council, made up of 15 students elected by the student body. The council’s responsibility is to uphold the College’s social system and to uphold the rights of each student during investigations and hearings. The council investigates allegations, conducts hearings when necessary, and may impose penalties up to and including expulsion. The full text of the Standards of Student Behavior is in the Student Handbook.

Residence Life

The integration of academics and co-curricular life are embodied in the design of the residential life program at Lyon. On-campus residence life is designed around small group living, with each residence area under the leadership of student resident directors and resident assistants. Group activities and programs to support personal development—with an emphasis on intellectual, social, emotional, physical, and spiritual growth—are a part of the residential life program. All residence halls and apartments offer wireless connections to the campus computer network and through it, e-mail and Internet access.

Lyon offers a house system in which campus residences are divided into three groupings, or ‘houses,’ two with a live-in member of the faculty who design programs to integrate the academic and co-curricular aspects of campus life. Young House opened in 1993. Spragins House, which accommodates first-year residential students, opened in 1997.

Single, full-time students under 21 years of age and living 30 or more miles from the Lyon campus are required to reside on campus. Single, full-time students under 21 years of age may commute daily from the home of their parents or legal guardians if within 30 miles of the campus. Students who are veterans, reside with their spouse, or are 21 years of age or older may reside off campus provided that they have informed the director of campus life in writing prior to the assignment of on-campus housing. Exceptions to these policies must be approved by the dean of students. See the Student Handbook for more information on rules and regulations pertaining to residence life.

Student Activities

Edwards Commons

Edwards Commons is the central gathering and programming space for students, student activities, recreation, and campus dining. Completed in August 2012, Edwards is one of the newest campus buildings. It contains the campus store; student mailboxes; the dining room and bistro; student programming space; a game room featuring table tennis, pool tables, Foosball, and Wii; a cardio exercise room; student government offices; conference rooms; and the counseling center, health and wellness clinic, and student life office.

Campus Organizations

Clubs, societies, and special interest groups abound at Lyon. Interest groups and service organizations include Anthropology Club, Art Students Society, American Chemical Society, Baptist Collegiate Ministry, Black Students Association, Campus Ministries, Catholic Campus Ministry, Fellowship of Christian Athletes, Spectra Alliance, Habitat for Humanity, Red Cross Club, Student Activities Council, Spanish Club, Student Government Association, and Wesley Fellowship. Students may also propose new organizations of interest.

The Student Activities Council provides activities and diverse entertainment for students, faculty, staff, and the surrounding community. SAC brings comedians, novelty performers, and musical groups to campus as well as works on campus traditions such as homecoming and the Big Show. It also plans various other opportunities and activities. Through its programs, SAC promotes cross-campus involvement and unity as well as enrichment of the liberal arts education.

Greek System

One-third of the students living on campus belong to Greek social organizations: Alpha Xi Delta, Chi Omicron, Kappa Sigma, Phi Mu, Tau Kappa Epsilon, and Zeta Beta Tau. Fraternities and sororities play an important role in providing an active social climate for the campus. They also emphasize service to the College and the community.

Honor Societies

Alpha Chi (juniors and seniors whose GPAs rank in the top 10%) heads the list of academic honor societies at Lyon. Others include Alpha Lambda Delta (freshmen whose GPAs rank in the top 20%), Alpha Psi Omega (national dramatics fraternity), Chi Beta Phi (national scientific honorary fraternity), Kappa Delta Pi (national education honorary fraternity), Kappa Pi (international honorary art fraternity), Omicron Delta Epsilon (economics honorary fraternity), Phi Alpha Theta (national history honor society), Phi Sigma Tau (national philosophy honor society), Sigma Beta Delta (business, management and administration majors), Sigma Delta Pi (national Spanish honor society), Psi Chi (psychology majors), Sigma Tau Delta (national English honor society) and Theta Alpha Kappa (national religion honor society). The College also sponsors Mortar Board, the National Honor Society for college seniors.

Student Government

The Student Government Association (SGA) gives Lyon students a voice in shaping institutional priorities. Students present their ideas, opinions, and concerns and become involved in the development of college policies. Through its budgetary resources, the SGA has a direct influence upon the quality of

campus life by providing programs, co-sponsoring others, and appropriating funds to support various student initiatives in strengthening the quality of campus life.

The four executive officers of the SGA—the president, vice-president, secretary, and treasurer—are elected by a vote of the student body. The SGA officers, along with elected representatives of all campus residences, commuter students, and elected representatives of each class make up the Student Assembly, a student organization responsible for legislating issues of student life and an important element in the College governance system.

Every student admitted to Lyon is a member of the SGA. Students are encouraged to vote in elections and to convey their opinions and concerns to their representatives, who work with the administration to plan activities and strengthen student life at the College. The Constitution and by-laws of the SGA are in the Student Handbook.

Outdoor Program

The Lyon Education & Adventure Program (LEAP) provides opportunities for students, faculty and staff to have fun, learn, grow, and develop outdoor skills, leadership skills, and an appreciation for the environment. This program takes advantage of the ready accessibility to the many opportunities afforded by Lyon's location in the foothills of the Ozark Mountains.

Outdoor recreation trips are at the forefront of the program along with workshops and clinics to learn new skills in the outdoors and apply them to the classroom and life. LEAP also offers a leadership development program designed to put students in leadership roles, allow them to practice their decision-making skills and experience self discovery, confidence, and other leadership skills. Students can also attend skill workshops and become co-leaders on outdoor trips. They can progress through the program to become a full trip coordinator and then eventually plan and run trips themselves. This responsibility requires a commitment to the program and some additional medical training and competence.

Outdoor recreation trips are open to all students. There is a selection process for participation in the leadership development program.

Campus Ministry

The Campus Ministry Program is based on the conviction that opportunities for religious expression, the search for moral values, and responsible community involvement are basic to education in the context of the Judeo-Christian tradition. The program offers a broad spectrum of activities and experiences designed to inspire life-long religious inquiry, faith dialogue, community service, and personal growth in a way that is relevant to campus life as well as to the concerns of society and the global community. Weekly chapel services offer the College community worship opportunities and a forum for the development of worship leadership skills and tools for discerning a vocational call. Participation in these activities is voluntary. Under the direction of the campus chaplain, Lyon Campus Ministries sponsors special events, fellowship activities, and service projects.

Student Publications

Students interested in writing, editing, design, photography, advertising, and publishing have the opportunity to work on the campus newspaper, *The Highlander*, and the literary magazine, *the Wheelbarrow*. Students under the guidance of a student publications board produce these publications. *The Highlander* plays an important role in informing the college community and exploring the range of opinions on campus issues. *The Wheelbarrow* publishes stories, essays, and poetry written by students, faculty, and staff.

The Scottish Heritage Program

Founded by Presbyterians in 1872, Lyon College has, over the years, celebrated its Scottish heritage in many ways. From the choice of its athletic mascot, the Scots, the College has developed a distinctive and multifaceted program that is known and respected throughout the United States, Canada, and more recently the United Kingdom. In addition to an international prize-winning pipe band, Lyon's Scottish heritage is promoted through a Scottish arts bagpipe minor, Celtic studies minor, college credit courses in Highland dance and drumming, an instructional outreach program. Our unique Lyon College tartan is now registered in Scotland.

From the humble beginning of three members, the Lyon College Pipe Band has grown to a highly competitive group. The band earned the distinction of placing second in its grade at the 2001 World Pipe Band Championships in Glasgow, Scotland. The College offers Scottish Heritage scholarships to pipers, drummers and dancers, within a range of skill levels.

Opportunities in Music

Lyon College students enjoy a range of opportunities to express and explore their love of both vocal and instrumental music. testtest

The Lyon College Concert Chorale is open to any interested student who passes a brief audition. The Choir performs a wide variety of literature, ranging from larger choral-orchestral works to folk songs and spirituals. The Choir presents several on-campus performances each year, including two large-scale concerts, and tours annually in the spring. Recent tour destinations include Atlanta, Chicago, Houston, New Orleans, San Francisco and the National Cathedral in Washington, D.C. Instrumental ensembles include the Lyon College Symphonic Winds, the Lyon College Jazz Band, and the Lyon College Marching Band. Students involved in instrumental ensembles experience travel and enrichment through performance. All band members are an integral part of the college community supporting athletics, special events, and promoting Lyon College throughout the state, region, and nation.

Opportunities in Theatre

Harlequin Theatre, the oldest collegiate theatre organization in Arkansas, presents major productions in the fall and spring. Students from all disciplines are welcome to participate as actors, technicians, designers, and staff. The completion of the Holloway Theatre in 1991 provided the Harlequin Theatre with a space designed to meet the diversified needs of modern collegiate theatre.

Theatre at Lyon is part of the liberal arts educational process. Students are given opportunities to act, direct, design, and write plays. Students have their work exhibited at state and regional festivals. The Hyde Park Players is a student-run group offering students the opportunity of producing, directing, and designing their own shows in Holloway Theatre.

Cultural Events

To support the broadening influence of the liberal arts curriculum, Lyon College provides its students with a variety of cultural events each year, ranging from lectures to art exhibits to concerts to films to theatre.

Such ongoing series as the Hugh B. Patterson Endowed Lecture Series, the Ashley-Lewis Endowed Concert and Recital Series, the Dan C. and Sidney Childs West String Music Endowment, and the Leila Lenore Heasley Prize Lecture support the College's efforts to provide an environment rich in cultural offerings.

Athletics

Intercollegiate Athletics

The intercollegiate athletic program at Lyon College provides student athletes with experienced coaching, appropriate facilities, and challenging competition.

Women's varsity teams at Lyon compete in basketball, cross country, golf, soccer, softball, volleyball, and wrestling. Men's varsity teams compete in basketball, baseball, cross country, golf, football, soccer, and wrestling.

The Scots are student-athletes, recruited both for academic promise and athletic excellence. Students may try out for these teams and for the varsity cheerleading squad that provides them with support. As a member of the American Midwest Conference, the intercollegiate athletic program at Lyon is governed by regulations of the conference and the NAIA.

Varsity athletic facilities include Becknell Gymnasium, home to Lyon basketball and volleyball; Gillam Family Athletic Complex, home to Lyon baseball, football, and wrestling; soccer and softball fields; lighted tennis courts; and a cross-country course.

Intramural Athletics

The intramural athletic program at Lyon is an integral part of campus life. In addition to providing an opportunity for students to build healthy and active lifestyles, physical skills, and good sportsmanship, the program provides a frequent and natural occasion for camaraderie and fun.

The program offers an extensive schedule of competitions. Teams and individuals participate in flag football, basketball, softball, tennis, volleyball, badminton, free throw shooting, table tennis, miniature golf, horseshoes, campus golf, and a variety of special competitions.

Facilities for recreational athletics include an indoor swimming pool, basketball courts; a weightlifting and fitness area; an aerobics gym; lighted tennis courts; an outdoor walking track; fields for football, soccer, and softball; and a sand volleyball court.

Student Life

Career Development Center

The Career Development Center provides a wide array of programs and assistance to students throughout their four-year experience at Lyon. The career center tailors programs, services, and workshops to meet the diverse needs of individual students. The center's open-door policy encourages students to build relationships with career center staff and to feel comfortable seeking assistance.

The career center provides career guidance, planning, and exploration in various ways, such as

- administering and interpreting personality, skill, and interest inventories;
- providing various career-related resources for students' use in the career library;
- providing virtual career services online; and
- guiding students through selecting and applying for graduate study.

The career center staff also host a variety of career preparation workshops and events, including Grad School Expo, the Career EXPLO, professional panel discussions, résumé and cover letter writing sessions, interview and networking skills workshops, job search preparation workshops, and career decision-making workshops.

In addition to these career preparation events and workshops, the career center provides students with a variety of hands-on opportunities as part of its experiential education program, including

- assisting students in securing internships, job shadowing opportunities, and providing job search links;
- posting internship and job openings both on campus and online;
- hosting on-campus recruiter visits and interviews for various employers; and
- connecting current students to alumni for advice, encouragement, and assistance.

The career center also offers a one-credit business seminar entitled "Career Professionalism," which guides students through an integrated process of self-evaluation, career exploration, and the creation of effective self-marketing strategies and tools.

Counseling

Lyon College counseling is committed to helping all students achieve maximum benefit from attending Lyon. A full-time licensed professional counselor provides both counseling and consultation services to students. These services strive to meet the psychological needs of students by providing a safe, supportive, and confidential environment that empowers students to explore personal and interpersonal concerns. For most students, the college years represent many unique challenges. This time is one of significant personal exploration, growth and decision-making regarding one's values, interpersonal relationships, and life goals, all within a challenging academic environment.

Students can be seen individually for appointments at no cost to the student. Educational programs relating to mental health issues also offered through this office. Various resources provided by this office include books, videos and pamphlets on a variety of topics and a website with links on a multitude of mental health issues. Local community resources are also available to students through referral by the college counselor. Any costs associated with the use of community resources are the responsibility of the student.

Health and Wellness

Lyon College's health clinic is located in Edwards Commons and is staffed by a BSN Registered Nurse, who sees students as needed. Clinic hours are Monday through Friday, 8 a.m. until noon and 1 p.m. to 5 p.m., August through May. The clinic offers first aid for minor injuries, symptomatic treatment for minor illnesses, education and screening programs, as well as resource and referral information. All on-campus health services are free. Referral to a physician or to community health agencies is at student expense. Students who become ill or injured when the clinic is closed should contact their resident assistant, resident director, campus safety, the physician of the student's choice, or the emergency room at the White River Medical Center.

If the student's private physician desires the clinic to continue treatment begun in the physician's office, a written statement of the condition being treated and orders for the type and duration of necessary treatment must be furnished by the physician. Allergy injections are one such treatment which the clinic will provide upon request.

All full-time students must complete a health form which allows the clinic to maintain accurate information regarding their health.

Student immunization requirements follow those established by the laws of the State of Arkansas:

- All full-time students and all part-time students residing on campus who were born after January 1, 1957, are required to provide proof of immunity against measles and rubella. Documentation may be provided by Arkansas school records, a physician's record, or Health Department records and must include two doses of Rubeola (measles), one dose of Mumps, and one dose of Rubella (German measles).
- All students born in a country where TB is endemic must provide proof of a negative TB screening completed in the U.S. or Canada during the last six months or they must complete such a screening through the local health department (for a nominal fee) promptly upon arrival at Lyon. Further requirements may be imposed for students with a positive TB screening before enrollment can be continued.

Testing

Lyon serves as a national test center for the American College Test (ACT), Scholastic Assessment Test (SAT), and The Praxis Series: Professional Assessments for Beginning Teachers (PRAXIS I and II).

Campus Safety

Professional safety personnel provide security service 24-7. Campus Safety officers enhance the safety of people and property on campus, interact with students to increase their awareness of security and safety issues, assist with energy conservation, and help maintain college policies.

Bound Programs

The College hosts two Upward Bound programs, which assist selected area high school students in preparing for college and provide Lyon students opportunities to serve as mentors, counselors, and tutors. The APPLE Project serves students throughout the school year and during a summer residential session. The Upward Bound Math/Science Program provides a summer enrichment program with emphasis in math and science and a limited academic-year component, administered primarily by e-mail and mail to students in selected Arkansas high schools.

Admission to Lyon College

Lyon College seeks to enroll students who can contribute to and benefit from the residential liberal arts education the College offers. Admission to Lyon is selective, and the College draws students from a variety of educational and social backgrounds. Students with lively intellects, a strong work ethic, a capacity for leadership, good character, and emotional maturity will find Lyon to be a supportive and fulfilling environment.

Lyon reviews applicants and admits students prepared for rigor in a very challenging environment and demonstrating strong leadership and activity experience. Because the academic preparation of students in high school is so important in developing their capacity to succeed in college, the enrollment services office, in reviewing applicants' admission materials, pays close attention to the quality of the curriculum available to and taken by them. Prospective students are encouraged to take advantage of the college preparatory curriculum that is available to them during their high-school careers. Ordinarily, qualified applicants for admission are recommended to take at least 15 high school units in the following subjects: English (4 units); mathematics, including algebra I and II and geometry (3 units); social studies (3 units); natural sciences, including, if possible, one lab science (3 units); and foreign language (2 units). Lyon strongly recommends applicants take a challenging curriculum in the twelfth grade, including mathematics and science courses and, if possible, a foreign language at a level beyond the second year. ACT and/or SAT scores are required for review as well. Lyon acknowledges students' accomplishments in earning high scores on the American College Test (ACT) or Scholastic Assessment Test (SAT), while recognizing that standardized testing is only one of several factors which can help predict a student's academic success in college. We will "super score" sub-scores from different test dates to see students' highest potential in each sub-section for admission. Mean GPA and ACT scores for the class of 2018 (students enrolling in 2017) were 3.57 (4.0 scale) and 25.2 respectively.

Applicants who have earned a General Education Development (GED) certificate in lieu of a high school diploma must submit GED scores with their applications. A minimum GED score of 45 is required. Applicants who have not completed high school or non-traditional-age students (over 21 years old) who have been out of high school for a while without attending another institution of higher learning may be admitted to Lyon on the basis of their "ability to benefit" from a Lyon education. Such a determination is made on the basis of available records of academic performance, standardized test scores, and life experiences.

Lyon is a selective liberal arts institution, admitting students who demonstrate significant academic achievements and are well prepared for the rigorous curriculum of the College. We seek students of varied interests and talents, representative of many social, economic, and geographical backgrounds. Admission is not limited by age, race, gender, disability, sexual orientation, or national origin of the applicant. Admission to Lyon College does not discriminate on the basis of race, color, ethnicity, national origin, religion, creed, sex, age, marital status, parental status, physical disability, learning disability, veteran status, or sexual orientation in the administration of its educational or admissions policies, scholarships and loan programs, and athletic and other college-administered programs. Lyon expects students to demonstrate their seriousness of purpose by participating in a college preparatory curriculum throughout their high school careers.

Categories of Entrance into Lyon College

Students may apply to Lyon College as degree-seeking or non-degree-seeking students. A student in either category may apply as a full-time (not less than twelve semester hours) or part-time (fewer than twelve semester hours) student. Degree-seeking students may apply for entry in the fall or spring

semester, although it is more common for them to enter Lyon in the fall; non-degree-seeking students may apply for entry in the fall, spring, or summer term. Only degree-seeking students (full- or part-time) are eligible for financial aid.

A degree-seeking student who has earned a high school diploma or a GED certificate but has not enrolled full-time as a degree-seeking student at another institution of higher learning prior to enrolling at Lyon is classified as a first-time student. A degree-seeking student who has earned a high school diploma or a GED certificate and has enrolled full-time as a degree-seeking student at another institution of higher learning prior to enrolling at Lyon is classified as a transfer student. A student who enrolled at Lyon as a degree-seeking student, withdrew prior to completing a baccalaureate degree, and seeks readmission as a degree-seeking student may be classified either as a transfer student or as a readmitted student, depending on circumstances.

There are also several categories of non-degree-seeking student. An auditing student is one who enrolls in a course without receiving credit. A post-baccalaureate student is a full- or part-time student who already holds a baccalaureate degree from an accredited institution. A transient student is a student who is pursuing a degree at another institution of higher learning while taking courses at Lyon.

Application Procedures

All persons wishing to enroll at Lyon College must submit a completed application to and be accepted for admission by the enrollment services office. Applications are considered on a rolling basis but should reference the recommended deadlines (November 15, December 15, and April 1), which means that applicants can ordinarily expect an admission decision within one month of the submission of their completed application. The final application deadline for domestic students to apply is August 1 for the fall term. For the spring and summer terms we use the date two weeks before the first day of the academic session.

Students applying for admission must submit the following application materials. (Students who wish to submit official ACT or SAT I scores to Lyon should note that Lyon's ACT institutional code number is 0112 and its SAT code number is 6009.)

I. First-year students

- A. An application for admission.
- B. Either an official high school transcript from each high school attended or a GED certificate (minimum score of 45).
 - 1) First-year students who have taken any college coursework must also submit an official academic transcript from those institutions. First-year students wishing to transfer credit from another college should refer to the "Academic Rules and Regulations" section for the institutional policy on accepting transfer credits.
 - 2) Students wishing to transfer Advanced Placement (AP) or International Baccalaureate (IB) credit may do so in accordance with College guidelines, upon receipt by the registrar of a transcript issued by the College Board (for AP credit) or International Baccalaureate.
- C. Proof of college algebra readiness (20 or 510 ACT or SAT math sub score respectively, or passage of an accredited, college level intermediate or college algebra course)
- D. Official SAT I or ACT scores.

II. Transfer students

- A. An application for admission.
- B. Official college transcripts from each college attended. Transfer applicants wishing to transfer

credit from another college should refer to the “Academic Rules and Regulations” section for the institutional policy on accepting transfer credits. Applicants with coursework earned at non-accredited institutions will be asked to verify transferable credits via placement tests. Students wishing to transfer Advanced Placement (AP) or International Baccalaureate (IB) credit may do so in accordance with College guidelines, upon receipt by the registrar of a transcript issued by the College Board (for AP credit) or International Baccalaureate.

- C. Evidence of good academic and social standing at the last institution attended—normally this is reflected on official transcripts.
- D. A one page (~250 word) personal statement articulating the student’s desire to transfer
- E. Proof of college algebra readiness (20 or 510 ACT or SAT math sub score respectively, or passage of an accredited, college level intermediate or college algebra course).
- F. Students not college algebra ready or not having a 2.75 cumulative college GPA should also submit.
 - 1. Two letters of recommendation.
 - 2. If graduated from high school within last three years, official copies of all high school transcripts.
 - 3. A one-page (~250 word) personal statement articulating the student’s desire to transfer.

III. International students

- A. Lyon application for admission, plus \$50 application fee, both submitted by July 1 for students beginning in the fall semester or December 1 for students beginning in the spring semester.
- B. Test score: Official ACT, SAT, TOEFL, or IELTS scores (List numbers required.)
- C. One page (~250 word) personal statement describing why student wants to enroll at Lyon.
- D. Proof of graduation from secondary school, certified by an NACES agency (if applicable).
- E. Official transcripts from any non-US college or universities attended, evaluated by an NACES agency.
- F. Official transcripts from any US schools and/or universities attended.
- G. Completed Supplemental and Financial Information Form and financial documentation in compliance with that form.

IV. Students seeking readmission

- A. An application for readmission.
- B. Official transcripts of any college work attempted in the period of absence.
- C. Students seeking readmission are required to provide, in lieu of the standard application essay, a statement outlining their reasons for withdrawing and for seeking to re-enroll and presenting a case that they can succeed at Lyon if readmitted. The enrollment services office may ask applicants to supply additional information or documentation in support of the statement.

Students applying for admission as non-degree seeking students must submit a Non-Degree Seeking Student Application, obtained from the enrollment services office, and any supporting materials requested.

Enrollment Procedures

Applicants admitted as degree-seeking students must submit a deposit to reserve their place in the entering class prior to matriculating at Lyon by National Candidate reply date of May 1. Degree-seeking full-time students must submit a \$250 enrollment deposit, \$100 of which serves as a room damage deposit and \$150 of which will be applied to the bill for their first semester at Lyon. Offers of admission

may be held open until May 1, the Candidate's Common Reply Date as agreed upon by the National Association of College Admission Counseling. The enrollment deposit is non-refundable after May 1.

Prior to first day of class at Lyon, students are required to submit a final transcript from any educational institution in which they were enrolled at the time of admission and any health records required by the state of Arkansas. Students that do not submit these required items may be placed on an academic hold. If a student's final transcript demonstrates a level of academic achievement that is markedly below that established at the time of admission—or below a "C" average for the final term before transfer to Lyon—the College reserves the right to revoke its offer of admission.

Early Admission

High school students wishing to forgo their final year of high school may apply for admission to Lyon. Their applications will be reviewed in the same manner as those of high school graduates. The College recommends such students make some provision to complete a senior-level English course. Early admission candidates will be admitted on their "ability to benefit" from a Lyon education, as determined by their academic transcript and standardized test scores.

TEC

The Transfer and Exchange Collaboration Lyon and the University of Arkansas Community College at Batesville (UACCB) are committed to providing educational opportunities for citizens of Batesville and the surrounding region. To fulfill this commitment, the two institutions have created the Transfer and Exchange Collaboration (TEC). Its goals are two-fold:

- 1) to facilitate transfer from UACCB to Lyon so that students in the Independence County/Batesville area have an opportunity to receive a quality baccalaureate education at an affordable price without leaving home; and
- 2) to broaden the college offerings for students of both institutions through limited exchange. Students planning to transfer to Lyon are Transfer and Exchange Collaboration transfer students, and students taking a course or courses on their non-home campus are Transfer and Exchange Collaboration exchange students.

To be eligible for TEC, students must be full-time (12 hours at their home institution), have the support of the chief academic officer at their home institution, and meet any prerequisites for the course or courses they wish to take. Students' tuition at their home college will cover course work taken at the host college.

Articulation Agreements

Lyon has articulation agreements with Ozarka College in Melbourne, Arkansas State University-Beebe, Arkansas State University-Newport, Northwest Arkansas Community College, and University of Arkansas Community College at Batesville that allow students who complete all or a significant portion of the Associate of Arts degree at those institutions to transfer easily to Lyon. Satisfactory completion of an Associate of Arts (A.A.) degree at these two-year colleges with at least 60 hours of transferable coursework will guarantee junior standing at Lyon. Remedial courses are not transferable towards a Lyon degree.

In order for coursework to transfer to Lyon, the student must have earned at least a "C" in all courses used to satisfy Lyon's degree requirements, whether these are taken at Ozarka, ASU-Beebe, ASU-Newport, NWACC or another institution. Lyon and the other colleges may specify differing general education requirements.

High School Concurrent Opportunity

The High School Concurrent opportunity allows local high school rising juniors and seniors with a 3.25 cumulative high school GPA or 23 ACT composite score to enroll in up to five Lyon courses at a reduced price per class (excluding lab and course fees) before they graduate from high school. Lyon designed this program to provide young students opportunities to ease the transition into college, acquire college credits that will easily transfer to most institutions, and enhance their time in high school. Concurrent student prices apply to all Lyon fall, spring, and summer courses, depending on availability and academic eligibility. To apply to the program, students need only inform the enrollment services office of their interest and submit Non-Degree Seeking Applications along with qualifying transcripts and/or ACT scores.

Financial Information

Lyon College is committed to making an educational experience of the highest quality available to qualified students. Tuition and fees account for about 45 percent of Lyon’s educational investment in its students. With a combination of affordable costs, extensive merit-based scholarship and financial aid programs, and academic programs of quality, Lyon has been regularly recognized as one of higher education’s best bargains among private, selective liberal arts colleges.

Fees for 2018-19

The following summary outlines the basic charges by semester and year for the 2018-19 academic year.

	Semester	Year
Tuition (12 credits and above)		
New student	\$14,100	\$28,200
Room and Board	\$4,565	\$9,130
Student Activity Fee	\$120	\$240
Technology Fee	<u>\$175</u>	<u>\$350</u> (commuter \$250 per year)
Total basic cost for typical new student	\$18,960	\$37,920
Tuition per credit:*		
More than 5 credits, fewer than 12 credits per semester		\$930
5 credits or fewer		\$468
Room and Board per semester*		\$4,565
Private room surcharge per semester (subject to availability)		single room \$580 double room \$630
Single occupancy Sturbridge Apartments, Brown/Barton Apartments, Wilson Hall, Whiteside Hall or House premium surcharge per semester		\$300
Pet-friendly rooms premium surcharge per semester.....		\$350
Presidential Scholars (per credit)		\$80
Summer school fees (2019):		
Tuition per credit		\$250
Room per week (student taking classes or performing research)		\$0

*The College reserves the right to increase this charge if an increase in food or utility costs should demand.

Other Fees and Deposits

Application Fee	\$25 (U.S. citizen)
.....	\$50 (international)

Each student enrolling at Lyon College for the first time must pay this non-refundable fee when submitting an application for admission.

Enrollment Deposit	\$200
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A deposit is required of all students who have been accepted for admission. \$100 is credited toward the student’s account upon registration for the academic term. For new residential students, the confirmation deposit also serves as the \$100 room damage deposit. Upon leaving Lyon, the room damage deposit, minus any damage charges, will be applied to the student’s account or refunded upon request.

International Student Health Insurance \$940 per year

All international students attending Lyon are required to have active health care and accident insurance. Recognizing the various forms of foreign health care programs, the College has available a health care plan that is designed to meet these needs of international students. International students who have active coverage through other health care plans will have the opportunity to waive the College plan. International students not covered by such plans will be required to participate in the College plan to be billed at the rate of \$470 per semester. The College plan is provided by an independent insurance agency. The price is subject to change.

Tuition/Room and Board

Refund Insurance (per semester) \$155.50 (Commuters)
..... \$204.50 (Residential Students)

Lyon has available, through a private company, a tuition refund plan. This is an insurance policy designed to return to the student 70% of tuition, room, and board charge when a student must withdraw from a semester due to medical (physical) reasons. Cost of coverage is 1.05% of the student's total tuition, room and board costs. Specifics are included with each semester's billing. Those who do not wish to participate in this program will have the opportunity to waive the coverage.

Registration Deposit \$100

A \$100 pre-payment charge will be collected no later than April 1 each year from all returning students. This payment allows the student to register for classes and participate in room selection for the following fall. The payment will be applied to the student's account. It is refundable until June 1 if the student will not be returning to the College.

Transcript Fees:

Online—Electronic \$3 (+ processing fee)
Online—Paper \$5
Registrar's Office \$10

Credit by Examination \$100 /credit hour

Returned Check Charge \$20

Commencement Fee (Graduating seniors) \$190

Audit Fee (per credit) \$100

Practice Teaching Fee: \$100 / semester

Individual Music Lessons \$210 / credit hour

Course fees listed on schedule with specific course.

In addition, students should expect to budget at least \$1,000 for books and supplies during the school year.

Payment of Student Accounts

Student fees are due and payable at the beginning of each semester before completion of registration and admission to classes. A bill is mailed approximately one month before the beginning of each semester so that students may pay semester charges prior to formal registration. Students who have not made satisfactory payment arrangements, i.e. cleared the business office, by the beginning of classes will be regarded as delinquent. A delinquent student account is subject to penalties as listed in the Student Handbook. Summer school charges are due before the beginning of class.

There are two payment options offered at Lyon College:

1. Term bills may always be paid in a lump sum at semester's beginning. These payments can be made through the Lyon College cashier 870.307.7322 or via Nelnet. There are no additional fees with this option.
2. Lyon College is pleased to announce that it is partnering with Nelnet Business Solutions (NBS) to offer payment plans to students for tuition and fees. These payment plans make paying for your education more affordable as they offer you the opportunity to spread payments over time. These plans are interest free; however, there is a \$30.00 per semester administrative fee payable to Nelnet. Several plans are available so you can choose the one that best fits your needs.

Payment Plan Enrollment Deadlines

Fall 2017

Full payments may be made on Nelnet's e-Cashier through August 23, 2017.

Last day to enroll online	Required down payment	Number of payments	Months of payments
July 2	None	5	July–November
August 2	None	4	August–November
August 21	25%	3	September–November

Spring 2018

e-Cashier available on November 15, 2017.

Full payments may be made on e-Cashier through January 17, 2018.

Last day to enroll online	Required down payment	Number of payments	Months of payments
December 3	None	5	December–April
January 3	None	4	January–April
January 15	25%	3	February–April

NOTE: All down and full payments are processed immediately!

As a payment reminder, the Business Office will mail monthly statements to all students who have chosen payment plan via Nelnet.

Refund Policies

Refunds for students officially withdrawing from college during the 2018-19 academic year will be made as follows:

On or before the first day of registration there will be a 100% tuition refund. From registration to the end of the first week of classes there will be an 80% tuition refund. From the end of the first week to the end of the second week of classes there will be a 60% tuition refund. From the end of the second week to the end of the third week of classes there will be a 40% tuition refund. From the end of the third week to the end of the fourth week of classes there will be a 20% tuition refund. From the end of the fourth week and thereafter there will be no refunds. Refunds during summer term will be handled in a similar manner for students who withdraw. Each two days of classes will equate to one week of regular semester classes in refund percentages.

If the student withdraws during Lyon's refund period, all of the student's institutional scholarships and grants will be returned to his/her sources on a basis consistent with the College's refund policy. For example, a student who withdraws and receives an 80% tuition refund will receive 20% of his/her institutional scholarships and grants for that semester, equaling a percentage of tuition he/she was charged for the semester.

Enrollment is checked as of the College's census day (the 11th day of class) each semester for certifying enrollment/hours necessary to receive state scholarships and grants. If the student is enrolled in the required number of hours as of the census date and withdraws subsequent to that date, he/she is allowed to keep the entire semester disbursement of the state scholarship or grant, even if his/her institutional scholarship(s) and or grant(s) are being pro-rated. Return of Title IV (federal) aid is discussed below in the section "Return of Aid." Private outside scholarships are not returned to the donor unless the donor specifically requires it.

All outstanding student accounts become due and payable immediately upon a student's withdrawal.

Board refunds will be made on a pro rata basis consistent with the number of weeks remaining in the semester after withdrawal.

Room charges are not refundable regardless of when withdrawal occurs. This is due to the limited number of dormitory rooms available and the fact that they cannot be rented to other students until a new semester begins.

A tuition refund plan is available through a private insurance carrier to guarantee full refund of tuition, room and board charges in the event of a medical withdrawal from the semester.

Appeals of institutional refund policy by parents or students who feel that individual circumstances warrant exceptions from the published policy may be addressed in writing to:

Controller, Lyon College,
P.O. Box 2317,
Batesville, AR.
72503

Scholarships and Financial Aid

Rules and Procedures

At Lyon College, we are committed to making an educational experience of the highest quality available to qualified students. Tuition and fees account for about 45 percent of Lyon College's educational investment in its students. With a combination of affordable costs, extensive merit-based scholarship and financial aid programs, and academic programs of quality, Lyon College has been regularly recognized as one of higher education's best bargains among private, selective liberal arts colleges.

Applying for Financial Aid

To establish their eligibility for the widest possible range of financial aid opportunities, students and their parents should file a FAFSA and specify that they want it sent to Lyon by listing Lyon's Federal school code (001088) on it. Students who wish to be considered for Federal and need-based Lyon aid programs must file a FAFSA. (For more details, see the "Financial Aid Programs" section below.) FAFSA forms can be obtained from high schools or online at www.fafsa.ed.gov. Students must file a new FAFSA prior to each year in which they wish to receive aid.

Lyon assigns priority in the awarding of financial aid to students whose FAFSAs are received by March 1. After this date, the College will continue to work with students to make a Lyon education possible for them, but cannot assure the full availability of Federal, state, or institutional funds. While only accepted students can be offered financial assistance, students who have not yet been notified of their acceptance should not delay applying for aid.

Financial Aid Eligibility

Students' financial aid eligibility is dependent on their academic and social standing as defined in the section on "Academic Rules and Regulations" above and in the Student Handbook. Students in good academic and social standing and students on probation are eligible for at least some forms of financial aid. Students who have been suspended from the College are ineligible for financial aid of any kind. They may reapply for financial aid when they reapply for admission.

Because full-time students are ordinarily expected to complete their degree requirements within four years, Lyon institutional aid is renewable for eight semesters of full-time enrollment. Students unable to complete degree requirements within four years may receive Federal financial aid, and may appeal to the Admission and Financial Aid Committee through the financial aid office for a renewal of their Lyon aid, for an additional one or two semesters depending on the circumstances. Lyon and state aid may not be applied toward summer session costs. However, some forms of Federal aid may be used for that purpose; during the summer, students typically use up remaining eligibility for Federal funds that they accrued during the prior academic year.

Students who receive financial aid from Federal, state of Arkansas, or Lyon sources must meet specified minimum academic performance requirements that are intended to encourage the completion of a degree in a timely manner. These minimum requirements relate to the number of credit hours that a student has completed and the grade point average that s/he has earned. Requirements for Federal and Lyon aid programs are outlined below. Students from the state of Arkansas should contact the financial aid office or the Arkansas Department of Higher Education (1.800.54.STUDY) to obtain current academic performance requirements for state scholarship programs.

Some General Rules About Scholarship Maintenance

Course Loads: All Lyon College-funded scholarships (financial aid) require a minimum course load of at least 12 hours per semesters (as recorded on the official census day each semester, which is generally the 11th day of class each semester). **However, the majority of State of Arkansas scholarship programs require a course load of at least 15 hours per semester (as recorded on the official census day each semester).** Incomplete courses will not count in meeting credit hour requirements until the student successfully completes them. It is the student's responsibility to notify the financial aid office when she/he has successfully completed an incomplete course. Students who repeat a course may count the course only once toward credit hour requirements. Pass/fail courses and remedial courses for which a student receives a grade count towards credit hour requirements. **It is the student's responsibility to know all of his/her scholarship maintenance requirements and the student should verify that he/she is enrolled in the necessary course load to maintain all aid. Students wishing to reduce course loads after enrollment should contact the office of financial aid to ensure that their aid will not be affected.**

GPA: Scholarships funded by Lyon College all have specific cumulative GPA requirements, though they vary by type. Lyon GPAs do not include coursework taken at another institution, whether taken concurrently in high school, prior to transferring into Lyon, or during a summer while enrolled at Lyon. For the purpose of maintaining state scholarships (funded by the AR Dept. of Higher Education, such as the AR Challenge, GO Grant, or Governor's Distinguished Scholarship), grade points earned at another institution may be used by the ADHE in recalculating an overall cumulative GPA. It is the student's responsibility to know all of his/her scholarship GPA maintenance requirements. Students who are unsure of the GPA requirements to maintain their scholarship(s) should contact the office of financial aid.

Most students will have financial aid from more than one source and many will have aid from two or all three major sources – Lyon College, the Department of Education (federal government), and the Arkansas Department of Higher Education (state government). Each of these major sources has its own policies regarding financial aid eligibility and maintenance, so it is important that the student understand the sources of his aid and the accompanying requirements for maintaining all of his financial aid.

Lyon Scholarship Maintenance Requirements

Requirement

- All Lyon students, unless automatically exempt (as stated in the Residence Life section of the catalog) are required to reside on campus or in campus-owned housing.
- Some scholarships require campus residency. See 'Named Scholarships' below.
- Students who are automatically exempt from campus residency may choose to live off campus without penalty of scholarship reduction, unless
 - a) they hold certain named scholarships (listed below), or
 - b) the total sum of the student's institutional, federal, and state gift aid is more than \$1000 in excess of the student's charges billed by the college for the year (or \$500 per semester). In the case the student's total institutional, federal, and state gift aid exceeds these limits, the student's institutional aid will be reduced to where the total aid is within the stated limit.

Named Scholarships

- Students holding Brown, Anderson, or West Scholarships, and students holding Lyon Honors Fellowships must live on campus.

- Students holding the ‘named’ scholarships above will have their cumulative GPAs reviewed at the end of each academic year. The minimum cumulative GPA requirements are as follows:
 - a) Brown (3.25)
 - b) Anderson (3.0)
 - c) West (3.0)
 - d) Lyon Honors Fellowship (3.25)

Students failing to meet the minimum cumulative GPA requirements will lose their Lyon Scholarship.

Other Lyon Scholarships (Academic and Performance)

- Students holding all other Lyon scholarships (academic, athletic, fine arts, transfer, etc.) will have their cumulative GPAs reviewed at the end of each academic year for academic good standing (See page 117).
- If the student’s cumulative GPA is below that required for his classification or if he has a semester GPA of 1.5 or lower, he will be put on academic probation for the following semester.
- Should the student not raise his cumulative GPA at the end of his probation semester to the level required for ‘good academic standing’, he will be suspended from the College, resulting in the loss of his Lyon scholarship.
- Students who are placed on academic suspension by Lyon College may appeal their suspension. They must submit a written appeal to the Admission and Financial Aid Committee for evaluation, detailing in the appeal any extenuating circumstances that resulted in their deficient academic performance causing the suspension.
- A student who is suspended or loses his scholarship(s) at the end of the spring semester may elect to enroll in summer school at Lyon in an attempt to raise his cumulative GPA to effect reinstatement of his scholarship and good standing at the College. As only classes taken at Lyon will affect the student’s Lyon cumulative GPA, the student would need to meet with his advisor to find out exactly what was needed before taking any action over the summer.
- Students who are administratively withdrawn from Lyon will not be eligible for future financial aid disbursements until they have made up the credit hours from which they were dropped.

Loss of Lyon Scholarships

- Students who have had their financial aid suspended may appeal that suspension. They must submit a written appeal to the director of financial aid detailing the extenuating circumstances that resulted in their deficient academic performance causing suspension of their aid. The appeal will be evaluated by the Admission and Financial Aid Committee.
- Students who are suspended or lose their scholarships at the end of the spring semester may elect to go to summer school at Lyon. Summer work at Lyon will be calculated into their cumulative Lyon GPA and could effect reinstatement of their scholarship and good standing at the College.

Financial Aid Rules and Procedures

Lyon Scholarships for 2018-19

Lyon offers the following merit-based and need-based scholarship programs for the 2018-19 academic year. **More than one Lyon scholarship may be offered to a student, but only one may be accepted.** Lyon reviews its scholarship programs annually and makes modifications as appropriate. Consequently, the number and size of awards may vary from year to year. Institutional scholarship maintenance requirements are outlined in the section on “Financial Aid Eligibility” (see above). Scholarship maintenance requirements that are specific to particular scholarships are outlined in the scholarship descriptions that follow below. **In cases where a student’s total federal, state, and institutional grant and scholarship aid exceed \$1,000 above the charges billed to the student by of the College, that student’s institutional scholarship will be reduced appropriately.**

Brown Scholarships

Each year, Lyon selects up to four members of the entering freshman class as recipients of the Brown Scholarship, the highest honor for an incoming student. Established by the late William C. Brown Jr., '15, in honor of his father William C. Brown Sr. and his brother Allen Brown, the Brown Scholarship provides an annual stipend up to the amount of tuition, room, board, and mandatory fees.

The Brown Scholarship is renewable for eight semesters of full-time study as long as a recipient achieves a minimum cumulative grade point average of 3.25 by the end of the first year and each year thereafter and meets all other institutional scholarship maintenance requirements. Brown Scholars are required to reside on campus.

The Brown Scholarship is competitively awarded based on student performance at an Honors Day Scholarship Competition. Students interested in being considered for a Brown Scholarship must submit all application materials by January 15 and attend an Honors Day Scholarship Competition during the fall or winter preceding the applicants’ freshman year at Lyon.

Anderson Scholarships

Up to five Anderson Scholarships are awarded each year to members of the entering freshman class who have excelled academically in high school and scored well on standardized tests. These awards are made possible through the generosity of Mr. Wooten Anderson. The Anderson Scholarship provides an annual stipend up to the amount of tuition. The Anderson Scholarship is renewable for eight semesters of full-time study as long as a recipient achieves a minimum cumulative grade point average of 3.0 by the end of the first year and each year thereafter and meets all other institutional scholarship maintenance requirements. Anderson Scholars are required to reside on campus. The Anderson Scholarship is competitively awarded based on student performance at an Honors Day Scholarship Competition. Students interested in being considered for an Anderson Scholarship must submit all application materials by January 15 and attend an Honors Day Scholarship Competition during the fall or winter preceding the applicants’ freshman year at Lyon.

West Scholarships

One West Scholarship is awarded each year to a member of the entering freshman class from Arkansas who has excelled academically in high school and scored well on standardized tests. In gratitude for gifts made over time by the R.E.L. Wilson Trust, Lyon College established the Dan C. West Scholarship in honor of Dan West, president of the College from 1972–1988. The West Scholarship provides an annual stipend up to the amount of tuition. The West Scholarship is renewable for eight semesters of

full-time study as long as a recipient achieves a minimum cumulative grade point average of 3.0 by the end of the first year and each year thereafter and meets all other institutional scholarship maintenance requirements. West Scholars are required to reside on campus. The West Scholarship is competitively awarded based on student performance at an Honors Day Scholarship Competition. Students interested in being considered for a West Scholarship must submit all application materials by January 15 and attend an Honors Day Scholarship Competition during the fall or winter preceding the applicants' freshman year at Lyon.

Lyon Honors Fellowships

A select number of entering freshman students will be invited to apply and interview for limited spots in the prestigious Lyon Honors Program - a rigorous course of study designed to provide highly skilled, motivated students the opportunity to study, travel, hone their research skills, and exchange ideas in a challenging and supportive academic environment. With an offer of a Lyon Honors Fellowship comes an annual stipend up to the cost of tuition. Lyon Honors Fellowships are valid for up to eight semesters of full-time study as long as the student maintains a cumulative grade point average of 3.25 by the end of the first year and each year thereafter and meets all other institutional scholarship maintenance scholarship requirements. Lyon Honors Fellows are required to reside on campus.

Honors Day Scholarships

Each year Lyon College invites a select group of high-achieving high school students to attend an Honors Day Scholarship event. During the day, these bright students write essays and interview with members of Lyon's faculty or staff, as well as explore the beautiful Lyon College campus. Based on the students' test score (ACT or SAT- Non Super Scored), their high school GPA, as well as their interview and essay, the College offers these students scholarships for their outstanding academic achievement. Lyon Honors Day Scholarships are renewable for up to eight semesters of full-time study as long as the student achieves a minimal cumulative grade point average of 2.0 by the end of the second year and each year thereafter, and meets all other institutional scholarship maintenance requirements.

Lyon Scholarships for Arkansas Governor's Distinguished Scholars

Accepted freshmen who receive the \$10,000 Arkansas Governor's Distinguished Scholarship will be awarded the difference between full scholarship (tuition, mandatory fees, double-occupancy room & board) and the total of their combined state and federal gift aid. The Lyon Scholarship for GDS Scholars is renewable for up to three additional years as long as the student meets the academic and hourly requirements set forth by the ADHE to maintain the GDS scholarship funding.

Fine Arts Scholarships

Lyon offers a limited number of scholarships annually to members of the entering freshman class who demonstrate outstanding ability in band, theater, music, art, or Scottish Heritage. Priority in awarding fine arts scholarships will be given to applicants who submit all application materials by March 1. Candidates for fine arts scholarships must schedule a campus audition or portfolio review through the admission office. Fine arts scholarships are renewable for eight semesters of full-time study as long as a recipient meets all other institutional scholarship maintenance requirements.

Presbyterian Half-Tuition Scholarship

To qualify for the Presbyterian half-tuition scholarship, a student must be a member in good standing with his or her local church for at least one year, which must be verified by the pastor. The applying Lyon College student must meet admission criteria and enroll as a full-time student. This scholarship cannot be combined with any other Lyon College Scholarships.

Transfer and Freedom Plan Scholarships

Lyon welcomes qualified transfer students who have demonstrated their academic ability and commitment to the pursuit of higher education at other institutions. Students transferring from another institution of higher learning with a GPA of 2.75 or higher (as calculated by Lyon) are eligible to receive a Transfer Scholarship based on their academic performance. Students who have completed an A.A. degree from an Arkansas two-year school will be awarded the Freedom Plan Scholarship. It is valued at half of tuition at the time of the enrollment year. Transfer Scholarships and Freedom Plan Scholarships are renewable for the length of time that a student needs to complete a baccalaureate degree at Lyon up to a maximum of seven semesters of full-time study. Holders of a Transfer or Freedom Plan Scholarship must achieve a minimum cumulative grade point average of 2.0 by the end of their first year at Lyon and each year thereafter and meet all other institutional scholarship maintenance requirements.

Athletic Scholarships

A limited number of athletic scholarships are available for student-athletes who are members of Lyon's intercollegiate athletic teams. Athletes must comply with NAIA Division I eligibility regulations (see Athletic Handbook) and meet all other institutional scholarship maintenance requirements.

Apple/Upward Bound Scholarships

Graduating high school seniors accepted to Lyon who have successfully completed the Apple Project or the Upward Bound Math & Science Program will be eligible for our Apple/Upward Bound Scholarship. This scholarship is valued at one-half of tuition and is renewable for eight semesters of full-time study as long as the recipient meets all other institutional scholarship maintenance requirements. As with all other institutional scholarships, only one may be accepted. Should an Apple/Upward Bound student receive a different scholarship with a higher value, he/she may accept it instead of the Apple/Upward Bound Scholarship.

International Baccalaureate Scholarships

Accepted applicants who are International Baccalaureate Diploma candidates receive a \$1,000 award in addition to their main Institutional (Lyon-funded) scholarship. IB Diploma candidacy must be confirmed by student's high school if not listed on the transcript.

Aid Programs of the State of Arkansas

NOTE: Specific maintenance requirements exist for the following State of Arkansas scholarships and grants. It is the student's responsibility to know those scholarship maintenance requirements. They can be found at the Arkansas Department of Higher Education's website www.adhe.edu

To apply for the following Arkansas grants and scholarships, complete the YOUiversal Application at www.adhe.edu. Completing this one process will be your application for any and all of the following grants or scholarships for which you are eligible.

NOTE: the deadline for the Arkansas Challenge Scholarship application is June 15th of each year. The application deadline for the Governor's Distinguished Scholarship is February 1st of each year.

The state of Arkansas offers a number of financial aid programs to Arkansas residents who attend college in-state. The availability of, and the requirements governing students' eligibility for, these programs are subject to change. Thus, applicants from the state of Arkansas should contact the financial aid office or the Arkansas Department of Higher Education (1.800.54.STUDY) or go to www.adhe.edu for the latest information on all state financial aid programs.

The **Arkansas Academic Challenge (Lottery) Scholarship** program provides annual grants to students who meet specified criteria related to academic performance in high school, and coursework

completed in high school. These scholarships amount to between \$1,000 and \$5,000 per year, depending upon the student's year in school. Applications are available online at www.adhe.edu and must be submitted by June 15. Students receiving funds through this program must maintain specified credit hour and grade point average requirements to retain their eligibility.

Students selected as National Merit Finalists or students with a composite ACT score of 32 or higher or an SAT of 1410 or higher may be eligible for the **Governor's Distinguished Scholarship**. For prospective Lyon students applying for funds for the 2017–18 academic year, this scholarship currently provides an annual stipend in the amount of \$10,000. The deadline for this program is February 1 of each year.

Other financial aid may be available to students in the form of special grants offered through the Arkansas Department of Social and Rehabilitative Services and the Veterans Administration. Appropriate state or local offices should be contacted for additional information.

Federal Financial Aid Programs

Federally funded financial aid programs in the form of grants, loans, and work-study opportunities are available. Most Federal programs are designed for students with demonstrated financial need. The amount of a student's demonstrated need is based on a calculation derived from a student's FAFSA of the difference between what a student and his or her family can reasonably afford to contribute to the cost of attending college and the actual cost of attendance. Because the FAFSA is the basis of the calculation of need, all students must file a FAFSA prior to each year in which they wish to receive federal aid. Aid from Federal sources is renewable for up to ten semesters of full-time study as long as recipients meet specified minimum academic performance requirements. (See the "Satisfactory Academic Progress" section below.)

Need-based grants are available through the **Federal Pell Grant** (up to \$5,920 annually) and **Federal Supplemental Educational Opportunity Grant** (up to \$1,000 annually) programs. The size of a student's awards depend upon the level of his or her demonstrated need. Federal grants do not have to be repaid.

Part-time work opportunities are also available to students through the **Federal Work-Study** program. Students must demonstrate financial need to receive funding through these programs, which allow students to work approximately 5 hours per week to earn money to use toward educational expenses. Students are paid the current state minimum wage. The College is careful to design work-study assignments so that they do not interfere with a student's studies.

Students with demonstrated financial need may also be awarded low-interest student loans through the **subsidized Federal Direct Loan program**. The maximum amounts that a student can borrow, interest rates, and repayment terms vary by program. In general, however, students have up to ten years to repay the loan, and the Federal government makes interest payments on the loan during the time that a student is enrolled in college. Annual maximum loan levels for the subsidized Direct Loans – the most popular student loan program – are as follows: freshman year, \$3,500; sophomore year, \$4,500; junior and senior years, \$5,500. An origination fee of approximately 1% is deducted from all Direct Loans, which means the amount of loan that a student receives will be less than the amount requested.

Students without demonstrated need are eligible for loans through the **unsubsidized Federal Direct Loan program**. Maximum loan limits for unsubsidized loans are \$2000 higher than the subsidized limits for each class level listed, while interest rates, and principal repayment terms and origination fees are the same as for the subsidized loan programs outlined above. The main difference between a subsidized loan and an unsubsidized loan is the Federal government does not cover students' interest payments while they are enrolled in college on an unsubsidized loan. A student can pay back interest on a quarterly or semi-annual basis, or can elect to defer interest payments until after college. If interest payments are deferred, the interest will be capitalized, which means the interest is added to the principal loan amount. Early principal repayment is allowed on either type without penalty.

Federal Direct PLUS (Parent) Loans are also available to parents of undergraduate students to assist with college financing. Maximum loan levels vary, and loans are only made to parents without adverse credit histories. If a parent is denied a PLUS loan, the student may borrow up to \$4,000 or \$5,000 in additional funds (depending on grade level) through the unsubsidized Federal Direct Student Loan program. Families are not required to demonstrate financial need to receive funding through the PLUS loan program.

To retain their Federal aid, part-time students must meet the same credit hour and grade point average requirements as full-time students. The financial aid office will assess their progress in meeting credit hour requirements by pro-rating the number of hours in which they are enrolled as a percentage of the minimum credit hour requirement for full-time status, and extending the time allowable for degree completion by a proportionate amount. For further details concerning the financial aid eligibility of part-time students, please contact the financial aid office.

For additional information on Federal aid programs, students should contact the financial aid office.

Satisfactory Academic Progress for Students with Federal Assistance

Lyon College Satisfactory Academic Progress Policy

In accordance with federal regulations, to be eligible to receive and maintain any Title IV (federal) aid, a student must make satisfactory degree progress. The satisfactory academic progress (SAP) of students will be monitored at the end of each fall and spring semester.

SAP is measured in three ways:

- Students must progress qualitatively by earning the required number of grade points,
- Students must progress quantitatively by completing the required percentage of cumulative hours attempted, and
- Students must complete their program of study within a reasonable time period.

Qualitative Measure

For the qualitative portion of the SAP requirement, hours attempted (see left column below) means all graded hours a student takes at Lyon or transfers to Lyon. These hours include passed and failed courses, repeated courses, courses dropped with a “W,” “WP,” or “WF,” courses in which a student has been assigned an “I”, and courses taken for a grade of pass or fail. Grade point averages, however, (see right column below) are based solely upon credits earned while enrolled at Lyon College.

Minimum SAP qualitative requirements are as follows:

Total Hours Attempted	Minimum Cumulative GPA
0-29	1.75
30-59	1.90
60 and over	2.00

Students transferring to Lyon College are assumed to be maintaining satisfactory academic progress. Hours transferred from previously attended schools (including concurrent college hours taken while in high school) will be considered when establishing total hours attempted for GPA requirements, as well as determining the maximum number of hours allowed for financial aid eligibility.

Quantitative Measure

Students receiving financial aid must also satisfactorily complete with a grade of “D” or better 66% of cumulative hours attempted. Attempted hours are all hours a student is enrolled in past the last date a student can drop the class without a record of the course. Incompletes and withdrawals will not be considered passing grades.

- **Withdrawals:** Courses with a grade of “W” will affect the quantitative measure of academic progress in determining eligibility and maintaining financial aid.
- **Audit Courses:** Courses taken for audit do not count for credit or graduation and, therefore, are not counted in determining eligibility for receiving or maintaining financial aid.
- **:** Courses taken pass/fail are counted for quantitative measurements (pace and maximum time frame).
- **Repeated Courses:** If a student repeats a class at Lyon, only the most recent grade will be in the GPA calculation, but the hours from all attempts will be included in qualitative measurements.

Maximum Hours to Complete Course of Study

Students must complete their degree requirements within a normal time frame. To remain eligible to receive financial aid, students must complete their degree requirements within 150% of the published length of their academic program. In most cases students will be eligible to receive financial aid during the first 180 attempted hours as an undergraduate, whether or not they received financial aid or whether or not the course work was successfully completed. This includes both Lyon College and transfer hours. A student will be placed on federal financial aid suspension if his course work is in excess of 180 hours or if at any time it becomes clear that the student will not meet the quantitative standards by graduation date. This particular quantitative measurement will be monitored at the end of each spring semester.

Financial Aid Warning

Students who fail to meet the minimum Satisfactory Academic Progress requirements, as listed above, will be placed on financial aid warning. Letters will be sent to notify students of their addition to the financial aid warning list. The letter will state the required SAP minimums and inform the students that they have a one-semester probationary period in which to meet SAP requirements, during which time the students are allowed to keep their federal financial aid. Students on warning who meet SAP as of the end of the probationary period will be sent an email informing them of their removal from financial aid warning. They will be eligible to continue receiving financial aid.

Financial Aid Suspension

Students who fail to meet the minimum SAP requirements at the end of the probationary warning period will be placed on the financial aid suspension list, and will not be eligible to receive any further financial aid. The mere passage of time will not restore eligibility to students who have lost eligibility for failure to meet SAP requirements.

Students may appeal the financial aid suspension if unusual circumstances beyond their control prevented them from meeting satisfactory academic progress. Students who are placed on financial aid suspension will be sent a letter informing them of their suspension, the SAP minimums required for reestablishing SAP, and information on how to appeal their suspension.

Regaining Financial Aid Eligibility

There is another way to regain financial aid eligibility besides the appeal process. Financial aid eligibility can be re-established after students improve their academic record to meet the minimum standards required by the SAP policy by enrolling in classes the next term without the assistance of financial aid funds. If students do meet SAP through this course work, their federal aid will be reinstated for the following term. If, in attempting to meet SAP, students take classes at a school other than Lyon, they must submit an official transcript from the other school to the Lyon registrar. The financial aid office will then re-evaluate the students' SAP status.

Aid from Private External Sources

In the event that students with need-based aid obtain an aid award from a private external source, the financial aid office reserves the right to reduce their institutional award by an amount equal to that of the private external award. Students must report the receipt of financial assistance from private external sources to the financial aid office.

Disbursement of Aid

All financial aid awards except for work study and grants from private external sources are credited to students' account after the 11th class day pending completion of verification, loan entrance counseling and master promissory note, if required. Grants from private external sources are not credited to a student's account until Lyon receives the funds. Work study earnings are paid directly to students every month. Students can apply work-study earnings to their student accounts by endorsing their check and presenting it to the business office.

Verification of Federal and State Aid Awards

Students who receive federal or state aid may be selected for verification of the financial information that they provided in their aid application. Students selected for verification will be required to provide information in addition to that which they have already provided. Students should submit the required documents to the financial aid office within two weeks of the verification request. The financial aid office will not certify a Federal Direct Loan application or authorize federal or state financial aid to be applied to a student's account until verification is complete. If the information provided in the verification is different from that contained in the original financial aid application, the financial aid office will re-evaluate students' aid application using the verified information.

Return of Aid

If students who receive federal aid withdraws or takes a leave of absence prior to completing 60% of a term (including the summer term), the financial aid office must return a portion of the students' federal funds to the federal government. The percentage of the federal aid disbursed for the term that must be returned is equal to the percentage of the term that the student did not complete.

Funds that must be returned to the Department of Education are returned within 30 days of the date on which the student withdrew. In this situation, the student could owe Lyon a balance for the amount of the loan that was returned.

If the student withdraws during Lyon's refund period, all of the student's institutional scholarships and grants will be returned to his/her sources on a basis consistent with the College's refund policy (see the 'Refund Policies' section above). For example, a student who withdraws and receives an 80% tuition refund (i.e. is charged 20% of tuition for the semester) will receive 20% of his/her institutional scholarships and grants for that semester, equaling the percentage of tuition he/she was charged for the semester.

Enrollment is checked as of the College's census date (the 11th day of class) each semester for certifying enrollment/hours necessary to receive state scholarships and grants. If a student is enrolled in the required number of hours as of the census date and withdraws subsequent to that date, he/she is allowed to keep the entire semester disbursement of the state scholarship or grant, even if his/her institutional scholarship(s) and/or grant(s) are being pro-rated. Private outside scholarships are not returned to the donor unless the donor specifically requires it.

Directory and Reference

Board of Trustees

Members of the Board of Trustees will be determined during the 2018-19 academic year.

Board of Visitors

Members of the Board of Visitors will be determined during the 2018-19 academic year.

Advisory Trustees

Dr. Wesley Beal

Faculty Representative, Associate Professor of English

Ms. Diane Ellis

Staff Representative, Director of Counseling

Dr. Bradley Gitz

Faculty Representative, William Jefferson Clinton Professor of International Politics

Ms. Gwendolyn Green, '95

Alumni Representative, Communication Coordinator, Arkansas Small Business and Technology Development Center, Little Rock, AR

Ms. Taylor Donnerson, '19

Student Representative, President, Student Government Association

Mr. Matthew Matheny, '03

Alumni Representative, Attorney-Case Management Specialist, Central Mortgage Company

Faculty

Teaching Faculty

Wesley Beal

Associate Professor of English. B.A., Hendrix College; M.A., Ph.D., University of Florida

Martha Catherine Beck

Professor of Philosophy. B.A., Hamline University; M.A., Ph.D., Bryn Mawr College

Alexander Beeser

Assistant Professor of Biology. B.S., Concordia University; Ph.D., University of Tennessee

Ronald Boling

Associate Professor of English. B.A., Stephen F. Austin State University; M.A., Ph.D., University of Florida

Dustyn Bork

Associate Professor of Art. B.F.A., University of Michigan; M.F.A., Indiana University

Karin Brown

Assistant Professor of Education. B.S., Arkansas State University; M.S.T.S. University of Central Arkansas

Paul Bube

W. Lewis McColgan Professor of Religion and Interim Provost. A.B., University of Notre Dame; Ph.D., University of Southern California

Ian Campbell

Assistant Professor of Art. B.A., Wheaton College; M.F.A., Ohio University

Jeremy Chapman

Associate Professor of Mathematics. B.S., College of the Ozarks; M.S., Missouri State University; Ph.D., University of Missouri

Kimberly Crosby, '92

Assistant Professor of Education. B.A., Lyon College, M.Ed., Harding University; Ed.D., Arkansas State University

Tony Davis

Adjunct Assistant Professor of Computer Science, M.T.S.

Brian D'Haeseleer

Assistant Professor of History, B.A., Florida State University; M.A., University College London; Ph.D., American University

Rose Danek

Assistant Professor of Psychology. B.S., Arizona State University; M.S., Pennsylvania State University; Ph.D., The University of Iowa

Jennifer Daniels

Assistant Professor of Psychology. B.S., College of Charleston; M.A., Wake Forest University; Ph.D., University of Connecticut

Allyn Dodd, '07

Assistant Professor of Biology. B.S., Lyon College; M.S., University of Central Arkansas; Ph.D., University of Arkansas

Fonzie Geary II

Assistant Professor of Theatre. B.S., M.S., Eastern Kentucky University; M.A., University of Kentucky; Ph.D., University of Missouri-Columbia

Barry Gehm

Assistant Professor of Chemistry. B.S., University of Illinois; Ph.D., Michigan State University

Bradley Gitz

William Jefferson Clinton Professor of International Politics. B.S., Ph.D., University of Illinois

Anthony Grafton

Professor of Chemistry. B.S., University of Arkansas at Monticello; Ph.D., University of Oklahoma

Martha Healey, '71

Part-time Instructor of Music. B.A., Lyon College; M.Ed., George Peabody College

John Herda

Assistant Professor of Spanish. B.A., University of Texas at Arlington; M.A., University of North Texas; Ph.D., Purdue University

Brian Hunt

Assistant Professor of French. B.A., College of Wooster; M.A., Ph.D., University of Illinois Urbana-Champaign

Stuart Hutton

Associate Professor of Physics. B.S., University of Richmond; M.S., Ph.D., Montana State University

Maryline Bossus Jones

Assistant Professor of Biology. B.S., University of Provence; M.S. University of the Mediterranean Sea; Ph.D., University of Montpellier

Mahbubul Kabir

Associate Professor of Economics. B.Sc., Bangladesh University of Engineering and Technology, Dhaka; M.B.A., Dhaka University, Bangladesh; M.A., Williams College; Ph.D., University of Nebraska-Lincoln

James Martell

Assistant Professor of Romance Languages. B.A., Universidad Iberoamericana; M.A., University of Kansas; Ph.D., University of Notre Dame

Irosha Nawarathne

Assistant Professor of Chemistry. B.S., University of Colombo, Sri Lanka; Ph.D., Michigan State University

Cassia Oliveira

Associate Professor of Biology. B.S., M.S., Sao Paulo State University; Ph.D., University of Arkansas

Michael Oriatti

Assistant Professor of Music. B.A., University of Illinois-Chicago; M.Mus., Washington University and University of Missouri; D.Mus., Indiana University

Helen Robbins

Associate Professor of English. B.A., Smith College; M.A., Ph.D., Duke University

Monica Rodriguez

Associate Professor of Spanish. B.A., Berea College; M.A., Ph.D., University of Kentucky

Scott Roulier

John D. Trimble, Jr., Professor of Political Philosophy. B.A., University of Denver; M.A., Ph.D., University of Virginia

David Sonnier

Associate Professor of Computer Science. B.S., US Military Academy, West Point; M.S., Georgia Institute of Technology

Russell Stinson

Josephine E. Brown Professor of Music and College Organist. B.Mus., Stetson University; M.A., Ph.D., University of Chicago

Jaeyun Sung

Assistant Professor of American Politics. B.A., Myong Ji University; M.A., George Washington University; Ph.D., University of Georgia

Radek Szulga

Associate Professor of Economics. B.A., Auburn University; M.A., Miami University of Ohio; Ph.D., University of California, Davis

Terrell Tebbetts

Martha Heasley Cox Chair in American Literature. B.A., Hendrix College; M.A., Ph.D., University of Arkansas

Edward Tenace

Associate Professor of History. B.A., University of Maryland, Baltimore County; M.A., Ph.D., University of Illinois

David Thomas

Willie Dillard Bryan Professor of Biology. B.S., M.S., Central Washington University; Ph.D., University of Idaho

Mark Wallace

Associate Professor of History. B.A., College of William and Mary; M.A., George Mason University; Ph.D., University of St. Andrews

Mary Elena Wilhoit

Assistant Professor of Anthropology. B.A., Vanderbilt University; M.A., Northwestern University; A.B.D., Northwestern University

Frank Winfrey

Clark N. and Mary Perkins Barton Professor of Management. B.A., University of North Carolina; M.B.A., University of Alabama; Ph.D., University of South Carolina

Tharanga Mahesh Kumara Wijetunge

Assistant Professor of Mathematics. B.S., University of Colombo (Sri Lanka); Ph.D., Central Michigan University

Nikki Yonts

Assistant Professor of Psychology/Education. B.A., Washington State University; M.S., Ph.D., Oklahoma State University

Emeritus Faculty and Administrators

Roberta Bustin

Professor Emerita of Chemistry. B.S., Lyon College; M.S., University of Arkansas; Ph.D., Louisiana State University

Robert Carius

Professor Emeritus of Physical Science and Mathematics. B.A., U.S. Naval Academy; B.S., U.S. Naval Post Graduate School; M.S., Iowa State College

George Chlebak

Professor Emeritus of Art. B.A., Lake Forrest College; M.A., New Mexico Highlands University; Additional Study, Art Institute of Chicago, Wichita State University

Dorothy Landis Gray

Professor Emerita of Music. B.A., Lebanon Valley College; M.A., Westminster Choir College; Ph.D., Catholic University of America

Bruce Johnston

Dean of Students Emeritus. B.A., Westminster College; M.A., Bowling Green State University; Ed.D., Western Michigan University

George Lankford

Professor Emeritus of Folklore. B.A., Louisiana State University; B.D., Princeton Theological Seminary; Ph.D., Indiana University

Alan McNamee

Professor Emeritus of Accounting. B.S., Manchester College; Ph.D., University of North Carolina

Ann Adams Rhodes

Professor Emerita of Psychology. B.A., M.A., M.E., Ed.D., University of Arkansas

Walter Roettger

President Emeritus. A.B., Stanford University; Ph.D., University of Colorado

Fred Wann, '59

Professor Emeritus of Physical Education. B.A., Lyon College; M.S.E., Arkansas State University

Garry Wann

Professor Emeritus of Business Administration. B.S., M.B.A., J.D., University of Arkansas

Donald Weatherman

President Emeritus B.A., California State University; M.A., Ph.D., Claremont Graduate University

Patricia Whitfield

Professor Emerita of Education. B.A., University of California at Los Angeles; M.A., University of Nevada; Ph.D., Brigham Young University

Virginia Wray

Dean of Faculty Emerita. B.A., Westhampton College, University of Richmond; M.A., Bryn Mawr College; Ph.D., University of South Carolina

Endowed Faculty Positions

The William Clark Brown, Sr., Professorship in Chemistry was established by the late Mr. W. C. Brown and the late Miss Jean Brown of Hot Springs in memory of their father, Mr. William Clark Brown, Sr. The income from this endowment will be used to support a distinguished professor of chemistry.

The Rountree Caldwell Bryan Professorship in Education was established in October 1986 with a portion of the bequest from the estates of Rountree C. and Willie Dillard Bryan of Osceola. Income from this endowment will be used to support a designated professor of education.

The Clark N. and Mary Perkins Barton Professorship in Management was established in December 1980 by Mrs. Clark N. Barton of El Dorado. The income from the endowment will be used to support a designated professor of business administration.

The J. William and Catherine Mills Bellamy Professorship in Business was established in July 1983 by Mr. and Mrs. J. William Bellamy of Pine Bluff. The income from this endowment will be used to support a designated professor of business administration.

The Pauline M. and Brooks Bradley Professorship in the Social Sciences was established in 1992 by a bequest from the estate of Pauline M. and Brooks Bradley of Little Rock. The income from the endowment will be used to support a designated professor in the social sciences.

The Jean Brown Professorship in Music was established with a portion of her bequest in 1982. Income from this endowment will be used to support a designated professor of music.

The Josephine Emily Brown Professorship in Music was established by the late Jean Brown of Hot Springs, in memory of her sister, Miss Josephine Brown. The income from this endowment will be used to support a designated professor of music.

The Josephine E. Brown Professorship in Religion was established by her family to endow the teaching of religion in memory of her interest in the Presbyterian Church and in Christian higher education. Income will be used to support a designated professor of religion.

The W. Brown, Jr., Professorship in English was established in 1980 by a gift from the late W. C. Brown of Hot Springs, a former trustee of the College and a member of the Class of 1915. The income from this endowment will be used to support a designated professor of English.

The Willie Dillard Bryan Professorship in Biology was established in October 1986 with a portion of the bequest from the estates of Rountree C. and Willie D. Bryan of Osceola. Income from this endowment will be used to support a designated professor of biology.

The William Jefferson Clinton Professorship in International Politics was established by an anonymous gift in 1992. Income from this endowment will be used to support a designated professor of international politics.

The Martha Heasley Cox Endowed Chair in American Literature was established by Dr. Martha Heasley Cox, '38, of San Francisco, California, with a charitable gift annuity in 2005 and additional funds in a bequest. The income from the annuity fund remainder and bequest will be used to support a distinguished professor of American literature.

The J. William Fulbright Professorship in Modern Languages was established by Henry and Carolyn Nichols of Little Rock in 1992. The income from the endowment is used to support a designated professor of modern languages.

The Frank and Marion Bradley Lyon Professorship in Accounting was established in April 1984 by Mr. and Mrs. Frank Lyon, Sr., of Little Rock. Mr. Lyon was a former Chairman of the Board of Trustees. Income from the endowment will be used to support a designated professor of accounting.

The Paul M. McCain Professorship in History was established in 1980 with grants from the National Endowment for the Humanities and the Frost Foundation of Denver and named in honor of Dr. Paul M. McCain, twelfth President of Lyon College. The income from this endowment will be used to support a designated professor of history.

The W. Lewis McColgan Professorship in Religion was established by the First Presbyterian Church, Pine Bluff, in April 1979 in honor of the late Dr. W. Lewis McColgan, who served as that church's minister from 1947 to 1974. The income from this endowment will be used to support a designated professor of religion.

The J. Paul Smith Professorship in Mathematics and the Sciences was established in 1982 with a portion of the bequest from Mr. Smith's estate and as a memorial to his support of the College. Income from this endowment will be used to support a designated professor of one of these disciplines.

The Anne J. Stewart Professorship in Economics was established in April 1984 by Mrs. Anne J. Stewart of Dallas, Texas, a former trustee of the College. Income from the endowment will be used to support a designated professor of economics.

The John Dyer Trimble, Sr., Professorship in Political Philosophy is in memory of Mr. Trimble, who attended Lyon College. The income from this endowment will be used to support a designated professor of political philosophy.

Administration

Office of the President

W. Joseph King

President. B.A., Southwestern University; Ph.D., University of Washington

Andrew English

Director of Institutional Research. B.A., Harding University, M.P.A., University of Arkansas

Clarinda Foote

Chief of Staff and Vice President for Administration

Lynn Pearson

Administrative Coordinator & Family Advocate

Billy Whitener

Database Administrator

Carla Rutherford

House Manager for Bradley Manor

Academic Services

Melissa Taverner

Provost and Dean of the Faculty. B.A., Randolph-Macon Women's College; M.Sc., University of Reading; Ph.D., University of Virginia

Anthony Grafton

Associate Dean of the Faculty. B.S., University of Arkansas at Monticello; Ph.D., University of Oklahoma

Fiona Brantley

Director of Student Success. B.A., University of the West Indies; M.A., Rutgers University

Laura Grafton

Chemical Hygiene Officer and Lab Manager. B.S., Fort Hays State University; M.S., University of Oklahoma

Tami Hall

Registrar

Danell Hetrick

Director of Academic Support Services. B.A., Arkansas State University; M.A., Arkansas State University

Montgomery Hill

Director of Bands. B.M.E., Henderson State University; M.M., New Mexico State University

Amanda Mathews

Assistant Registrar

Helen Musgrave

Administrative Assistant. B.A., Ouachita Baptist University

Kristi Price

Facilities Coordinator for the Derby Center

Markeita Williams, '16

Academic Operations Manager. B.S., Lyon College

Library

Robert Krapohl

Director of the Library. B.A., University of Florida; M.Div., Southeastern Baptist Theological Seminary; Ph.D., Baylor University; M.L.S., State University of New York at Albany

Rob Austin, '15

Technical Services Librarian. B.A., Lyon College; M.L.I.S., Emporia State University

Camille Beary, '80

Assistant Director of the Library. B.A., Lyon College; M.L.S., Texas Women's University

Brenda Lindsey, '00

Library Technology/Collections Administrator. B.A., Lyon College

Kathy Whittenton, '75

Public Services Librarian. B.A., Lyon College; M.L.S., Peabody College of Vanderbilt University

Enrollment Services

Matt Crisman

Vice President for Enrollment Services, B.B.A., McMurry University

Michael Kelley

Director of Admission. BBA, Belmont University

Scarlett Barnes

Sr. Associate Director of Admissions. B.S., Ouachita Baptist University

Dana Bennett

Coordinator of the Lyon Experience. A.A., Arkansas State University-Beebe

Tiffany English

Transfer and International Admission Counselor. B.A., Arkansas Tech University

Valerie Hill

Coordinator of Music Recruitment and Events. B.S.E., Henderson State University

Leca McKenzie

Admission Records Coordinator

Tommy Newton

Regional Admission Counselor. B.A., Stephen F. Austin University; M.L.A., Southern Methodist University

Jeff Roper

Assistant Director of Financial Aid. B.S., University of Tennessee at Chattanooga

Dan Rutledge

Regional Director of Admissions. B.S., University of Central Oklahoma

Tommy Tucker, '84

Director of Financial Aid. B.A., Lyon College; C.P.A.

Marketing and Communications

Eric Bork, '07

Associate Vice President of Marketing and Communications. B.A., Lyon College; M.F.A, M.B.A., University of Memphis

James Bell

Director of the Scottish Heritage Program

Ariel Carpenter, '14

Media Specialist. B.A., Lyon College

Jennifer Green

Special Events Coordinator, A.S., Black Hawk College

Chris Hill

Director of Creative Content B.F.A., Arkansas State University

Nicole Marlin

Administrative Coordinator for Marketing and Communications

Wes Obrigewitsch

Design Specialist

Madeline Pyle, '15

Associate Director of Communication, B.A., Lyon College; M.A., University of Arkansas at Little Rock

Athletics

Kevin Jenkins, '86

Director of Athletics. B.S., Lyon College

Megan Bryant

Administrative Assistant to Athletics and Fitness Center Director. A.A., Jackson State Community College

Julie Church, '04

Assistant Women's Basketball Coach and Physical Education Director. NAIA Live 5 Champions of Character Liasion. B.S., Lyon College; M.S. University of Central Arkansas

Kevin Corbett

Head Women's Wrestling Coach. B.A., Doane University

Casey Creehan

Head Football Coach and Associate Athletic Director. B.A., Grove City College; M.S., Emporia State University

Kyleigh Easter, '16

Assistant Women's Soccer Coach. B.A., Lyon College

Thomas Erikson

Head Men's Wrestling Coach. B.S., Western Governors University

Casey Frost

Assistant Football Coach. B.S., Faulkner University

Seth Gary

Assistant Men's Soccer Coach. B.S., University of Louisiana

Beaux Gipson

Assistant Football Coach. B.S., Mississippi College

Jennifer Green

Assistant Women's Volleyball Coach. A.S., Blackhawk College

Ray Green

Head Women's Volleyball Coach. B.A., Virginia Intermont College

David Groves

Head Men's Soccer Coach. B.B.A., Western Michigan University; M.A., Western Michigan University

Matthew Jagodzinski

Sports Information Director. B.S., Illinois College; M.S. Eastern Illinois University

Clinton Kent

Assistant Football Coach. B.S., James Madison University

Victoria Lam

Assistant Athletic Trainer. B.S., University of the Pacific; M.A., California State University

Travis Lauterbach

Head Men's and Women's Golf Coach. B.A., Harding University; M.B.A., Harding University

Jessica Mattia

Assistant Football Coach. B.A., Otterbein College

Tanner McCormick

Assistant Football Coach. B.A., Otterbein College

Kristen McMullin

Head Cheer and Dance Coach. B.S., Middle Tennessee State University

Marc Neddo

Head Women's Soccer Coach. B.S., Bryan College; M.S.S., United States Sports Academy

Benjamin W. Neyen, '15

Assistant Baseball Coach. B.S., Lyon College

Calvin Powell

Assistant Football Coach. B.S., Southwestern College; M.Ed., Langston University

Jonathan Rivera

Assistant Men's Soccer Coach.

Cameron Robinson

Assistant Men's Basketball Coach. B.S., Arkansas State University

Tony Roepcke, '05

Head Baseball Coach. B.A., Lyon College

V. Elliot Sampley, '96

Head Women's Softball Coach and Associate Athletic Director for Compliance. B.A., Lyon College, M.S.Ed., Northwest Missouri State

Tyler Scott

Associate Sports Information Director. B.S., Kansas State University

Gary Sevier, '11

Assistant Baseball Coach. B.A., Lyon College

Nick Sheehan

Assistant Football Coach, B.S., Southern Illinois University; M.PEd, University of Arkansas Monticello

Tracy Stewart-Lange, '86

Head Women's Basketball Coach & Senior Women's Administrator. B.A., Lyon College; M.S.Ed., Mississippi State University

Shawn Tackett

Head Athletic Trainer. B.A., University of Nebraska-Omaha; M.S., Bellevue University

Adam Traush

Head Men's and Women's Cross Country and Track & Field Coach. B.B.A., Davenport University

Chad Tapp

Head Basketball Coach. B.A., Taylor University

Business and Finance

John D. Jones

Vice President for Business and Finance. B.S., M.B.A., Miami University

Amanda Echols

Senior Staff Accountant. B.A., University of Arkansas-Little Rock; M.S., Arkansas Tech University.

Nanette Garner

Assistant Controller

Donna Glascock

Scot Shop Manager. B.S., Arkansas Tech University

David Brian Hardin II

Director of Communications Services

Debbie Moore

Administrative Coordinator to Human Resources, B.S., Arkansas State University

Karen Moore

Controller. B.A., Ouachita Baptist University; C.P.A

Kay Rush

Administrative Coordinator for Business and Finance

Ted Stepanek

Mailroom/Help Desk Assistant

Donald Taylor, '01

Director of Human Resources and Title IX Coordinator, B.S., Lyon College, M.Ed., University of Arkansas

Rebecca (Carrigan) Varela '14

Staff Accountant. B.S., Lyon College

Jill Varner

Accounts Receivable Manager. B.S., California State University-Bakersfield

Advancement

Kenton Adler

Director of Advancement Services & Research

Cindy Barber

Director/Chief Engagement Officer for Alumni and Parents. B.S., Lyon College

Alexandrya Burroughs

Administrative Assistant to Institutional Advancement. B.A., John Brown University

Mirranda Sprayberry

Advancement Specialist

Gina Garrett, '93

Executive Director of Advancement. B.A., Lyon College

Daniel Griffin

Grants Director. B.S., University of Arkansas, Fayetteville

Jill Mobley

Director/Chief Engagement Officer for Gift Programs. B.S., University of Central Florida; M.S., Texas A&M

Cindy Qualls

Administrative Coordinator for Advancement. A.A.S., Ozarka College

Student Life

Patrick Mulick

Vice President for Student Life and Dean of Students. B.A., Gonzaga University; M.A., Ball State University; Ph.D., Western Michigan University

Lai-Monte Hunter

Associate Dean of Students and Director of Diversity, B.S., Missouri Western University; M.A., Webster University

Margaret Alsup, '11

College Chaplain. B.A., Lyon College; M. Div., Columbia Theological Seminary

Brandi Allen

Administrative Coordinator for the APPLE Project (Upward Bound)

Unswella Ankton

Student Engagement Specialist. B.S., M.S., Texas A&M University

Joni C. Bube

International Student Advisor. B.S., University of Southern California, CPA

Haley Haile

Director of Health and Wellness. R.N., B.S.N., University of Arkansas for Medical Sciences

Annette Castleberry

Director of Career Development. B.S. University of Arkansas

Dana Davidson

Assistant Director of the Upward Bound Math-Science Program. B.A., Missouri Southern State University

Debra Dickey

Administrative Coordinator for Student Life

Carole Douglas

Student Retention Specialist. B.A., B.S., Missouri State University; M.A., Ph. D., University of Missouri

Diane Ellis

Director of Counseling Services. B.S., M.A., Southeast Missouri State University

Shelbert Epting

Campus Safety Officer

Kendall Faulkner

Campus Safety Officer

Cory Godbolt

Student Support/Outreach Coordinator for the APPLE Project (Upward Bound). B.S., Ouachita Baptist University; M.S., Henderson State University.

Kimberly Hinds-Brush

Director of Campus Life. B.A., B.S., M.Ed., University of Nevada at Las Vegas

Donald Hutchins

Campus Safety Supervisor

Carla Ladd

Administrative Assistant of Upward Bound Math-Science

Brian Pippins

Campus Safety Officer

Jennifer Pitts

Administrative Assistant for Student Life

Dakota Robertson

Campus Safety Officer

Elaine Severs, '84

Title III Director. B.A., Lyon College; M.S.E., Harding University

Rebecca Sharp, '05

Assistant Director/Academic Coordinator of the APPLE Project. B.A., Lyon College; M.F.A., University of Memphis

Matthew Sherman

Campus Safety Officer

Austin Smith

Director of Outdoor Education and Leadership. B.A., Arkansas Tech University; M.S., University of Arkansas

Robert Stephens

Campus Safety Officer

David Worley

Campus Safety Officer

Jeanette Youngblood

Director of the APPLE Project (Upward Bound). B.S., Williams Baptist College; S.C.C.T., Arkansas State University

Awards and Honors

Honorary Degree Recipients

Honorary degrees are awarded to individuals to recognize outstanding achievement in the honorees' respective fields and for the advancement of the principles for which the College stands.

Date	Conferee and Degree
1876	<i>James Stacy, D.D.</i> <i>A. W. Pitzer, D.D.</i> <i>Isaac J. Long, D.D.</i>
1878	<i>Henry B. Boude, D.D.</i>
1880	<i>Samuel W. Davies, D.D.</i> <i>James H. McNeilly, D.D.</i>
1881	<i>U. M. Rose, LL.D.</i> <i>Julien C. Brown, A.M.</i> <i>Walter W. Killough, A.M.</i>
1883	<i>A. Ross Kennedy, D.D.</i>
1884	<i>W. P. Paxson, D.D.</i> <i>A. H. Garland, LL.D.</i>
1885	<i>James L. Martin, D.D.</i>
1888	<i>R. H. Crozier, D.D.</i>
1889	<i>T. Jeff Stubbs, Ph.D.</i>
1890	<i>Joseph W. Martin, LL.D.</i> <i>Julien C. Brown, LL.D.</i>
1891	<i>J. R. Hoeverton, D.D.</i>
1893	<i>J. M. Brown, D.D.</i>
1894	<i>Marshall W. Daggett, D.D.</i> <i>E. M. Munroe, D.D.</i>
1895	<i>Richard B. Willis, D.D.</i>
1896	<i>A. W. Milster, D.D.</i>
1900	<i>T. J. Horne, D.D.</i> <i>W. K. Patterson, D.D.</i>
1901	<i>D. C. Rankin, D.D.</i>
1903	<i>Arthur G. Jones, D.D.</i> <i>C. P. Bridewell, D.D.</i>
1904	<i>B. M. Shive, D.D.</i>
1905	<i>Malcolm McKay, D.D.</i>
1906	<i>E. Dixon Brown, D.D.</i>
1908	<i>C. C. Williams, D.D.</i> <i>Eugene C. Bingham, D.D.</i>
1914	<i>William Moore Scott, D.D.</i> <i>M. S. Smith, D.D.</i>
1917	<i>W. S. Lacy, D.D.</i>
1921	<i>H. L. Paisley, D.D.</i> <i>R. K. Timmons, D.D.</i>

1922 George H. Lacy, D.D.
 W. R. Anderson, D.D.
 A. G. Jones, D.D.
 1923 T. C. McRae, LL.D.
 1924 William H. Irvine, D.D.
 John T. Barr, D.D.
 1925 George McKee, '07, D.D.
 J. W. Cobb, D.D.
 J. M. Williams, D.D.
 E. B. Tucker, D.D.
 1926 Stuart Oglesby, D.D.
 Frank K. Dudley, D.D.
 James V. Johnson, D.D.
 1927 Hugh Robertson, '13, D.D.
 James F. McKensie, D.D.
 1928 R. C. Long, D.D.
 1930 Julian S. Sleeper, D.D.
 1931 C. E. Newton, D.D.
 1932 E. David Shepperson '31 D.D.
 Omar G. Davis, D.D.
 Ury McKenzie, LL.D.
 1934 J. N. Heiskell, LL.D.
 John R. Richardson, D.D.
 1935 B. C. Boney, D.D.
 1936 W. B. Sullivan, D.D.
 A. C. McKinnon, D.D.
 1937 Abner Robertson, '22, D.D.
 1941 Harmon B. Ramsey, '27, D.D.
 Robert Dwight Ware, '04 D.D.
 1942 J. Herndon McCain, '27, D.D.
 John D. Spragins, '20, D.D.
 1943 Otis L. Graham, '25, D.D.
 Alexander Henry, '29, D.D.
 John P. Morrow, '28, D.D.
 1944 Thomas Brewster, D.D.
 1945 S. T. Bryant, D.D.
 1946 Walker B. Healey, D.D.
 1947 R. D. Nolen, D.D.
 J. W. Butler, D.D.
 Margaret M. Jacobs, D.D.
 1948 Archie C. Smith, D.D.
 Horace L. Villee, D.D.
 Claude D. Wardlaw, D.D.
 1949 Frank R. Young, '15, D.D.
 Stuart H. Salmon, D.D.
 Harry King, D.D.

1950 J. Leighton Scott, D.D.
 Kenneth F. Snipes, '29, D.D.
 W. L. McColgan, D.D.
 1951 Roy L. Davis, D.D.
 L. T. Lawrence, D.D.
 H. T. Kidd, D.D.
 1952 James A. Millard, Jr., D.D.
 Charley Boyce Robinson, D.D.
 1953 J. Russell Cross, D.D.
 Frank H. Harrin, D.D.
 1954 Vance Barron, '38, D.D.
 J. W. Bryson, D.D.
 Ira Nelson Barnett III, '21, LL.D.
 1956 Ellis G. Mosley, D.D.
 Frank Lyon, Sr., LL.D.
 1957 Stephen L. Cook, '42, D.D.
 William C. Brown, Jr., '15, L.D.
 1958 John S. Bennett, '36, D.D.
 1960 Lula G. Parse, LL.D.
 Basil Hicks, '40, D.D.
 1961 Jac Ruffin, D.D.
 Gen. Hugh Cort (Ret.), LL.D.
 1962 Maynard M. Miller, D.D.
 Richard B. Hardie, Jr., D.D.
 1964 Jeanette Rockefeller, L.H.D.
 Evelyn Green, L.H.D.
 1965 Margaret P. Lester, LL.D.
 1966 Van Weathersby, LL.D.
 1968 W. W. Shaver, Jr., LL.D.
 1972 William K. Kryder, D.D.
 Joe Norton, LL.D.
 1972 William S. McLean, D.D.
 Paul M. McCain, Litt.D.
 1977 Edward S. Bayless, D.D.
 H. G. M. (Gary) Jones, '50 D.D.
 J. Gaston Williamson, LL.D.
 1980 H. Carter Jeffery, '32, L.H.D.
 Glenn A. Railsback, Jr., L.H.D.
 1981 Robert K. Bennett, D.D.
 Thelma Pickens, '22, Litt.D.
 1982 J. Howard Edington, D.D.
 1983 William H. Dunklin, LL.D.
 1985 Stanley D. Farmer, D.D.
 John E. Mays, L.H.D.
 Robert H. Leslie, D.D.
 1987 John W. Edwards, L.H.D.

1988 Hillary R. Clinton, LL.D.
Lyndon M. Jackson, D.D.

1989 Roberta D. Brown, Litt.D.
Marion B. Lyon, L.H.D.

1990 Mary Barton, Litt.D.
David B. Orr, L.H.D.

1991 J. William Fulbright, LL.D.

1992 Bess Millen Wolf, '30, L.H.D.

1993 Ben E. Owens, '59, L.H.D.
Dan C. West, D.S.T.

1994 William Carl Garner '38, L.H.D.
Harold F. Ohlendorf, L.H.D.
John J. Truemper, Jr., L.H.D.

1995 Violet W. Miller, L.H.D.
Thomas E. Lasswell, '40, L.H.D.
Fred T. Griffin, '33, L.H.D.
Robert A. Young III, L.H.D.

1996 David H. Pryor, LL.D.
Edwin A. Lupberger, L.H.D.

1997 Charles J. Hoke, L.H.D.
Virginia Porter Kirk, L.H.D.
Frank Lyon, Jr., L.H.D.

1998 Roberta M. Bustin, '64, L.H.D.

1999 Martha Heasley Cox, '38, L.H.D.
Hester Ashmead Davis, L.H.D.
Dale L. Bumpers, LL.D.

2000 Graham Holloway, L.H.D.
Doyle W. Rogers, L.H.D.

2001 John Eldon Miller, LL.D.
John V. Griffith, L.H.D.
Harry P. Ward, L.H.D.

2002 Wanda M. Hicks, '53, L.H.D.
Doin E. Hicks, '53, L.H.D.

2003 George Kell, L.H.D.
Wilson Powell, L.H.D.

2004 Alan G. MacDiarmid, L.H.D.
Thomas "Mack" McLarty, L.H.D.
Lloyd John Ogilvie, L.H.D.

2005 Gen. Wesley Clark, LL.D.
Jo Luck, L.H.D.

2006 Richard H. Ekman, L.H.D.
Stephen J. Trachtenberg, L.L.D.
Mary Steenburgen, L.H.D.

2007 Paul Greenberg, L.H.D.
Keith Jackson, L.H.D.

2008 David L. Warren, L.H.D.

2009 *David Chester Itkin, L.H.D.*
John David Mooney, L.H.D.
2010 *James R. Cheek, L.H.D.*
2011 *William Branch, Jr., L.H.D.*
Dickson Flake, L.H.D.
2013 *Raymond A. Lacroix, Jr., L.H.D.*
2017 *James D. Simpson III, L.H.D.*
Charles B. Whiteside III, L.H.D.

Faculty Awards

The Lamar Williamson Prize for Faculty Excellence

The Lamar Williamson Prize for Faculty Excellence provides a cash award to one outstanding faculty member each year and a permanent silver prize cup. The faculty member is chosen each year by a committee and then is asked to present a publishable paper at a public convocation. Past recipients of the award are the following:

Roberta Bustin

J. Paul Smith Professor of Chemistry (1980)

Terrell Tebbetts

W. C. Brown, Jr., Professor of English (1981)

George Lankford

Pauline M. and Brooks Bradley Professor in the Social Sciences (1982)

Dorothy Landis Gray

Jean Brown Professor of Music (1983)

Jane Bush Fagg

Professor of History (1984)

Daniel W. Fagg, Jr.

Paul M. McCain Professor of History (1985)

Donald V. Weatherman

John D. Trimble, Sr., Professor of Political Philosophy (1986)

Bert E. Holmes

W.C. Brown, Sr., Distinguished Professor of Chemistry (1987)

Ann A. Rhodes

Professor of Psychology (1988)

Edward N. Mosley

Professor of Mathematics (1989)

Robert K. Holyer

W. Lewis McColgan Professor of Religion (1990)

Virginia F. Wray

Associate Professor of English (1991)

Scott Peterson

Willie D. Bryan Associate Professor of Biology (1992)

Thomas E. Cooper

Anne J. Stewart Associate Professor of Economics (1993)

George Chlebak

Professor of Art (1994)

Bart L. Lewis

J. William Fulbright Professor of Modern Languages (1995)

John Dahlquist

Professor of History (1996)

James L. Rulla

Associate Professor of Mathematics (1997)

Andrea Hollander Budy

Visiting Assistant Professor of English (1998)

Russell T. Stinson

Josephine E. Brown Professor of Music (1999)

Teresa B. Murphy
Assistant Professor of Education (2000)

Cassie L. Creighton
Associate Professor of Accounting (2001)

A. Barrie Bondurant
Associate Professor of Psychology (2002)

Alan H. McNamee
Frank and Marion Bradley Lyon Professor of Accounting (2003)

Robert G. Gregerson
Willie Dillard Bryan Associate Professor of Biology (2004)

Scott M. Roulier
Associate Professor of Political Science (2005)

Frank L. Winfrey
Clark N. and Mary Perkins Barton Professor of Management (2006)

David J. Thomas
Associate Professor of Biology (2007)

Tim Lindblom
Associate Professor of Biology (2008)

Paul Bube
W. Lewis McColgan Professor of Religion (2009)

Martha Beck
Professor of Philosophy (2010)

David Pace
Associate Professor of Chemistry (2011)

Catherine Bordeau
Associate Professor of French (2012)

Patrick Mulick
Associate Professor of Psychology (2013)

Mark Schram
Associate Professor of Biology (2014)

Anthony Grafton
Professor of Chemistry (2015)

Jeremy Chapman
Associate Professor of Mathematics (2016)

Bradley Gitz
William Jefferson Clinton Professor of International Politics (2017)

Nikki Yonts
Assistant Professor of Psychology/Education (2018)

Student Awards

The Charles H. Coffin Scholarship Medal

The Charles H. Coffin Scholarship Medal is awarded each year to an honor graduate of Lyon College who has taken at least his or her last three years of work here as a regular student. The award, in the form of a gold medal, represents the highest award conferred upon a Lyon College student. It was founded around the turn of the century by Charles H. Coffin of New York City, Class of 1884, as the Alumni Medal. After his death in 1916, the award was endowed by a gift from a classmate of the original donor and renamed the "Charles H. Coffin Scholarship Medal." After the mold for the medal was lost, Eugene Sloan, '12, loaned his personal Coffin Medal to the College so that another die could be cast. His lifelong respect for the medal caused Mr. Sloan's family to create the Eugene Sloan Endowment for the Coffin Medal to underwrite the cost of the medal. Records are still being searched in order to compile a complete list of recipients. The following list is incomplete:

1906	<i>Eula Maxfield Garrott</i>
1907	<i>George T. McKee</i>
1908	<i>Horace Sloan</i>
1909	<i>Stuart R. Oglesby</i>
1910	<i>E. B. Paisley</i>
1912	<i>Eugene Sloan</i> <i>Christine Murphy</i>
1914	<i>Malcolm E. Evans</i>
1915	<i>M. S. Smith, Jr.</i>
1916	<i>Fred Maxfield</i>
1921	<i>Ira Nelson Barnett III</i>
1922	<i>John Quincy Wolf</i>
1925	<i>William A. Sensabaugh</i>
1926	<i>Etta Brewer</i>
1927	<i>Lillian Jimerson</i> <i>Avon Shannon</i>
1928	<i>Marguerite Glant Shannon</i> <i>Stuart H. Salmon</i>
1929	<i>Marjorie Norton</i>
1930	<i>Bess Millen Wolf</i>
1933	<i>Ella Myrl Dobson</i> <i>Wilma Stanley</i>
1934	<i>Allie Beth Dent</i> <i>Doris Wray</i> <i>Lois Thomas</i>
1935	<i>Leila Heasley</i>
1936	<i>Martha Cantley</i> <i>Dorothy Ross</i>
1939	<i>Lillie Mae Martin</i> <i>Frances Ross</i>
1940	<i>Frances Chaney</i>
1942	<i>Betty Wasson</i> <i>M. E. Wasson</i>

1944	Mary Engels
1946	Charline Bryant
1947	Kathleen Sharp
1948	Lowell Southerland
1949	James Vernon Balch
1950	Gary Jones
1951	Pearl Ottinger
1952	Joan Creason
1953	Joyce Virginia Shillcutt
1954	Evelyn Willard
1955	Von Dean Gray
1956	Marjorie Stuart
1957	Jim Gillaspy
1958	Ernestine Teeter
1959	Barbara Buford
1960	Jacob C. Turner
1961	Mike Collins
1962	James Logan Morgan, Jr.
1963	Moorene Goff Newton
1964	Roberta Mae Bustin
1965	Mary King
1966	Lamar Middleton
1967	Mayola Satterfield
1968	Clifford Jackson
1969	Lance Jones
1970	Ronnie Gerald Brogdon
1971	Ray Hamlett
1972	Billy Wayne Bristow
1973	Peggy Reynolds
1974	Mary Ann Gray
1975	Mark Wood
1976	Mara Marlin
1977	Joan Rodella Chisam
1978	Jeannie Dacus Whitener
1979	Keith Stillwell
1980	Karen Sue Calaway
1981	William L. Garner
1982	John Collins
1983	Doug Punke
1984	Marsha Allen
1985	Cynthia Britton Barber
1986	Patty L. Keeton Burks
1987	David Wesley Duke
1988	Benjamin Carl Blount
1989	Jennifer Smith
1990	Leroy Roberts II

1991	<i>Roger Weitkamp</i>
1992	<i>Benjamin Weston</i>
1993	<i>Shane Robert Smith</i>
1994	<i>Heather James</i>
1995	<i>Rebecca Osborne</i>
1996	<i>Robert Gregory Tebbetts</i>
1997	<i>Elizabeth Susan Neelly</i>
1998	<i>Leslie Lynn Chambliss</i>
1999	<i>Brandon Colby Flygare</i>
2000	<i>Kimberly Dickerson</i>
2001	<i>David McCullars</i>
2002	<i>Jonathan Thompson</i>
2003	<i>M. Danielle Temple</i>
2004	<i>Edlira Bashari</i>
2005	<i>Justin Holt</i>
2006	<i>Adam Long</i>
2007	<i>Robert Bailey</i>
2008	<i>Robert Frank</i>
2009	<i>Leah Byers</i>
2010	<i>April Burns</i>
2011	<i>Elena Rodriguez</i>
2012	<i>Andrew Todd</i>
2013	<i>Jon-Michael Poff</i>
2014	<i>Jonathan Dannatt</i>
2015	<i>Ralynn Brann</i>
2016	<i>Robbi Riggs</i>
2017	<i>Hope Woods</i>
2018	<i>Hannah Templin</i>

Historical Records

Chairs of the Board of Trustees

T. R. Welch	1872-1883
A. R. Kennedy.....	1883-1890
J. W. Butler	1890-1893
H. G. Bunn	1893-1899
Charles F. Penzel	1899-1901
James P. Coffin	1901-1926
Thomas C. McRae	1926-1929
Stuart R. Oglesby, Jr.	1929
Van M. Howell	1930-1933
H. L. Paisley	1934-1938
David Shepperson, Sr.	1939-1940
J. Herndon McCain.....	1941-1944
S. M. Bone	1944-1956
John P. Morrow, Sr.	1956-1966
Shuford R. Nichols	1966-1976
Frank Lyon, Sr.	1976-1987
Robert A. Young III.....	1987-1995
Graham Holloway	1995-1998
Robert A. Young III.....	1998-2003
Frank Lyon, Jr.....	2003-2006
Raymond A. LaCroix, Jr.....	2006-2012
Perry Wilson.....	2012-

Presidents of Lyon College

Isaac J. Long	1872-1891
Eugene R. Long	1891-1895
John I. Cleland	1895-1897
Eugene R. Long	1897-1913
J. P. Robertson	1913-1915
W. S. Lacy	1916-1923
E. B. Tucker	1923-1931
Ury McKenzie	1931-1932
W. S. Lacy	1932-1937
John Crockett	1937-1939
John D. Spragins	1942-1952
Paul M. McCain	1952-1969
R. W. Wygle	1969-1972
Dan C. West	1972-1988
John V. Griffith	1989-1997
Walter B. Roettger.....	1998-2009
Donald V. Weatherman	2009-2017
W. Joseph King.....	2017-

Academic Deans of Lyon College

Evander D. Brown	1917-1918
Eugene R. Long	1918-1919
R. K. Timmons	1919-1925
Lincoln Barker	1925-1929
Samuel Watkins Williams	1929-1932
Thomas M. Lowry, Jr.	1932-1936
Samuel Watkins Williams	1936-1945
Harry King	1945-1954
Lorne K. McAdams	1954-1957
Harry King	1957-1958
Roland B. Dickison	1958-1962
Roberta Dorr Brown	1962-1964
Glen Haddock	1964-1966
Roberta Dorr Brown	1966-1973
Edward N. Mosley	1973-1975
Robert E. Knott.....	1975-1977
Roberta Dorr Brown	1977-1978
John T. Dahlquist.....	1978-1992
Robert K. Holyer	1992-1997
J. William Moncrief.....	1997-2000
John M. Peek.....	2000-2010
Virginia F. Wray.....	2010-2015
Philip Cavalier.....	2015-2017
Paul Bube	2017-2018
Mellisa Taverner.....	2018

The Lyon College Campus

Academic Buildings

The ALPHIN HUMANITIES BUILDING is named in honor of Hazel C. Alphin of El Dorado. Formerly the dining hall, it was remodeled into a classroom and faculty office building in 1984-85. It contains five classrooms, two seminar rooms, sixteen faculty offices, the Kresge Art Gallery, the Fulkerson Art Studio, a drawing studio, and a faculty lounge. The Alphin Room, named in memory of Hendrick Alphin, is used for Board of Trustees' meetings and other special gatherings.

The BROWN CHAPEL AND FINE ARTS BUILDING is named in memory of William Clark Brown, Sr., Allen Brown, and Josephine Brown, all of Hot Springs. The auditorium seats 500 and is used for plays, concerts, convocations, and lectures. The Edwards Pipe Organ, a Holtkamp tracker pipe organ, was installed in 1980. The Small Chapel, used for campus worship services, holds a small Pilcher pipe organ. The Bevens Music Room on the south side of the building is used for recitals, receptions, and meetings. The building also contains offices and classrooms for music faculty, practice rooms, and a choir and band room.

The HOLLOWAY THEATRE was completed in 1991 and is named in memory of I. Graham Holloway, '80. It contains a 150-seat black box theatre that can be set up for either three-quarter-round or proscenium theatre and support facilities, including a rehearsal room, a green room, set and costume workshops, and storage areas.

The LYON BUSINESS AND ECONOMICS BUILDING was completed in 1993. It contains Nucor Auditorium, the Entergy Computer Center, a computer classroom, five classrooms (including four Harvard Business School-style lecture rooms), two conference rooms, three seminar rooms, four team rooms, and twenty-two faculty offices. The 3rd floor office suite provides offices for the provost, academic operations manager, and the director of institutional research. The building's clock tower houses the 24-bell Tower Campbell Carillon.

The MABEE-SIMPSON LIBRARY was built in 1975 and renovated and expanded in 1995. It contains stacks, a faculty lounge, seminar rooms, offices, workrooms, reference and periodical collections, and the Dorothy P. Sydenstricker Room, which houses the College's archives, rare book collection, and Regional Studies Center.

The DERBY CENTER FOR SCIENCE AND MATHEMATICS is named in honor of Lawrence E. and Marilyn Church Derby of Warren, Arkansas. This 60,854-square-foot facility was completed in 2003. The Derby Center is home to the College's anthropology, biology, chemistry, computer science, mathematics, physics, and psychology programs. It contains 13 instructional labs, 7 classrooms and seminar rooms, and 18 faculty offices.

Athletic Facilities

The JAMES C. BECKNELL, SR., PHYSICAL EDUCATION BUILDING was completed in 1970 and underwent partial renovation in summer 2001. It contains a gymnasium with seating for 1,600, a fitness center featuring weights and aerobic equipment, an Olympic-sized indoor swimming pool, a smaller gymnasium, classroom, training room, coaches offices, and public lockers.

The DENNIS AND EVA GILLAM ATHLETIC COMPLEX includes the following facilities located on the eastern border of campus:

- SCOTS FIELD, Lyon's baseball park, was completed in 1997. Adjacent to it is the Kirk Kelley Baseball Complex, a 7,200-square-foot facility with a 60x80-foot workout area, coaches' offices, and locker room. The facility was completed in 2004 and is named in honor of former head baseball coach Kirk Kelley.

- The HATCHER WRESTLING CENTER was completed in 2014 thanks to a very generous gift by Mr. Greg Hatcher of Little Rock, Arkansas. The 7,800-square-foot Center includes a workout area, locker rooms, and offices.
- A FOOTBALL TRAINING FACILITY was completed in 2016. The 22,000-square-foot facility includes a workout area, training room, weight room, locker room, conference space, and offices. A practice field was completed in 2014.

The MARSHAL HUSER SOCCER FIELD to the south of the Becknell Physical Education Building features a regulation soccer field.

The LYON TENNIS COMPLEX to the east of the Becknell Education Building features six competition courts with Flintkote surfaces.

The HOWARD AND MARY HOUSE SOFTBALL FIELD, Lyon's softball park, was completed in spring 2009 and is located south of Huser Soccer Field.

Residence Halls

BLANDFORD HALL is named in memory of Dr. Eugene C. Blandford, a former professor of Latin. It houses 32 students.

The BARTON STUDENT HOUSING UNITS are named in honor of Mary Barton of El Dorado. They house 48 students in six units, each of which contains four bedrooms, two baths, and a central living area.

The BROWN STUDENT HOUSING UNITS are named in honor of the Reverend Charles W. Brown of El Dorado, Arkansas. Located just west of the Barton units, they house 36 students in six units.

BRYAN HALL, named in honor of the late Rountree C. and Willie D. Bryan of Osceola, houses 48 students.

HOKE-McCAIN HALL houses 92 students. It is named in honor of former trustee Charles J. Hoke of El Dorado and Dr. Paul M. McCain, a former president of Lyon.

LOVE HALL is named in memory of Gordon Love of Hughes. It houses 32 students.

McRAE HALL is named in memory of former Governor Thomas C. McRae and Carleton McRae, '29. Completed in 1989, it houses 35 students in double-occupancy suites.

SPRAGINS HALL is named in memory of Dr. John D. Spragins, a former president of Lyon. This was the first building constructed on the present-day campus and was renovated in 1986. The building contains fifteen suites with four students sharing two bedrooms, two study rooms, and a bath. It houses 60 students.

The CHARLES B. WHITESIDE III HALL is named in honor of former Lyon College trustee Charles B. Whiteside of Little Rock. The hall houses 100 students.

The MICHAEL E. AND PERRY LEE WILSON HALL is named in memory of former Lyon College trustee Michael E. Wilson and in honor of his son and current trustee and Chairman of the Board Perry Lee Wilson. The hall houses 100 students.

WILSON & ROGERS HALL, which houses 35 students in double-occupancy suites, was completed in 1989. It is named in honor of trustees Dr. R. Sloan Wilson of Little Rock and Doyle W. Rogers, Jr., of Batesville.

Administrative and Support Facilities

The WELCOME CENTER houses the enrollment services and student financial aid offices. It provides a reception area for prospective students and their parents, as well as private conference areas.

BRADLEY MANOR is the official residence of the president of Lyon. Completed in 1994, it is named in honor of the family of the late Marion Bradley Lyon.

EDWARDS COMMONS, a 44,000-square-foot campus center, was completed in August 2012. It contains the campus store; student mailboxes; the dining room and bistro; student programming space; a game room; student government offices; conference rooms; Career Development Center, counseling center, health and wellness clinic, and the student life office. The original Edwards Commons was destroyed by fire in October 2010. Edwards Commons was named for the late John W. and Lucille Welman Edwards of Batesville. Mr. Edwards was a former trustee and banker.

The MAINTENANCE BUILDING is located at the south end of Huser Field.

The MORROW QUADRANGLE BUILDING is named in memory of John Patterson Morrow Sr., a former chairman of the Board of Trustees. The building connects to the campus residence of the resident faculty mentor of Spragins House, the freshman house in the College's house system.

The NICHOLS ADMINISTRATION BUILDING was completed in 1975 and remodeled in 2001. It is named in honor of the late Shuford R. Nichols, a former chairman of the Board of Trustees, and provides offices for the president, vice president for institutional advancement, vice president for business and finance, registrar, director of alumni and parent services, director of marketing and communications, director of human resources, controller, cashier, and other administrative staff of the College.

The TEMP houses the Scottish Heritage Program, a fine arts studio, and meeting space.

The LYON EDUCATION AND ADVENTURE PROGRAM is located in the house at 301 23rd Street.

Other Facilities

The WILLIE BRYAN BRIDGE AND WALKWAY around the College lake was completed in 1981.

The COUCH MEMORIAL GARDEN, named in memory of the late Jessie J. Couch of Pine Bluff, contains the Ellis G. Mosley Alumni Fountain, benches, and landscaped areas of shrubs and trees.

The FACULTY HOUSE is located on 23rd Street adjacent to the campus. It contains meeting rooms and a guest suite for two persons.

The GRIGSBY HOUSE is a log house (circa 1867) which was moved from nearby Bethesda in 1976 and restored by the College. It was dedicated in 1983 and provides a museum and working laboratory for folklore classes.

The HIGHLAND HOUSE is located on Beurette Street adjacent to the campus. It contains meeting rooms and a lecture hall.

The MARION BRADLEY LYON GUEST HOUSE is located on 23rd Street adjacent to the campus. It contains guest suites that can accommodate up to six persons. Its decoration and most of its furnishings were a gift from Mrs. Lyon.

Index

A

Academic Calendar 4, 121
Academic Rules and Regulations 120
Accreditation 5
Add/Drop 122
Administrative Staff 161
Administrative Withdrawal 123
Admission 136
Advanced Standing 121
Anthropology Minor 13
APPLE Project 135
Application Procedures 137
Art Major 16
Art Minor 16
Articulation Agreements 139
Athletics 133
Attendance 124
Awards 168

B

Band 132
Biology Major 20
Biology Minor 21
Board of Trustee Members 155
Brown Scholarships 148
Business Administration Major 25
Business Administration Minor 26

C

Campus Buildings 179
Campus Ministry 131
Campus Life 128
Campus Organizations 130
Campus Safety 135
Career Development Center 134
Celtic Studies Minor 30
Chemistry Major 32
Chemistry Minor 33
Choir 132
Classification 124
College Opportunity Program 125
Computer Science Major 36
Computer Science Minor 36
Concentrations 12
Core Courses 109
Counseling 134
Course Changes 122
Course Loads 122, 146
Course Offerings (Special) 116
Courses of Study 12
Cultural Events 132
Curriculum 7

D

Dean's List 125
Deans, List of 178
Degree Options 12
Degree Requirements 120
Directed Study 123
Disabilities 127
Distribution Requirements 9

E

Early Admission 139
Economics Major 39
Economics Minor 39
Education Program 43
Edwards Commons 130
Elementary Education Major 46
Endowed Faculty Positions 159
English Major 53
English Minor 53
Enrollment Procedures 138

F

Faculty 156
Faculty Emeritus 159
Faculty Awards 172
Federal Aid Programs 151
Fees 141
Film and Media Studies Minor 57
Financial Aid Policies 145
Financial Aid Programs 148
Financial Information 141
Foreign Language Courses 109
French Major 59
French Minor 59
Freshman Experience 10

G

Grade Point Averages 125
Grade Reports 125
Grades 124
Graduation Rates 127
Greek System 130

H

Harlequin Theatre 105, 132
Health and Wellness 135
Health-Related Professions 110
High School Concurrent Opportunity Program 140
Historical Records 177
History Major 61
History Minor 61
History of Lyon College 5
Honor Societies 130
Honor System 128
Honorary Degree Recipients 167
Honors Fellow Program 66
Honors, Graduation with 125

I

Incomplete Grades 124
Independent Study 123
Information 2
Interdisciplinary Course Offerings 109
International Baccalaureate 121, 150
International Studies Minor 68
Intramurals 133

J

Journalism Concentration 68

L

Leave of Absence 123
Liberal Arts Education 7
Lyon Education and Adventure Program (LEAP) 6, 79, 131

M

Majors 12
Marching Band 133
Mathematics Major 70
Mathematics Minor 70
Medical Professions 109
Military Service, Credit for 121
Minors 12
Mission of Lyon College 5
Music Education Concentration 49
Music, Opportunities in 131
Music Major 73
Music Minor 73
Music/Scottish Arts Minor 74

N

Nichols International Studies Program 117

O

Outdoor Leadership Concentration 79
Outdoor Program 131

P

Pass/Fail 124, 154
Payment of Student Accounts 143
Physical Education Minor 82
Physical Education Requirements 9
Physics Minor 85
Political Science Major 87
Political Science Minor 87
Pre-Dental Curriculum 110
Pre-Engineering Curriculum 116
Pre-Law Concentration 90
Pre-Medical Curriculum 110
Pre-Ministry Preparation 117
Pre-Nursing 114
Pre-Occupational Therapy 113
Pre-Optometry 111
Pre-Pharmacy 112
Pre-Physician Assistant 115
Pre-Physical Therapy 113
Pre-Professional Programs 110
Pre-Veterinary Medicine 110
Presidents, List of 177
Probation 126
Proficiency Requirements 10
Psychology Major 91
Psychology Minor 92

R

Records, Confidentiality of Student 127
Refund Policies 145
Registration 122
Religion and Philosophy Major 96
Religion and Philosophy Minor 97
Residence Life 129
Rules and Regulations, Academic 120

S

Satisfactory Academic Progress (SAP) 152
Scholarships 145
Scholarship Maintenance Requirements 147
Scholarship Residency Requirements 147
Scottish Arts/Music Minor 74
Scottish Heritage Program 132
Secondary Education Concentration 48
Social System 128
Spanish Major 102
Spanish Minor 102
State Aid Programs (Arkansas) 150, 154
Student Activities 130
Student Awards 174
Student Government 130
Student Publications 131
Student Life 134
Study Abroad Opportunities 118
Suspension 126

T

Teacher Education Program 43
Testing 135
Theatre, Opportunities in 132
Theatre Studies Major 105
Theatre Studies Minor 106
Transcripts 2
Transfer Credit 121
Trustees, Board of 155
Tuition 141

U-V

Upward Bound Programs 135
Varsity Athletics 133

W

Washington Center Internships 119
Withdrawal From College 123
Work-Study 151