

THE FILM AND MEDIA STUDIES MINOR

Associate Professors: Helen Robbins and James Martell

The Film & Media Studies Minor provides the opportunity for the study of film history, criticism, analysis, theory, and the cinematographic elements and techniques that transpose human experience from diverse cultures on to the screen. It exposes students to a range of cinematic works, styles, and movements in order to enlarge their awareness of the medium's significance as an art form, as a technology, and as a means of cultural and political expression. The minor consists of required courses and practica combined with upper-division elective courses from a range of disciplines that introduce students to the practice and critical study of film and screen cultures.

ELECTIVES:

Students must choose 9 credits from the Film Production Dramatic Writing and Study of Film as Significant Course Content categories. At least one course must come from Category I, and at least one from Category II.

Program: Film and Media Studies

SUMMARY OF REQUIREMENTS FOR A MINOR IN FILM & MEDIA STUDIES

Item #	Title	Credits
FMS 150	Introduction to Film and Screen Cultures	3
ENG 340	Film Studies	3
FMS 370	Practicum	1
FMS 450	Independent Study	1 - 3
	Sub-Total Credits	8-10

CATEGORY I: FILM PRODUCTION DRAMATIC WRITING (TOTAL 9 CREDITS FROM CATEGORIES I & II)

Item #	Title	Credits
ART 211	Photography Studio I	3
	ART 323 or FMS 323	3
THE 340	Playwriting Workshop	3

CATEGORY II: STUDY OF FILM AS SIGNIFICANT COURSE CONTENT (TOTAL 9 CREDITS FROM CATEGORIES I & II)

Item #	Title	Credits
BUS 382	Special Topics in Business Administration	1 - 3

ENG 215	Introduction to Shakespeare	3
FMS 382	Special Topics in Film and Screen Cultures	3
FRN 382	Special Topics in French	3
HIS 306	Celtic World in Film	3
HIS 325	History and Film	3
MUS 291	Topics in Music History	3
POL 349	The German Political and Cultural Tradition	3
POL 382	Special Topics in Political Science	3
PSY 382	Special Topics in Psychology (FMS) (The Psychology of Film; The Psychology of Mass Culture; The Psychology of Propaganda)	3
RPH 325	Jesus and the Gospels	3
SPN 335	Hispanic Cinema	3
	Sub-Total Credits	9

Total credits:		17-19
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CATEGORY DESCRIPTIONS

ART 323 or FMS 323

Item #	Title	Credits
ART 323	Moving Image	3
FMS 323	Moving Image	3
	Sub-Total Credits	3