

# Fine Arts Major

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**Director of Bands: Frederick Brown**

The fine arts major broadly educates in the liberal arts tradition with the unique ability for each student to tailor their educational goals within an interdisciplinary and independent environment. Students acquire knowledge from diverse perspectives in the fields of fine arts and explore the role of the arts in society and culture. The degree equips students with the technical, theoretical, and applicable skills needed to effectively communicate, analyze, perform, organize, and create in the dynamic spaces of fine arts. The curriculum allows opportunities for exploration within an emphasis rich with historical precedents and contemporary practices. Students will attend events, perform, collaborate, and learn to work with peers on campus and in the broader community in the pursuit and study of fine arts. This will culminate in mastery of essential skills to become lifelong pursuers of the arts and will equip the fine arts graduate with the skills necessary to engage with others to inspire community involvement through arts projects, engaging cultural institutions, and increase and encourage patrons of the arts. The major requirements and capstone coursework prepare students for careers in technical, performative, and administrative aspects of fine arts and/ or further studies in graduate school.

## Summary of Requirements for a Major in Fine Arts

<b>Item #</b>	<b>Title</b>	<b>Credits</b>
FAM 105	Introduction to Fine Arts	3
	ART 101 or MUS 105 or THE 101	3

## Historical Context Requirements

<b>Item #</b>	<b>Title</b>	<b>Credits</b>
	Fine Arts Major - Historical Context Requirements	9

## Practice Requirements

<b>Item #</b>	<b>Title</b>	<b>Credits</b>
	Fine Arts Major - Practice Requirements	9

## Compose Requirements

<b>Item #</b>	<b>Title</b>	<b>Credits</b>
	Fine Arts Major - Compose Requirements	9

## Practical Electives

<b>Item #</b>	<b>Title</b>	<b>Credits</b>
	Fine Arts Major - Practical Elective	3

Item #	Title	Credits
	Fine Arts Major - Capstone	4

## Core Curriculum

Item #	Title	Credits
	Core Curriculum Requirements (In addition to Major hours)	44-48
	<b>Total Credits</b>	<b>84-88</b>

## ART 101 or MUS 105 or THE 101

### Fine Arts Major [Introduction]

Item #	Title	Credits
ART 101	Introduction to Visual Arts	3
THE 101	Introduction to Theatre	3
MUS 105	The Language of Music	3

## Fine Arts Major - Historical Context Requirements

Select at least one course from each discipline below:

**Group A: Art**

**Group B: Music**

**Group C: Theater**

### Group A [Art]

Item #	Title	Credits
ART 201	World Art I	3
ART 202	World Art II	3

### Group B [Music]

Item #	Title	Credits
MUS 311	Medieval and Renaissance Music	3
MUS 320	Baroque and Classical Music	3
MUS 325	Nineteenth- and Twentieth-century Music	3
MUS 291	Topics in Music History	3
MUS 295	World Music	3

### Group C [Theater]

Item #	Title	Credits
THE 301	Modern Drama	3
THE 383	World Theatre History	3

## Fine Arts Major - Practice Requirements

Select at least one course from each discipline below:

**Group A: Art**

**Group B: Music**

**Group C: Theater**

### Group A [Art]

<b>Item #</b>	<b>Title</b>	<b>Credits</b>
ART 110	Drawing Studio I	3
ART 120	Two-dimensional Design	3
ART 234	Three-dimensional Studio I	3
ART 204	Ceramics Studio I	3
ART 211	Photography Studio I	3
ART 220	Digital Studio I	3

### Group B [Music]

<b>Item #</b>	<b>Title</b>	<b>Credits</b>
MUS 110	Music Theory	3
MUS 111	Musicianship I	1.5

### Group C [Theater]

<b>Item #</b>	<b>Title</b>	<b>Credits</b>
THE 213	Fundamentals of Voice and Diction	3
THE 232	Beginning Acting	3
THE 205	Theatre Design	3
THE 206	Scenic Painting	3

## Fine Arts Major - Compose Requirements

Select at least one from each group below:

**Group A: Art**

**Group B: Music**

**Group C: Theater**

## Group A [Art]

Item #	Title	Credits
ART 204	Ceramics Studio I	3
ART 211	Photography Studio I	3
ART 220	Digital Studio I	3
ART 230	History of Modern Art	3
ART 234	Three-dimensional Studio I	3
ART 232	Painting Studio I	3
ART 308	Renaissance Art	3
ART 333	Printmaking Studio II	3

## Group B [Music]

Item #	Title	Credits
MUS 293	Topics in Performance Practice	3
MUS 420	Conducting	3
MUS 430	Church Music	3

## Group C [Theater]

Item #	Title	Credits
THE 333	Advanced Acting	3
THE 340	Playwriting Workshop	3
THE 353	Principles of Directing	3

## Fine Arts Major - Practical Elective

Select one from the following:

Item #	Title	Credits
ACC 210	Financial Accounting	3
BUS 306	Principles of Marketing	3
ENG 361	Creative Writing Workshop in Fiction	3
RPH 310	Philosophy of Art	3

## Fine Arts Major - Capstone

Item #	Title	Credits
FAM 250	Internship	2
FAM 490	Fine Arts Senior Capstone	2