

THE MUSIC MAJOR (BA)

Associate Professor: Michael Oriatti
Director of Bands: Fredrick M. Brown, Jr.
Part-time instructor: Camille Beary
Part-time instructor: Jon Healey
Part-time instructor: Martha Healey
Part-time instructor: Melissa Eubanks

At Lyon we speak the language of music, endorsing its traditional role in the liberal arts. The music major is thus rooted in the history and theory of music as well as in performance. It is well suited to students who wish to pursue graduate study in performance, music education, music theory, or musicology; potential church musicians; and students who wish to study music in tandem with other disciplines.

In addition to studying music in the classroom, music majors develop skills as performers (in voice, piano, organ, or selected instrumental areas) in private lessons with a member of the music faculty. A basic level of skill on the piano is expected of all music majors; therefore, students must pass a piano proficiency examination by their senior year. All music majors must also complete a senior project that will culminate in the form of a public recital, lecture-recital, or lecture.

NOTES

* Students may use MUS 110 to satisfy core requirements.

* To satisfy the Individual Lessons requirement, three hours of private lessons, not including those the student may wish to take in order to pass the piano proficiency examination, should be taken on one instrument or in voice. Additional private lessons may be taken but may not be considered as music elective hours.

NOTE: To graduate with a Bachelor of Arts or Bachelor of Science degree from Lyon College, students must successfully complete a minimum of 120 semester credit hours comprised of our required Core curriculum (44-48 hours), the requirements of at least one major (credit hours vary per major), and a selection of our Liberal Arts electives. They must also earn at least a 2.00 cumulative grade point average for all work taken at Lyon College and a 2.00 cumulative grade point average in their major, minor, and concentration

Program: Music

SUMMARY OF REQUIREMENTS FOR A MAJOR IN MUSIC

Item #	Title	Credits
MUS 110	Music Theory	3
MUS 111	Musicianship I	2
MUS 112	Musicianship II	2
MUS 205	Advanced Music Theory	3
MUS 311	Medieval and Renaissance Music	3
MUS 320	Baroque and Classical Music	3
MUS 325	Nineteenth- and Twentieth-century Music	3
	Individual Lessons (6 credits)	6
	Ensemble (3 semesters)	3 - 6

	Music Electives (9 credits - 200 level or above)	9
MUS 499	Senior Recital	1
	Sub-Total Credits	37-40

CORE CURRICULUM

Item #	Title	Credits
	Core Curriculum Requirements	44 - 48
	Sub-Total Credits	44-48

	Total credits:	81-88
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CATEGORY DESCRIPTIONS

Individual Lessons (6 credits)

One hour of private lessons in one instrument or voice.

Ensemble (3 semesters)

Select 3 semesters of the following:

Item #	Title	Credits
MUS 100	Lyon College Gospel Choir	1
MUS 120	Lyon College Marching Band	2
MUS 125	Lyon College Jazz Band	1
MUS 130	Lyon College Concert Band	1
MUS 140	Lyon College Concert Chorale	1
MUS 163	Pipe Band	1

Music Electives (9 credits - 200 level or above)

Core Curriculum Requirements

Developmental requirements (up to 6 credits):

Taken in the first semester, if placed into it:

- ENG 001 College English

Taken in the first year, if placed into it:

- MTH 001 Intermediate Algebra

Proficiency requirements (15 credits):

Taken in the first two years, if not placed out of it:

- MTH 101 College Algebra or
- MTH 103 College Algebra w/Lab or
- MTH 105 Mathematics for Liberal Arts

Taken in the first year (depending on placement):

- ENG 101 English Composition I (taken immediately if placed into it or immediately following completion of ENG 001 with a grade of 'C' or better)
- ENG 102 English Composition II (taken immediately following successful completion of ENG 101 with a grade of 'C' or better)

Recommended but not required in the first year:

- First-year of a foreign language

Common Core requirements (13-14 credits):

Taken in the first year (or within one year of completing any pre-requisite coursework):

- COR 100 Year One
- COR 101 Year One OH ONE

Taken anytime in the first TWO years:

- ENG 105 World Literature
- POL 105 The American Experience

Taken anytime prior to graduation:

- HIS 110 World Civilization
- HIS 112 World Civilization II

Distribution requirements:

One fine arts course (3 credits)

Select from the following:

- ART 101 Introduction to Visual Arts
- ART 201, 202 World Art I and II
- MUS 105 Language of Music

- MUS 110 Music Theory
- THE 101 Introduction to Theatre

One social science course (3 credits)

Select from the following:

- ANT 101 Introduction to Cultural Anthropology
- ECO 101 Principles of Economics I
- PSY 101 Introduction to Psychology

One mathematics course (3-4 credits)

Select from the following:

- MTH 105 Mathematics for Liberal Arts
- MTH 110 Elementary Functions
- MTH 115 Discrete Mathematics or MTH 290 Foundations of Modern Mathematics
- ECO 208 Quantitative Methods in Business, Economics, and Decision Science
- MTH 210 Calculus I
- BUS 323 Statistical Applications to Business Decision Making
- PSY 235 Statistics for the Behavioral Sciences

One lab science course (4 credits)

Select from the following:

- BIO 100, 100L Biology in Context
- BIO 110, 110L Principles of Biology I
- CHM 105, 105L Introduction to Chemistry
- CHM 110, 110L General Chemistry I
- PHY 210, 211 General Physics
- PHY 240, 241 Fundamentals of Physics
- SCI 100, 100L Physical Science for Liberal Arts

One religion/philosophy course (3 credits)

Select from the following:

- RPH 110 Old Testament
- RPH 120 New Testament
- RPH 130 Introduction to Christian Theology
- RPH 140 Introduction to World Philosophies
- RPH 150 World Religions
- RPH 205 Introduction to Ethics

Two physical education courses (0-2 credits)

Select from the following:

- PED courses with designations from 101 to 130
- OLP courses with designations from 120 to 130

NOTE: Only one activity (specified PED/OLP) course can be taken per semester. Additionally, only seven activity credits can be counted toward the graduation requirement.