

THE THEATRE ARTS MAJOR

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Dramatic art represents the culmination of all arts put forth for the purpose of advancing human interaction, reflecting and challenging broader culture, and fostering a firmer sense of the individual self. Students investing in the study of dramatic art will develop skills in oral communication, research methods, interpersonal relationships, and team building collaboration. In addition, students will develop skills in the critical evaluation of text and performance in a variety of perspectives including theoretical, cultural, and historical as a means of better understanding the world around them.

Theatre arts are required to participate in all Harlequin Theatre productions in some capacity.

NOTE

* Students may use THE 101 to satisfy core requirements.

Program: Theatre Arts

SUMMARY OF REQUIREMENTS FOR A MAJOR IN THEATRE ARTS

Item #	Title	Credits
THE 101	Introduction to Theatre	3
THE 104	Introduction to Technical Theatre	3
THE 204	Costume Tech	3
THE 205	Theatre Design	3
THE 206	Scenic Painting	3
	THE 210 OR THE 212	1
THE 213	Fundamentals of Voice and Diction	3
THE 232	Beginning Acting	3
THE 301	Modern Drama	3
	THE 310 OR THE 312	1
THE 333	Advanced Acting	3
THE 340	Playwriting Workshop	3
THE 353	Principles of Directing	3
THE 383	World Theatre History	3
	THE 410 OR THE 412	2
	Sub-Total Credits	40
	Total credits:	40

CATEGORY DESCRIPTIONS

THE 210 OR THE 212

Item #	Title	Credits
THE 210	Theatre Practicum	1
THE 212	Theatre Practicum	1
	Sub-Total Credits	1

THE 310 OR THE 312

Item #	Title	Credits
THE 310	Theatre Practicum	1
THE 312	Theatre Practicum	1
	Sub-Total Credits	1

THE 410 OR THE 412

Item #	Title	Credits
THE 410	Senior Practicum I	2
THE 412	Senior Practicum II	2
	Sub-Total Credits	2