

English

English Degrees and Certificates

THE ENGLISH MAJOR (BA)

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SUMMARY OF REQUIREMENTS FOR A MAJOR IN ENGLISH

Item #	Title	Credits
ENG 105	Introduction to World Literature	3
	English Major Elective Surveys (British & American Literature)	9
ENG 302	Survey of Global Anglophone Literature	3
ENG 363	Advanced Composition	3

English Major: Required Credits (400+ level) (1 course)	3
English Major: Additional Required Credits (3 courses)	12
Sub-Total Credits	33

CORE CURRICULUM

Item #	Title	Credits
	Core Curriculum Requirements	44 - 48
	Sub-Total Credits	44-48
Total credits:		77-81

CATEGORY DESCRIPTIONS

English Major Elective Surveys (British & American Literature)

Choose three of these courses.

ENGLISH MAJOR REQUIRED COURSES (9 CREDITS)

Item #	Title	Credits
ENG 290	Survey of British Literature I	3
ENG 291	Survey of British Literature II	3
ENG 330	American Literature to 1900	3
ENG 331	American Literature from 1900	3

English Major: Required Credits (400+ level) (1 course)

ENGLISH MAJOR ELECTIVES (3 CREDITS)

Item #	Title	Credits
ENG 402	Seminar in Global Anglophone Literature	3
ENG 433	Nineteenth-century British Literature	3
ENG 441	Shakespeare	3
ENG 442	Faulkner	3
ENG 443	Major Writers	3
ENG 448	Advanced Creative Writing Intensive	3
ENG 450	Independent Study	1 - 4

English Major: Additional Required Credits (3 courses)

Of the remaining 12 elective hours, six credits must be at the 300 or 400 level. Up to six of these credits may be taken in a foreign language above the 100 level.

Core Curriculum Requirements

Developmental requirements (up to 6 credits):

Taken in the first semester, if placed into it:

- ENG 001 College English

Taken in the first year, if placed into it:

- MTH 001 Intermediate Algebra

Proficiency requirements (15 credits):

Taken in the first two years, if not placed out of it:

- MTH 101 College Algebra **or**
- MTH 103 College Algebra w/Lab **or**
- MTH 105 Mathematics for Liberal Arts

Taken in the first year (depending on placement):

- ENG 101 English Composition I (taken immediately if placed into it or immediately following completion of ENG 001 with a grade of 'C' or better)
- ENG 102 English Composition II (taken immediately following successful completion of ENG 101 with a grade of 'C' or better)

Recommended but not required in the first year:

- First-year of a foreign language

Common Core requirements (13-14 credits):

Taken in the first year (or within one year of completing any pre-requisite coursework):

- COR 100 Year One
- COR 101 Year One OH ONE

Taken anytime in the first TWO years:

- ENG 105 World Literature
- POL 105 The American Experience

Taken anytime prior to graduation:

- HIS 110 World Civilization
- HIS 112 World Civilization II

Distribution requirements:

One fine arts course (3 credits)

Select from the following:

- ART 101 Introduction to Visual Arts
- ART 201, 202 World Art I and II
- MUS 105 Language of Music
- MUS 110 Music Theory
- THE 101 Introduction to Theatre

One social science course (3 credits)

Select from the following:

- ANT 101 Introduction to Cultural Anthropology
- ECO 101 Principles of Economics I
- PSY 101 Introduction to Psychology

One mathematics course (3-4 credits)

Select from the following:

- MTH 105 Mathematics for Liberal Arts

- MTH 110 Elementary Functions
- MTH 115 Discrete Mathematics **or** MTH 290 Foundations of Modern Mathematics
- ECO 208 Quantitative Methods in Business, Economics, and Decision Science
- MTH 210 Calculus I
- BUS 323 Statistical Applications to Business Decision Making
- PSY 235 Statistics for the Behavioral Sciences

One lab science course (4 credits)

Select from the following:

- BIO 100, 100L Biology in Context
- BIO 110, 110L Principles of Biology I
- CHM 105, 105L Introduction to Chemistry
- CHM 110, 110L General Chemistry I
- PHY 210, 211 General Physics
- PHY 240, 241 Fundamentals of Physics
- SCI 100, 100L Physical Science for Liberal Arts

One religion/philosophy course (3 credits)

Select from the following:

- RPH 110 Old Testament
- RPH 120 New Testament
- RPH 130 Introduction to Christian Theology
- RPH 140 Introduction to World Philosophies
- RPH 150 World Religions
- RPH 205 Introduction to Ethics

Two physical education courses (0-2 credits)

Select from the following:

- PED courses with designations from 101 to 130
- OLP courses with designations from 120 to 130

NOTE: Only one activity (specified PED/OLP) course can be taken per semester. Additionally, only seven activity credits can be counted toward the graduation requirement.

English (ENG) Classes

ENG 001: College English

nts interested in exploring their love of language, developing their ab

ntences and paragraphs, focusing on specific all common errors. They will lea

ilities as a critical reader, and honing their use of words as a tool of the

into distinguishing between main and supporting ideas. The course will prepare

SUMMARY OF REQUIREMENTS FOR A MINOR IN ENGLISH

Item #	Title	Credits
	One course in British Literature	3
	One course in American Literature	3
ENG 302	Survey of Global Anglophone Literature	3
ENG 363	Advanced Composition	3
	English Minor Elective Group	3
	Sub-Total Credits	15
Total credits:		15

CATEGORY DESCRIPTIONS

One course in British Literature

Item #	Title	Credits
ENG 290	Survey of British Literature I	3
ENG 291	Survey of British Literature II	3

One course in American Literature

Item #	Title	Credits
ENG 330	American Literature to 1900	3
ENG 331	American Literature from 1900	3

English Minor Elective Group

One English elective at the 300 or 400 level.

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ENG 101: English Composition I

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ENG 102: English Composition II

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ENG 103: Oral Presentation

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ENG 105: Introduction to World Literature

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ENG 203: Classical Mythology and Literature

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ENG 209: Welsh Mythology

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ENG 210: Studies in Fiction

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ENG 211: Introduction to Poetry

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ENG 212: Topics in Literature

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ENG 215: Introduction to Shakespeare

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ENG 290: Survey of British Literature I

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ENG 291: Survey of British Literature II

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ENG 302: Survey of Global Anglophone Literature

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ENG 320: Methods of Teaching English

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ENG 323: Nineteenth Century British Poetry

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ENG 330: American Literature to 1900

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ENG 331: American Literature from 1900

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ENG 333: Modern Poetry

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ENG 334: American Fiction of the 20th Century

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ENG 335: British Fiction

ENG 337: Advanced Grammar

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ENG 340: Film Studies

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ENG 360: Creative Writing Workshop in Poetry

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ENG 361: Creative Writing Workshop in Fiction

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ENG 363: Advanced Composition

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ENG 365: Introduction to Contemporary Critical Theory

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ENG 366: Topics in Critical Theory

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ENG 399: English International Studies Course: Variable Topics

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ENG 402: Seminar in Global Anglophone Literature

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ENG 433: Nineteenth-century British Literature

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ENG 441: Shakespeare

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ENG 448: Advanced Creative Writing Intensive

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