

Film and Media Studies Program

Film and Media Studies Degrees and Certificates

The Film and Media Studies Minor

Associate Professor: Helen Robbins

Assistant Professors: Ian Campbell, Brian Hunt, James Martell

The Film & Media Studies Minor provides the opportunity for study of film history, criticism, analysis, theory, and the cinematographic elements and techniques that transpose human experience from diverse cultures on to the screen. It exposes students to a range of cinematic works, styles, and movements in order to enlarge their awareness of the medium's significance as an art form, as a technology, and as a means of cultural and political expression. The minor consists of required courses and practica combined with upper division elective courses from a range of disciplines that introduce students to the practice and critical study of film and screen cultures.

Program:

[Film and Media Studies](#)

Summary of Requirements for a Minor in Film & Media Studies

Item #	Title	Credits
FMS 150	Introduction to Film and Screen Cultures	3
ENG 340	Film Studies	3
	FMS Electives	9
FMS 370	Practicum	1
FMS 450	Independent Study	1 - 3
	Sub-Total Credits	17-19
	Total credits for degree:	17-19

Film and Media Studies Classes

FMS 150: Introduction to Film and Screen Cultures

Course examines the basic elements that distinguish film, television, and screen cultures from other aesthetic forms, including editing, cinematography, sound and mise-en-scene, and how these components work together to create a narrative.

Credits: 3

FMS 370: Practicum

Experiential learning with local film festival or other activity proposed and organized by student in consultation with faculty associated with the minor.

Credits: 1

Prerequisites: FMS 150 or permission of instructor.

FMS 382: Special Topics in Film and Screen Cultures

Studies in selected topics in film and screen cultures. Topics will vary based on instructor.

Credits: 3

Prerequisites: FMS 150 or permission of instructor.

FMS 450: Independent Study

Concentrated study of a particular subject in film and screen cultures.

Credits: 1 - 3

Prerequisites: FMS 310 or permission of instructor.