

Music

Music

Music Degrees

Music Major (BA)

Associate Professor: Michael Oriatti

Director of Bands: Fredrick M. Brown, Jr.

Adjunct Instructors: Kristian Ameigh, Jon Healey, Barbara Reeve

Part-time instructor: Melissa Eubanks

At Lyon we speak the language of music, endorsing its traditional role in the liberal arts. The music major is thus rooted in the history and theory of music as well as in performance. It is well suited to students who wish to pursue graduate study in performance, music education, music theory, or musicology; potential church musicians; and students who wish to study music in tandem with other disciplines.

In addition to studying music in the classroom, music majors develop skills as performers (in voice, piano, organ, or selected instrumental areas) in private lessons with a member of the music faculty. A basic level of skill on the piano is expected of all music majors; therefore, students must pass a piano proficiency examination by their senior year. All music majors must also complete a senior project that will culminate in the form of a public recital, lecture recital, or lecture.

NOTES

* Students may use MUS 110 to satisfy core requirements.

* To satisfy the Individual Lessons requirement, three hours of private lessons, not including those the student may wish to take in order to pass the piano proficiency examination, should be taken on one instrument or in voice. Additional private lessons may be taken but may not be considered as music elective hours.

NOTE: To graduate with a Bachelor of Arts or Bachelor of Science degree from Lyon College, students must successfully complete a minimum of 120 semester credit hours comprised of our required Core curriculum (44-48 hours), the requirements of at least one major (credit hours vary per major), and a selection of our Liberal Arts electives. They must also earn at least a 2.00 cumulative grade point average for all work taken at Lyon College and a 2.00 cumulative grade point average in their major, minor, and concentration.

Summary of Requirements for a Major in Music

| Item # | Title | Credits |
|---------------|--|----------------|
| MUS 110 | Music Theory | 3 |
| MUS 111 | Musicianship I | 1.5 |
| MUS 112 | Musicianship II | 1.5 |
| MUS 205 | Advanced Music Theory | 3 |
| MUS 311 | Medieval and Renaissance Music | 3 |
| MUS 320 | Baroque and Classical Music | 3 |
| MUS 325 | Nineteenth- and Twentieth-century Music | 3 |
| | Individual Lessons (6 credits) | 6 |
| | Ensemble (3 semesters) | 3-6 |
| | Music Electives (9 credits - 200 level or above) | 9 |
| MUS 499 | Senior Recital | 1 |

CORE CURRICULUM

| Item # | Title | Credits |
|---------------|---|----------------|
| | Core Curriculum Requirements (In addition to Major hours) | 44-48 |
| | Total Credits | 81-88 |

Individual Lessons (6 credits)

One hour of private lessons in one instrument or voice.

Ensemble (3 semesters)

Select 3 semesters of the following:

| Item # | Title | Credits |
|---------------|------------------------------|----------------|
| MUS 100 | Lyon College Gospel Choir | 1 |
| MUS 120 | Lyon College Marching Band | 2 |
| MUS 125 | Lyon College Jazz Band | 1 |
| MUS 130 | Lyon College Concert Band | 1 |
| MUS 140 | Lyon College Concert Chorale | 1 |
| MUS 163 | Pipe Band | 1 |

Music Electives (9 credits - 200 level or above)

Music/Scottish Arts Minor

Advisor: James Bell

The music/Scottish arts minor is a program of study for students interested in the music of Scotland, particularly bagpiping. Successful completion of minor will enable students to sit for examinations from the various organizations that administer certification in Scotland.

NOTE

* Students may use MUS 110 to satisfy core requirements.

* Students must take 4 semesters of MUS 163 Pipe Band.

Summary of Requirements for a Minor in Music/Scottish Arts

| Item # | Title | Credits |
|---------------|---|----------------|
| MUS 110 | Music Theory | 3 |
| MUS 111 | Musicianship I | 1.5 |
| MUS 163 | Pipe Band | 1 |
| MUS 163 | Pipe Band | 1 |
| MUS 163 | Pipe Band | 1 |
| MUS 163 | Pipe Band | 1 |
| MUS 263 | Ceol Mor I (classical Bagpipe I) | 3 |
| MUS 363 | Ceol Mor II (classical Bagpipe II) | 3 |
| MUS 463 | Ceol Mor III (classical Bagpipe III) | 3 |
| | One Music Elective (200 level or above) | 3 |
| | Total Credits | 20.5 |

One Music Elective (200 level or above)

Music Minor

The music minor is a course of study designed as a second field for students wishing to explore interests and develop talents in the area of music.

NOTE

* Students may use MUS 110 to satisfy core requirements.

Summary of Requirements for a Minor in Music

| Item # | Title | Credits |
|---------------|--------------------------------|------------------|
| MUS 110 | Music Theory | 3 |
| MUS 111 | Musicianship I | 1.5 |
| | Music History Elective | 6 |
| | Individual Lessons (2 credits) | 2 |
| | Ensemble (2 semesters) | 2-4 |
| | Music Electives (3 Credits) | 3 |
| | Total Credits | 17.5-19.5 |

Music History Elective

Select 2 of the following

| Item # | Title | Credits |
|---------------|---|----------------|
| MUS 291 | Topics in Music History | 3 |
| MUS 295 | World Music | 3 |
| MUS 311 | Medieval and Renaissance Music | 3 |
| MUS 320 | Baroque and Classical Music | 3 |
| MUS 325 | Nineteenth- and Twentieth-century Music | 3 |

Individual Lessons (2 credits)

Two hours of private lessons in one instrument or voice.

Ensemble (2 semesters)

Select 2 semesters of the following:

| Item # | Title | Credits |
|---------------|------------------------------|----------------|
| MUS 100 | Lyon College Gospel Choir | 1 |
| MUS 120 | Lyon College Marching Band | 2 |
| MUS 125 | Lyon College Jazz Band | 1 |
| MUS 130 | Lyon College Concert Band | 1 |
| MUS 140 | Lyon College Concert Chorale | 1 |
| MUS 163 | Pipe Band | 1 |

Music Electives (3 Credits)

Music (MUS) Courses

MUS 100: Lyon College Gospel Choir

This ensemble performs a wide range of gospel music, both on- and off-campus. Repeatable for credit.

Credits 1

MUS 105: The Language of Music

An introduction to the Western musical traditions. Students will begin by surveying the fundamental aspects of musical language, including notation and basic theory, and then proceed to an examination of several compositions, ranging from symphonies and operas to the avant-garde and popular works of the 20th century.

Credits 3

MUS 110: Music Theory

A study of diatonic harmonic practice, beginning with triads and ending with seventh chords. Other topics include cadence types, nonharmonic tones, phrase structure, voice leading, and harmonic progression.

Credits 3

MUS 111: Musicianship I

An introduction to sight singing, keyboard harmony, and the development of aural skills.

Credits 1.5

MUS 112: Musicianship II

Continued study of sight singing, keyboard harmony, and the development of aural skills.

Credits 1.5

Prerequisites

MUS 111

MUS 114: Piano Class

Designed for students with little or no piano background. Explores basic methodology of keyboard technique, sight-reading, and repertoire building. Must be taken with little or no piano experience as preparation for piano proficiency. May be substituted by the music major for one semester of MUS 151P.

Credits 1

MUS 115: Voice Class

Basic principles of singing for the student with little or no previous vocal training. Can be used to prepare music majors and non-majors to take private lessons. May be substituted for one semester of MUS 151V.

Credits 1

MUS 120: Lyon College Marching Band

An ensemble that marches and plays at football games. Smaller pep bands will be drawn from the full ensemble to play at other events. May be repeated for credit.

Credits 2

MUS 125: Lyon College Jazz Band

Instrumental training in a variety of jazz styles. Performances will be scheduled for appropriate occasions both on- and off-campus. May be repeated for credit.

Credits 1

MUS 130: Lyon College Concert Band

Training in band literature to all students with abilities on woodwind, brass, or percussion instruments.

Performances will be scheduled for appropriate occasions both on- and off-campus. May be repeated for credit.

Credits 1

MUS 140: Lyon College Concert Chorale

Vocal performance in a wide variety of literature, ranging from larger choral-orchestral works to folksongs and spirituals. The Concert Chorale presents several concerts each year, both on- and off-campus. The Concert Chorale is open to any interested student who passes a brief audition. May be repeated for credit.

Credits 1

MUS 150: Beginning Guitar

Instruction for beginning students in the fundamentals of guitar playing. Students must provide their own instrument. This course may be taken only once for credit.

Credits 1

MUS 151I, 152I: First Year Instrument, Individual Lessons

(By permission of instructor only)

Credits 1-2

MUS 151O, 152O: First Year Organ, Individual Lessons

(By permission of instructor only)

Credits 1-2

MUS 151P, 152P: First Year Piano, Individual Lessons

(By permission of instructor only)

Credits 1-2

MUS 151V, 152V: First Year Voice, Individual Lessons

(By permission of instructor only)

Credits 1-2

MUS 163: Pipe Band

Instruction for beginners and experienced players in playing the Great Highland Bagpipe, including applicable music theory. Experienced players may audition to join the performing pipe band, which holds weekly practice sessions and performs at numerous public events and competitions throughout the region. The band takes one to two major trips each year. Students without practice chanter must purchase their own. May be repeated for credit.

Credits 1

MUS 205: Advanced Music Theory

A study of chromatic harmonic practice, including secondary, borrowed, Neapolitan, and augmented- sixth chords. Other topics will include modulation, counterpoint, and form. A major project will be the composition of a fugue.

Credits 3

Prerequisites

MUS 110

MUS 251I, 252I: Second Year Instrument, Individual Lessons

(By permission of instructor only)

Credits 1-2

MUS 251O, 252O: Second Year Organ, Individual Lessons

(By permission of instructor only)

Credits 1-2

MUS 251P, 252P: Second Year Piano, Individual Lessons

(By permission of instructor only)

Credits 1-2

MUS 251V, 252V: Second Year Voice, Individual Lessons

(By permission of instructor only)

Credits 1-2

MUS 263: Ceol Mor I (classical Bagpipe I)

An introduction to the fundamentals of piobaireachd (the technique and literature of the classical Highland bagpipe). Students can expect to learn all basic embellishments used in ceol mor, as well as the use of cadenceds and simple phrase structures. The student will learn a minimum of one complete tune.

Credits 3

MUS 291: Topics in Music History

An examination of a major composer, genre, or repertory from a historical perspective.

Credits 3

MUS 292: Topics in Music Theory

An examination of a major composer or a group of works defined by genre or repertory from a theoretical perspective. Topics may also include particular analytical methods or the history of music theory.

Credits 3

MUS 293: Topics in Performance Practice

An examination of a particular aspect of applied music studies, including historical performance practices.

Credits 3

MUS 295: World Music

A survey of the music of the world's peoples in its social context, including the Americas, Africa, Europe, Indonesia, India, and Asia.

Credits 3

MUS 311: Medieval and Renaissance Music

A study of the history and literature of the music of Medieval and Renaissance eras.

Credits 3

MUS 320: Baroque and Classical Music

A study of the history and literature of the music of Baroque and Classical eras.

Credits 3

MUS 325: Nineteenth- and Twentieth-century Music

A study of the history and literature of the music of the nineteenth and twentieth centuries.

Credits 3

MUS 330: Hymnody

A survey of Christian hymnody and its role in worship from the first century of Christianity to the present, incorporating the study of selected texts, tunes, authors, and composers.

Credits 3

MUS 351I, 352I: Third Year Instrument, Individual Lessons

(By permission of instructor only)

Credits 1-2

MUS 3510, 3520: Third Year Organ, Individual Lessons

(By permission of instructor only)

Credits 1-2

MUS 351P, 352P: Third Year Piano, Individual Lessons

(By permission of instructor only)

Credits 1-2

MUS 351V, 352V: Third Year Voice, Individual Lessons

(By permission of instructor only)

Credits 1-2

MUS 363: Ceol Mor II (classical Bagpipe II)

A continuation of MUS 263 to include a comparison of the various canntaireachd sources. There will be further study of phrase structures and the various advanced embellishments. Students can expect to learn additional tunes.

Credits 3

Prerequisites

MUS 263

MUS 399: Music International Studies Course: Variable Topics

Study of varying topics in music. Includes a 2-week Nichols trip. Prerequisites will vary.

Credits 1

MUS 420: Conducting

Conducting techniques for the music major, including score reading, rehearsal techniques, and performance practices.

Credits 3

MUS 425: Methods and Materials in Teaching Music

Preparation for music majors working toward public school certification in music.

Credits 3

MUS 430: Church Music

A course designed to develop the variety of skills required of the church musician, including service playing and anthem accompaniment, console conducting, the planning and selection of music for worship, and the development of a church music program.

Credits 3

MUS 431: Vocal Pedagogy

This course presents the materials for and the methods of singing. It is designed for prospective teachers of singing.

Credits 3

Prerequisites

MUS 351V

MUS 433: Keyboard Pedagogy

This course presents the materials for and the methods of working with keyboard instruments. It is designed for prospective teachers of keyboard instruments.

Credits 3

Prerequisites

MUS 351O or 351P

MUS 450: Independent Study

Directed individual study in an area accepted for professional growth.

Credits 1-3

MUS 451I, 452I: Fourth Year Instrument, Individual Lessons

(By permission of instructor only)

Credits 1-2

MUS 451O, 452O: Fourth Year Organ, Individual Lessons

(By permission of instructor only)

Credits 1-2

MUS 451P, 452P: Fourth Year Piano, Individual Lessons

(By permission of instructor only)

Credits 1-2

MUS 451V, 452V: Fourth Year Voice, Individual Lessons

(By permission of instructor only)

Credits 1-2

MUS 463: Ceol Mor III (classical Bagpipe III)

Involved study including the various accepted styles of the current year's Silver Medal tunes. Students will learn how to interpret music based on accepted fundamentals of ceol mor.

Credits 3

Prerequisites

MUS 363

MUS 499: Senior Recital

A capstone experience for the music major consisting of a project culminating in the form of a public recital, lecture recital, or lecture of a musicological nature.

Credits 1

Prerequisites

MUS 351V, 351O, 351I, or 351P and permission of instructor.