

Spanish

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In a world where all fields of endeavor are becoming increasingly international and multicultural, fluency in another language and an understanding of other cultures have become keys that open a wide variety of opportunities — both personal and professional. Spanish majors have the opportunity to develop a facility in the use of both spoken and written Spanish and to build a knowledge of its literature and cultural heritage. The major prepares students for graduate school, teaching, or a range of professions grounded in bilingualism.

Students may skip SPN 101 and 102 if they have equivalent language proficiency.

NOTE

* Students may use SPN 101 and 102 to satisfy core requirements.

NOTE: To graduate with a Bachelor of Arts or Bachelor of Science degree from Lyon College, students must successfully complete a minimum of 120 semester credit hours comprised of our required Core curriculum, the requirements of at least one major (credit hours vary per major), and a selection of our Liberal Arts electives. They must also earn at least a 2.00 cumulative grade point average for all work taken at Lyon College and a 2.00 cumulative grade point average in their major, minor, and concentration.

Spanish Degrees

Spanish Major (BA)

Summary of Requirements for a Major in Spanish

Item #	Title	Credits
SPN 101	Beginning Spanish I	3
SPN 102	Beginning Spanish II	3
SPN 201	Intermediate Spanish I	3
SPN 202	Intermediate Spanish II	3
SPN 300	Spanish Field Experience	2
SPN 333	Advanced Grammar and Composition	3
SPN 360	Hispanic Culture and Civilization	3

Spanish Electives [Choose three]:

Item #	Title	Credits
SPN 325	Spanish in the Community	3
SPN 326	Introduction to Hispanic Literature	3
SPN 335	Hispanic Cinema	3
SPN 350	Methods of Teaching Spanish	3
SPN 370	Spanish American Short Story	3
SPN 382	Special Topics	3

Spanish Electives [Chose one]:

Item #	Title	Credits
SPN 415	U.S. Latino Literature	3
SPN 450	Independent Study	1-3

CORE CURRICULUM

Item #	Title	Credits
	Core Curriculum Requirements (In addition to Major hours)	46-48
	Total Credits	78-80

Core Curriculum Requirements (In addition to Major hours)

Developmental requirements (up to 6 credits):

Taken in the first semester, if placed into it:

- ENG 001 College English

Taken in the first year, if placed into it:

- MTH 001 Intermediate Algebra

Proficiency requirements (15 credits):

Taken in the first two years, if not placed out of it:

- MTH 101 College Algebra or
- MTH 103 College Algebra w/Lab or
- MTH 105 Mathematics for Liberal Arts

Taken in the first year (depending on placement):

- ENG 101 English Composition I (taken immediately if placed into it or immediately following completion of ENG 001 with a grade of "C" or better)
- ENG 102 English Composition II (taken immediately following successful completion of ENG 101 with a grade of "C" or better)

Recommended but not required in the first year:

- First year of a foreign language

Conversations common core requirements (10-11 credits):

Taken in the first year (or within one year of completing any pre-requisite coursework):

- COR 100 Year One
- COR 101 Strategies for College Success (if placed into it)

Beginning in the first semester, students take at least one Conversations course per term until completion of the common core:

- COR 120: Conversations: The American Experience
- COR 130: Conversations: Building the Modern World
- COR 140: Conversations: Imagining Lives through World Literature

Fields of Inquiry requirements (21-22 credits)

Students may count no more than two courses from any given departmental listing toward their Field of Inquiry requirements.

Faith, Philosophy, and Self (3 credits)

Select from the following:

- ANT 202 - Anthropology & Social Justice
- COR 110 - Searching
- RPH 130 - Intro to Christian Theology
- RPH 140 - World Philosophy
- RPH 205 - Intro to Ethics

Historical Literacy (3 credits)

Select from the following:

- ANT 120 - Inequality in the Ancient World
- ANT 201 - Borders & Boundaries
- ECO 430 - History of Economic Thought
- HIS 101 - United States I
- HIS 102 - United States II
- HIS 110 - World Civilization I
- HIS 280 - Historiography & Historical Method

Human Diversity and Society (3 credits)

Select from the following:

- ANT 101 - Introduction to Cultural Anthropology
- ANT 140 - Language & Culture
- ANT 210 - Recipe for Humanity
- ECO 101 - Principles of Economics
- POL 201 - Comparative Politics
- POL 205 - World Politics
- PSY 101 - Introduction to Psychology

Human Expression (3 credits)

Select from the following:

- ART 103 - Human Expressions
- ART 201 - World Art I
- ART 202 - World Art II
- ENG 160 - Introduction to Creative Writing
- MUS 105 - Language of Music
- MUS 110 - Music Theory
- THE 101 - Introduction to Theatre

Physical Activity (2 credits)

Select from the following:

- OLP 120 - Biking
- OLP 125 - Disc Golf
- OLP126 - Backpacking
- OLP 128 - Rock Climbing
- PED 101 - Physical Fitness
- PED 103 - Volleyball & Table Tennis
- PED 108 - Archery/Bowling
- PED 109 - Beginner Tennis
- PED 110 - Tennis & Badminton
- PED 111 - Aerobic Dance
- PED 113 - Body Shaping
- PED 114 - Yoga
- PED 119 - Basic Golf
- PED 120 - Tai Chi Chih
- PED 122 - Fundamentals of Dance
- PED 126 - Backpacking
- PED 130 - Varsity Sports

Quantitative Reasoning (3-4 credits)

Select from the following:

- BUS 323 - Statistical Applications to Business Decision Making
- ECO 208 - Quantitative Methods in Business, Economics, and Decision Making
- MTH 105 - Math for Liberal Arts
- MTH 110 - Elementary Functions
- MTH 115 - Discrete Mathematics
- MTH 210 - Calculus I
- POL 220 - Introduction to Research Methods in Political Science
- PSY 235 - Statistics for Behavioral Sciences

Scientific Reasoning (4 credits)

Select from the following:

- ANT 100 – Biological Anthropology
- BIO 100 – Biology in Context
- BIO 110 – Principles of Biology I & lab
- BIO 240 – Human Microbiology
- CHM 105 – Introduction to Chemistry
- CHM 110 – General Chemistry I
- PHY 210/241 – General Physics I, Fundamentals of Physics Lab I
- PHY 211 – General Physics I lab
- PHY 240/241 – Fundamentals of Physics I, Fundamentals of Physics Lab I
- SCI 100 – Physical Science

Skills requirements

Students pick up “Skills” that are attached to courses across the catalog, ranging from first-year to senior course listings and spreading across majors and general education experiences, and also through co-curricular experiences. If a student enrolls in a course that lists more than one Skill, the student must choose only one Skill to report for the requirements. Students must demonstrate one experience with each of these “Skills” categories:

Healthy Lifestyle

Select one from the following:

- ANT 210 – Recipe for Humanity
- COR 110 – Searching
- MTH 105 – Math for Liberal Arts
- PED 101 – Physical Fitness
- PSY 290 – Human Development

Oral Communication

Select one from the following:

- ANT 101 – Intro to Anthropology
- ANT 120 – Inequality in the Ancient World
- ANT 140 – Language & Culture
- ANT 201 – Borders & Boundaries
- ANT 202 – Anthropology & Social Justice
- ART 334 – Three-Dimensional Studio II
- ART 440 – Advanced Studio Concepts
- BIO 308 – Parasitology
- BIO 350 – Microbiology
- BIO 360 – Comparative Biology
- BIO 366 – Histology
- BUS 206 – Principles of Marketing

- CHM 220 - Organic Chemistry II
- DSC 105 - Introduction to Data Science
- EDU 202 - Overview of Teaching
- ENG 160 - Intro to Creative Writing
- HON 400 - Honors Capstone
- HUM 375 - Medical Humanities Capstone
- MTH 220 - Calculus II
- PHY 390 - Physics Seminar
- POL 210 - Introduction to Legal Studies
- PSY 332 - History and Systems of Psychology

Problem-Solving

Select one from the following:

- ART 110 - Drawing Studio I
- ART 120 - Two-Dimensional Design
- BIO 360 - Comparative Biology
- BUS 206 - Principles of Marketing
- BUS 330 - Business Process Design
- CHM 110 - General Chemistry I
- CHM 220 - Organic Chemistry II
- CSC 100 - Introduction to Programming with C++
- CSC 105 - Digital Humanities
- DSC 105 - Introduction to Data Science
- EDU 335 - Educating Diverse & Exceptional Learners
- ENG 291 - British Literature II
- ENG 300 Epic Poetry to the Novel
- ENG 303 Romanticism to present
- ENG 330 - American Literature I
- ENG 331 - American Literature II
- MTH 110 - Elementary Functions
- MTH 330 - Linear Algebra
- PSY 101 - Introduction to Psychology
- PSY 235 - Statistics for the Behavioral Sciences

Spanish Minor

The Spanish minor is a course of study designed as a second field for students interested in developing their fluency in Spanish and gaining the increased insights into culture and literature which result from the study of a foreign language.

Students may skip SPN 101 and 102 if they have the equivalent language proficiency.

NOTE

* Students may use SPN 101 and 102 to satisfy core requirements.

Summary of Requirements for a Minor in Spanish

Item #	Title	Credits
SPN 101	Beginning Spanish I	3
SPN 102	Beginning Spanish II	3
SPN 201	Intermediate Spanish I	3
SPN 202	Intermediate Spanish II	3

Spanish Minor Electives [Choose two]:

Item #	Title	Credits
SPN 325	Spanish in the Community	3
SPN 326	Introduction to Hispanic Literature	3
SPN 333	Advanced Grammar and Composition	3
SPN 335	Hispanic Cinema	3
SPN 360	Hispanic Culture and Civilization	3
SPN 370	Spanish American Short Story	3
SPN 382	Special Topics	3
Total Credits		18

Spanish (SPN) Courses

SPN 101: Beginning Spanish I

Fundamentals of grammar with emphasis on oral proficiency. Extensive use of audio and video resources in language lab.

Credits 3

SPN 102: Beginning Spanish II

Fundamentals of grammar with emphasis on oral proficiency. Extensive use of audio and video resources in language lab.

Credits 3

Prerequisites

SPN 101 or equivalent

SPN 201: Intermediate Spanish I

Review of grammar with emphasis on reading, writing, listening, speaking, vocabulary building, and idiomatic self-expression. Introduction to works of several modern writers.

Credits 3

Prerequisites

SPN 102 or equivalent

SPN 202: Intermediate Spanish II

Review of grammar with emphasis on reading, writing, listening, speaking, vocabulary building, and idiomatic self-expression. Introduction to works of several modern writers.

Credits 3

Prerequisites

SPN 102 or equivalent

SPN 300: Spanish Field Experience

Spanish field experience provides opportunities for students to engage with the Hispanic community in Batesville. Spanish students will volunteer to assist students in ESL classes at UACCB, BHS, and The Ozark Literacy Project. Pass/Fail.

Credits 2

Prerequisites

SPN 201 or SPN 202

SPN 325: Spanish in the Community

Spanish in the Community is designed to develop the knowledge and skills required for effective communication in the target language. Students will collaborate with professionals to gain practical experience through a chosen service-learning site. In this setting, students will apply course materials (vocabulary, readings and activities) to tutor, interpret and translate on site.

Credits 3

Prerequisites

SPN 202

SPN 326: Introduction to Hispanic Literature

Introduction to Hispanic Literature introduces students to the formal study of Peninsular and Latin American literature through the study of some of its most representative works and periods. In this course, literature is an object of rigorous study that is accessed through the particularities of the genres studied and the tools provided by literary theory for its analysis.

Credits 3

Prerequisites

SPN 202

SPN 333: Advanced Grammar and Composition

In-depth examination of the elements of Spanish grammar with practice in written compositions and oral presentations.

Credits 3

Prerequisites

SPN 202

SPN 335: Hispanic Cinema

A selection of major films produced in Spain and Latin America that combines a verbal and visual experience. The course may vary in its selection of films, sometimes offering Peninsular films and at other times Latin American films or a combination of both. Students will learn historical developments of film in Spain and Latin America; analyze films from a critical perspective; and compare films with screenplays, novels, or short stories. This course can serve as either a Peninsular or Latin American advanced elective.

Credits 3

Prerequisites

SPN 202 or permission of instructor.

SPN 350: Methods of Teaching Spanish

Modern methods of instruction in foreign language and culture from middle school through high school with emphasis on materials, planning, and classroom techniques.

Credits 3

Prerequisites

Permission of instructor.

SPN 360: Hispanic Culture and Civilization

Cultural survey of Spain and Latin America emphasizing history, literature, and other arts. Taught in Spanish.

Credits 3

Prerequisites

SPN 202

SPN 370: Spanish American Short Story

An examination of the genre of the Latin American short story that alternates by semester between the short stories of the Peruvian Amazon region and the Southern Cone region (Argentina and Uruguay). The course will cover major authors, trends, and works of these respective regions. Taught in Spanish.

Credits 3

Prerequisites

SPN 202

SPN 382: Special Topics

Study of a major author or authors and their works. Taught in Spanish.

Credits 3

Prerequisites

SPN 202

SPN 399: Spanish International Studies Course: Variable Topics

Study of varying topics in Hispanic culture. Includes a 2-week Nichols trip to a Spanish-speaking country.

Credits 1

Prerequisites

SPN 102

SPN 415: U.S. Latino Literature

An examination of the literary works written by major authors from the three main Hispanic communities of the U.S.A.: Cuban-American, Mexican-American, and Puerto Rican. Students will read and analyze texts in different genres, such as theater, essay, short story, and novel. Students will write a research paper. Taught in Spanish.

Credits 3

Prerequisites

SPN 202

SPN 450: Independent Study

Concentrated study in selected fields.

Credits 1

-3

Prerequisites

Permission of instructor.