

Theatre Studies Program

Theatre Studies Degrees and Certificates

The Theatre Studies Major

Associate Professor: Fonzie Geary II

Visiting Assistant Professor: Maggie Gayle

Dramatic art represents the culmination of all arts put forth for the purpose of advancing human interaction, reflecting and challenging broader culture, and fostering a firmer sense of the individual self. Students investing in the study of dramatic art will develop skills in oral communication, research methods, interpersonal relationships, and team building collaboration. In addition, students will develop skills in the critical evaluation of text and performance in a variety of perspectives including theoretical, cultural, and historical as a means of better understanding the world around them.

The theatre studies major is an interdisciplinary major designed to educate students in non-technical aspects of theatre while also gaining an appreciation for how other fine arts contribute to and enhance theatre production. The major serves anyone wishing to pursue graduate school in non-technical areas of theatre as well as those seeking careers in professional theatre as actors, playwrights, directors, and dramaturges. The skills learned in the course of this major are not confined to professional or academic theatre employment. Theatre studies majors learn skills well-suited for careers in public relations, teaching, sales, marketing, business, and human resources among a plethora of other possibilities.

Theatre studies majors are required to participate in all Harlequin Theatre productions in some capacity.

Theatre Studies majors must select one of the following emphases:

Art:

The art concentration is designed to supplement instruction for those students interested in the technical design elements of theatre. Art courses will aid students in learning some of the basic skills necessary for a technical designer, including drafting and rendering, color theory, visual composition, and art history.

Music:

The music concentration offers students interested in musical theatre the opportunity to improve their education in music history and theory, develop their voices through choral performances and individual lessons, or both.

English:

The English concentration aims to educate students interested in literary aspects of theatre. Students seeking admission to Ph.D. programs for theatre or those interested in serving as teachers or dramaturges would benefit from this concentration.

NOTE

* Students may use THE 101 to satisfy core requirements.

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Summary of Requirements for a Major in Theatre Studies

Item #	Title	Credits
THE 101	Introduction to Theatre	3
	THE 210 OR THE 212	1
THE 213	Fundamentals of Voice and Diction	3
THE 232	Beginning Acting	3
THE 301	Modern Drama	3
	THE 310 OR THE 312	1
THE 333	Advanced Acting	3
THE 340	Playwriting Workshop	3
THE 353	Principles of Directing	3
THE 383	World Theatre History	3
	THE 410 OR THE 412	2
	Sub-Total Credits	28

For an emphasis in art: (Choose 9 credits)

Item #	Title	Credits
ART 101	Introduction to Visual Arts	3
ART 110	Drawing Studio I	3
ART 120	Two-dimensional Design	3
ART 202	World Art II	3
ART 220	Digital Studio I	3
ART 234	Three-dimensional Studio I	3
	Sub-Total Credits	9

For an emphasis in music: (Choose 9 credits)

Item #	Title	Credits
MUS 105	The Language of Music	3
MUS 140	Lyon College Concert Chorale	1
MUS 291	Topics in Music History	3
MUS 295	World Music	3
MUS 320	Baroque and Classical Music	3
MUS 325	Nineteenth- and Twentieth-century Music	3
	MUS 151V/251V	1 - 3
	Sub-Total Credits	9

For an emphasis in English: (Choose 9 credits)

Item #	Title	Credits
ENG 105	Introduction to World Literature	3
ENG 212	Topics in Literature	3
ENG 215	Introduction to Shakespeare	3
ENG 290	Survey of British Literature I	3
ENG 340	Film Studies	3
ENG 363	Advanced Composition	3
ENG 365	Introduction to Contemporary Critical Theory	3
Sub-Total Credits		9
Total credits for degree:		37

The Theatre Studies Minor

The theatre studies minor is a course of study designed as a second field for students interested in the theatre arts and in improving their communication skills.

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Summary of Requirements for a Minor in Theatre

Item #	Title	Credits
THE 101	Introduction to Theatre	3
THE 232	Beginning Acting	3
	THE 210/212/310/312	3
	THE Electives	9
Sub-Total Credits		18
Total credits for degree:		18

Theatre Studies Classes**THE 101: Introduction to Theatre**

Survey of basic theatrical elements including acting, playwriting, directing, design, history, and dramatic literature that demonstrates the significance of theatre in society both Western and non-Western.

Credits: 3

THE 122: Fundamentals of Dance

Students learn form, position, muscle control, flexibility, and the basic movements to bring them to a level that will enable them to enjoy and develop a love for the art of dance. (Same as PED 122)

Credits: 1

THE 210: Theatre Practicum

Practical work on a Harlequin Theatre production as actor, backstage technician, or front of house personnel. No previous theatre experience required. Assignments are made by the instructor during the term student is registered. Maximum credit allowed for graduation is 4 credits. (200-level credits must be completed before 300-level credits)

Credits: 1

THE 212: Theatre Practicum

Practical work on a Harlequin Theatre production as actor, backstage technician, or front of house personnel. No previous theatre experience required. Assignments are made by the instructor during the term student is registered. Maximum credit allowed for graduation is 4 credits. (200-level credits must be completed before 300-level credits)

Credits: 1

THE 213: Fundamentals of Voice and Diction

Study of the process for improvement of voice production, vocal placement, and diction through the use of vocal exercises and readings from dramatic and non-dramatic literature.

Credits: 3

THE 232: Beginning Acting

An introduction to the process of stage acting through basic acting exercises and improvisation, which will enhance interpersonal communication and extemporaneous speech skills. Students will rehearse and present scenes in class.

Credits: 3

THE 282: Topics in Dance

A continuation of principles taught in PED 122, giving the student an in depth view of a variety of dance forms such as ballet, tap, jazz, lyrical, modern, and musical theatre dance while fine tuning the body, building cardiovascular health, and giving each participant a sense of well being. (Same as PED 282)

Credits: 1

Prerequisites: THE 122, PED 122, or permission of instructor.

THE 301: Modern Drama

A seminar-based course that examines Western playwrights from George Buchner (1835) to the present through reading and discussion. The seminar will vary from a survey to a concentration on selected playwrights.

Credits: 3

THE 310: Theatre Practicum

Practical work on a Harlequin Theatre production as actor, backstage technician, or front of house personnel. No previous theatre experience required. Assignments are made by the instructor during the term student is registered. Maximum credit allowed for graduation is 4 credits. (200-level credits must be completed before 300-level credits)

Credits: 1

THE 312: Theatre Practicum

Practical work on a Harlequin Theatre production as actor, backstage technician, or front of house personnel. No previous theatre experience required. Assignments are made by the instructor during the term student is registered. Maximum credit allowed for graduation is 4 credits. (200-level credits must be completed before 300-level credits)

Credits: 1

THE 333: Advanced Acting

A continuation of principles established in THE 232 with emphasis on the development of period acting styles such as Ancient Greek, Elizabethan, Restoration, Georgian, and contemporary non-realism.

Credits: 3

Prerequisites: [THE 232](#)

THE 340: Playwriting Workshop

An intensive writing workshop exploring the art of writing a play. Students will learn the art of rewriting, as well as the art of writing a play. Prerequisite THE 101 or permission of instructor.

Credits: 3

THE 353: Principles of Directing

The process of directing for the stage through the study of script analysis and the presentation in class of scenes from plays directed by the student.

Credits: 3

Prerequisites: [THE 101](#)

THE 382: Special Topics in Theatre

Study of selected topics in theatre. Prerequisites will vary.

Credits: 3

THE 383: World Theatre History

Survey of world theatre from its ritualistic beginnings to the present day. It will include readings of selected plays from world cultures. (Same as HIS 383)

Credits: 3

Prerequisites: THE 101 or HIS 201

THE 399: Theatre International Studies Course: Variable Topics

Study of varying topics in theatre. Includes a 2-week Nichols trip. Prerequisites will vary.

Credits: 1

THE 410: Senior Practicum I

Advanced level focus on a specific area of theatre such as acting, directing, or technical design to be applied to the fall or spring main stage theatre production. The area of focus will be determined in consultation with the professor.

Credits: 2

Prerequisites: THE 210 or 212, THE 232, and THE 310 or 312

THE 412: Senior Practicum II

Advanced level focus on a specific area of theatre such as acting, directing, or technical design to be applied to the fall or spring main stage theatre production. The area of focus will be determined in consultation with the professor.

Credits: 2

Prerequisites: THE 210 or 212, THE 232, and THE 310 or 312

THE 450: Independent Study

Directed study in special areas of theatre.

Prerequisites: Permission of instructor.