

Art

Art

Art Degrees

Art Major (BA)

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The art major offers a rich and diverse range of investigations across the disciplines of art practice and art history. Integrating extensive liberal arts offerings with a broad studio experience, majors will balance exploration with a focus on future goals. The art major prepares students for graduate school applications and works in art-related fields. It develops in students the necessary knowledge, technical skill, and commitment to work as an artist today. Students are immersed in a creative learning environment and encouraged to cultivate an approach to art-making that is informed by traditional two- and three-dimensional art practices, experimental approaches, and new digital technologies.

NOTE

* Students may use ART 201 and ART 202 to satisfy core requirements.

* Students must complete requirements for a Major in Art and select one area of focus.

**** To graduate with a Bachelor of Arts or Bachelor of Science degree from Lyon College, students must successfully complete a minimum of 120 semester credit hours comprised of our required Core curriculum (44-48 hours), the requirements of at least one major (credit hours vary per major), and a selection of our Liberal Arts electives. They must also earn at least a 2.00 cumulative grade point average for all work taken at Lyon College and a 2.00 cumulative grade point average in their major, minor, and concentration.**

Summary of Requirements for a Major in Art

Item #	Title	Credits
ART 110	Drawing Studio I	3
ART 120	Two-dimensional Design	3
ART 201	World Art I	3
ART 202	World Art II	3
ART 234	Three-dimensional Studio I	3
ART 440	Advanced Studio Concepts	3
ART 490	Senior Project	3
	Art Electives (12 credits)	12

Summary of Requirements for Photography Focus

Item #	Title	Credits
ART 211	Photography Studio I	3
ART 310	Photography II	3

Summary of Requirements for Digital Art Focus

Item #	Title	Credits
ART 220	Digital Studio I	3
ART 320	Digital Art Studio II	3

Summary of Requirements for Art History Focus

Item #	Title	Credits
ART 230	History of Modern Art	3
ART 308	Renaissance Art	3

Summary of Requirements for Painting Focus

Item #	Title	Credits
ART 232	Painting Studio I	3
ART 301	Painting Studio II	3

Summary of Requirements for Printmaking Focus

Item #	Title	Credits
ART 233	Printmaking Studio I	3
ART 333	Printmaking Studio II	3

Summary of Requirements for Sculpture and Expanded Practice Focus

Item #	Title	Credits
ART 234	Three-dimensional Studio I	3
ART 334	Three-dimensional Studio II	3

Core Curriculum

Item #	Title	Credits
	Core Curriculum Requirements (In addition to Major hours)	44-48
	Total Credits	83-87

Art Electives (12 credits)

Typically 4 classes

Item #	Title	Credits
ART 101	Introduction to Visual Arts	3
ART 211	Photography Studio I	3
ART 204	Ceramics Studio I	3
ART 220	Digital Studio I	3
ART 230	History of Modern Art	3
ART 232	Painting Studio I	3
ART 233	Printmaking Studio I	3
ART 282	Special Topics in Art	3
ART 299	Art in Context	1
ART 304	Ceramics Studio II	3
ART 300	Drawing Studio II	3
ART 305	Gallery Practicum	2
ART 308	Renaissance Art	3
ART 310	Photography II	3
ART 320	Digital Art Studio II	3
	ART 323 or FMS 323	3
ART 333	Printmaking Studio II	3
ART 334	Three-dimensional Studio II	3
ART 340	Film Studies	3
ART 382	Special Topics in Art	3
ART 399	Art International Studies Course: Variable Topics	1
ART 450	Independent Study	1-3
ART 482	Special Topics in Art	3

Art Minor

The art minor is a body of courses designed as a second field for students interested in developing their understanding of the artistic process and their creative talents in the visual arts.

NOTE

* Students may take ART 101, and ART 201 or ART 202 to satisfy core requirements.

Summary of Requirements for a Minor in Art

Item #	Title	Credits
ART 110	Drawing Studio I	3
ART 120	Two-dimensional Design	3
	ART 201 OR ART 202	3
	Art Electives (9 credits)	9
	Total Credits	18

ART 201 OR ART 202

Item #	Title	Credits
ART 201	World Art I	3
ART 202	World Art II	3

Art Electives (9 credits)

Typically 3 classes

Item #	Title	Credits
ART 101	Introduction to Visual Arts	3
ART 211	Photography Studio I	3
ART 204	Ceramics Studio I	3
ART 220	Digital Studio I	3
ART 230	History of Modern Art	3
ART 232	Painting Studio I	3
ART 233	Printmaking Studio I	3
ART 234	Three-dimensional Studio I	3
ART 282	Special Topics in Art	3
ART 299	Art in Context	1
ART 304	Ceramics Studio II	3
ART 300	Drawing Studio II	3
	ART 323 or FMS 323	3
ART 305	Gallery Practicum	2
ART 308	Renaissance Art	3
ART 310	Photography II	3
ART 320	Digital Art Studio II	3
ART 333	Printmaking Studio II	3
ART 334	Three-dimensional Studio II	3
ART 340	Film Studies	3
ART 382	Special Topics in Art	3
ART 399	Art International Studies Course: Variable Topics	1
ART 440	Advanced Studio Concepts	3
ART 450	Independent Study	1-3
ART 482	Special Topics in Art	3

Art (ART) Courses

ART 101: Introduction to Visual Arts

An introduction to understanding and appreciating the visual arts. Students will learn to analyze art works according to their formal elements, context, and history.

Credits 3

ART 110: Drawing Studio I

An introductory course for the development of basic drawing skills and practices with various drawing materials. Students will explore drawing as a process of seeing, develop technical skills, and engage in the use of drawing media as materials for communication. Course assignments will acquaint students with the basic elements and principles of design and emphasize discovering the “art” of drawing while perfecting the mechanics and skills required.

Credits 3

ART 120: Two-dimensional Design

An introduction to the basic elements and principles of design and color theory as well as a wide range of problem-solving strategies. Working with balance, proportion, contrast, and color, students will develop the skills needed for more advanced work in their major area.

Credits 3

ART 201: World Art I

A survey of Western and non-Western art from prehistory to the 13th century. Students will study cross-cultural influences and regional stylistic attributes.

Credits 3

ART 202: World Art II

A survey of Western and non-Western art from the 14th century to the present. Students will study cross-cultural influences and regional stylistic attributes.

Credits 3

ART 204: Ceramics Studio I

An introduction to the tools, techniques, and materials of ceramics. Students will explore a combination of hand-building and wheel-thrown forms.

Credits 3

ART 211: Photography Studio I

An introduction to foundational photographic techniques including camera operation, image editing and manipulation, and printing. Students will cultivate the aesthetic and conceptual skills of photographic image-making. Success in this course is measured in the understanding of basic camera functions, basic imaging skills, conceptual development, and a final portfolio. (Same as JRN 102),

Credits 3

Prerequisites

ART 110 or 120

ART 220: Digital Studio I

Focused study of digital imaging techniques and the industry standard software applications used by professional graphic designers, photographers, and multimedia artists. Students will learn how to use pertinent software and hardware through a series of in class tutorials and weekly assignments. This course is designed to introduce art majors to a wide breadth of digital arts.

Credits 3

Prerequisites

ART 110 or ART 120

ART 230: History of Modern Art

Focused study of modern art movement from Realism to the present with emphasis on artistic innovation during this time of social, political, technological, and religious revolution. The course will cover major movements, including Expressionism, Surrealism, Pop Art, and Minimalism and closely inspect painting, sculpture, photography, and architecture.

Credits 3

ART 232: Painting Studio I

Introduction to the conventions and material concerns of painting. These conventions of painting include color mixing, paint application, and the creation of imagery through sketching and the design process. Students will investigate both representational and abstract forms.

Credits 3

Prerequisites

ART 110 or ART 120

ART 233: Printmaking Studio I

An introductory course designed to initiate a basic understanding of printmaking as an art form through the study and execution of monotype, relief, and intaglio processes.

Credits 3

Prerequisites

ART 110 or ART 120

ART 234: Three-dimensional Studio I

An introduction to a wide range of three-dimensional materials. Course emphasis is on basic skills and craft as the building blocks for communication and conceptual expression in three dimensions. This course also introduces and encourages students to participate in the critique process, which teaches critical thinking and evaluation in order to improve the quality of student work.

Credits 3

Prerequisites

ART 110 or ART 120

ART 282: Special Topics in Art

Study of selected topics in art. Prerequisites will vary.

Credits 3

ART 299: Art in Context

A travel course that allows students to engage with artworks, learn about the exhibition and museum culture, and visit artist studios in the major artistic centers of the United States. The seminar portion of this class will include readings, discussions, and research presentations on special topics related to the travel itinerary. Repeatable for credit.

Credits 1

Prerequisites

ART 101, or 201, or 230, or 308, and permission of instructor.

ART 300: Drawing Studio II

An advanced exploration of drawing skills and materials. Students will explore drawing as a process of observation, further develop technical skills, and engage in the use of drawing media as materials for communication.

Credits 3

Prerequisites

ART 110

ART 301: Painting Studio II

Further investigation of the skills developed in ART 232 with the introduction of media and experimental techniques. Students will learn more advanced techniques in painting with an emphasis on individual interpretation and improvement of technical ability.

Credits 3

Prerequisites

ART 232

ART 304: Ceramics Studio II

A further exploration of the tools, techniques, and materials of ceramic art production. Students will explore a combination of hand-building and wheel-thrown forms.

Credits 3

Prerequisites

ART 204

ART 305: Gallery Practicum

Preparation for the professional practices of gallery management. This course explores how galleries and arts venues operate. Topics include types of exhibition spaces, exhibition development, budgeting, and financial considerations, marketing, and cultivating patrons and audiences. Activities include practical experience in curating, writing exhibition materials, curatorial exercises, creating marketing materials, and visits with galleries, curators, and arts administrators.

Credits 2

Prerequisites

ART 101

ART 110

ART 120

ART 201 or ART 202, and permission of instructor

ART 308: Renaissance Art

Exploration of the artistic development of 15th and 16th century Europe with emphasis on Italian art and artists. Key topics will include patronage, urban development, perspective techniques, humanism, and the changing roll of the artist.

Credits 3

ART 310: Photography II

Further investigation of the photography skills developed in ART 211.

Credits 3

Prerequisites

ART 211 or JRN 102

ART 320: Digital Art Studio II

Further investigation of the digital imaging skills developed in ART 220. Students will study advanced techniques and hone their skills using industry-standard imaging software

Credits 3

Prerequisites

ART 220

ART 323: Moving Image

An introduction to the production, application, and interpretation of time-based visual images such as film, video, and new media. Students will gain experience operating movie cameras, recording video and audio, and editing with computer software. They will also have opportunities to experiment with techniques such as analog filmmaking, animation, installation, projection, multimedia, and web applications. Emphasis will be placed on the application of time-based media within a Studio Art context, and students will cultivate both aesthetic and conceptual skills as makers of moving images. (Same as FMS 323 Moving Image)

Credits 3

Prerequisites

ART 101, or ART 110, or ART 120, or FMS 150

ART 333: Printmaking Studio II

Further investigation of the skills developed in ART 233 with emphasis on concept and subject continuity with respect to modes of personal expression.

Credits 3

Prerequisites

ART 233

ART 334: Three-dimensional Studio II

Further investigation of the skills developed in ART 234. Students will continue to develop technical proficiency and further develop their ability to think critically and communicate visually. Students will be encouraged to mix media and incorporate nontraditional materials into their process. Assignments will be student driven with emphasis on careful planning, execution, and the completion of projects.

Credits 3

Prerequisites

ART 234

ART 340: Film Studies

An examination of various classic and noncanonical films through close visual and diegetic analysis. Students will acquire the basic vocabulary necessary to analyze film as a visual medium and narrative discourse. They will examine major critical approaches to film through readings in secondary scholarship. Attendance at weekly evening screenings is required.

Credits 3

Prerequisites

ART 101, ENG 105, or THE 101, or permission of instructor. (Same as ENG 340).

ART 382: Special Topics in Art

Study of selected topics in art. Prerequisites will vary.

Credits 3

ART 399: Art International Studies Course: Variable Topics

Study of varying topics in art. Includes a two-week Nichols trip. Prerequisites will vary.

Credits 1

ART 440: Advanced Studio Concepts

Students work at an advanced level in the medium of their choice and develop the conceptual dimensions of their work through research on contemporary art.

Credits 3

Prerequisites

ART 320, ART 333, ART 310, or ART 332. May be taken more than once for credit.

ART 450: Independent Study

Concentrated study in a selected topic.

Credits 1-3

ART 482: Special Topics in Art

Study of selected topics in art. Prerequisites will vary.

Credits 3

ART 490: Senior Project

An independent project designed by the student with the guidance of art faculty. The student will produce a body of work that synthesizes the knowledge and skill acquired during their course of study in the art discipline. The course should result in a show that exhibits a well-developed body of work.

Credits 3

Prerequisites

ART 440 and Senior Status