

English

English

English Degrees

English Major (BA)

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Students majoring in English love language because they understand its power to reflect and to shape human experience, and they work hard at mastering it. As readers, they become good analysts of style and content, character, and theme, with an understanding of the traditions and tools of writing and an ability to develop their own disciplined and creative responses to whatever they read—whether they are reading Shakespeare’s *Othello* or a corporate annual report. As writers, they become masters of the principal tool of thought—language—sometimes becoming published writers before they graduate. This mastery of the written word—both as a critical and insightful reader and as an adept and creative writer—provides an excellent foundation for a wide range of professions and for a fulfilling life of continued learning.

NOTE

- ENG 105 can also be used to satisfy core requirements.
- At least 9 credits must be above the 200 level.
- Three credits must be at the 400 level.
- Six credits may be taken in the foreign language above the 100 level.

NOTE: To graduate with a Bachelor of Arts or Bachelor of Science degree from Lyon College, students must successfully complete a minimum of 120 semester credit hours comprised of our required Core curriculum (44-48 hours), the requirements of at least one major (credit hours vary per major), and a selection of our Liberal Arts electives. They must also earn at least a 2.00 cumulative grade point average for all work taken at Lyon College and a 2.00 cumulative grade point average in their major, minor, and concentration.

Summary of Requirements for a Major in English

Item #	Title	Credits
ENG 105	Introduction to World Literature	3
	English Major Elective Surveys (British & American Literature)	9
ENG 302	Survey of Global Anglophone Literature	3
ENG 363	Advanced Composition	3
	English Major: Required Credits (400+ level)	3
	English Major: Additional Required Credits (3 courses)	12

CORE CURRICULUM

Item #	Title	Credits
	Core Curriculum Requirements (In addition to Major hours)	44-48
	Total Credits	77-81

English Major Elective Surveys (British & American Literature)

Choose three of these courses.

English Major Required Courses (9 credits)

Item #	Title	Credits
ENG 290	Survey of British Literature I	3
ENG 291	Survey of British Literature II	3
ENG 330	American Literature to 1900	3
ENG 331	American Literature from 1900	3

English Major: Required Credits (400+ level)

English Major Electives (3 credits)

Item #	Title	Credits
ENG 402	Seminar in Global Anglophone Literature	3
ENG 433	Nineteenth-century British Literature	3
ENG 441	Shakespeare	3
ENG 442	Faulkner	3
ENG 443	Major Writers	3
ENG 448	Advanced Creative Writing Intensive	3
ENG 450	Independent Study	1-4

English Major: Additional Required Credits (3 courses)

Of the remaining 12 elective hours, six credits must be at the 300 or 400 level. Up to six of these credits may be taken in a foreign language above the 100 level.

English Minor

The English minor is a course of study designed as a second field for students interested in exploring their love of language, developing their abilities as a critical reader, and honing their use of words as a tool of the mind.

Summary of Requirements for a Minor in English

Item #	Title	Credits
	One course in British Literature	3
	One course in American Literature	3
ENG 302	Survey of Global Anglophone Literature	3
ENG 363	Advanced Composition	3
	English Minor Elective Group	3
	Total Credits	15

One course in British Literature

Item #	Title	Credits
ENG 290	Survey of British Literature I	3
ENG 291	Survey of British Literature II	3

One course in American Literature

Item #	Title	Credits
ENG 330	American Literature to 1900	3
ENG 331	American Literature from 1900	3

English Minor Elective Group

One English elective at the 300 or 400 level.

English (ENG) Courses

ENG 001: College English

This course focuses on basic rules of grammar and usage, as well as on skills for reading college-level material. Students will gain practice in writing sentences and paragraphs, focusing especially on common errors. They will learn to distinguish between main and supporting ideas. The course will prepare students for success in ENG 101 and 102 and across the curriculum. As a developmental course, this course does not satisfy proficiency requirements. It does not count toward any degree requirement including elective credit. It does count toward the students GPA courseload.

Credits 3

ENG 101: English Composition I

Basic college expository writing, emphasizing mastery of purpose, focus, organization, development, and mechanics.

Credits 3

ENG 102: English Composition II

Essay-writing emphasizing stylistic development through more difficult expository tasks: argumentation, persuasion, textual analysis, and a research paper.

Credits 3

Prerequisites

ENG 101

ENG 103: Oral Presentation

An experiential course covering basic approaches to a variety of formal and informal oral presentations, including informative lectures, persuasive speeches, verbal presentations of texts, and other forms of public communications, ENG 103 focuses attention on non-verbal as well as verbal skills and builds skill and confidence through practice in a workshop format.

Credits 3

Prerequisites

ENG 101

ENG 105: Introduction to World Literature

Through reading and analysis of literary works spanning a range of world histories, cultures, traditions, and canons, the course explores literary forms with an emphasis on transnationalism and encountering the Other.

Credits 3

Prerequisites

ENG 101

Or ENG 101 proficiency

ENG 203: Classical Mythology and Literature

This course studies ancient Greek and Roman mythology as depicted in classical literature.

Credits 3

Prerequisites

ENG 102 or permission of instructor.

ENG 205: Environment and Literature

The course will explore literature on environment-related topics, drawing from studies of nature writing, ecocriticism, environmental humanities, environmental justice, and ecocinema. Literature, media, and scholarship on specific environmental topics and social justice issues may be introduced. For students interested in biology, anthropology, social justice, and environmental studies.

Credits 3

Prerequisites

ENG 102

ENG 209: Welsh Mythology

A survey of Welsh mythology and literature from the 6th to 15th centuries.

Credits 3

Prerequisites

ENG 102

ENG 210: Studies in Fiction

An introductory course designed to teach students how to interpret and analyze the novel and/or the short story.

Credits 3

Prerequisites

ENG 102

Corequisites

ENG 102

ENG 211: Introduction to Poetry

An introductory course designed to teach first- and second-year students how to read and respond to poetry.

Credits 3

Prerequisites

ENG 102

Corequisites

ENG 102

ENG 212: Topics in Literature

An introductory course designed to teach students how to read and analyze literature through the study of a particular theme. Readings may include a variety of genres such as poetry, fiction, drama, and the essay.

Credits 3

Prerequisites

ENG 102

Corequisites

ENG 102

ENG 215: Introduction to Shakespeare

An introductory course designed to teach students how to read and interpret Shakespeare.

Credits 3

Prerequisites

ENG 102

Corequisites

ENG 102

ENG 290: Survey of British Literature I

Survey of major British literary works from *Beowulf* through to the 18th century, with emphasis on the British interpretation and appropriation of the Western literary tradition. Readings include *Beowulf*; Chaucer; medieval romance; Renaissance epic, drama, and poetry; and Restoration and 18th century satire.

Credits 3

Prerequisites

ENG 102 and 105

ENG 291: Survey of British Literature II

The sequel to ENG 290. Readings include major works of Romantic, Victorian, and twentieth-century British literature, including poetry, fiction, and the essay.

Credits 3

Prerequisites

ENG 102 and 105

ENG 302: Survey of Global Anglophone Literature

Survey of Anglophone literature, with an emphasis on postcolonial methods.

Credits 3

Prerequisites

One 200-level English course and either junior standing or permission of the instructor.

ENG 320: Methods of Teaching English

Materials, methods, and latest trends in teaching literature and writing. Analysis of test assessments, NCTE standards, and state-mandated requirements, including Arkansas Frameworks and ACTAAP.

Credits 2

Prerequisites

Teaching internship (or corequisite)

ENG 323: Nineteenth Century British Poetry

Survey of either Romantic or Victorian poetry, adding more detail and depth to the basic coverage of these periods provided in the general British Survey (ENG 291). Romantic poets will include Blake, Wordsworth, Coleridge, Byron, Keats, and Shelley. The Victorian offering will cover major poets from Tennyson through Hardy and Hopkins.

Credits 3

Prerequisites

ENG 290 or 291 (or corequisite)

ENG 330: American Literature to 1900

Survey of American literature until 1900, focusing on the development of romanticism, realism, and naturalism. Readings may also include studies of colonists' writing as well as documents from the founding of the republic.

Credits 3

Prerequisites

ENG 290 or ENG 291

ENG 331: American Literature from 1900

Survey of American writers of the 20th century, including those of the Lost Generation, the Fugitive Movement, the Harlem Renaissance, the Depression era, modernism, and the contemporary scene.

Credits 3

Prerequisites

ENG 102 and either 105, 203, 210, 211, 212 or 215

ENG 333: Modern Poetry

Examination of 20th-century poetry in English. Usually focusing on poetry written since World War II, the course varies in its approach, sometimes surveying the works of influential poets, sometimes looking in depth at a few of these poets and their contributions to the art and craft of poetry.

Credits 3

Prerequisites

ENG 290 or 291 (or corequisite)

ENG 334: American Fiction of the 20th Century

Study of selected 20th-century American novels and short stories. Course focus varies from a historical survey of 20th-century American fiction writers to in-depth study of a theme or themes.

Credits 3

Prerequisites

ENG 290 or 291

ENG 335: British Fiction

Varying studies of the 18th, 19th, or 20th century.

Credits 3

Prerequisites

ENG 290 or 291 (or corequisite)

ENG 337: Advanced Grammar

Study of both traditional and modern grammar, with some emphasis on philology and the teaching of English in multi-cultural schools.

Credits 3

ENG 340: Film Studies

An introduction to the basic vocabulary necessary to analyze film as a visual medium and narrative discourse. Various classic and noncanonical films will be examined through close visual and diegetic analysis. Major critical approaches to film will be examined through readings in secondary scholarship. Attendance at weekly evening screenings is required. (Same as ART 340)

Credits 3

Prerequisites

ART 101, ENG 105, or THE 101, or permission of instructor.

ENG 360: Creative Writing Workshop in Poetry

An intensive workshop in the art and discipline of writing poetry, concentrating on the process of writing poems from perception and inspiration through the rigors and satisfaction of revision. Experience in writing poetry expected.

Credits 3

Prerequisites

ENG 211 and permission of instructor.

ENG 361: Creative Writing Workshop in Fiction

Development of creative perception, thinking, and imagination in the writing of fiction. Experience in writing creatively expected.

Credits 3

Prerequisites

ENG 102 and permission of instructor.

ENG 363: Advanced Composition

For students from any major planning to attend graduate and professional schools. Extended writing in the students' own fields of study. Open only to students with a "B" or "A" in English 102; others should seek permission of instructor.

Credits 3

ENG 365: Introduction to Contemporary Critical Theory

An introduction to the theory and practice of several vital critical approaches to literature, including cultural-historical, psychoanalytic, deconstructive, and feminist methodologies. Readings will include selections from primary theoretical texts by such figures as Freud, Lacan, Kristeva, Irigaray, Barthes, Derrida, Saussure, and Foucault, as well as selected literary texts to be interpreted through the various critical methods. This course is highly recommended for students interested in attending graduate school in literature, arts, and humanities. (Same as RPH 360)

Credits 3

Prerequisites

ENG 290 or 291 OR any 300-level foreign-language literature course. Students in other disciplines who are interested in critical theory may enroll with permission of instructor.

ENG 366: Topics in Critical Theory

This course offers an in-depth study of one of the fields of critical theory. Whether on feminisms, historical materialism, psychoanalysis, film theory, the digital humanities, or other subfields, this course will deepen students' exposure to critical theory and will provide further practice in applied reading. This course is therefore highly recommended for students planning to attend graduate school in the arts or humanities.

Credits 3

Prerequisites

Junior or Senior standing

ENG 399: English International Studies Course: Variable Topics

Study of varying topics in English. Includes a 2-week Nichols trip. Prerequisites will vary.

Credits 1

ENG 402: Seminar in Global Anglophone Literature

This seminar may offer a comparative study of the Anglophone traditions or isolate its focus to a particular regional tradition, whether African, Latin American, East Asian, so forth. The course may explore relationships between English and other languages, as well as relationships between literature and the visual or other arts.

Credits 3

Prerequisites

One 300-level English course and either junior standing or permission of the instructor.

ENG 433: Nineteenth-century British Literature

Varying studies of the Romantic or Victorian periods or of selected topics. This course may explore comparisons between British and continental works, or between literature and the visual arts.

Credits 3

Prerequisites

ENG 291 and junior standing

ENG 441: Shakespeare

Survey of Shakespeare's comedies, histories, and tragedies using a variety of critical approaches to develop rich and cohesive understandings of the texts. Theatre majors who have completed THE 232 are exempt from the ENG 290 prerequisite.

Credits 3

Prerequisites

One 300-level ENG literature course and junior standing. Prerequisite/corequisite: ENG 363

ENG 442: Faulkner

This seminar involves reading and discussing the novels and short fiction of William Faulkner, using several critical approaches to enrich discussion. Students have the opportunity to take a short excursion to Mississippi to visit sites used in the fiction and tour Faulkner's home.

Credits 3

Prerequisites

One 300-level ENG literature course and junior standing. Prerequisite/corequisite: ENG 363

ENG 443: Major Writers

Concentrated reading and study of the works of one or two of the great writers of European, English, and American literature.

Credits 3

Prerequisites

One 300-level ENG literature course and junior standing. Prerequisite/ corequisite: ENG 363

ENG 448: Advanced Creative Writing Intensive

An intensive writing seminar, including a final project, for advanced students in poetry, fiction, creative nonfiction, playwriting, or screenwriting.

Credits 3

Prerequisites

One of the following (must be in the same genre as the advanced course): ENG 360 (for poetry), ENG 361 (for fiction),

ENG 363 (for creative nonfiction), THE 340 (for playwriting or screenwriting), or consent of the writer-in-residence.

ENG 450: Independent Study

Concentrated study in selected fields.

Credits 1-4