

# Film and Media Studies

## Film and Media Studies

## Film and Media Studies Degrees

### Film and Media Studies Minor

Associate Professor: James Martell

The Film & Media Studies Minor provides the opportunity for the study of film history, criticism, analysis, theory, and the cinematographic elements and techniques that transpose human experience from diverse cultures on to the screen. It exposes students to a range of cinematic works, styles, and movements in order to enlarge their awareness of the medium's significance as an art form, as a technology, and as a means of cultural and political expression. The minor consists of required courses and practica combined with upper-division elective courses from a range of disciplines that introduce students to the practice and critical study of film and screen cultures.

#### ELECTIVES:

Students must choose 9 credits from the Film Production Dramatic Writing and Study of Film as Significant Course Content categories. At least one course must come from Category I, and at least one from Category II.

#### Summary of Requirements for a Minor in Film & Media Studies

Item #	Title	Credits
FMS 150	Introduction to Film and Screen Cultures	3
ENG 340	Film Studies	3
FMS 370	Practicum	1
FMS 450	Independent Study	1-3

#### Category I: Film Production Dramatic Writing (Total 9 Credits from Categories I & II)

Item #	Title	Credits
ART 211	Photography Studio I	3
	ART 323 or FMS 323	3
THE 340	Playwriting Workshop	3

## Category II: Study of Film as Significant Course Content (Total 9 Credits from Categories I & II)

Item #	Title	Credits
BUS 382	Special Topics in Business Administration	1-3
ENG 215	Introduction to Shakespeare	3
FMS 382	Special Topics in Film and Screen Cultures	3
FRN 382	Special Topics in French	3
HIS 325	History and Film	3
MUS 291	Topics in Music History	3
POL 349	The German Political and Cultural Tradition	3
POL 382	Special Topics in Political Science	3
PSY 382	Special Topics in Psychology (FMS) (The Psychology of Film; The Psychology of Mass Culture; The Psychology of Propaganda)	3
RPH 325	Jesus and the Gospels	3
SPN 335	Hispanic Cinema	3
<b>Total Credits</b>		<b>17-19</b>

## ART 323 or FMS 323

Item #	Title	Credits
ART 323	Moving Image	3
FMS 323	Moving Image	3

## Film and Media Studies (FMS) Courses

### FMS 150: Introduction to Film and Screen Cultures

Course examines the basic elements that distinguish film, television, and screen cultures from other aesthetic forms, including editing, cinematography, sound and mise-en-scene, and how these components work together to create a narrative.

**Credits** 3

### FMS 323: Moving Image

An introduction to the production, application, and interpretation of time-based visual images such as film, video, and new media. Students will gain experience operating movie cameras, recording video and audio, and editing with computer software. They will also have opportunities to experiment with techniques such as analog filmmaking, animation, installation, projection, multimedia, and web applications. Emphasis will be placed on the application of time-based media within a Studio Art context, and students will cultivate both aesthetic and conceptual skills as makers of moving images. (Same as ART 323 Moving Image)

**Credits** 3

#### **Prerequisites**

**FMS 323 or ART 101 or ART 110 or ART 120**

## FMS 370: Practicum

Experiential learning with local film festival or other activity proposed and organized by student in consultation with faculty associated with the minor.

**Credits** 1

**Prerequisites**

FMS 150 or permission of instructor.

## FMS 382: Special Topics in Film and Screen Cultures

Studies in selected topics in film and screen cultures. Topics will vary based on instructor.

**Credits** 3

**Prerequisites**

FMS 150 or permission of instructor.

## FMS 382: Special Topics: Radio Programming

Special topics in Film & Media Studies

## FMS 450: Independent Study

Concentrated study of a particular subject in film and screen cultures.

**Credits** 1-3

**Prerequisites**

FMS 310 or permission of instructor.