

Spanish

Spanish

Spanish Degrees

Spanish Major (BA)

Associate Professors: Monica Rodriguez and Stephanie Saunders

In a world where all fields of endeavor are becoming increasingly international and multicultural, fluency in another language and an understanding of other cultures have become keys that open a wide variety of opportunities — both personal and professional. Spanish majors have the opportunity to develop a facility in the use of both spoken and written Spanish and to build a knowledge of its literature and cultural heritage. The major prepares students for graduate school, teaching, or a range of professions grounded in bilingualism.

Students may skip SPN 101 and 102 if they have equivalent language proficiency.

NOTE

* Students may use SPN 101 and 102 to satisfy core requirements.

NOTE: To graduate with a Bachelor of Arts or Bachelor of Science degree from Lyon College, students must successfully complete a minimum of 120 semester credit hours comprised of our required Core curriculum (44-48 hours), the requirements of at least one major (credit hours vary per major), and a selection of our Liberal Arts electives. They must also earn at least a 2.00 cumulative grade point average for all work taken at Lyon College and a 2.00 cumulative grade point average in their major, minor, and concentration.

Summary of Requirements for a Major in Spanish

Item #	Title	Credits
SPN 101	Beginning Spanish I	3
SPN 102	Beginning Spanish II	3
SPN 201	Intermediate Spanish I	3
SPN 202	Intermediate Spanish II	3
SPN 300	Spanish Field Experience	1
SPN 333	Advanced Grammar and Composition	3
SPN 360	Hispanic Culture and Civilization	3
SPN 378	Introduction to Peninsular and Latin American Literature I	3
SPN 379	Introduction to Peninsular and Latin American Literature II	3
	Advanced Spanish electives (12 credits)	12

CORE CURRICULUM

Item #	Title	Credits
	Core Curriculum Requirements (In addition to Major hours)	44-48

Advanced Spanish electives (12 credits)

Courses must be at 300 level or above. Students must take 6 hours in Peninsular and 6 hours in Latin American with at least 3 hours at the 400 level.

Spanish Minor

The Spanish minor is a course of study designed as a second field for students interested in developing their fluency in Spanish and gaining the increased insights into culture and literature which result from the study of a foreign language.

Students may skip SPN 101 and 102 if they have the equivalent language proficiency.

NOTE

* Students may use SPN 101 and 102 to satisfy core requirements.

Summary of Requirements for a Minor in Spanish

Item #	Title	Credits
SPN 101	Beginning Spanish I	3
SPN 102	Beginning Spanish II	3
SPN 201	Intermediate Spanish I	3
SPN 202	Intermediate Spanish II	3
SPN 333	Advanced Grammar and Composition	3
SPN 360	Hispanic Culture and Civilization	3
	Advanced Spanish elective (3 credits)	3
Total Credits		21

Advanced Spanish elective (3 credits)

Must be at 300 level or above.

Spanish (SPN) Courses

SPN 101: Beginning Spanish I

Fundamentals of grammar with emphasis on oral proficiency. Extensive use of audio and video resources in language lab.

Credits 3

SPN 102: Beginning Spanish II

Fundamentals of grammar with emphasis on oral proficiency. Extensive use of audio and video resources in language lab.

Credits 3

Prerequisites

SPN 101 or equivalent

SPN 201: Intermediate Spanish I

Review of grammar with emphasis on reading, writing, listening, speaking, vocabulary building, and idiomatic self-expression. Introduction to works of several modern writers.

Credits 3

Prerequisites

SPN 102 or equivalent

SPN 202: Intermediate Spanish II

Review of grammar with emphasis on reading, writing, listening, speaking, vocabulary building, and idiomatic self-expression. Introduction to works of several modern writers.

Credits 3

Prerequisites

SPN 102 or equivalent

SPN 300: Spanish Field Experience

Practical experience for students to establish connections with the Hispanic community in Batesville or in their hometowns, improve their fluency in their target language, and enhance their knowledge of Hispanic culture. Through a conversation partners agreement with UACCB, Spanish students at Lyon will pair up with ESL students of a similar level for language practice throughout the semester or engage in volunteer work interpreting for Hispanic immigrants at local institutions. This course can be repeated with faculty approval. Graded on a pass/fail basis.

Credits 1

SPN 315: Introduction to Spanish Linguistics

An introduction to the Spanish language system. Includes the study of Spanish phonetics, phonology, morphology, and syntax.

Credits 3

Prerequisites

SPN 202

SPN 333: Advanced Grammar and Composition

In-depth examination of the elements of Spanish grammar with practice in written compositions and oral presentations.

Credits 3

Prerequisites

SPN 202

SPN 335: Hispanic Cinema

A selection of major films produced in Spain and Latin America that combines a verbal and visual experience. The course may vary in its selection of films, sometimes offering Peninsular films and at other times Latin American films or a combination of both. Students will learn historical developments of film in Spain and Latin America; analyze films from a critical perspective; and compare films with screenplays, novels, or short stories. This course can serve as either a Peninsular or Latin American advanced elective.

Credits 3

Prerequisites

SPN 202 or permission of instructor.

SPN 350: Methods of Teaching Spanish

Modern methods of instruction in foreign language and culture from middle school through high school with emphasis on materials, planning, and classroom techniques.

Credits 3

Prerequisites

Permission of instructor.

SPN 360: Hispanic Culture and Civilization

Cultural survey of Spain and Latin America emphasizing history, literature, and other arts. Taught in Spanish.

Credits 3

Prerequisites

SPN 202

SPN 370: Spanish American Short Story

An examination of the genre of the Latin American short story that alternates by semester between the short stories of the Peruvian Amazon region and the Southern Cone region (Argentina and Uruguay). The course will cover major authors, trends, and works of these respective regions. Taught in Spanish.

Credits 3

Prerequisites

SPN 202

SPN 378: Introduction to Peninsular and Latin American Literature I

Survey of Hispanic literature from pre-Columbian to the Enlightenment that offers a selection of readings from Spain and Latin America in narrative, poetry, drama, and essay. Taught in Spanish.

Credits 3

Prerequisites

SPN 202

SPN 379: Introduction to Peninsular and Latin American Literature II

Survey of Hispanic literature from the Enlightenment to postmodernism that offers a selection of readings from Spain and Latin America in narrative, poetry, drama, and essay. Taught in Spanish.

Credits 3

Prerequisites

SPN 202

SPN 382: Special Topics

Study of a major author or authors and their works. Taught in Spanish.

Credits 3

Prerequisites

SPN 202

SPN 385: Studies in the Spanish Golden Age and Baroque

An examination of the major texts of the Spanish Golden Age and Baroque. The themes and texts of the course will vary, sometimes focusing on a single writer or genre or a variety of writers and genres during a single period or during both periods.

Credits 3

Prerequisites

SPN 202 or permission of instructor.

SPN 399: Spanish International Studies Course: Variable Topics

Study of varying topics in Hispanic culture. Includes a 2-week Nichols trip to a Spanish-speaking country.

Credits 1

Prerequisites

SPN 102

SPN 405: Studies in Nineteenth-century Peninsular Literature

An examination of the major texts produced in Spain during the 19th century. The themes and texts of the course will vary, sometimes focusing on Romanticism, Realism, or a selection of writers and genres from both periods.

Credits 3

Prerequisites

SPN 202 or permission of instructor.

SPN 406: Studies in Twentieth-century Peninsular Literature

An examination of the major texts produced in Spain during the 20th century. The themes and texts of the course will vary, sometimes focusing on Spanish Modernism, Vanguard, post-Civil War prose, postmodernism, or a selection of writers and genres from the different periods.

Credits 3

Prerequisites

SPN 202 or permission of instructor.

SPN 410: 20th Century Latin American Prose Fiction

Critical study and analysis of representative works of prose fiction from the distinct periods of 20th- century Latin American prose fiction with emphasis on the “boom” novel since 1940. Taught in Spanish.

Credits 3

Prerequisites

SPN 202

SPN 415: U.S. Latino Literature

An examination of the literary works written by major authors from the three main Hispanic communities of the U.S.A.: Cuban-American, Mexican-American, and Puerto Rican. Students will read and analyze texts in different genres, such as theater, essay, short story, and novel. Students will write a research paper. Taught in Spanish.

Credits 3

Prerequisites

SPN 202

SPN 450: Independent Study

Concentrated study in selected fields.

Credits 1-3

Prerequisites

Permission of instructor.