

Theatre Arts

Theatre Arts

Theatre Arts Degrees

Theatre Arts Major (BA)

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Dramatic art represents the culmination of all arts put forth for the purpose of advancing human interaction, reflecting and challenging broader culture, and fostering a firmer sense of the individual self. Students investing in the study of dramatic art will develop skills in oral communication, research methods, interpersonal relationships, and team building collaboration. In addition, students will develop skills in the critical evaluation of text and performance in a variety of perspectives including theoretical, cultural, and historical as a means of better understanding the world around them.

Theatre arts are required to participate in all Harlequin Theatre productions in some capacity.

NOTE

* Students may use THE 101 to satisfy core requirements.

NOTE: To graduate with a Bachelor of Arts or Bachelor of Science degree from Lyon College, students must successfully complete a minimum of 120 semester credit hours comprised of our required Core curriculum (44-48 hours), the requirements of at least one major (credit hours vary per major), and a selection of our Liberal Arts electives. They must also earn at least a 2.00 cumulative grade point average for all work taken at Lyon College and a 2.00 cumulative grade point average in their major, minor, and concentration.

Summary of Requirements for a Major in Theatre Arts

Item #	Title	Credits
THE 101	Introduction to Theatre	3
THE 104	Introduction to Technical Theatre	3
THE 204	Costume Tech	3
THE 205	Theatre Design	3
THE 206	Scenic Painting	3
	THE 210 OR THE 212	1
THE 213	Fundamentals of Voice and Diction	3
THE 232	Beginning Acting	3
THE 301	Modern Drama	3
	THE 310 OR THE 312	1
THE 333	Advanced Acting	3
THE 340	Playwriting Workshop	3
THE 353	Principles of Directing	3
THE 383	World Theatre History	3
	THE 410 OR THE 412	2

CORE CURRICULUM

Item #	Title	Credits
	Core Curriculum Requirements (In addition to Major hours)	44-48
	Total Credits	84-88

THE 210 OR THE 212

Item #	Title	Credits
THE 210	Theatre Practicum	1
THE 212	Theatre Practicum	1

THE 310 OR THE 312

Item #	Title	Credits
THE 310	Theatre Practicum	1
THE 312	Theatre Practicum	1

THE 410 OR THE 412

Item #	Title	Credits
THE 410	Senior Practicum I	2
THE 412	Senior Practicum II	2

Theatre Arts Minor

The theatre arts minor is a course of study designed as a second field for students interested in the theatre arts and in improving their communication skills.

Summary of Requirements for a Minor in Theatre

Item #	Title	Credits
THE 101	Introduction to Theatre	3
THE 104	Introduction to Technical Theatre	3
THE 232	Beginning Acting	3
	THE 210/212/310/312	3
	THE Electives	9
	Total Credits	21

THE 210/212/310/312

Choose 3 of the following:

Item #	Title	Credits
THE 210	Theatre Practicum	1
THE 212	Theatre Practicum	1
THE 310	Theatre Practicum	1
THE 312	Theatre Practicum	1

THE Electives

Choose 3 of the following:

Item #	Title	Credits
THE 204	Costume Tech	3
THE 205	Theatre Design	3
THE 206	Scenic Painting	3
THE 301	Modern Drama	3
THE 333	Advanced Acting	3
THE 340	Playwriting Workshop	3
THE 353	Principles of Directing	3
THE 383	World Theatre History	3

Theatre Arts (THE) Courses

THE 101: Introduction to Theatre

Survey of basic theatrical elements including acting, playwriting, directing, design, history, and dramatic literature that demonstrates the significance of theatre in society both Western and non-Western.

Credits 3

THE 104: Introduction to Technical Theatre

An introduction to technical theatre and set construction. Lectures provide background and theory; laboratory hours teach hands-on skills needed in the technical theatre environment including scenery, props, lighting, sound, design, and scene painting.

Credits 3

THE 122: Fundamentals of Dance

Students learn form, position, muscle control, flexibility, and the basic movements to bring them to a level that will enable them to enjoy and develop a love for the art of dance. (Same as PED 122)

Credits 1

THE 204: Costume Tech

An introduction to costume technology. Lectures provide background and theory; laboratory hours teach hands-on skills needed in a theatrical costume shop including sewing, patterning and alterations.

Credits 3

THE 205: Theatre Design

An integrated overview of the theory and practice of design for the stage. Basic skills and crafts are emphasized as the building blocks for communication in theatre. Students will be introduced to and participate in the critique process, which teaches critical thinking and evaluation in order to improve the quality of student work.

Credits 3

THE 206: Scenic Painting

An introduction to scenic painting for theatre. This is practical training with hands-on experience in technique. Students will be learning the process of painting a show through planning, research, color mixing, scenic painting techniques, and even how to clean up.

Credits 3

THE 210: Theatre Practicum

Practical work on a Harlequin Theatre production as actor, backstage technician, or front of house personnel. No previous theatre experience required. Assignments are made by the instructor during the term student is registered. Maximum credit allowed for graduation is 4 credits. (200-level credits must be completed before 300-level credits)

Credits 1

THE 212: Theatre Practicum

Practical work on a Harlequin Theatre production as actor, backstage technician, or front of house personnel. No previous theatre experience required. Assignments are made by the instructor during the term student is registered. Maximum credit allowed for graduation is 4 credits. (200-level credits must be completed before 300-level credits)

Credits 1

THE 213: Fundamentals of Voice and Diction

Study of the process for improvement of voice production, vocal placement, and diction through the use of vocal exercises and readings from dramatic and non-dramatic literature.

Credits 3

THE 232: Beginning Acting

This course serves as an introduction to Stanislavski-based theories, techniques, and practices of acting. Students will learn to analyze scripts for character and will develop the discipline of applying acting techniques culminating in multiple scene performances, all of which are memorized.

Credits 3

Prerequisites

THE 101

THE 282: Topics in Dance

A continuation of principles taught in PED 122, giving the student an in depth view of a variety of dance forms such as ballet, tap, jazz, lyrical, modern, and musical theatre dance while fine tuning the body, building cardiovascular health, and giving each participant a sense of well being. (Same as PED 282)

Credits 1

Prerequisites

THE 122, PED 122, or permission of instructor.

THE 301: Modern Drama

A seminar-based course that examines Western playwrights from George Buchner (1835) to the present through reading and discussion. The seminar will vary from a survey to a concentration on selected playwrights.

Credits 3

THE 310: Theatre Practicum

Practical work on a Harlequin Theatre production as actor, backstage technician, or front of house personnel. No previous theatre experience required. Assignments are made by the instructor during the term student is registered. Maximum credit allowed for graduation is 4 credits. (200-level credits must be completed before 300-level credits)

Credits 1

THE 312: Theatre Practicum

Practical work on a Harlequin Theatre production as actor, backstage technician, or front of house personnel. No previous theatre experience required. Assignments are made by the instructor during the term student is registered. Maximum credit allowed for graduation is 4 credits. (200-level credits must be completed before 300-level credits)

Credits 1

THE 333: Advanced Acting

A continuation of principles established in THE 232 with emphasis on the development of period acting styles such as Ancient Greek, Elizabethan, Restoration, Georgian, and contemporary non-realism.

Credits 3

Prerequisites

THE 232

THE 340: Playwriting Workshop

An intensive writing workshop exploring the art of writing a play. Students will learn the art of rewriting, as well as the art of writing a play. Prerequisite THE 101 or permission of instructor.

Credits 3

THE 353: Principles of Directing

The process of directing for the stage through the study of script analysis and the presentation in class of scenes from plays directed by the student.

Credits 3

Prerequisites

THE 101

THE 382: Special Topics in Theatre

Study of selected topics in theatre. Prerequisites will vary.

Credits 3

THE 383: World Theatre History

Survey of world theatre from its ritualistic beginnings to the present day. It will include readings of selected plays from world cultures. (Same as HIS 383)

Credits 3

Prerequisites

THE 101

THE 399: Theatre International Studies Course: Variable Topics

Study of varying topics in theatre. Includes a 2-week Nichols trip. Prerequisites will vary.

Credits 1

THE 410: Senior Practicum I

Advanced level focus on a specific area of theatre such as acting, directing, or technical design to be applied to the fall or spring main stage theatre production. The area of focus will be determined in consultation with the professor.

Credits 2

Prerequisites

THE 210 or 212, THE 232, and THE 310 or 312

THE 412: Senior Practicum II

Advanced level focus on a specific area of theatre such as acting, directing, or technical design to be applied to the fall or spring main stage theatre production. The area of focus will be determined in consultation with the professor.

Credits 2

Prerequisites

THE 210 or 212, THE 232, and THE 310 or 312

THE 450: Independent Study

Directed study in special areas of theatre.

Prerequisites

Permission of instructor.